

東京喰種

8
石田スイ
ishida sui



東京

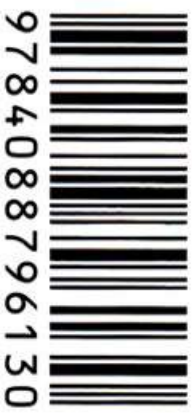
喰種

8

Tokyo
Ghoul

8

◆ 集英社



9 784088 796130



1 929979 005146

ISBN978-4-08-879613-0

C9979 ¥514E

定価 本体514円+税

雑誌 44275-13

“やり残したことが出来た。”

“喰種”に目覚めたカネキの先には、
トーカとアヤト。

瓦解する霧嶋家のシラエツト。

そして、突如姿を現した“梟”と
臨戦態勢に入る「CCG」。

おどましい「武器」と、
尽きない「謎」が複雑に絡み合う

三つ巴の戦いの先に待つものは…!?

ishida sui
トーキョー
グ

東京喰



T O K Y O
G H O U L

霧嶋 絢都
(キリシマ アト)



A Y A T O K I R I S H I M A

7 月 4 日生 かに座
「アオギリの樹」幹部

♀ 型

Size 159cm 49 kg F 35.8cm

Like 喧嘩、熱帯魚、ウサギ

Hate 喰種捜査官、弱い奴

Rc Type 羽赫

霧嶋 新
(キリシマ アヲ)



A R A T A K I R I S H I M A

1 月 1 日生 やぎ座

♀ 型

Size 174cm 68 kg F 27.0cm

Like 料理、人付き合い、勉強

Love 妻、トーカー、アヤト

Rc Type 甲赫
/Unique States 赫者



ishida sui



T O K Y O G H O U L

[That Day]



SO FORGET ABOUT ME, GO GET... THAT GUY.

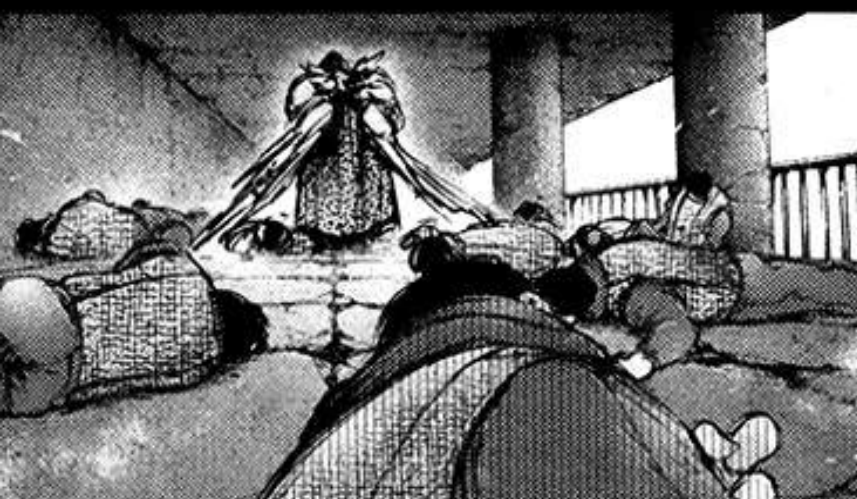


WE SHOULD GO TO THE MEDICAL TEAM...

Iba Fujishige,
Special Class Investigator



GO...!!



BUT, IBA-SAN...!

MADO... HE'S YOUR "NEMESIS", ISN'T HE!?!?

—One day, a **Special Class Investigator** affiliated with the 3rd ward was murdered by a lone ghoul. That mysterious ghoul was given the name “X”.

Because “X” possessed combat abilities capable of putting Special Class Investigators to shame he was assigned an **S Rank** on the **Ghoul Ranking Scale**.

The 2nd ward was attacked for a second time by Owl's faction.

First Class Investigator Kuroiwa Iwao (29) of the 1st Countermeasures Division of the Main Office and part of a specially formed team dealt **lethal damage** to Owl's kakuhou by an **attack with his Quinque**.
(In addition, First Class Kuroiwa was seriously injured during this attack and was removed from the team.)

—One month later, the [CCG] branch office in the 2nd ward receives heavy damage and numerous casualties during a **large scale attack** carried out by extermination target, “X”.

On that occasion, “X's” ranking was raised from S Rank to SS Rank.

Owl attacks the 2nd ward for a third time. He appeared and attacked alone.

Owl had **completely recovered** from the lethal attack dealt by First Class Kuroiwa. The whole team could not exterminate him despite using their full battle strength.

As a result of “X's” kagune appearing to have full plumage his designated name was changed to “Owl”.

After confirmation that Owl has 6-8 Kakuhou he is deemed to be an **Ukaku** ghoul.

... Based on information that Owl possessed only one Kakugan (from the last report of an investigator who lost his life in the line of duty)

Owl is renamed the “One-eyed Owl”.

...SPECIAL INVESTIGATOR, I'M GOING TO BORROW YOUR QUINQUE.

There was no way for the [CCG] to succeed against such “overwhelming firepower”.

The “**Ghoul Detention Center**” in the 23rd ward was attacked by **numerous ghouls, including Owl**. Owl was finally upgraded from a SS rank to a SSS rank extermination target.

As he worked his way up to Owl's chest.

He used the many Special Investigators' quinques and threw them aside—

A battle between

the "genius" and the "calamity".

Rank 2, Arima

One-eyed Owl

Furthermore, he was a young talent who had been selected for that day's battle tactics—

ARIMA...

He was a favorite of the [CCG] who was able to assume a position as a Rank 3 Investigator after being selected personally by Head Chairman Washuu as a special case.

In just short of a year he had already raised his rank by one—

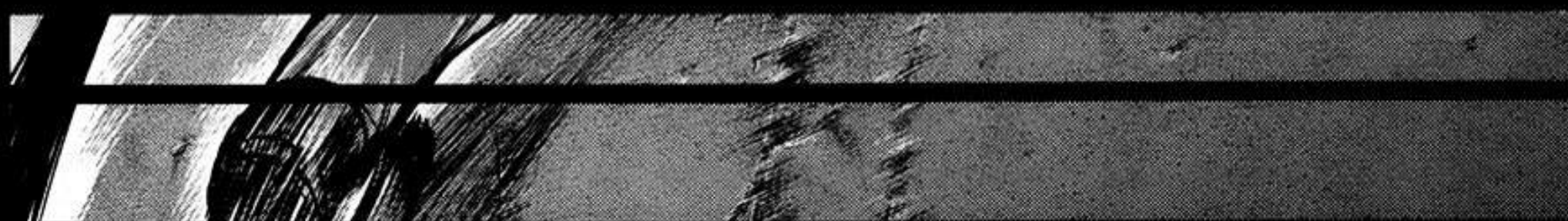
Rank 2 Investigator Arima Kishou, 19 years old.

0...01

HUH...?



The curtains
fell after a
Dove victory.



A fatally wounded Owl vanished from sight —

...Since then he's kept a low profile.



THE YOUNG
MAN...

WHO SNATCHED
AWAY BOTH OF
MY ARMS AT THAT
TIME IS NOT HERE
TODAY?

CRACK

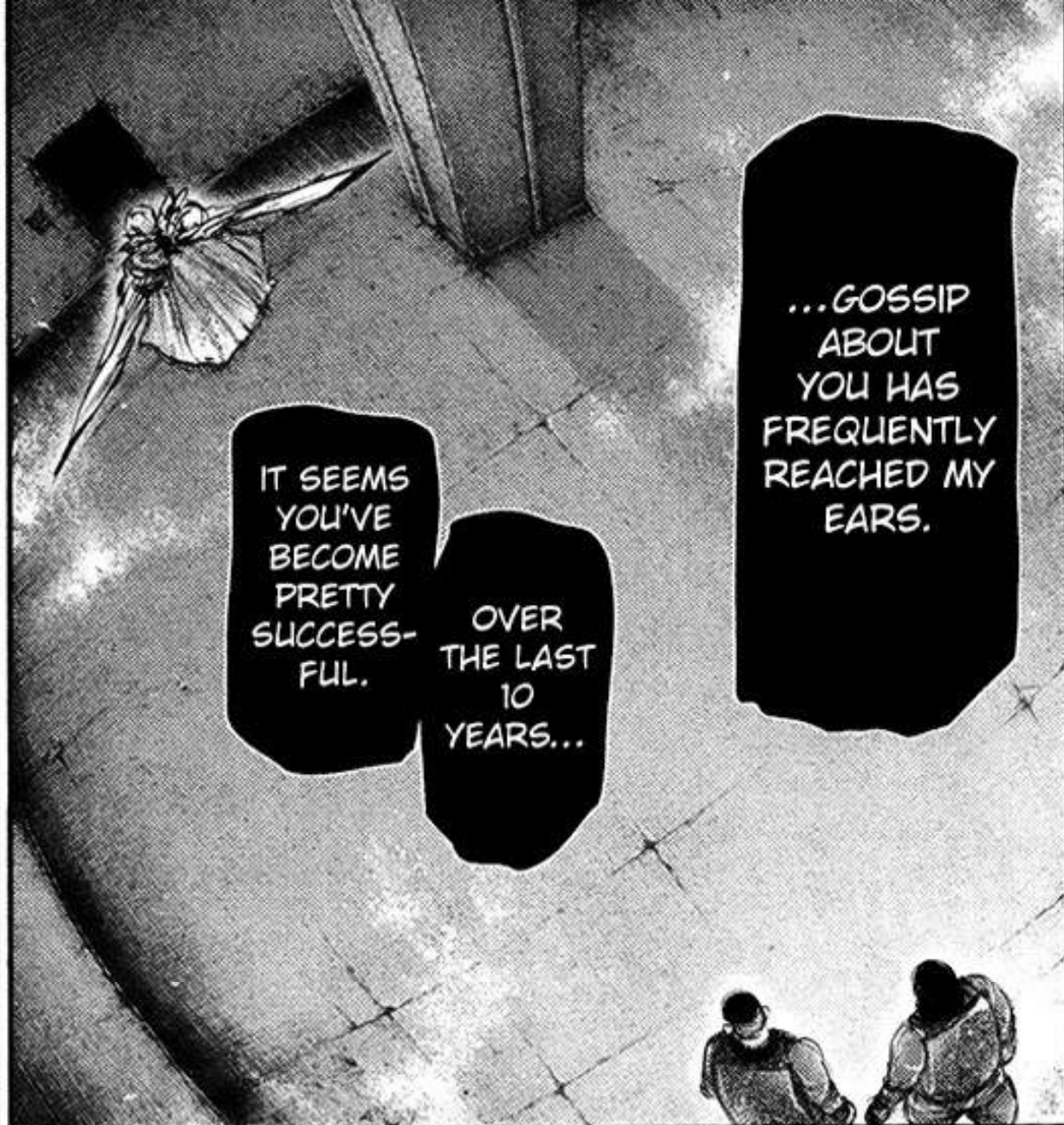
—That
was 10
years
ago...



I WONDER
IF I SHOULD
HAVE...
ROBBED YOU
OF YOUR DOMI-
NANT ARM AS
WELL? LIKE I
DID WITH YOUR
SUPERIOR?

SPECIAL
INVESTIGATOR
SHINOHARA.

SFX: GLARE



IT SEEMS
YOU'VE
BECOME
PRETTY
SUCCESS-
FUL.

OVER
THE LAST
10
YEARS...

...GOSSIP
ABOUT
YOU HAS
FREQUENTLY
REACHED MY
EARS.



THIS
IS
BAD.

...MARU.



SO
THERE'S
NO DOUBT
ABOUT
IT?



OWL...?





SO, THE
LEADER
OF THESE
GUYS IS
OWL?

...

closely
resembles
the one
from 10
years
ago—

—It's true
that the
actions of
this ghou
organiza-
tion...



KEEP ALL THE
"EXCELLENT YET
EXPENDABLE
GUYS" WITH
YOU,

AND SEND
ALL THE
OTHERS TO A
DIFFERENT
BUILDING.

SHINO-
HARAA!

I DON'T
CARE
ABOUT
SOME
URGENT
INVESTI-
GATION OF
"24"...
FUCK.

CHE... IF
ONLY THAT
ARIMA
WERE
HERE...



CHALLENGE
HIM WITH THE
FEWEST NUMBER
OF PEOPLE
POSSIBLE,

—THAT'S
ALL.

IF IT'S
IMPOSSIBLE FOR
YOU GUYS THEN
THERE'S NO ONE
WHO CAN RIVAL
HIM.

THERE'D JUST
BE MEANINGLESS
DEATHS LIKE THAT.
THEY WOULDN'T
EVEN EARN US A
LITTLE BIT OF TIME.



...!

O...
OKAY!

TAKE
EVERYONE
TO BUILDING
7!

Associate Special Class
Investigator Chino



CHINO-
MUSHI.

YES!?



...



IWACCHO.

EVERYONE,
GET INTO
YOUR RANKS
OVER HERE.

...YEAH.



SPECIAL
CLASS
KUROIWA!!
I...

MISATO, GO
TO BUILDING
7.



FOCUS ON
TAKING
CARE OF
JASON
AS WELL
AS THOSE
TWO
BIKAKU.

...YE...
YES...

AMON,
YOU'RE ALSO
GOING TO
BUILDING 7.

SHINO-
HARA-
SAN...!?



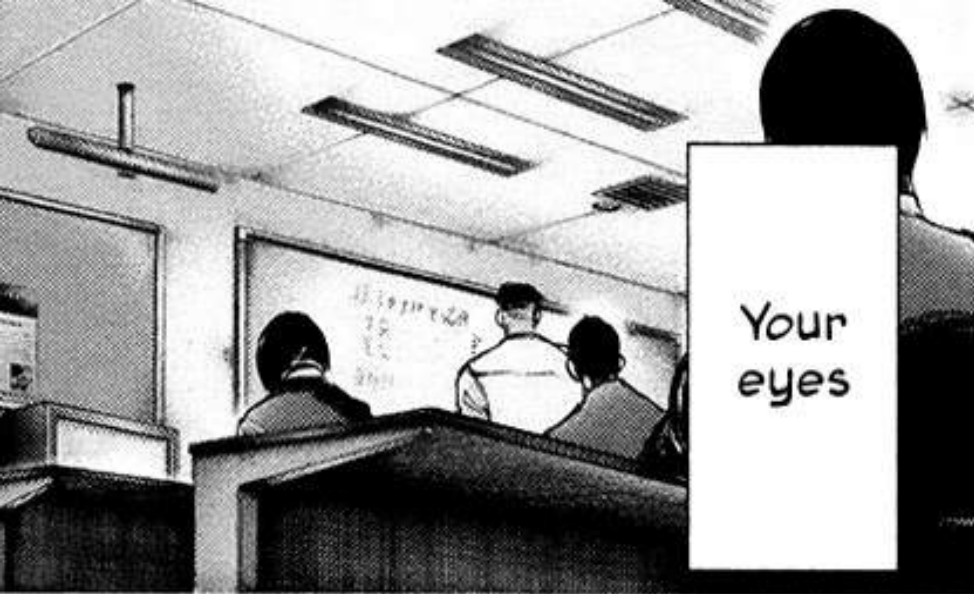
HIRA, YOU'RE
STAYING.

OKAY.

ANYONE
ABOVE THE
LOWER RANKS
FROM THE
13TH WARD
IS STAYING
WITH ME.

YES,
SIR!





Your eyes



PROFESSOR SHINOHARA.



...jeez.



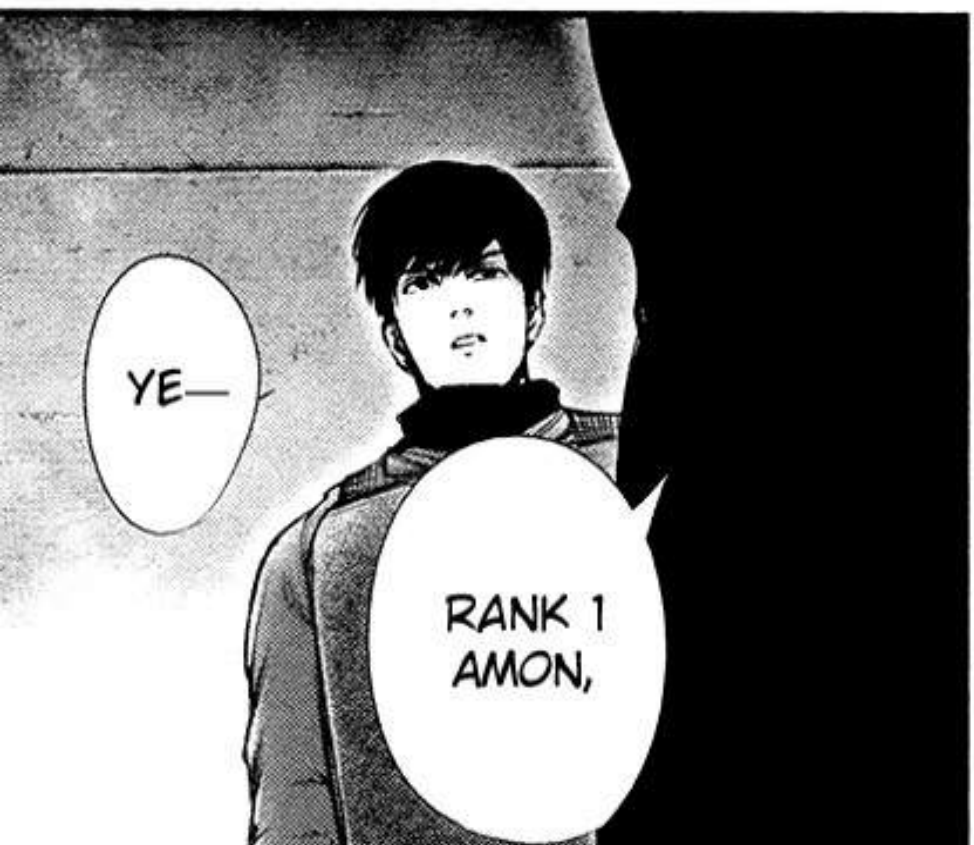
haven't changed at all since your Academy days.

TAKING INTO ACCOUNT THE EXTENT IN WHICH THE RC CELLS REPETITIVE NATURE ADAPTS

WHAT EXACTLY IS THE AMOUNT OF RANGE IT CAN ACHIEVE?

AH, AMON,

YOU'VE ZEROED IN ON A GOOD POINT.



YE—

RANK 1 AMON,







HURRY UP
AND GO.

ARE AN
"EXCELLENT
AND NOT
EXPENDABLE
GUY".



YOU

....YES...



THE
HIGHEST WAS
AN S RANKED
LIKAKU.

WHAT'S
THE HIGHEST
RANK YOU'VE
SUPPRESSED?

OKAY THEN.



-HIRAKO.



SO, SPECIAL
CLASS SHINO-
HARA AND
KUROIWA,

SO, I'M
ONE OF THE
EXPENDABLE
GUYS, HUH?

HUH...?

WHERE
ARE
YOUR
QUIN-
QUES?

NAH,
THAT'S
NOT IT
AT ALL...

NO, I
ALREADY
UNDER-
STAND
WHY.

First Class Investigator



CRACKLE

WE'RE AL-READY

...!

click

OH YEAH.

CRACKLE

CRACKLE

TWITCH

"WEARING" THEM.

Quinque:
Arata proto / Koukaku





OPEN YOUR
EYES, AYATO,
YOU IDIOT!

SFX: SMASH



BY
PRETENDING
TO BE
FATHER...

HAAH!?

THE
CRAZY
ONE IS
YOU,
AIN'T IT?

SFX: CLANG

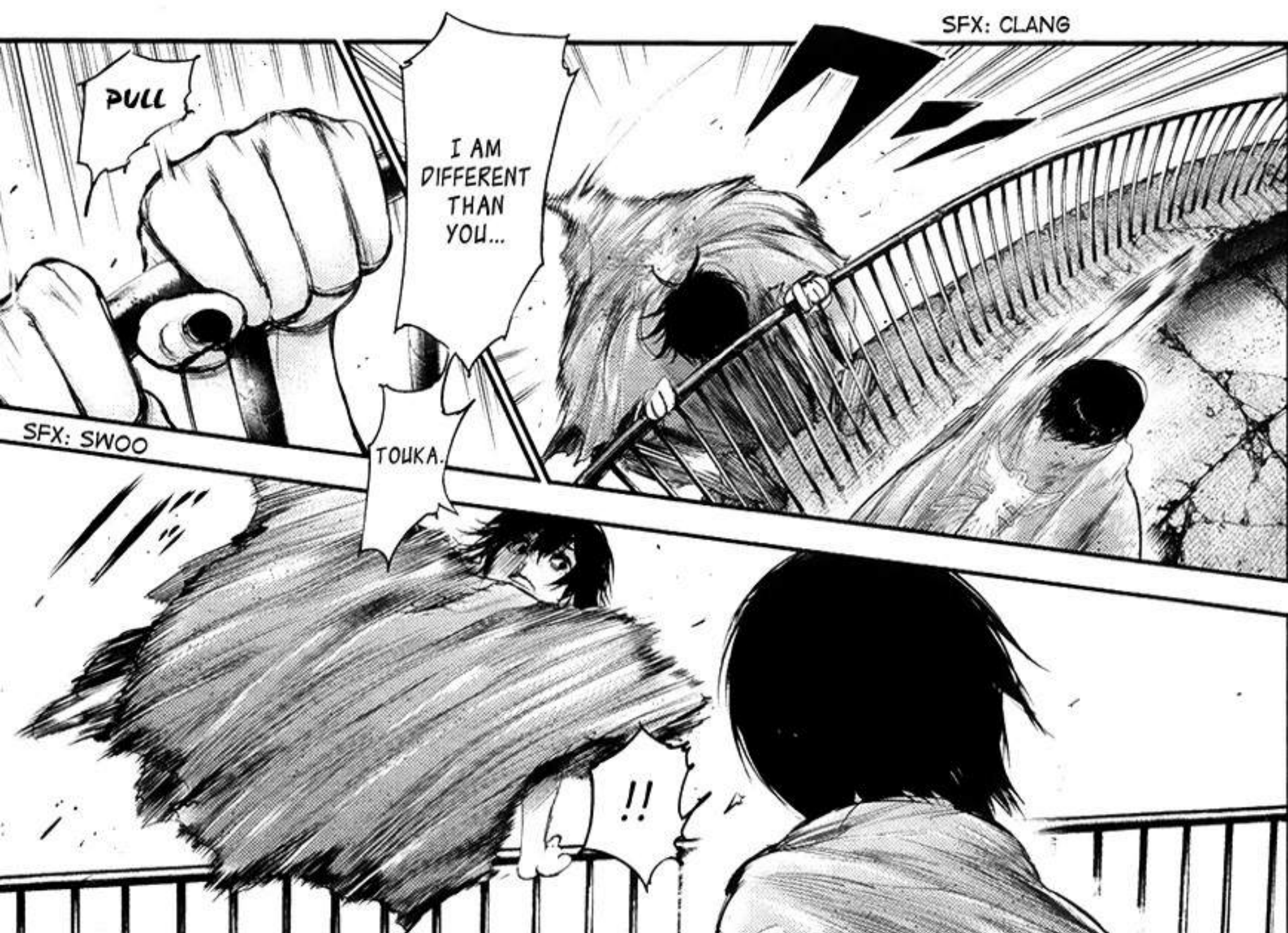


TO GET
INVOLVED
WITH A
SENSELESS
ORGANIZA-
TION LIKE
THIS!?

HAVEN'T
YOU GONE
CRAZY...



SFX: CLANG









0 7 0
TOKYO GHOUL

[Sister and
Brother]



AS
EXPECTED...
YOU TASTE
AWFUL.



A...



SFX: BAM

THE
WORLD
IS
POWER.

B
A
S
H



—Touka,
Ayato

...TCH.

SO
YOU'RE
GOING
TO LOSE.

JUST
LIKE
FATHER.

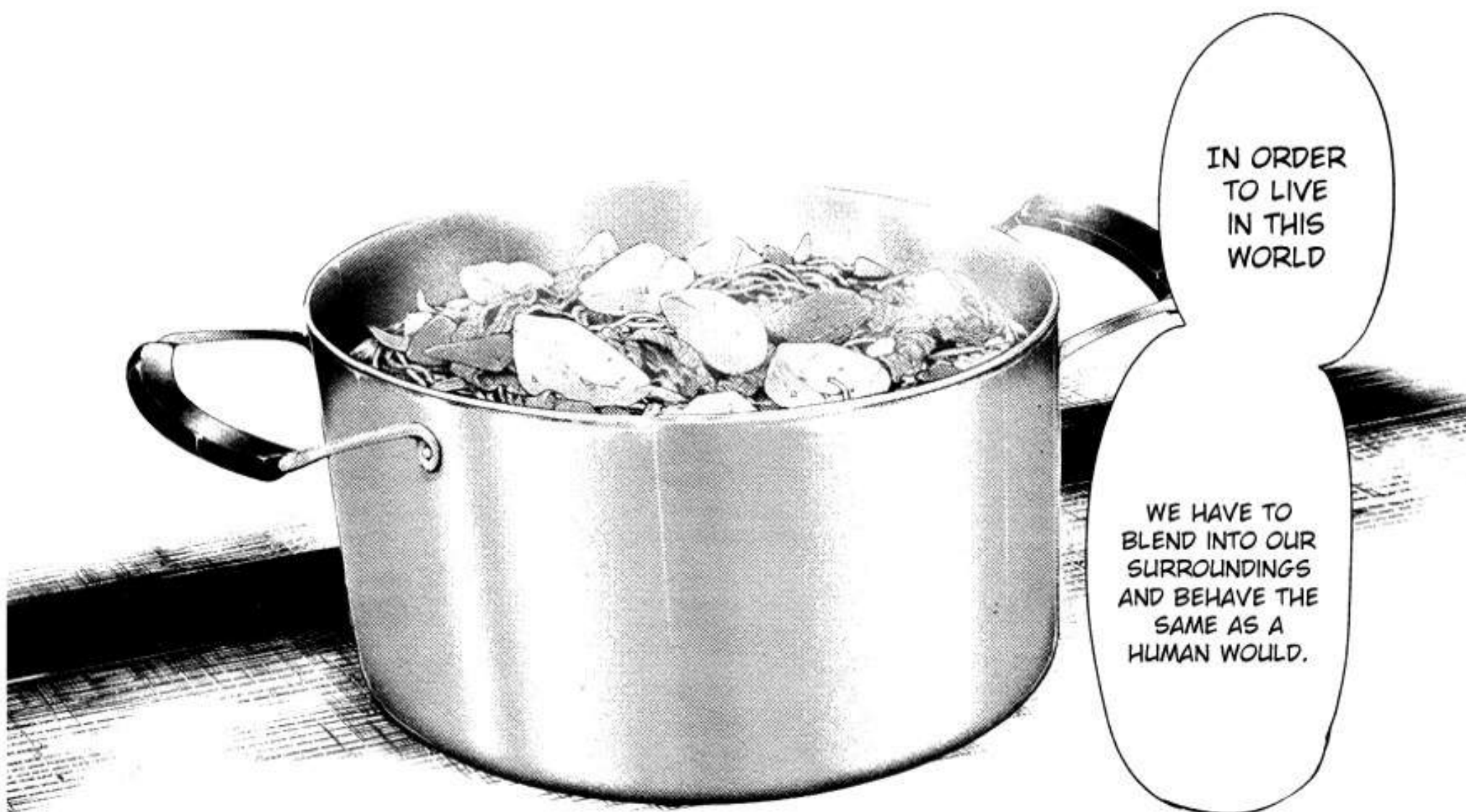
YOU
ARE
WEAK.

...TRY TO
UNDER-
STAND
IT, IDIOT.

EVERY-
THING IS
DECIDED
BY THE
SUPERI-
ORITY OR
INFERI-
ORITY OF
ONE'S
POWER.



IT'S SO DISGUSTING...
LOTS OF STUFF IS
INSIDE IT
AND IT'S SLOPPY...







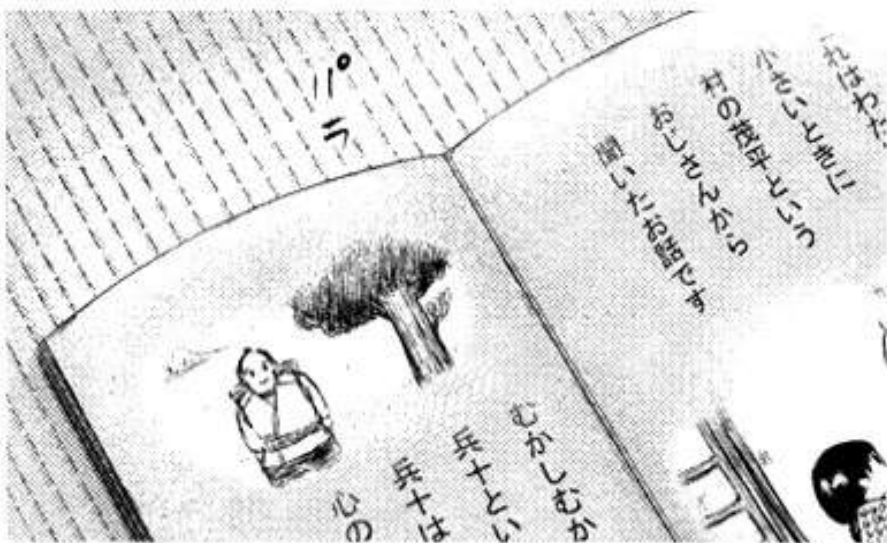
"BLUE SMOKE STILL TRAILED FROM THE GUN BARREL."

"HYOUJUU LET THE MATCHLOCK FALL TO THE GROUND WITH A CLATTER."



"GON NODDED WHILE STILL KEEPING HIS EYES CLOSED OUT OF EXHAUSTION."

—"GON, IT WAS YOU WHO WAS ALWAYS GIVING ME CHESTNUTS?"



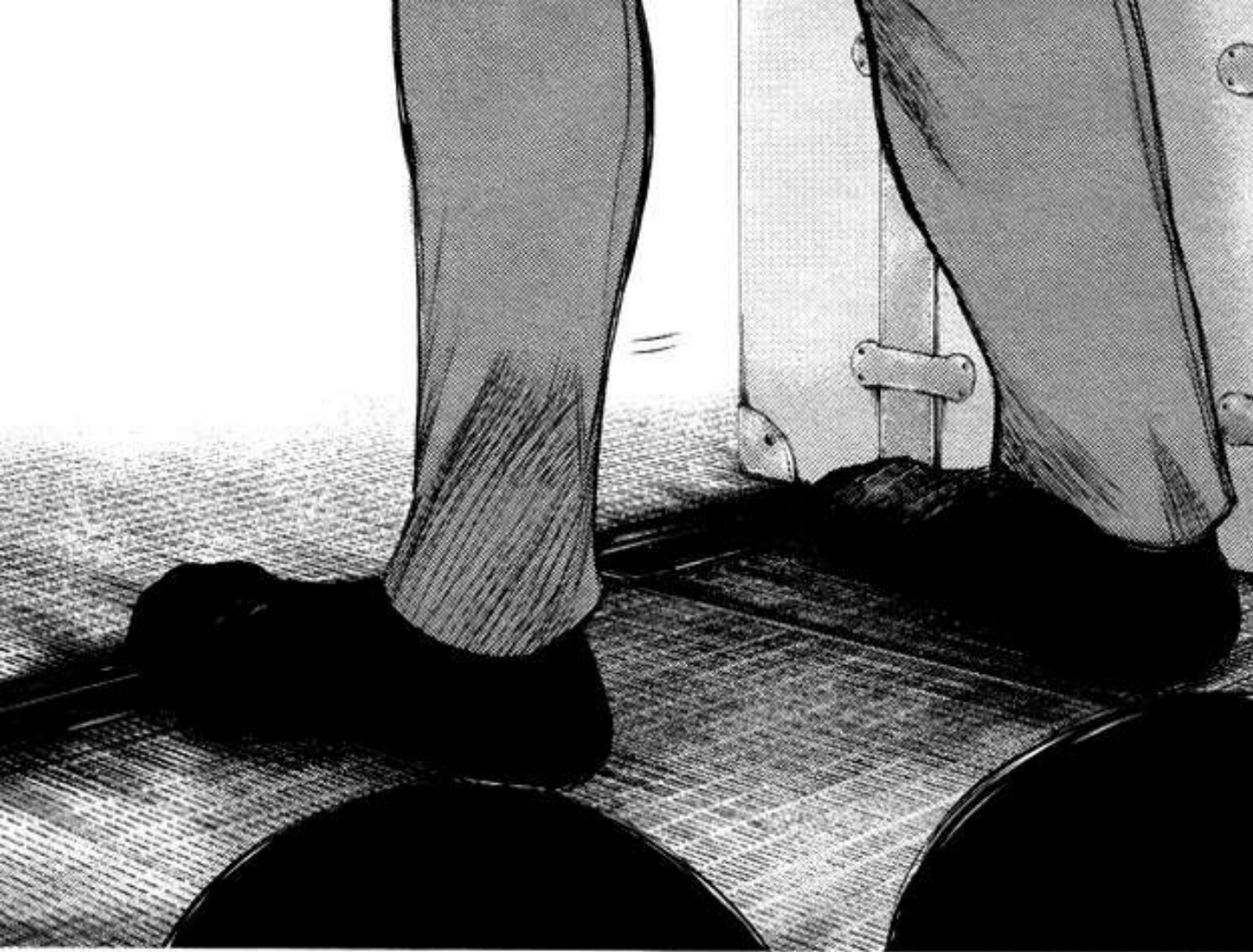
READ IT AGAIN!



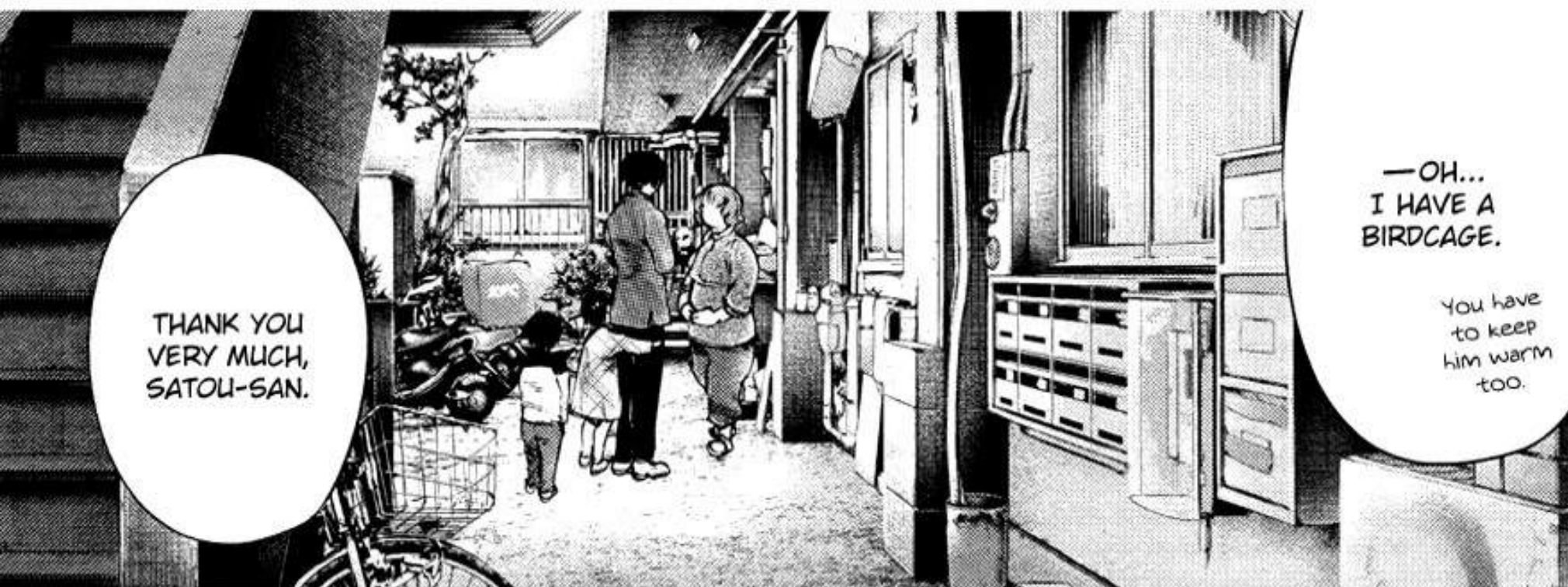
"I HEARD A STORY FROM AN OLD VILLAGE MAN CALLED MOHEI."

"WHEN I WAS A SMALL CHILD,"

AGAIN?











—GEH...

THAT'S
AMAZING.



TOLKA,
YOU'RE THE
SPITTING
IMAGE OF
YOUR
MOTHER~...

I'M ALSO
REALLY
BAD WITH
BUGS...

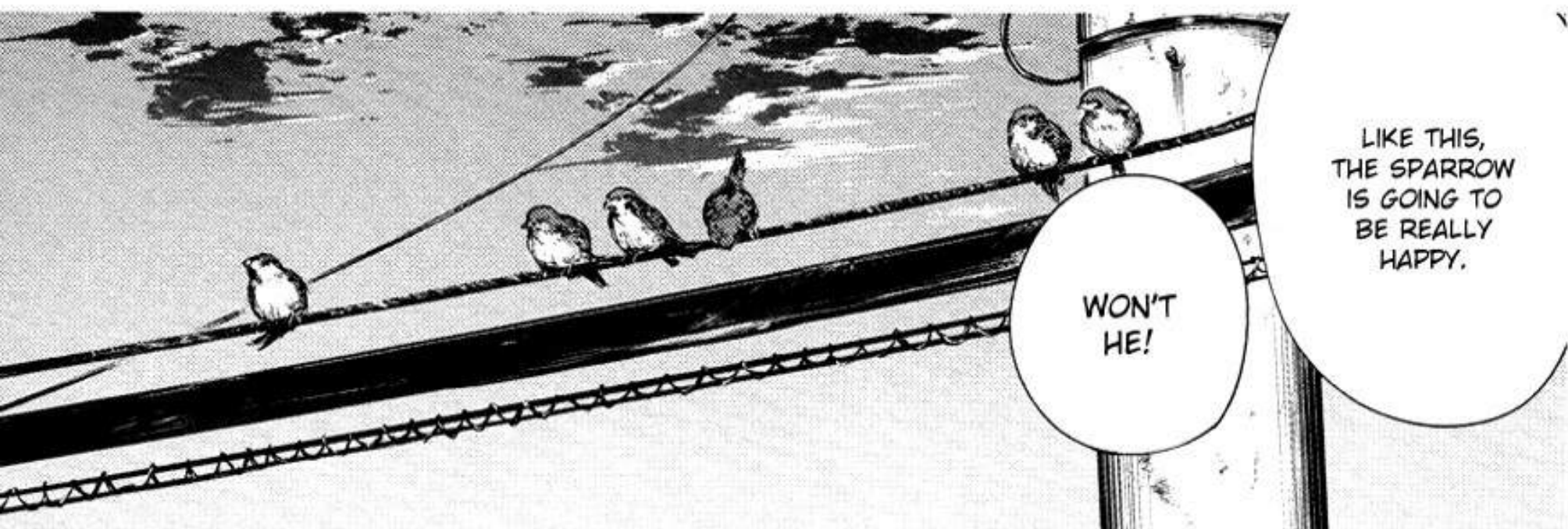
UWA
AHH...

YOU
TWO...

GOT ALL
OF THESE
ON YOUR
OWN?

ONEE-
CHAN
DID...

ZIP



WON'T
HE!

LIKE THIS,
THE SPARROW
IS GOING TO
BE REALLY
HAPPY.



I HOPE
MY DOG
DOESN'T
EAT 'IM
THEN!

THAT
SO?

HE ATE
ALL THE
FOOD.

HE'S
REALLY
CUTE.

HAHA
HA...



—NII-CHAN,
HOW'S THE
BIRD!?



OH YEAH
HERE. SOME
REFRESH-
MENTS.



YEAH,
A FISH.
IT'S
AMAZING,
ISN'T IT?

A FISH?



I AM!

ARE
YOU
HAPPY?

...FATHER,
WE WERE
GIVEN
FOOD
AGAIN.



THANK YOU
VERY MUCH.

MIGHT BE
TOUGH FOR
ONLY ONE
MAN TO
HANDLE,
BUT DO
YOUR
BEST!

TODAY THE
SHRIMP BAIT
REALLY
WORKED.
WE GOT A
BIG CATCH,
REAL BIG~♪



I'M GOING
TO SHARE
IT WITH
OGUCHI-SAN.

—WHY DO
YOU COOK
EVEN
THOUGH
YOU DON'T
EAT IT,
FATHER?



Even
though
I'm like
this, I'm
actually
known as
a skilled
cook.

I DON'T
KNOW THE
TASTE,
BUT IF I
FOLLOW
THE RECIPE
THEN IT'LL
TURN OUT
GOOD
SOMEHOW.



BUT YOU
DON'T
EVEN
KNOW
WHAT IT
TASTES
LIKE.

IT'S NOT
GOOD TO
ONLY
RECEIVE
THINGS.



HUH?



...UWAH,
IT TASTES
AWFUL.

DON'T
SAY
THAT.



HUH~?
THAT'S SO
BOTTER-
SOME.



IT'LL BE
GOOD IF YOU
BOTH CAN
DO THIS
SOON.



YOUR CLOTHES HAVE GOTTEN TOO SMALL AGAIN.

I WONDER IF I CAN FIX THIS... HUH?

AH.

TOLKA, YOUR CLOTHES ARE TORN.

I'LL HAVE TO BUY YOU SOMETHING NEW.

IT MUST'VE GOT CAUGHT ON SOMETHING WHEN I WAS LOOKING FOR BIRD FOOD.

I WISH YOUR MOTHER COULD SEE IT.

YOU'VE GOTTEN SO BIG.

ALRIGHT.



A manga panel featuring two young girls. The girl on the left has short dark hair and large, expressive eyes, looking slightly to the right. The girl on the right has long dark hair and is smiling gently at the first girl. They are both wearing collared shirts. The background is plain white.

WHENEVER
YOUR BIG
SISTER IS
IN TROUBLE

AYATO,

TOUKA,
YOU'RE
HIS BIG
SISTER

SO YOU
HAVE TO
TEACH HIM
A LOT OF
THINGS.

It's a
promise!

Okay!



BUT, IT'S
ALL THANKS
TO YOU
GIVING
HIM FOOD
THAT HE
WAS ABOUT
TO GET
BETTER!

BU-

IT'S NOT
FAIR. HE'S
ONLY
GOTTEN
ATTACHED
TO YOU,
MADO.

YEAH.

WHEN
FATHER
GETS
HOME,
LET'S
SHOW
HIM!

—OKAY THEN,
CHUNTA HAS
BECOME
ENERGETIC.

chirp

chirp

...FATHER IS.

FA...

PRETTY
LATE,
ISNT
HE?

YEAH.

MADO.

THE
"CORPSE
COLLEC-
TOR" HAS
APPEARED.

HOW
UNEX-
PECTED,

IT'S SUCH
A THIN MAN.



—FATH

EVEN IN A
SITUATION
LIKE THIS
YOU'RE
CALLING FOR
FATHER?

HE'S
NOT HERE
ANYMORE,

TOUKA.

...ER...



#071[二人]

東京喰種

Tokyo Ghoul

舞

止まらない快進撃!! 書店&各所で話題沸騰!!!
またまた既刊全巻大重版出来!!!
コミックス①~⑥巻メガヒット発売中!!
最新⑦巻は4/19金発売予定!!

石田スイ

ishida sui



0 7 1
T O K Y O G H O U L

[Two People]



THERE'S A POSSIBILITY THAT THEY ARE GHOULS.

YES.

— "STRANGE CHILDREN"?



....SO... THERE'S NO ONE LIKE THAT AROUND?

WHAT ARE YOU EVEN TALKING ABOUT?? JEEZ...

AND STAND OUT DUE TO VIOLENT BEHAVIOR.

THEY'LL ALSO PROBABLY BE UNUSUALLY PICKY ABOUT FOOD

HUH...?? UM??

ANYTHING LIKE THAT?

AND DON'T SPEAK MUCH FOR THEIR AGES.

NEVER ATTEND SCHOOL,

THEY PERHAPS ARE ALWAYS DRESSED IN SHABBY CLOTHING,



HM...?

EVEN THOUGH THEY'RE CHILDREN THEY ARE STILL GHOULS.



LIMB FROM LIMB AND CONSUMING THEM, YOU KNOW?

FOR EXAMPLE, THEY WOULD HAVE NO TROUBLE RIPPING THREE ADULTS



IF YOU GO AROUND THE RESIDENTIAL AREA A BIT YOU'LL COME ACROSS A SCHOOL.

BESIDES THAT, IF WE'RE TALKING ABOUT KIDS, THEY ARE ALL A LITTLE STRANGE ANYHOW.





FATHER PROMISED
"YOU WON'T
BE ALONE."

AT THAT
TIME WITH
MOTHER



HE
DEFINITELY
WILL.



AT THIS
RATE, WHAT
IF FATHER
DOESN'T
EVER COME
BACK...?

ONEE-
CHAN,

HE'LL
COME
BACK.



WHAT IF
THOSE GHOUL
ELIMINATING
INVESTIGA-
TORS

FOUND
FATHER...?



THERE'S
NO WAY HE
JUST LEFT
US BEHIND.

SO,
JUST
WAIT...



WHY...
ARE YOU
SAYING
THAT...?

SLIDE



BUT...



T/N: SIGN SAYS 'SATOI'.



IT'S OKAY, TOUKA-CHAN...

I SEE.



PLEASE
EAT IT!



PLEASE
DON'T
HOLD
BACK.



.....
YOU'RE
NOT
GOING TO
EAT IT?

SFX: SLIP



OBA-CHAN
...?



STOP
IT!
AYATO!

OBA-
CHAN!

!?

YOU
DON'T
WANT
IT?

STUFF

EAT
IT!

COUGH
COUGH

YOU
DON'T,
DO
YOU?

AS I
THOUGHT...
IT WAS
REALLY
TRUE
THEN!?



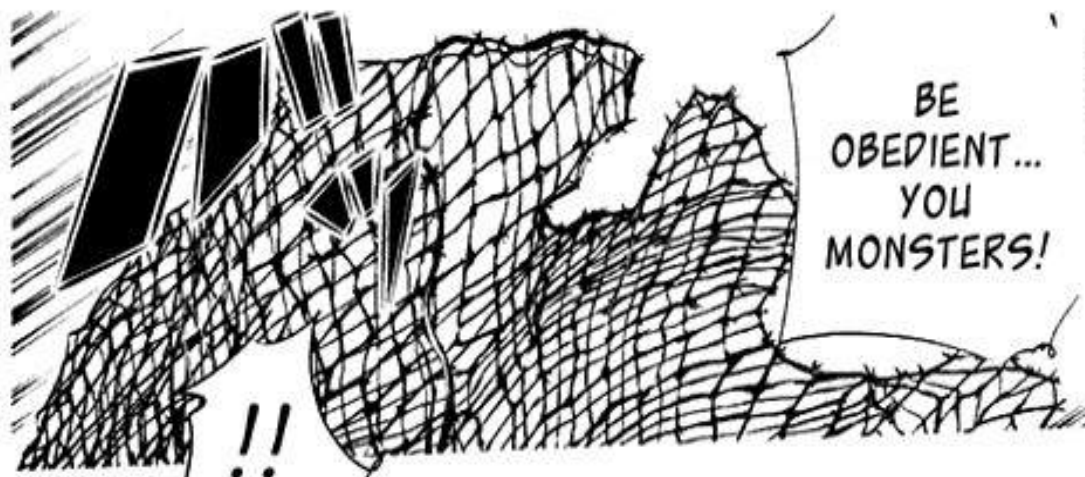
GO.

!!

REALLY ARE
GHOULS...



Y...
YOU...
TWO...



BE
OBEDIENT...
YOU
MONSTERS!

!!



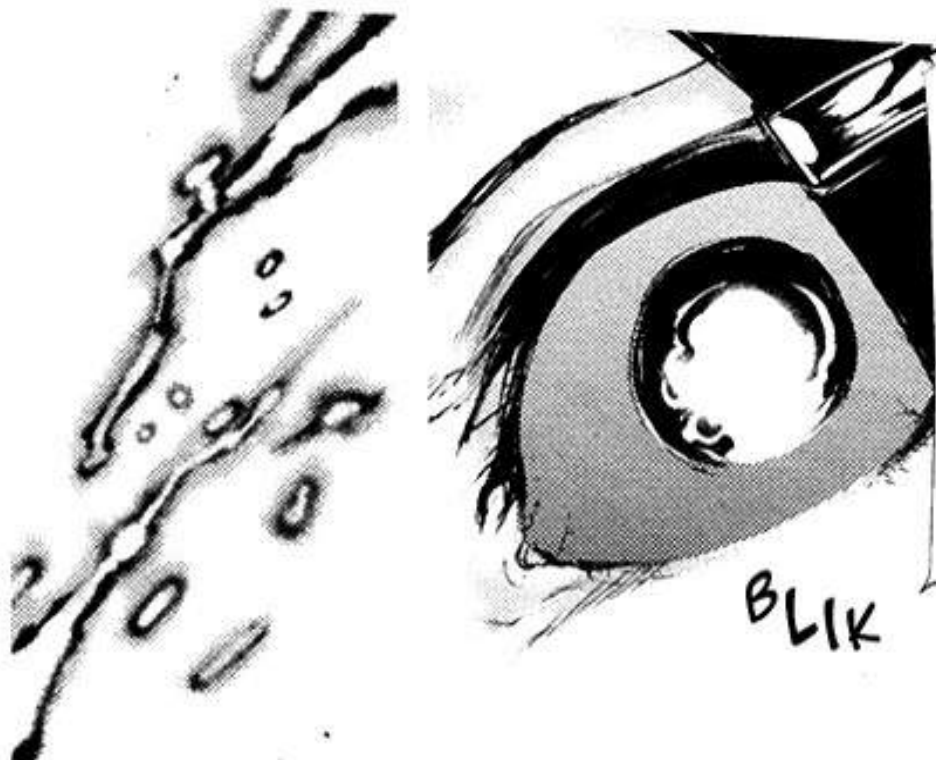
STOP IT...
PLEASE
HELP US!

ALL
RIGHT,
THIS IS
GOING
WELL!



NO!
FATHER...

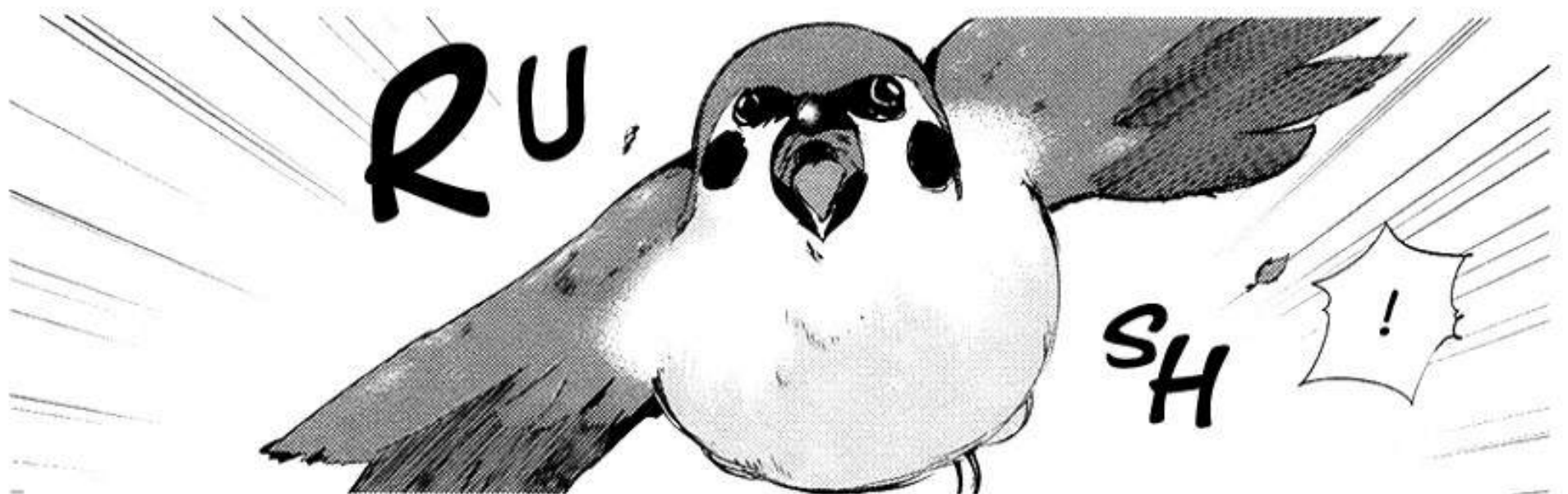
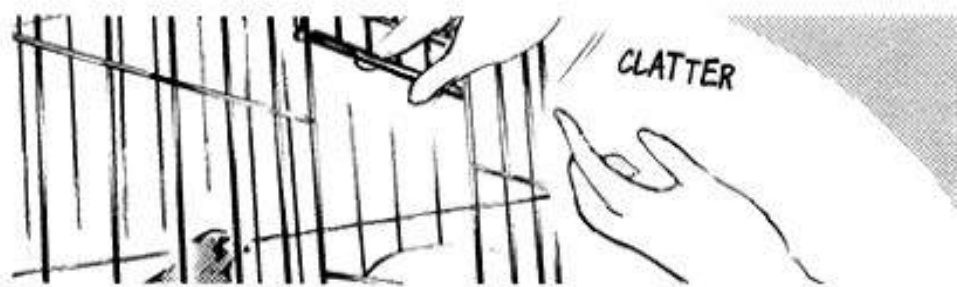
THAT
DELICATE-
LOOKING MAN...
WAS PLANNING
TO EAT ALL OF
US...!

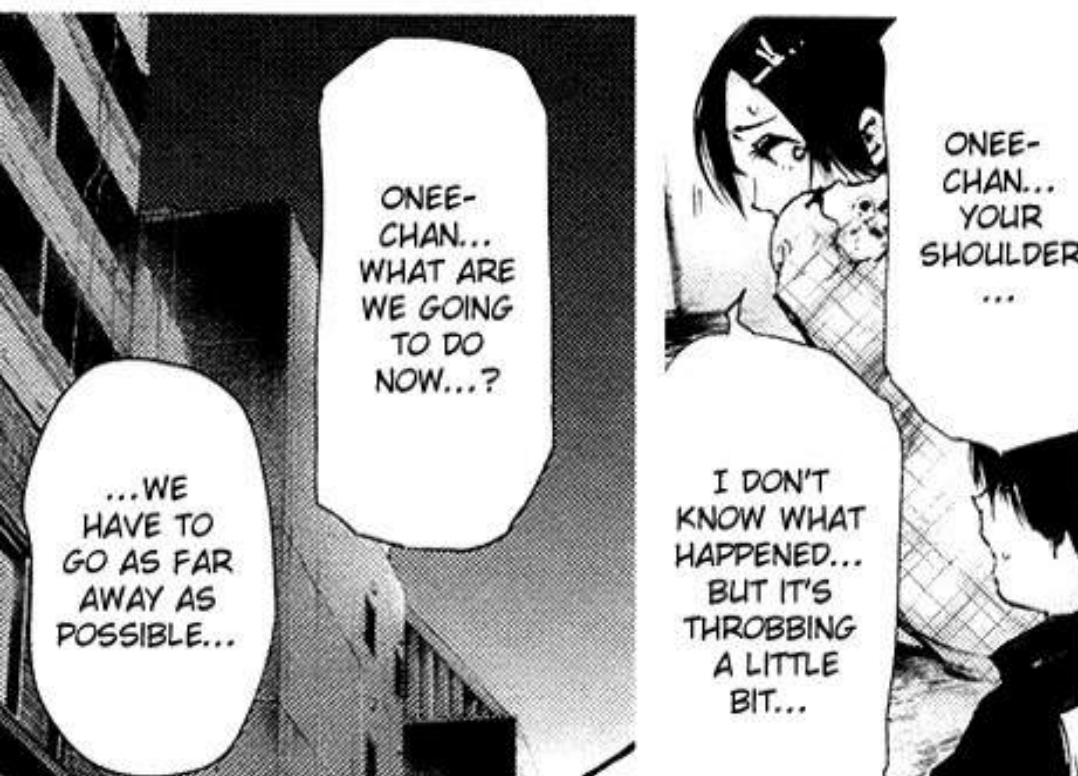


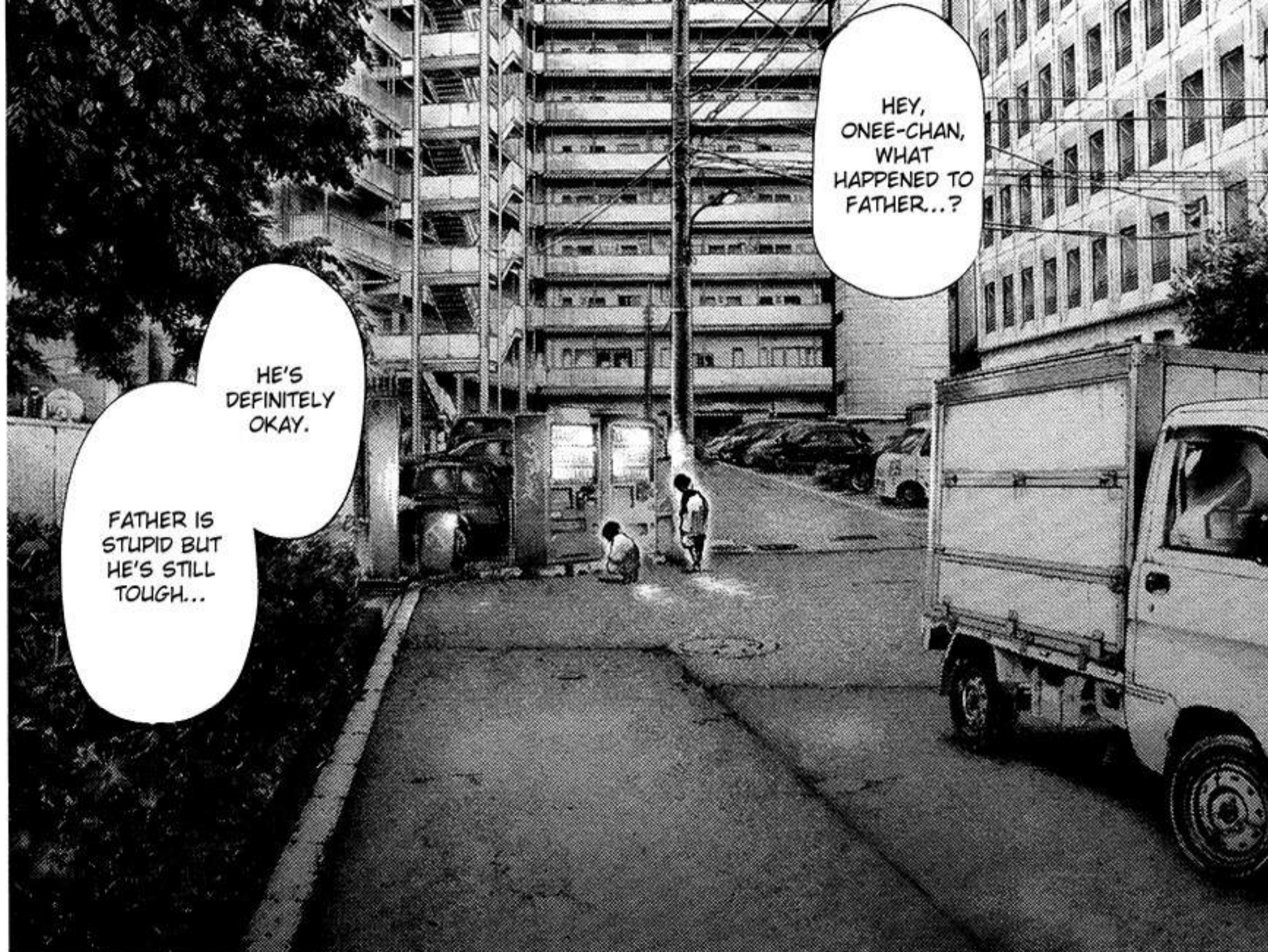
I'LL LET
YOU MEET
OUR FATHER.

BLIK









HEY,
ONEE-CHAN,
WHAT
HAPPENED TO
FATHER...?

HE'S
DEFINITELY
OKAY.

FATHER IS
STUPID BUT
HE'S STILL
TOUGH...



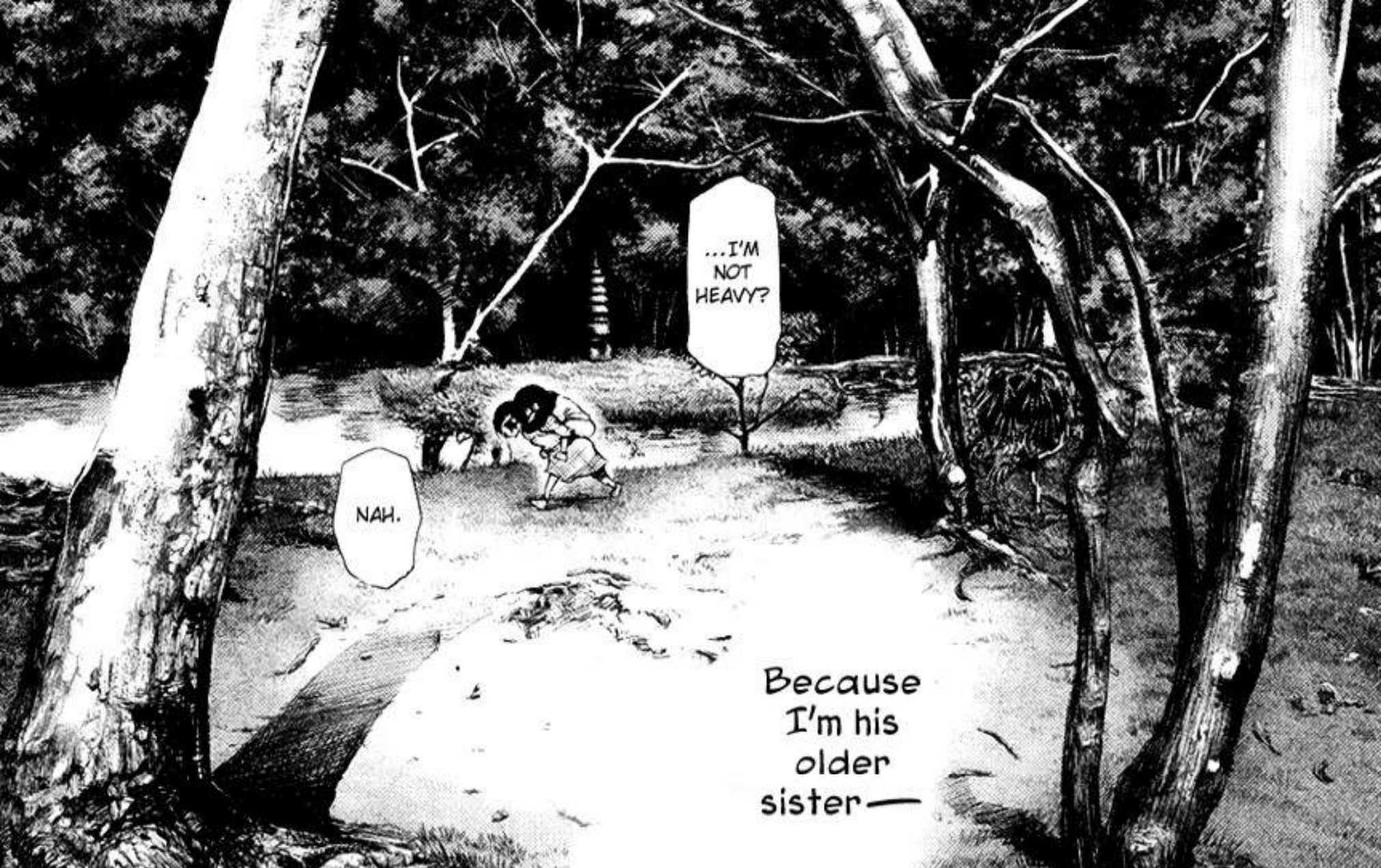
—MY
FOOT...
HURTS...

I'LL GIVE YOU
A PIGGY-BACK
RIDE.



HE SAID
TO LIVE
THE WAY
A HUMAN
LIVES...

BUT IF WE
HADN'T GOTTEN
INVOLVED WITH
HUMANS NONE OF
THIS WOULD HAVE
HAPPENED...



Because
I'm his
older
sister—

I must
protect
him—



Protect
Ayato—

I
must—



I HAD BEEN
LOOKING FOR
SUITABLE OPPO-
NENTS I COULD
NIBBLE ON AS A
SAME SPECIES
SNACK.

IT
SEEMS LIKE
YOU TWO
HAVE BEEN
GETTING
STRONGER
AND
STRONGER.

—ARE
YOU
TWO THE
KIRISHIMA
SIBLINGS?



moderate...!
(JUST RIGHT)

MODER
...?
HAH?

AND YOU
TWO ARE

HE'S SO
ANNOYING.



LET'S KILL HIM, ANEKI.

...WE'RE GOING TO GET SCOLDED BY OLD MAN YOSHIMURA AGAIN.



WILL EVENTUALLY REACH ITS LIMIT.

A WAY OF LIFE WHERE ONE MUST STRUGGLE FOR THEIR "FEEDING GROUND" AND THEIR BLOOD RELATIVES

JEEZ, HOW RECKLESS ...

—YOU TWO SEPARATING WHILE WITH TSUKIYAMA-KUN DURING THE HUNT...

SO, I HAVE A PROPOSITION...

DON'T YOU THINK AYATO-KUN HAS BEEN SHOWING MORE VIOLENT TENDENCIES RECENTLY?

SHUT UP.

URANT



TOUKA-CHAN,
HOW ABOUT
TRYING TO
ATTEND
SCHOOL?

HAAH!?

...
SCHOOL?



I THINK
IT WOULD
HELP YOU
BE ABLE
TO CONTINUE
LIVING
TOGETHER
WITH AYATO-
KUN.

....SO,
HOW
ABOUT
IT?



I'D JUST
HAVE TONS OF
TROUBLE UNTIL
I MANAGED
TO LEARN THE
MINIMUM STUFF
REQUIRED TO
PASS.

WHY
ME...?

I
MEAN, THAT'S
IMPOSSIBLE...
I CAN'T
STUDY...



School
?



...HMPH.

HOW
DULL.



...WHAT
DO I
HAVE TO
DO TO
REPAY
YOU?

HOW ABOUT
WORKING FOR
ME AS A
WAITRESS IN
MY SHOP
SOMETIMES?

Later, I'll
set you up a
coffee tab
too.



...Stop
it. It
sounds
fishy.



Hmm...

said he'd
give me
all the
money...

So,
Old Man
Yoshimura
....



AFTER
ALL,
THEY'RE
JUST
FOOD,
RIGHT?

I DON'T
HAVE ANY
INTEREST
IN HEARING
ABOUT
HUMANS.



HAAH
?

WHAT...
ARE YOU
SULKING
FOR?



SHUT UP.



AT
SCHOOL,
THERE'S
THIS FUNNY
GIRL,

YORIKO.



AFTER
ALL, WE'RE
GHOULS,
AREN'T WE?

HAVING
SUCH
INTERAC-
TIONS WITH
THEM IS
STUPID.



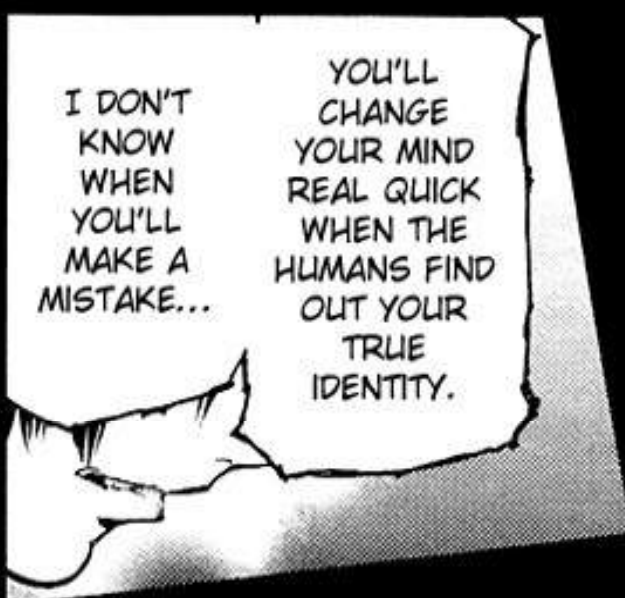
THOUGHT
THAT IF I
KNEW A LOT
OF THINGS
ABOUT THE
WORLD THEN
WE'D BE ABLE
TO LIVE
WELL...

...WHAT ARE
YOU TALKING
ABOUT..? I
JUST —



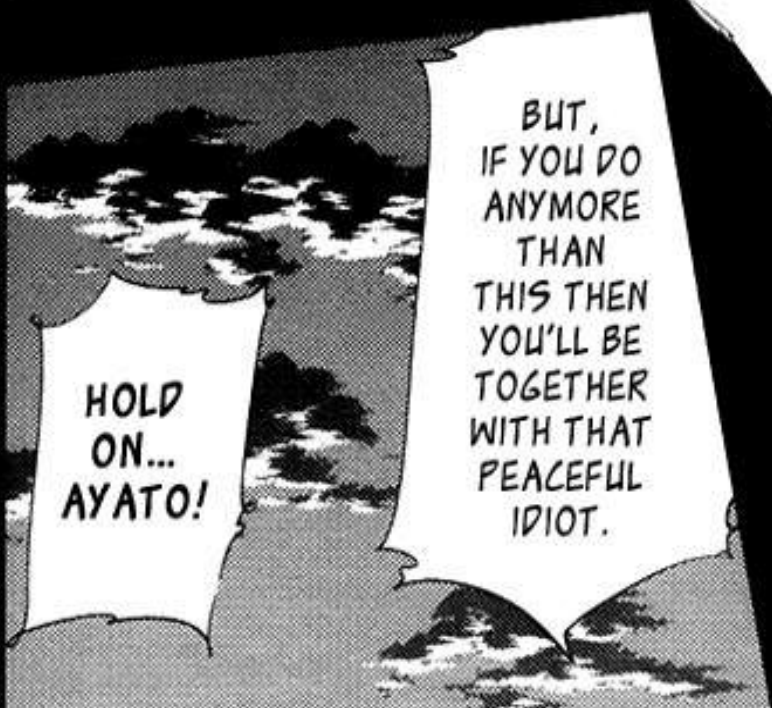
DO YOU
FORGET
YOU'RE A
MONSTER
AND BECOME
HAPPY?

WHEN YOU'RE
OUT PLAYING
AT GETTING
ALONG WITH
HUMANS —



I DON'T
KNOW
WHEN
YOU'LL
MAKE A
MISTAKE...

YOU'LL
CHANGE
YOUR MIND
REAL QUICK
WHEN THE
HUMANS FIND
OUT YOUR
TRUE
IDENTITY.



HOLD
ON...
AYATO!

BUT,
IF YOU DO
ANYMORE
THAN
THIS THEN
YOU'LL BE
TOGETHER
WITH THAT
PEACEFUL
IDIOT.



...TCH.

DIDN'T
YOU LEARN
ANYTHING
FROM WHAT
HAPPENED
TO OUR
FATHER!!?

THIS IS
ACCORDING
TO ITORI'S
INFORMA-
TION...



THE FEEDING
GROUNDS
THERE HAVE
ALL BEEN
STORMY.

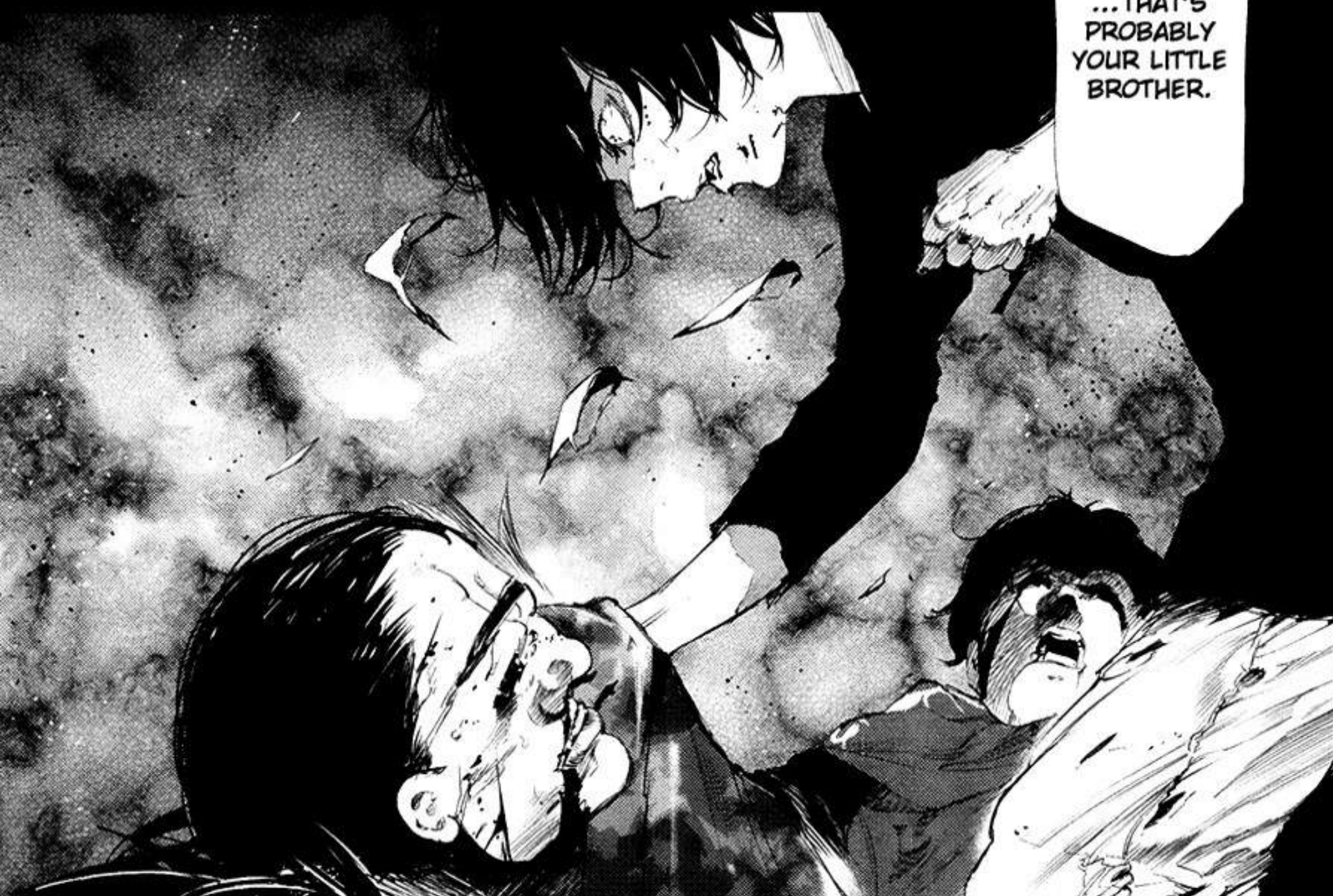
BUT,
EVER SINCE
A YOUNG
GHOUL
CAME TO
THE 14TH
WARD



...



...THAT'S
PROBABLY
YOUR LITTLE
BROTHER.





...WHERE
ARE YOU?
AND WHAT
ARE YOU
DOING?

.....

—mother....

—Father

....

THEN THE
KAGUNE
WON'T BE
ABLE TO
COME
OUT...

IF THE
KAKUHOU IS
DAMAGED

IT'S FINE IF
YOU LOOK ON
ENVIOUSLY
AS YOU DO
NOTHING!

.....

ONEE-
CHAN.

Ayato
...

SEE
YA.

ME
ALONE...

DON'T
LEAVE



SLEEP
!!
....

SWOO

SWOO

SWOO

SWOO

SFX: BOOM



!!!!





— DOESN'T
SEEM LIKE
THERE ARE
ANY DOVES
THIS WAY!

0 7 2
T O K Y O G H O U L



...
KANEKI?

IT
SEEMS
THERE
AREN'T
ANY

INVESTI-
GATORS
OR AOGIRI
MEMBERS
ABOUT 1
KILOMETER
AHEAD.



...



PLEASE
GO ON
AHEAD.

...!

I'M
SORRY,
BANJOU-
SAN,
EVERY-
ONE.



WE'LL
FINALLY
BE ABLE
TO SAY
GOODBYE
TO THIS
STRONG-
HOLD....!!



I STILL
NEED
TO DO.

THERE IS
SOMETHING



SFX: THUD

SFX: PULL





...!
YOU
BAS-
TARD!

HE'S
TOUGH
...!!

CHE...
THERE'S
A LOT OF
THEM.

MORE-
OVER, THOSE
GUYS...!!

ALL OF
THEM USE
THEIR
KAGUNE
WELL...!

WHY
ARE THEIR
ABILITIES SO
DIFFERENT
THAN THOSE
OF THE
NORMAL
MEMBERS
...!!?



!!!

EH
...?
HUU
...!?



NISHIO-SENPAI.



YO...

U...?



!!



I HAVE TO GO.



I MEAN... WEREN'T... YOU...

Y... YOU... WERE OKAY...??

IN DANGER...? HUH? WHAT IS—

SENPAI...



...K-KA...

KANEKI...? ...!?



OOH HH!!



OH... YEAH...

SFX: SHOCK





WHY...
DID THINGS
TURN
OUT
LIKE
THIS
...?

SMASH...

Idi...

...ot



SWHO

SWHO

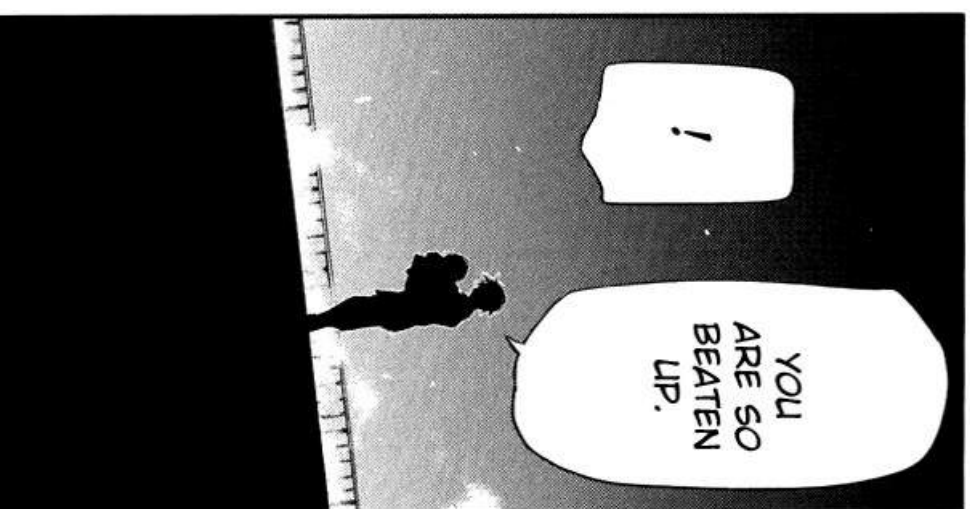
SWHO



...I'M
SORRY.

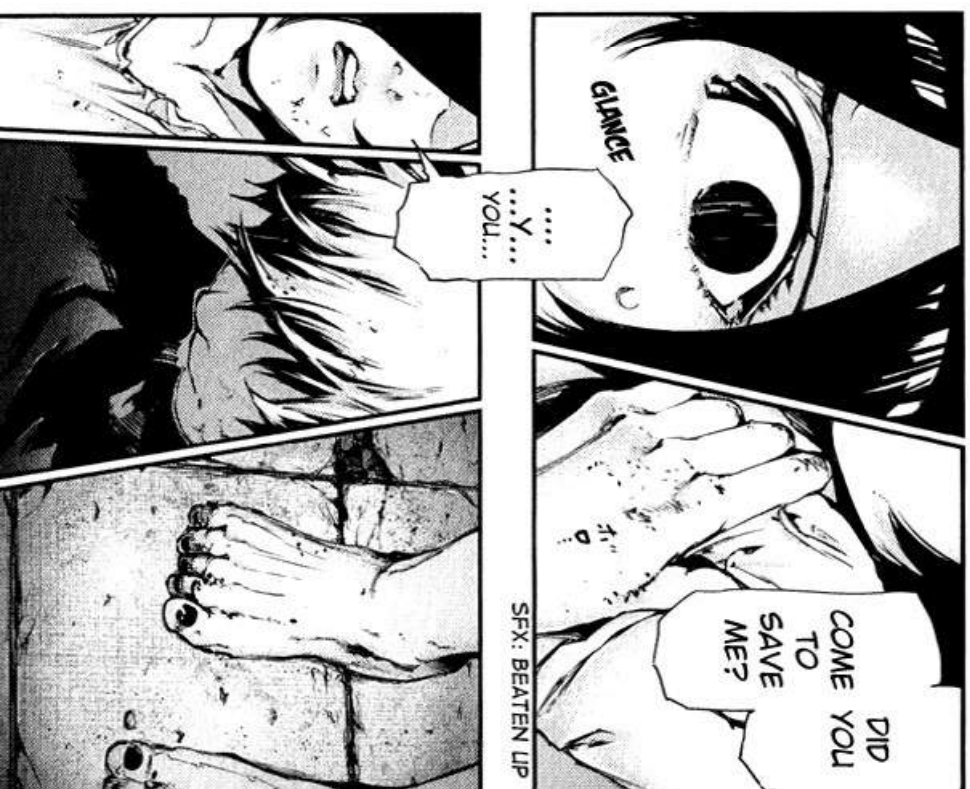
THIS IS
ALL MY
FAULT.

...W...
WHAT
...?



YOU
ARE SO
BEATEN
UP.

!



GLANCE

...Y...
YOU...

DID
YOU
TO
SAVE
ME?

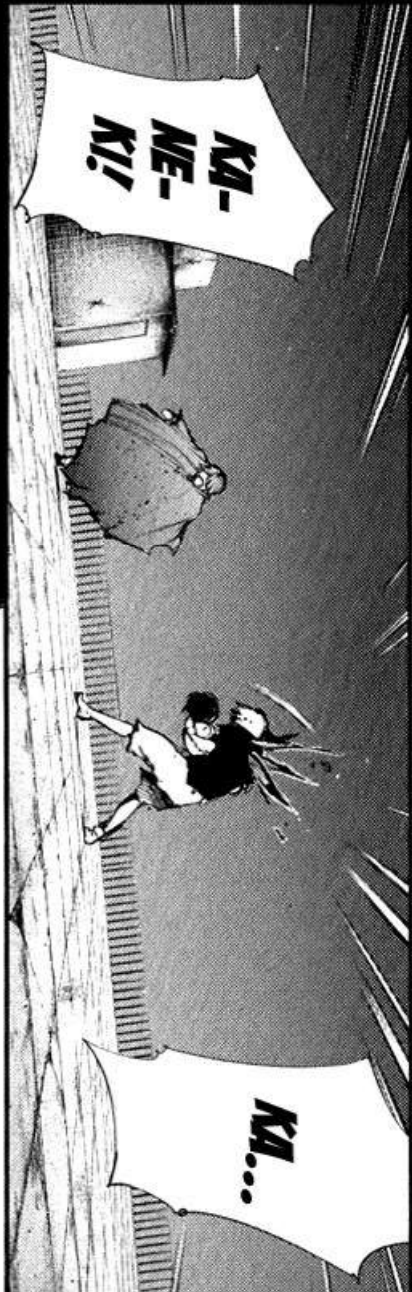
SFX: BEATEN UP



ARE
KANEKI...
RIGHT...?

—Y...
YOU...

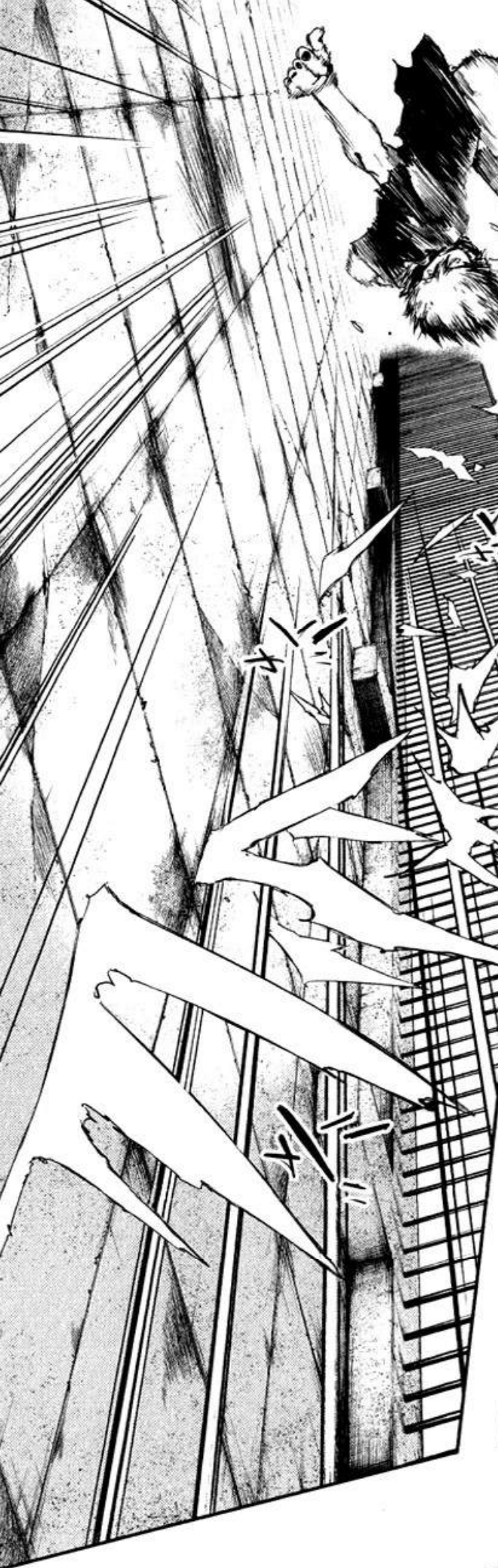
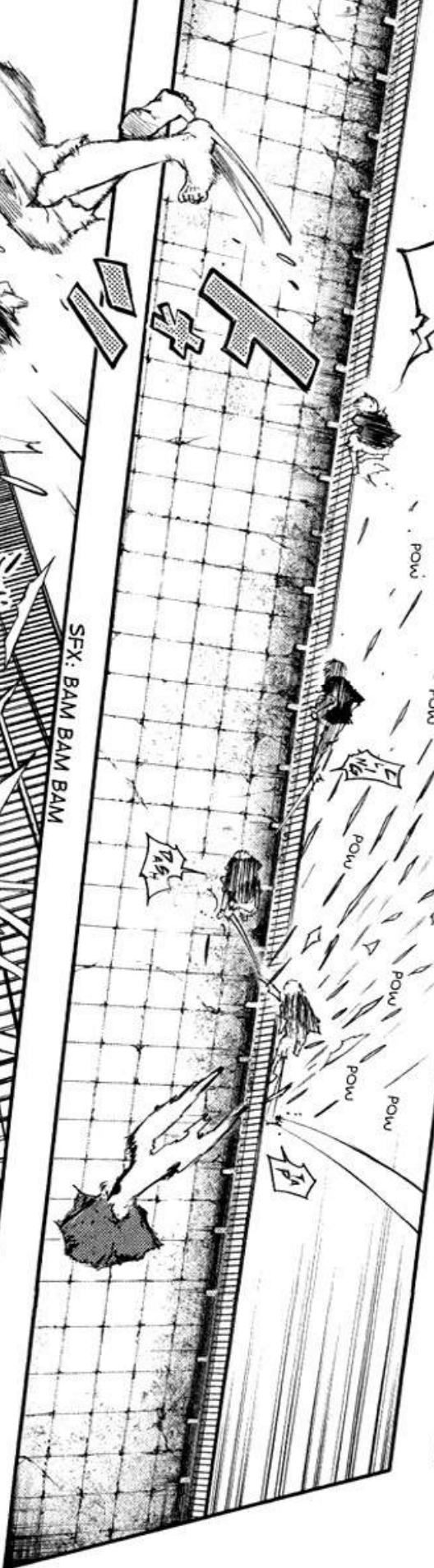
TOUKA-
CHAN...

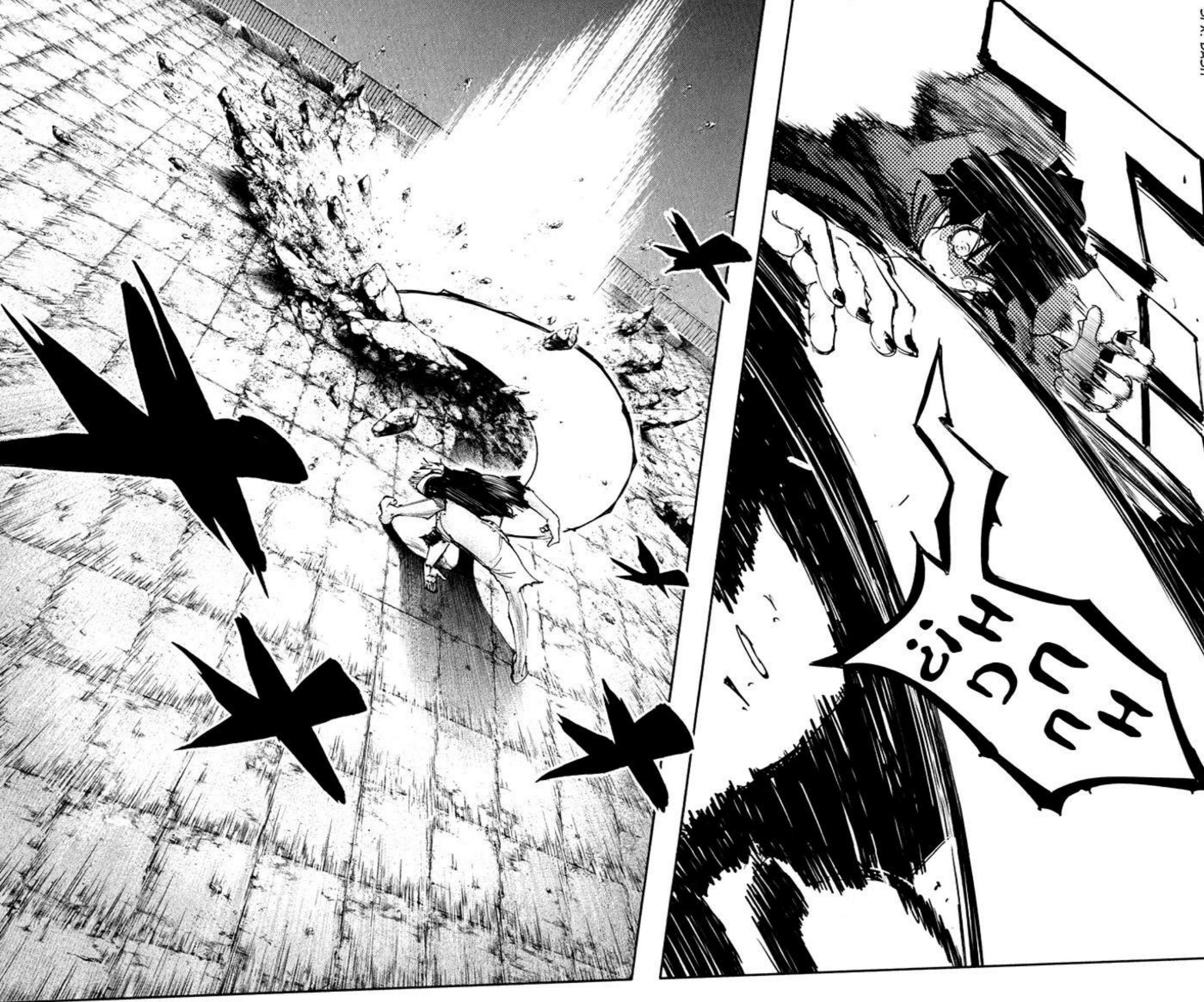




A...
MAZ-
ING...

TIME
AGO!!!







AYATO-
KUN,

I
THERE-
FORE,

—I
WILL

"HALF-
KILL"
YOU.



HALF...
KILL ME
...??



...AYATO-
KUN, YOUR
KAGUNE

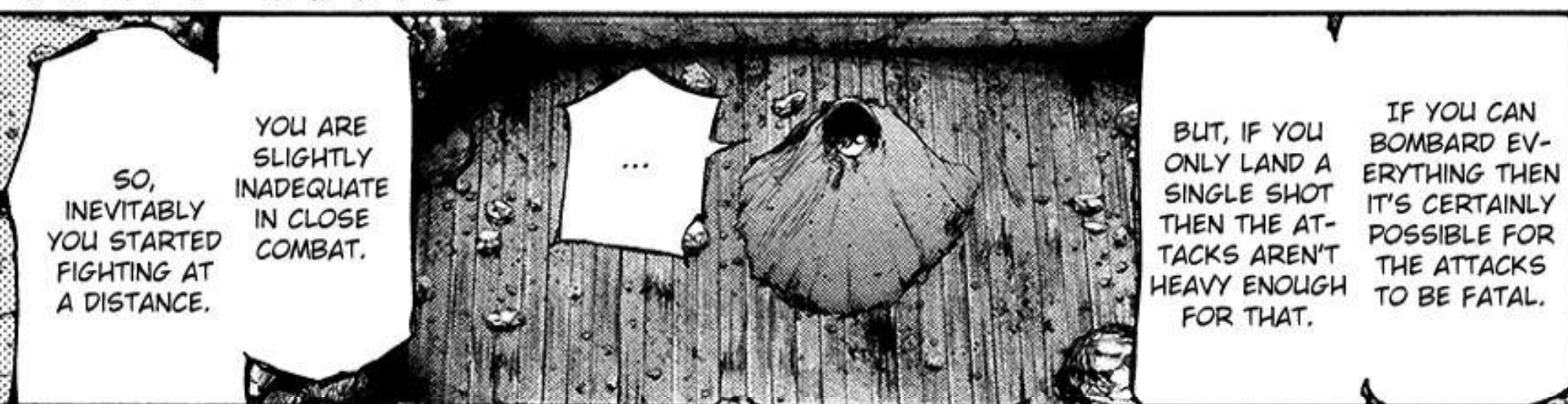
TAKES
UP RE-
SOURCES
IN A LONG
RANGE
FIGHT.

DON'T
UNDERESTI-
MATE ME JUST
BECAUSE YOU
GOT IN ONE
SURPRISE
ATTACK...

BASTARD...

0 7 3

T O K Y O G H O U L



SO,
INEVITABLY
YOU STARTED
FIGHTING AT
A DISTANCE.

YOU ARE
SLIGHTLY
INADEQUATE
IN CLOSE
COMBAT.

...

BUT, IF YOU
ONLY LAND A
SINGLE SHOT
THEN THE AT-
TACKS AREN'T
HEAVY ENOUGH
FOR THAT.

IF YOU CAN
BOMBARD EV-
ERYTHING THEN
IT'S CERTAINLY
POSSIBLE FOR
THE ATTACKS
TO BE FATAL.



....this
place...

is narrow,
isn't it?

[Spark]



SFX: GLARE

SFX: TAP



SFX: YANK



IF YOU'RE LOCKED
IN A CAGE THEN
YOU CAN'T
SPREAD YOUR
WINGS SUFFI-
CIENTLY.



SFX: BASH

GUEH.

SFX: SWOO

YOU
AND TOU-
KA-CHAN
ARE SIB-
LINGS...

FSSH

COUGH...
HACK...

SFX: BASH

BAS-
TARD.

YOU DON'T
HAVE ANY...
PERSUASIVE
POWER...

so it's
not good to
be violent
towards
her.



**FUCK-
ER!!**

SFX: POW POW POW POW

SFX: LEG-SHANK!

!!



SFX: WHIP



I THINK
YOU ARE
CAPABLE.

AYATO-
KUN,

"INAD-
EQUATE
IN CLOSE
COMBAT"?

RIDICU-
LOUS...

LISTENING
TO YOUR
REPETITIVE,
PRETENTIOUS
SPEECHES
MAKES ME
LAUGH, BAS-
TARD...

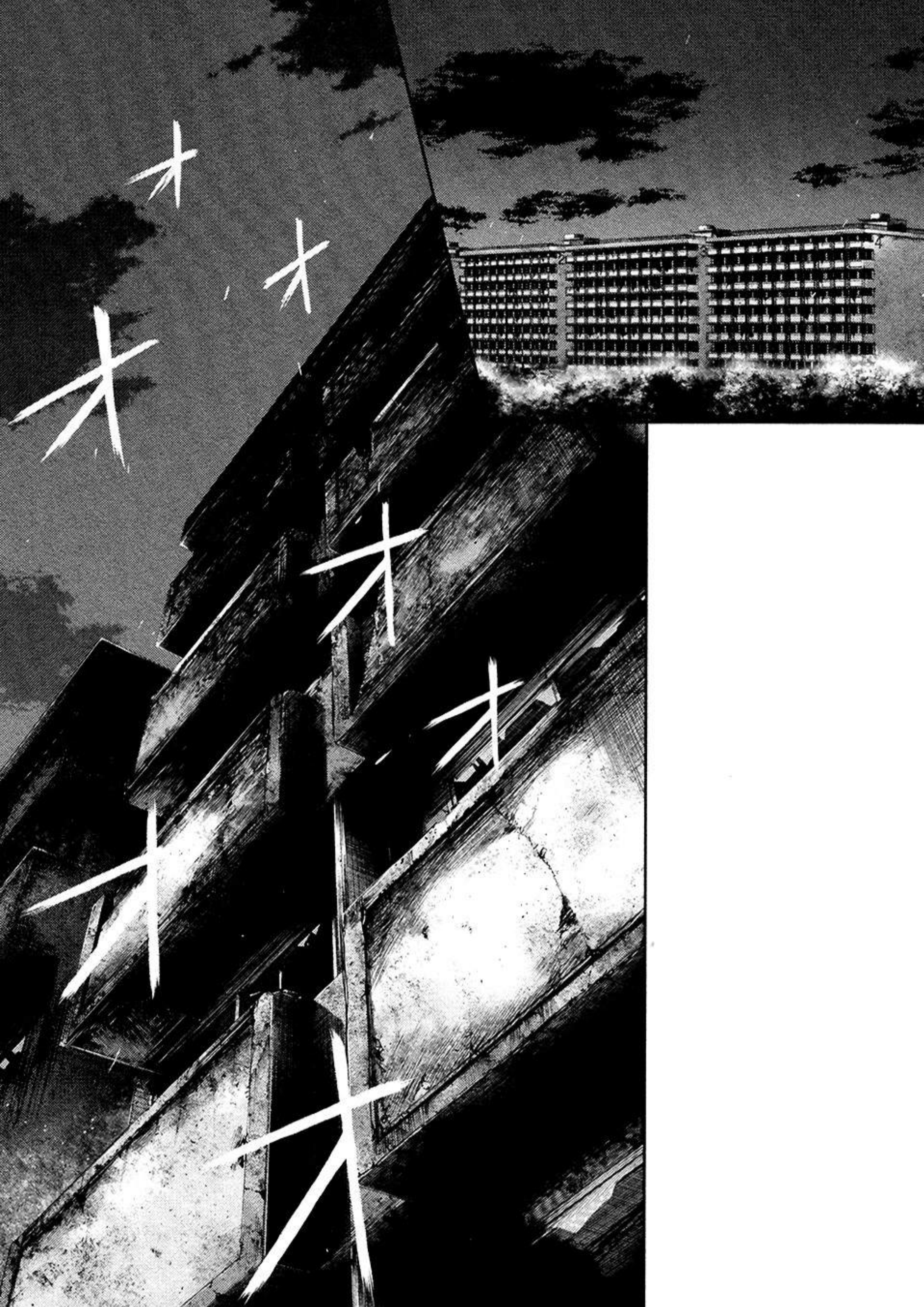
DON'T
PRATTLE
ON AND
ON....

I'M GOING
TO WIN.

BUT IF
YOU ARE
WEAKER
THAN YA-
MORI,



CLOSE
COMBAT IS MY
SPECIALTY!





SEX: RAM RAM

SEX: ENGOSH

LOVER
THEM!

SFX: RUSH



SFX: CLANG CLING CLANK





SFX: SLIDE



HOWEVER...

HM...

THERE ARE THINGS WE CAN DO ONLY BY USING A KAKUJA'S KAGUNE.

IF I'D BEEN WEARING MY EQUIPMENT FROM TEN YEARS AGO I WOULD HAVE ALREADY DIED TWICE.

EVEN THOUGH IT'S AN "EXPERIMENTAL PROTOTYPE" THE A-RATA... HAS CONSIDERABLE DEFENSIVE CAPABILITIES, DOESN'T IT?

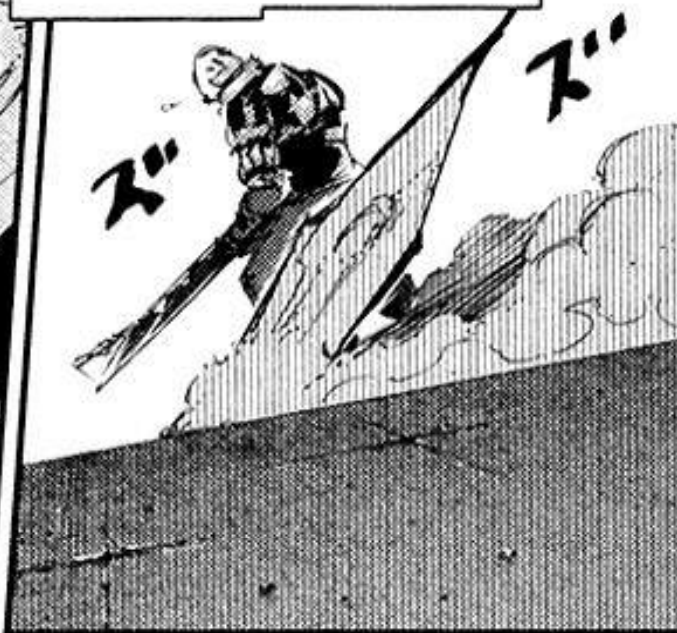


And when we get into short and medium range, we need cover from his shotgun-like Kagune.



And in close combat we have to deal with the kagune sprouting from both his shoulders —

Ukaku are most skillful at long distance attacks —



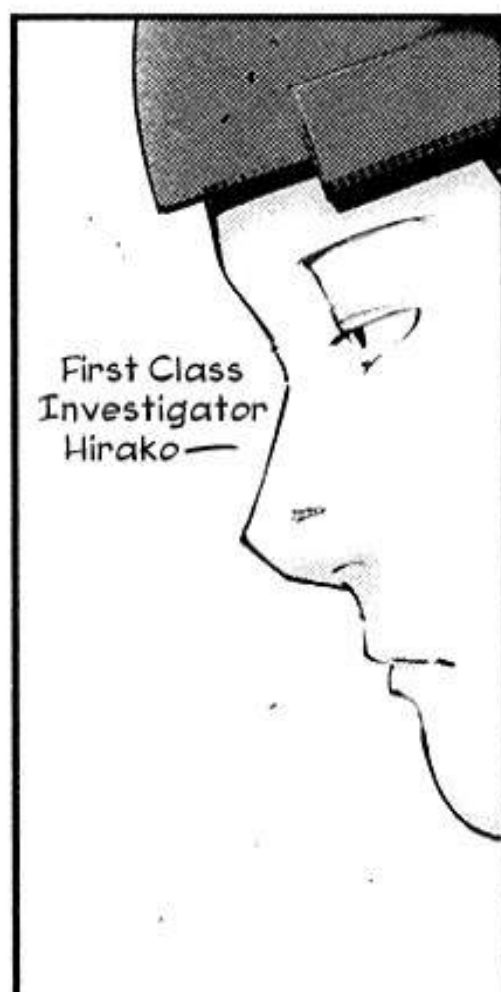
...
HE'S UNDISPUTEDLY THE WORST EVIL.

AS EXPECTED OF THE OWL,

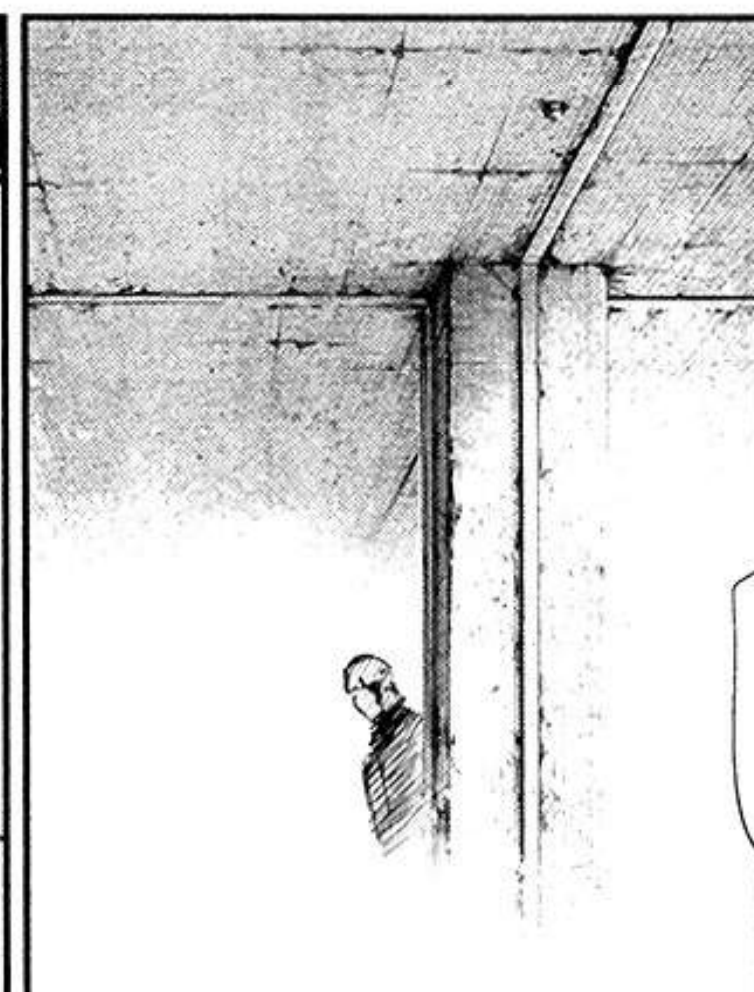


EVEN IF WE USE UP ALL HIS STAMINA WE PROBABLY DON'T HAVE A HOPE OF SUCCEEDING...

JEEZ, WE HAVE ABSOLUTELY NO CHANCE.



First Class Investigator Hirako —



HIRA...

GLANCE

During the 24th ward investigations he established himself as reliable and earned many achievements.

Afterwards, he was involved in the extermination of the "Clown Mask" gang because of Arima.



but when he took his position as a ghoulish investigator he was paired with Associate Special Class Arima (age 22).

In his Academy days he didn't get grades that really stood out



continued for 6 years until he was promoted to First Class Investigator

Hirako's collaboration with Investigator Arima



— seems to be what he's thinking.

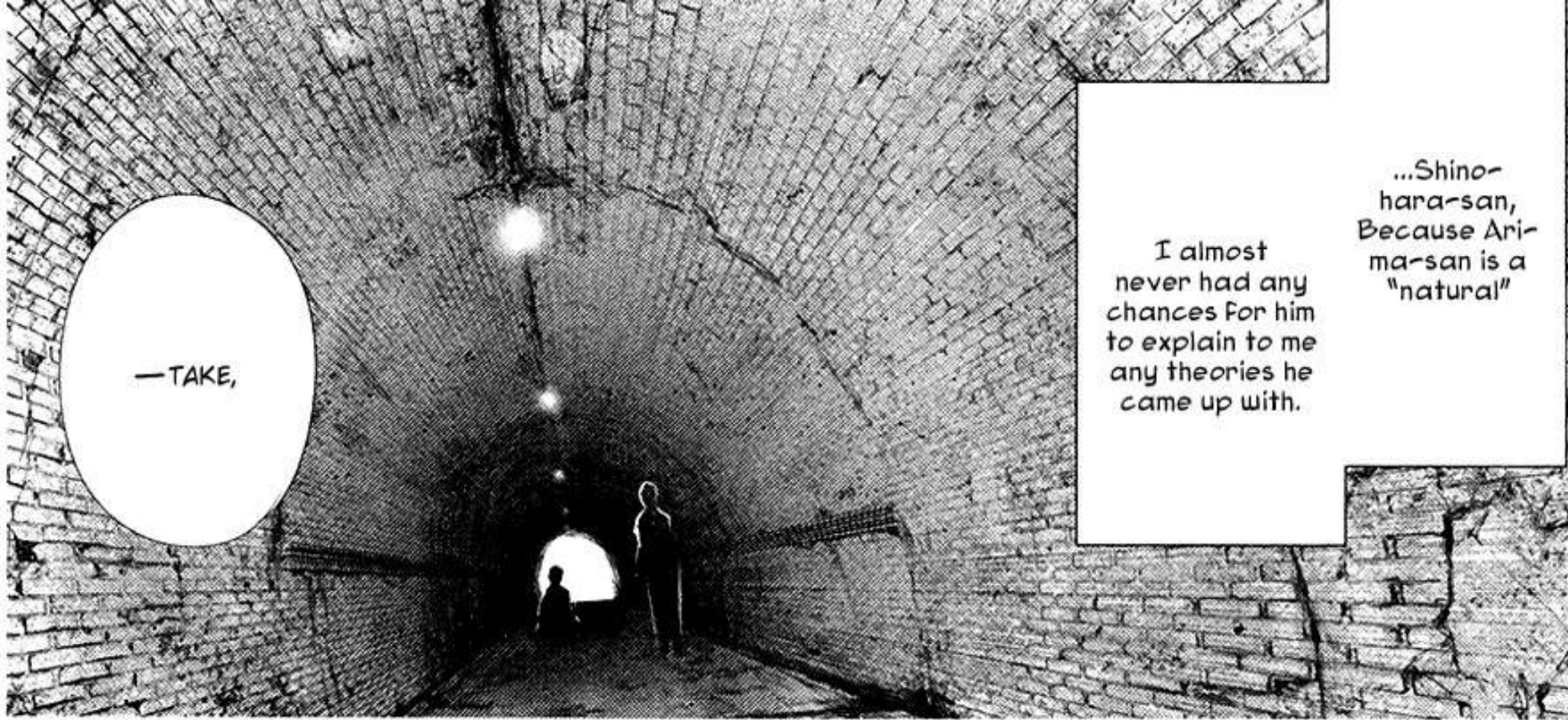


If it's the guy who has learned first-hand about the fighting style of Arima, who was able to compete with the Owl, that—



---HIRA...

IS THE MAN WHO'S HAD THE CLOSEST LOOK AT ARIMA.



—TAKE,

I almost never had any chances for him to explain to me any theories he came up with.

...Shino-
hara-san,
Because Ari-
ma-san is a
"natural"



IS IT NE-
CESSARY FOR
YOU TO ONLY MOVE
BOTH THE LEFT AND
RIGHT ARMS SEPA-
RATELY?

YOU
HAVE TWO
ARMS.



I'M JUST
A NORMAL
PERSON.

I'M
SORRY,
IT'S BE-
CAUSE...




I WONDER
IF IT'S REALLY
THAT DIFFI-
CULT...?




Shinohara-san, Special Class Kuroiwa, those two together... Make up half of Arima-san...

—I think there's absolutely no expectation that I can get that far—




....No, there would be some hope if the three of us could equal one of Arima-san...



But that is impossible, so please go easy on me.

SFX: SWOO





OHH!!

GUH...

!

BASH

SFX: BASH

IT'S IMPOSSIBLE FOR THREE PEOPLE TO MAKE UP ONE OF ARI-MA-SAN...

This was a job for about 10 people, wasn't it?

This fight has been decided.

OWN-LLL!!!

0 7 . 4

T O K Y O G H O U L



THEN,
WE...

WE'VE
REACHED
THE END.

YEAH.

0 7 . 4

T O K Y O G H O U L



YEAH.



THEN,
WE...

WE'VE
REACHED
THE END.



WE HAVE
LOST.

!?

0 7 4 [Persistence]
TOKYO GHOUL



HE HAS
INDEFINITE
FIREPOWER.



THE RAW MATERIALS USED TO MAKE THEM WERE BOTH FROM THE KAGUNE OF S RANKED GHOULS.

EVEN IF THOSE TWO USE THEIR KAGUNE

THEY WON'T BE ABLE TO INFLICT A FATAL WOUND TO OWL'S KAKUHOU.

INDEFINITE FIREPOWER ...!?



HE LEAD A GROUP OF HUMAN EX-CONVICTS AND REPEATEDLY COMMITTED CRIMES.

THE KOUKAKU KUROIWA SPECIAL:

THE KAGUNE BELONGED TO A GHOUL CALLED "WOBEGONG" WHO WAS THE LEADER OF A THIEF GANG.

HE WAS EXTERMINATED BY SPECIAL CLASS KUROIWA AFTER A GREAT NUMBER OF POLICEMEN FELL PREY TO HIM.

T/N: WOBEGONG IS THE COLLECTIVE NAME OF 12 SPECIES OF CARPET SHARK.

HE WOULD REPEATEDLY HUNT DOWN INVESTIGATORS TO FIGHT WITH IN ORDER TO TEST HIS ABILITIES.

DEMON YAMADA WAS A VIOLENT GHOUL WHO WANTED TO DISPLAY HIS POWER.

THE BIKAKU DEMON YAMADA:

MULTIPLE FIRST CLASS AND ASSOCIATE SPECIAL CLASSES LOST THEIR LIVES.

SFX: ZSSH



MHM...

EVEN WHILE USING "ARATA" TO DEFEND AGAINST HIS ATTACKS.

THIS IS...

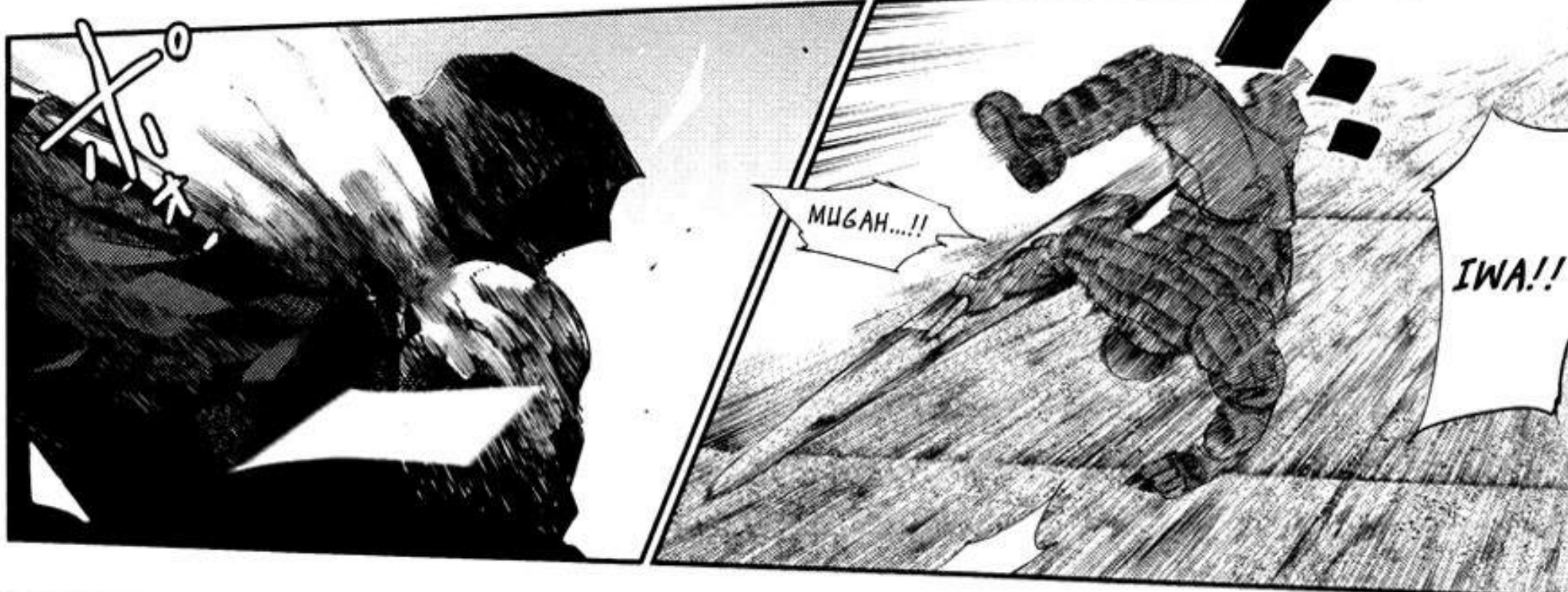
THIS IS TOUGH....!!

EVEN WITH OUR S RANKED QUINQUE IT'S ROUGH...!



SFX: GLOW

SFX: THUD

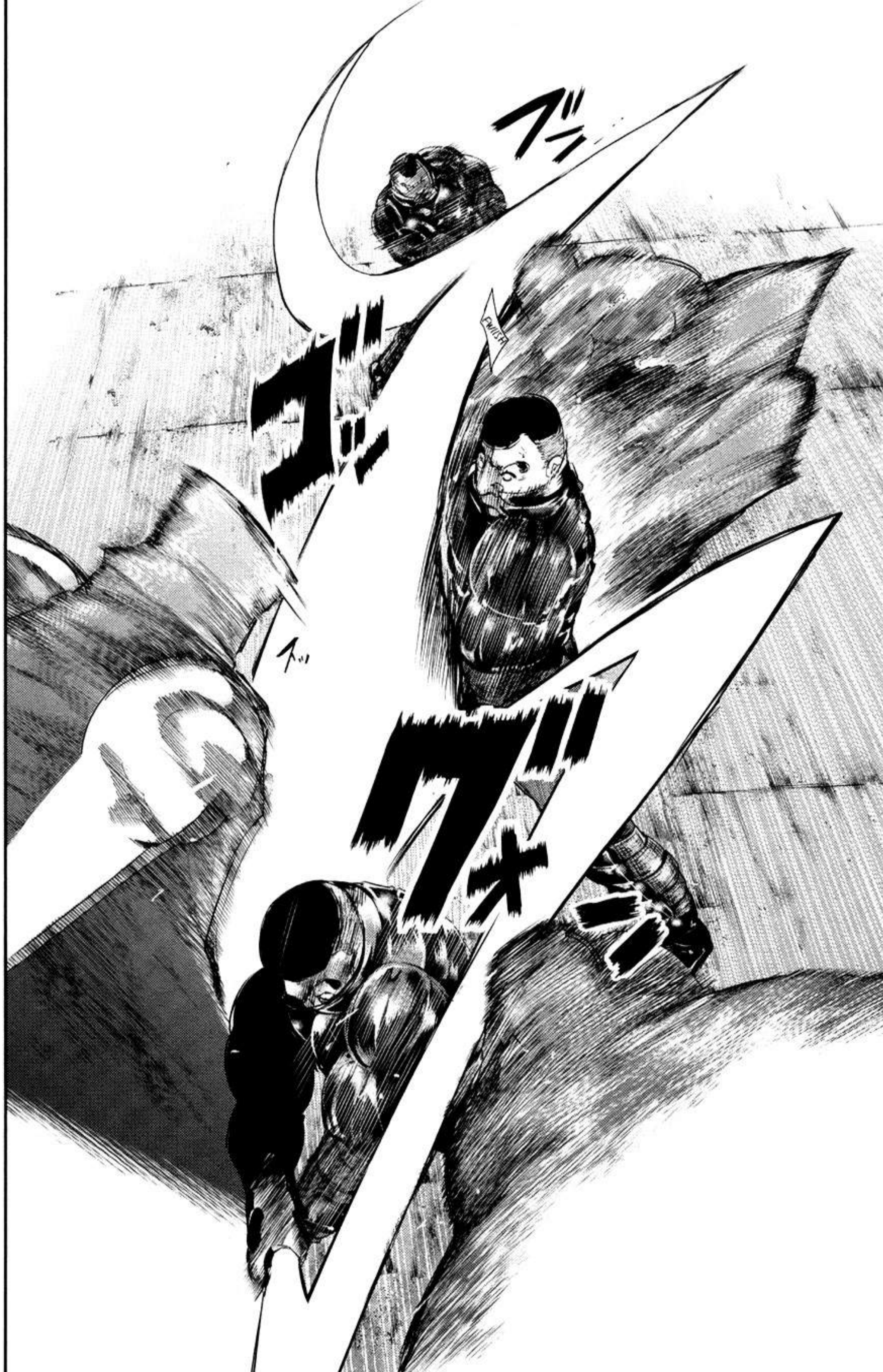


SFX: THUD



SFX: WHOOSH









SFX: SLIDE









"Eat up"

CHE...

...?



...
ABOVE ALL
ELSE, "ARA-
TA" IS THE
WORST...

(HE...

So
annoying.



MARUDE-
SAN? WHAT'S
THE MATTER?

I HATE
THAT
"TOY".



— MONSIEUR
HYSY...



HM.

I WON-
DER IF IT'S
BECAUSE OF
THE OPPO-
NENTS...

WHY DON'T
YOU USE YOUR
KAGUNE WHILE
FIGHTING?



...AH...
ME? SINCE
HYSY... IS THE
NAME OF MY
SHOP.

YES,
TSUKIYA-
MA-KUN?

IT'S
ONLY A
PERSONAL
INTEREST
BUT...



THAT'S
TOO BAD.

SINCE
THERE
ARE AL-
READY TWO
PEOPLE
FIGHT-
ING.

I
DON'T
NEED IT.
I HAVE
THE
FEELING
THAT



OF A MASK
ARTIST LIKE
YOURSELF...

THE VIOLENT
IMPLUSES HIDDEN
BEHIND THE FINE
AESTHETIC
SENSES

BECAUSE
I WANTED
TO SEE —



TWITCH



HAHAHA,
YOU'RE SO
MODEST...

IT'S
NOT THAT
BIG OF A
DEAL.



IS SOME-
THING THE
MATTER, MR.
YOMO?

RENJI-
KUN?

...?

....



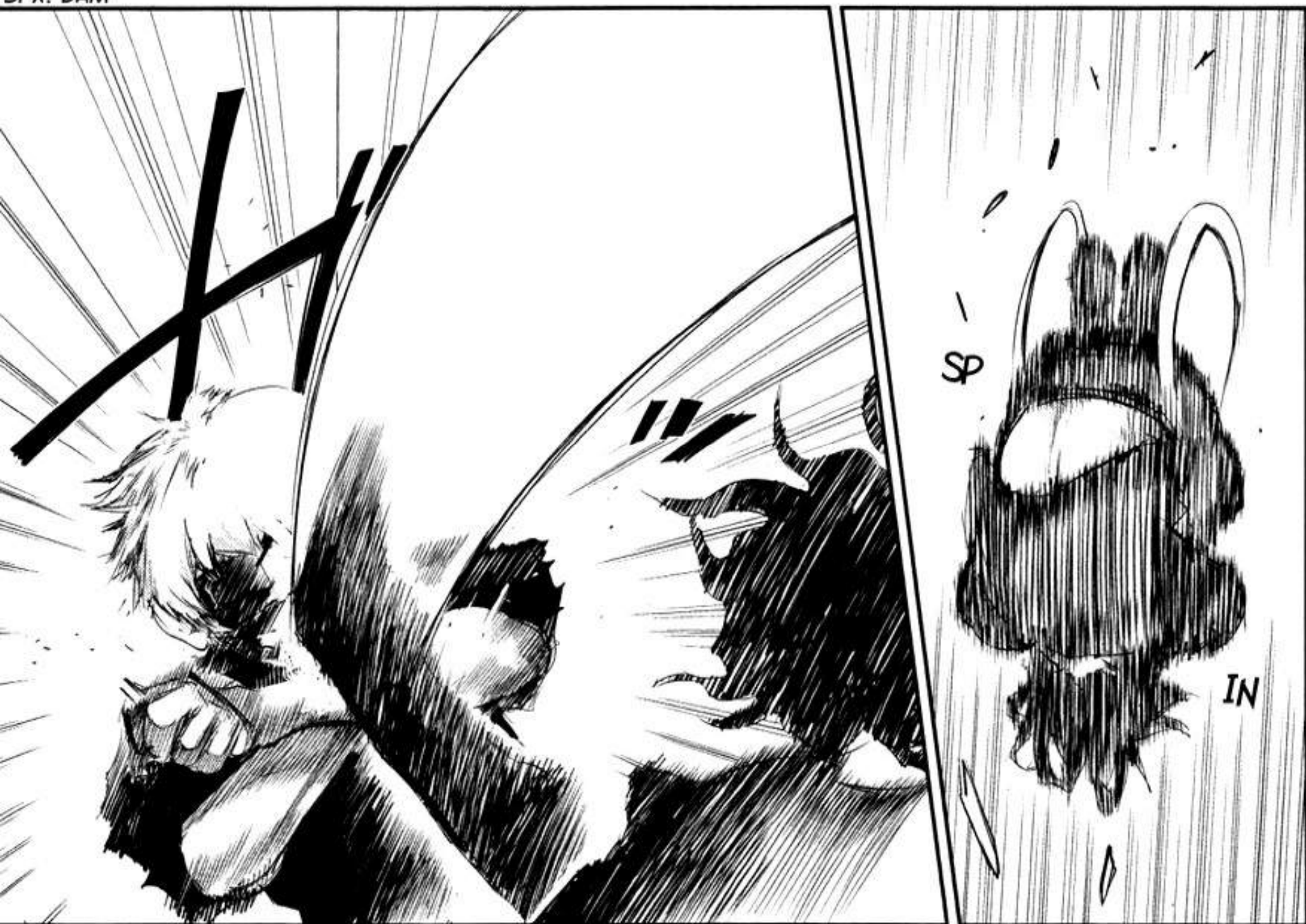


SFX: SWOO

SFX: TAP TAP TAP



SFX: BAM







I
understand...



I'm
certainly
not able to
keep up with
this... but...



SFX: TAP



...Oh,
could it
be—



If he
had this
much po-
wer, then
why...



東京喰種

「アオギリ」は、誓いの符丁

トーキョーグール

コミックス既刊累計**100**万部突破!!

小説家・平山夢明氏も喝采!

最新 ⑦ 巻 4 / 19 金いよいよ発売!!

特設webサイト

「東京喰種トーキョーグール解体“真”報」開設!!

<http://youngjump.jp/tokyoghoul/>

#075 [秘密]

石田スイ

ishida sui



カネキは力ネキ!



#075

[Secret]

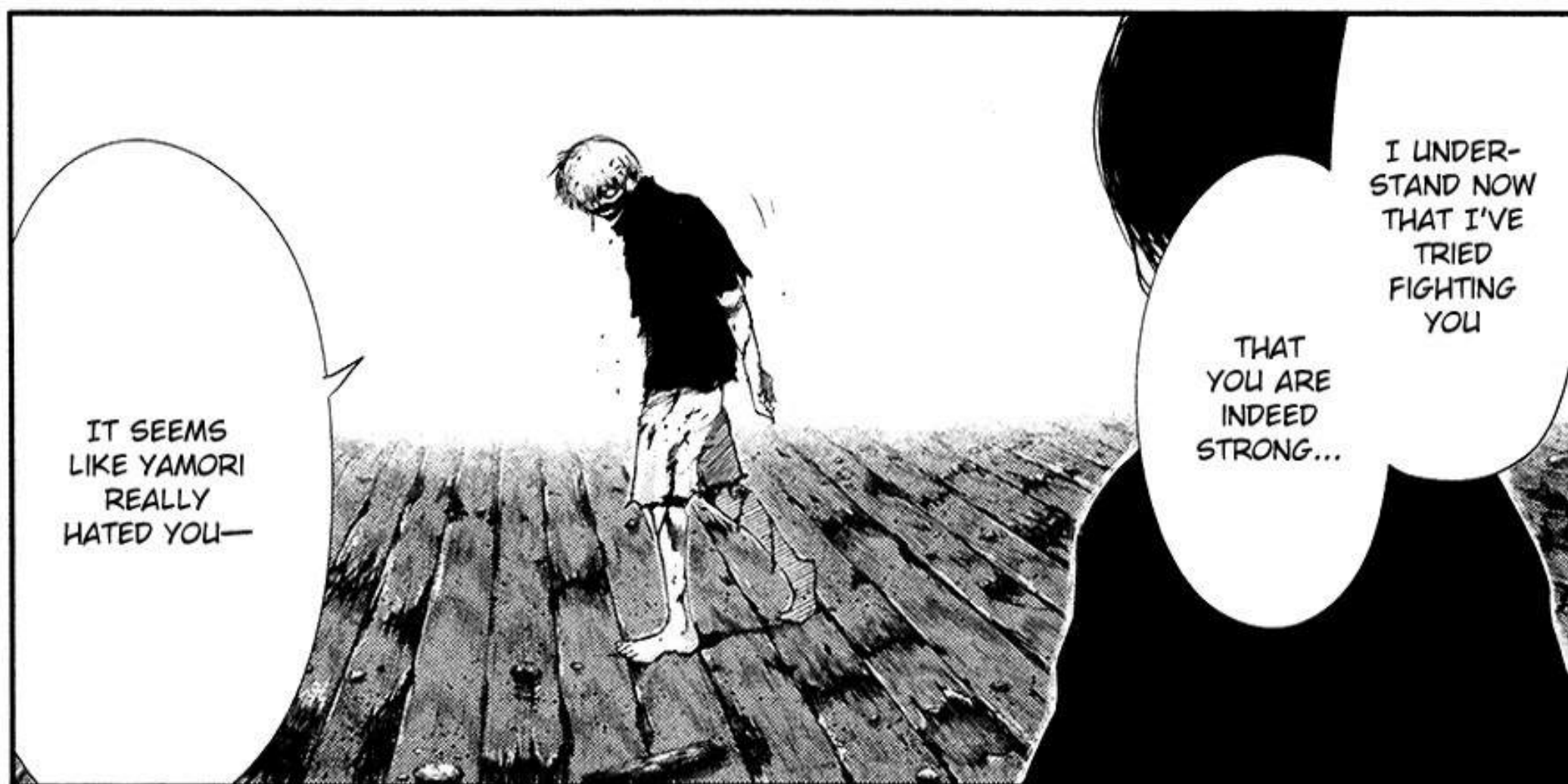


SFX: SWAY





IT'S NOT
LIKE YOU'D
HAVE ANY
WAY OF
KNOWING
THAT,
DUMBASS.



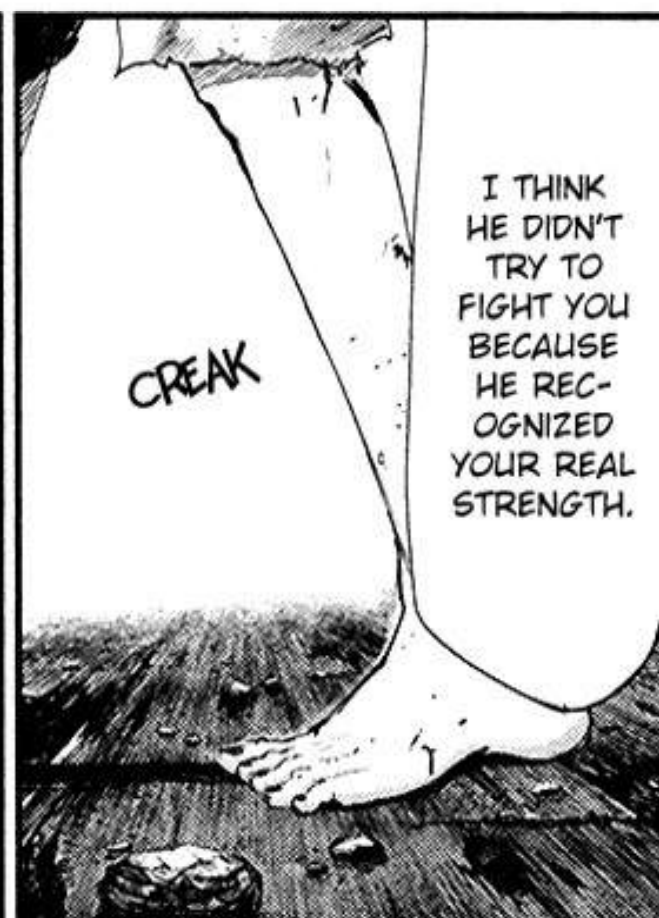
IT SEEMS
LIKE YAMORI
REALLY
HATED YOU—

I UNDER-
STAND NOW
THAT I'VE
TRIED
FIGHTING
YOU

THAT
YOU ARE
INDEED
STRONG...



...SHUT
UP AND
LISTEN...



CREAK

I THINK
HE DIDN'T
TRY TO
FIGHT YOU
BECAUSE
HE REC-
OGNIZED
YOUR REAL
STRENGTH.



PEOPLE WHO
BLATHER ON
AND ON LIKE
THEY KNOW
EVERYTHING
ARE SO
IRRITATING!!

SFX: BASH



DON'T...
TAKE
ME...
LIGHTLY
...!

SHUT UP
AND LISTEN
JUST LIKE
THAT.

...I'M
TALKING.



YOU'VE
MADE ME
SICK SINCE
THE VERY
BEGINNING...



THEY MAKE ME
REMEMBER
MY SHITTY
FATHER AND
IT'S TOO
DISGUSTING
TO BEAR....!!

YOUR
EXPRESSION,
ATTITUDE,
AND WAY OF
TALKING!!

SFX: SWOOSH/SWOOSH/SWISH/SWISH

SFX: THUMP



DIE!!

AND CON-
TINUOUSLY
BABBLING
YOUR WILD
IDEAS!!

BUT THIS TIME
IT'S YOU WHO
IS WEARING
THAT FACE

AS IF
YOU'VE
GOT IT ALL
FIGURED
OUT

DIE
DIE

SFX: CRACK

DISAP-
PEAR
!!!

AFTER ALL,
YOU'RE JUST
A HALF-
BREED...!





SO THAT
TOUKA-
CHAN
WOULDN'T
BE KILLED
|



YOU
PROTECTED
HER, DIDN'T
YOU?

!!

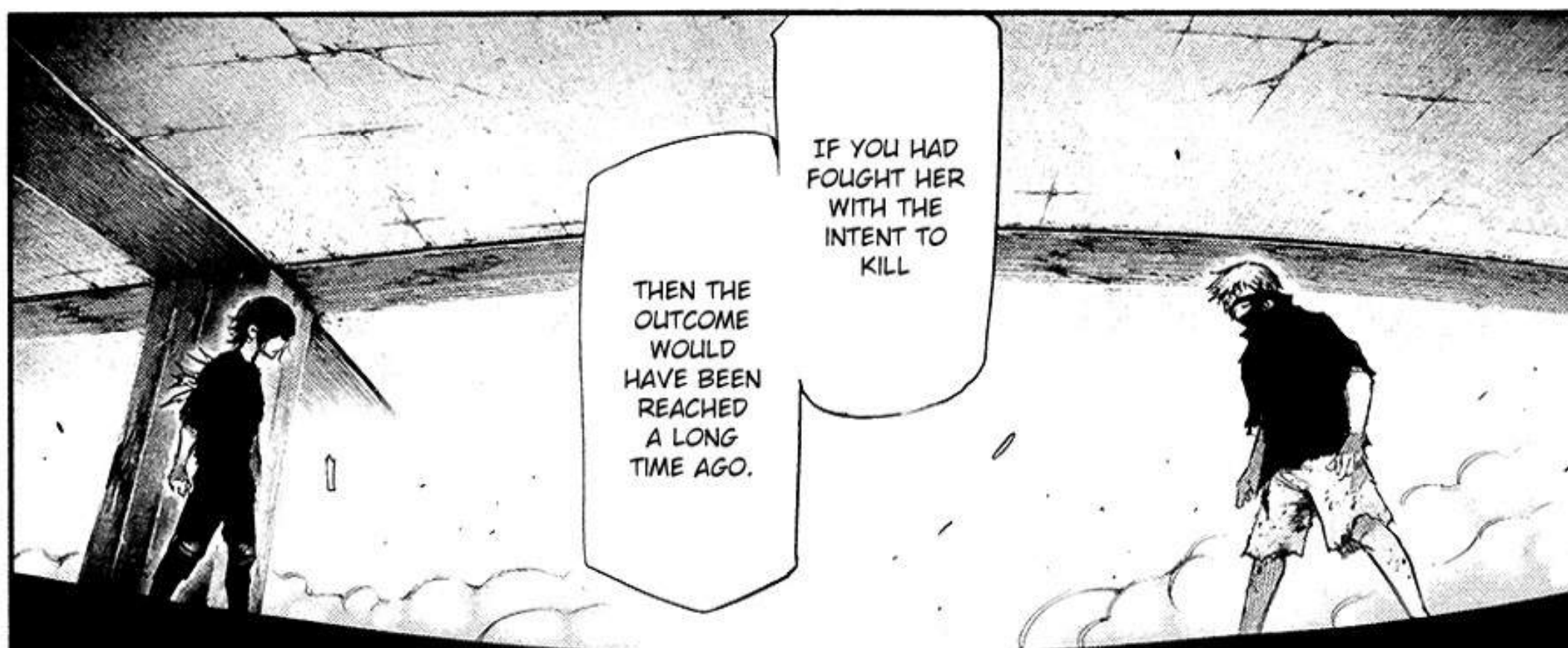


—WHEN I
ARRIVED ON
THE ROOF, I
FELT RELIEVED
BUT AT THE
SAME TIME
I HAD A
QUESTION.




"WHY
DIDN'T
YOU —

— KILL
TOLKA-
CHAN?"



THEN THE
OUTCOME
WOULD
HAVE BEEN
REACHED
A LONG
TIME AGO.

IF YOU HAD
FOUGHT HER
WITH THE
INTENT TO
KILL



...AYATO-KUN,
WHAT DO YOU
WANT TO
ACCOMPLISH
SO BADLY
THAT YOU
WOULD EVEN
JOIN AOGIRI,

I
WONDER?



THE
"HALF-
ASSED
BASTARD"
IS YOU!

THAT'S
YOUR
"SECRET".

...



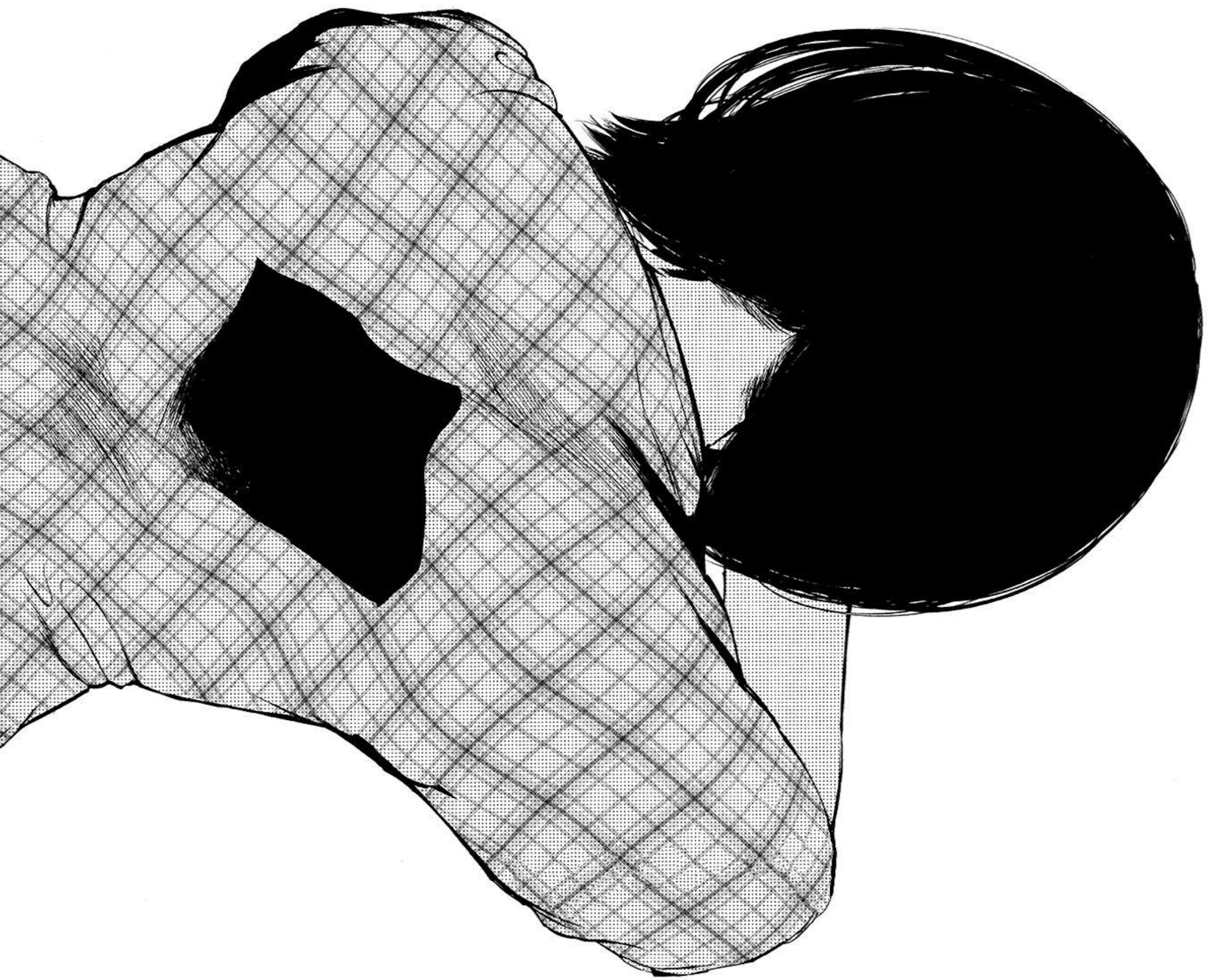
...

HAVE YOU
GONE MAD?

I CAN'T
UNDERSTAND
A SINGLE
THING
YOU'RE
SAY—



...IT'S
AMAZING...
THAT YOUR
DELLUSIONS
GOT SO
FAR...







SFX: SWOO



SFX: SWISH

SFX: SMASH





kill you.

+

+



IT'S
BEING
"HALF"
"KILLED".

SO I THINK
ONE HAS TO
HALF-PERFORM
AN ACT THAT
WOULD
KILL...

...WHAT
DO YOU
THINK THE
DEFINITION
OF "HALF
KILL" IS?

YOU CAN
STILL LIVE
WITHOUT
THE BOTTOM
HALF OF
YOUR
BODY

BUT
IF THE
UPPER
HALF IS
CRUSHED
THEN
YOU'LL
DIE.

THE
DAMAGE
TO BOTH
SIDES
IS TOO
DIFFERENT.

IF WE
CONSIDER
DESTROYING
THE WHOLE
BODY AS
"ONE FULL
DEATH"
THEN IF WE
SEPARATE
THE UPPER
BODY AND
LOWER BODY

SO,

I
DECIDED
ON THE
BONES.

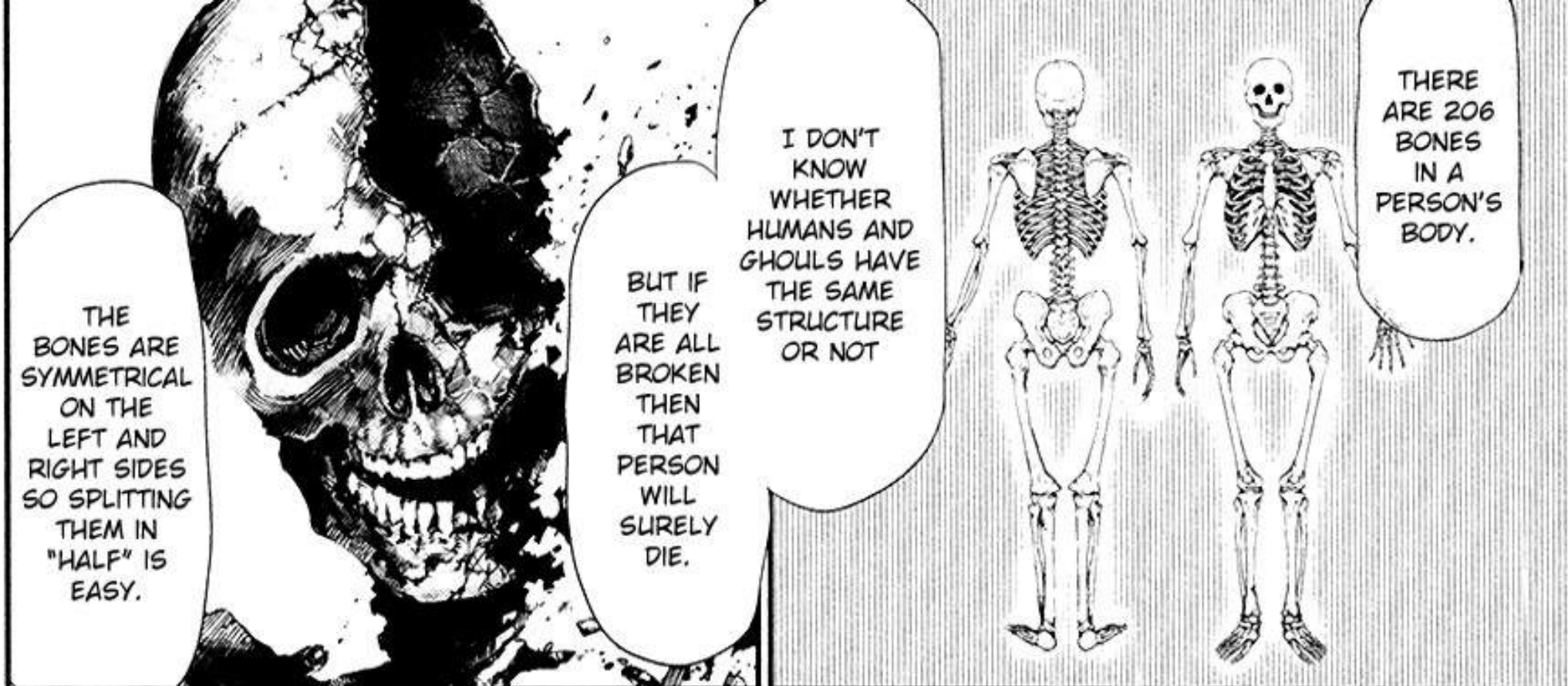
OR
SHOULD I
SUBDIVIDE
IT UP
INTO THE
CEREBRUM,
CEREBELLUM,
AND HIPPO-
CAMPUS
...?

LET'S
TAKE THE
BRAIN, FOR
EXAMPLE,
WOULD THE
WHOLE
THING BE
COUNTED
AS ONE
ORGAN?

IN THE
FIRST
PLACE,
SORTING
THE
ORGANS
IS DIF-
FICULT.

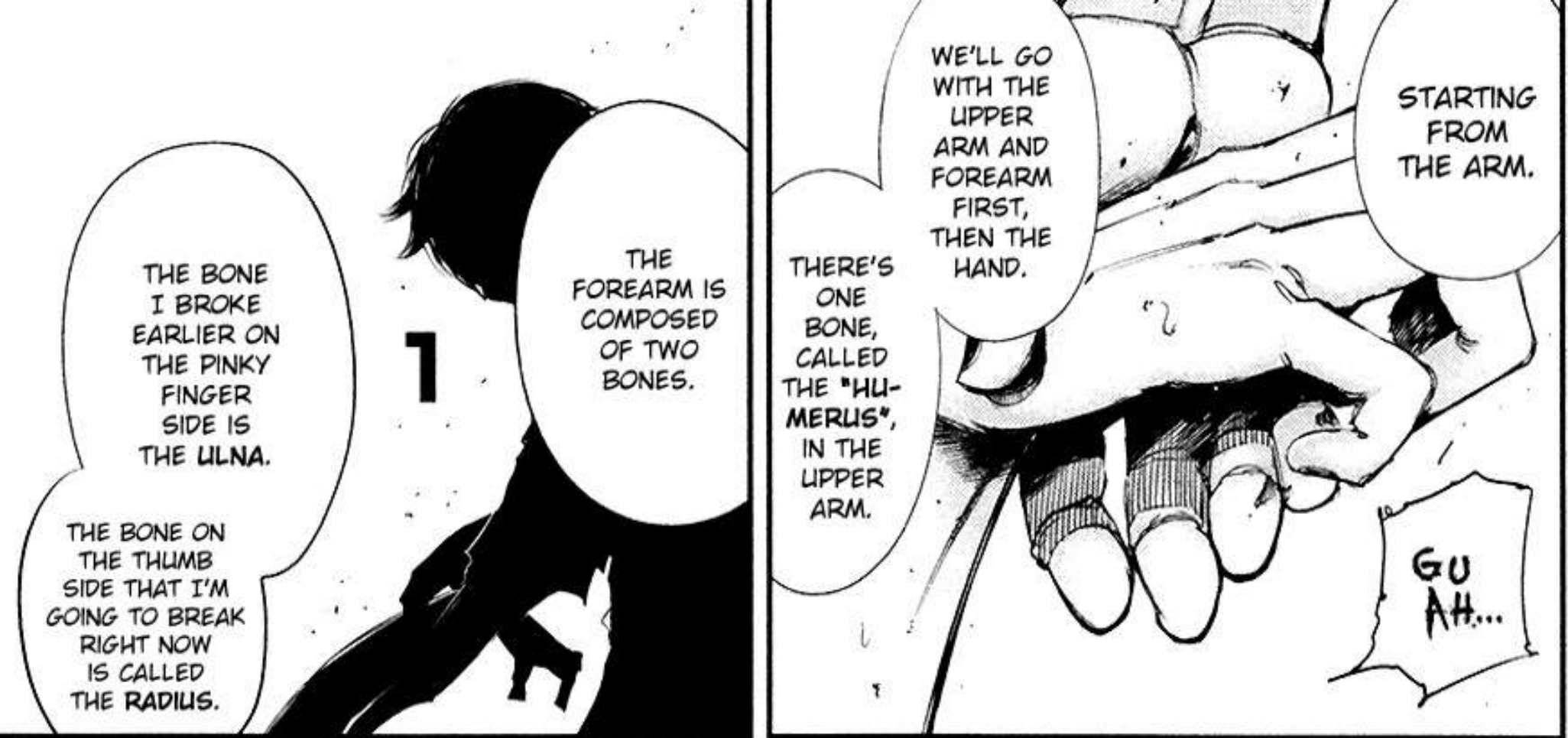
BUT THIS
WAY I
HAVE TO
THINK
ABOUT
THE VALUE
OF EACH
ORGAN
AS WELL.

"IN THAT
CASE, HOW
ABOUT THE
ORGANS?"
—IS
WHAT I
THOUGHT.

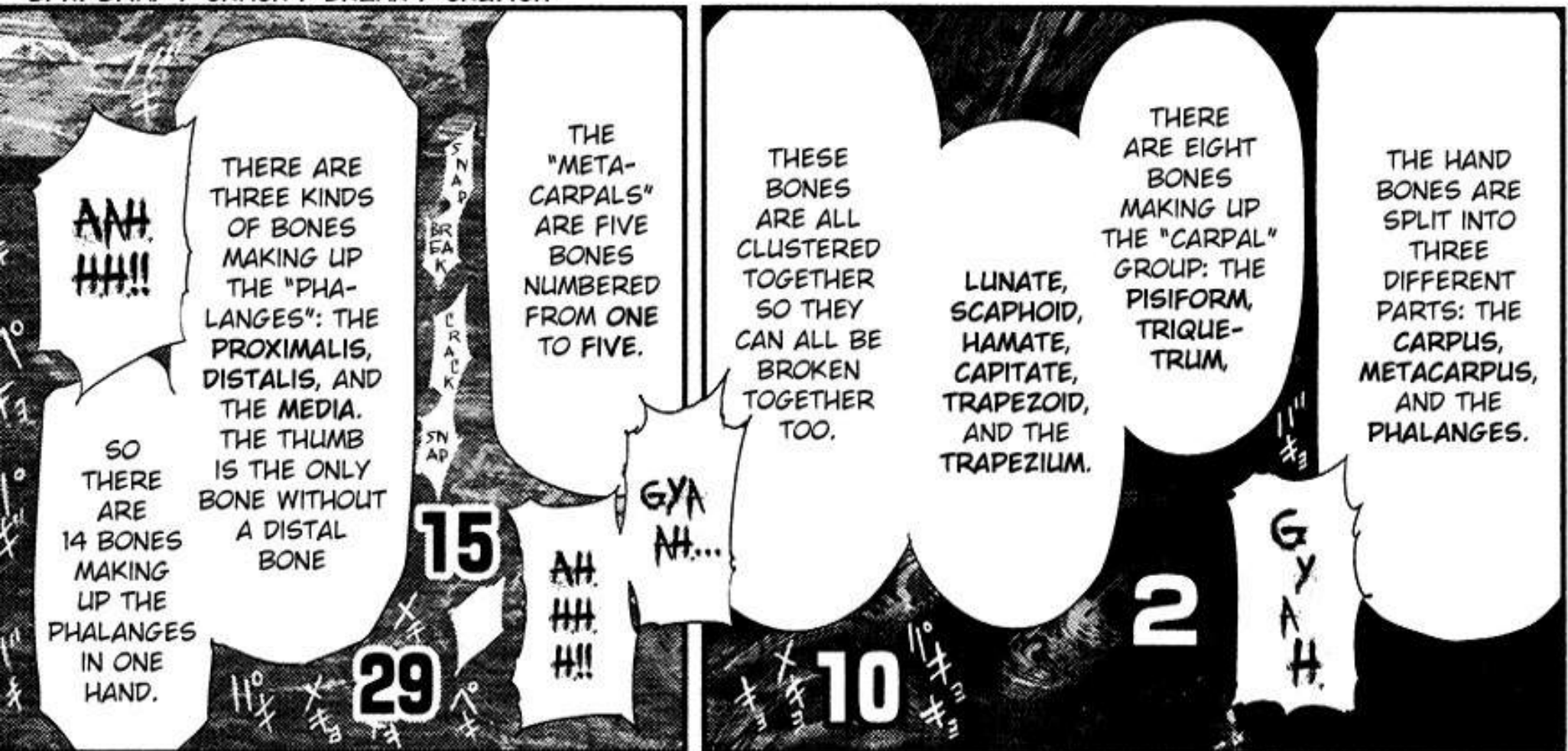


SFX: SNAP

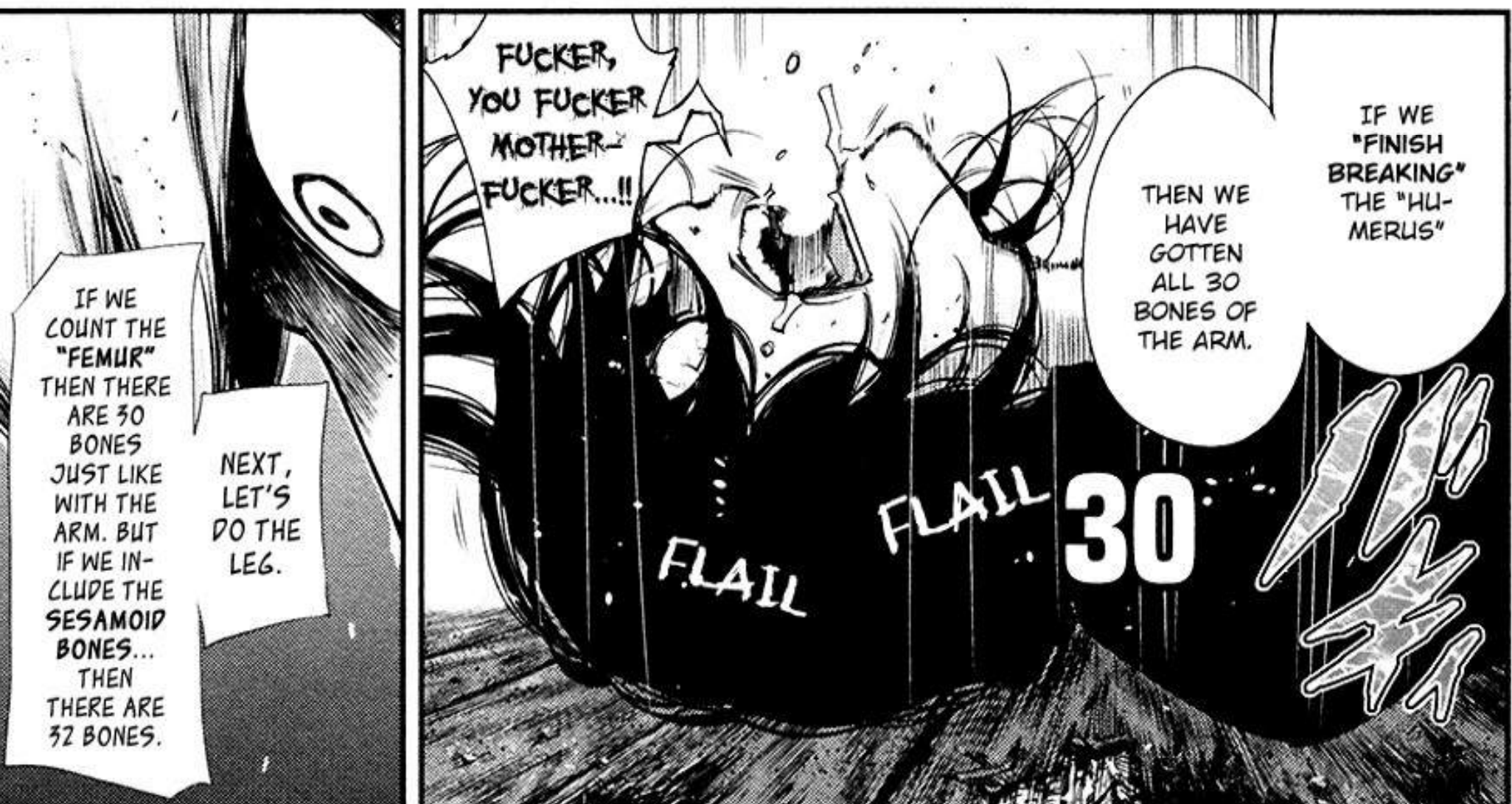




SFX: SNAP / CRACK / BREAK / CRUNCH



SFX: SNAP / CRACK



SFX: SNAP

SFX: SNAP / CRACK / POP

98

102

THEN
THE
ETH-
MOID
BONE

THE
MAXILLA
AND
MANDIBLE
ARE MADE
WITH TWO
BONES.

THERE
ARE
24 RIB
BONES
IN
TOTAL.

74 62

ARE TWO
BONES
EACH FOR
THE...

SCAPULA,
CLAVICLE,
NASAL,
STERNUM,
LACRIMAL,
AND
PALATINE.

GA
AH.

H...

AH.

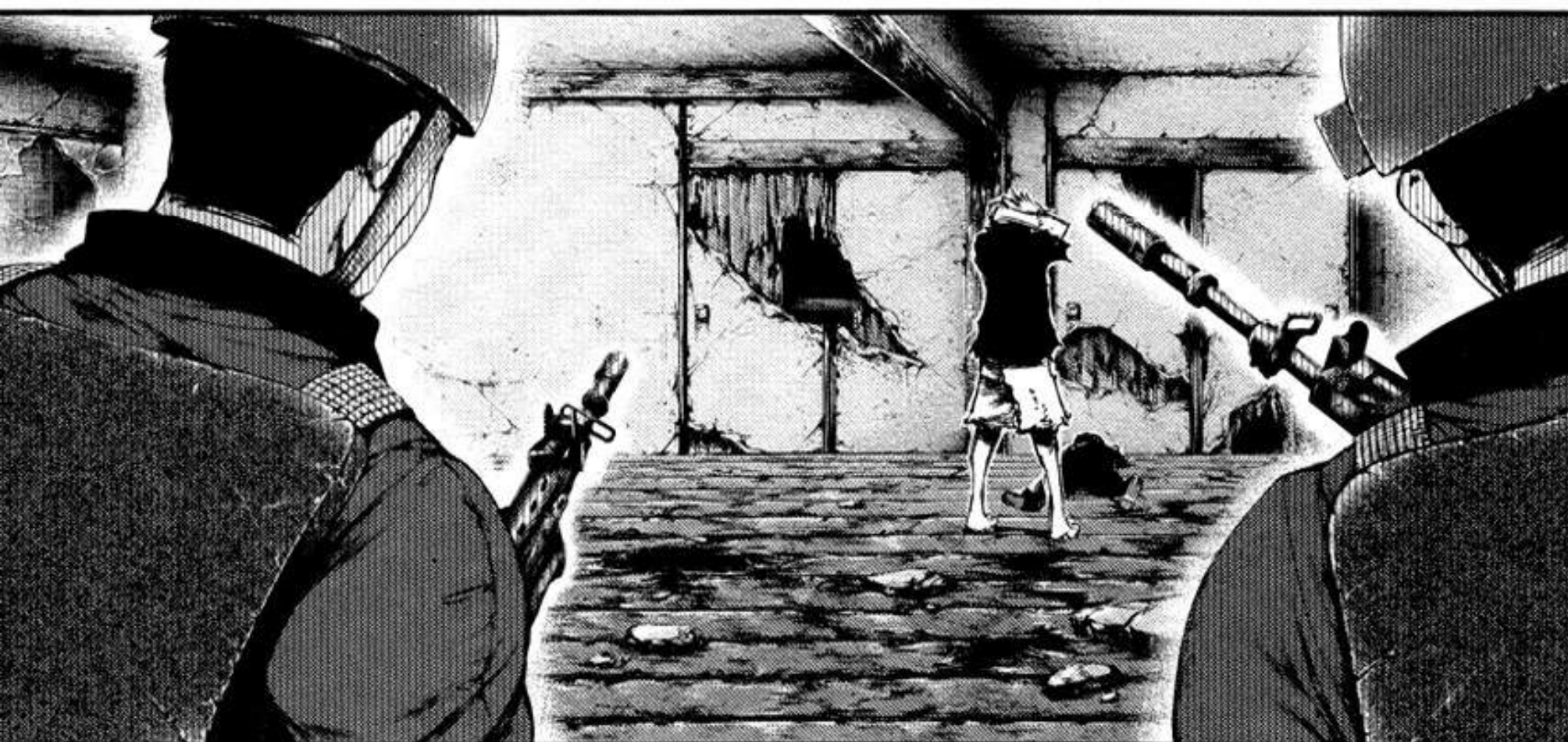
AND THE
SPHENOID
BONE.

103

...DOES
IT HURT?
I THINK...
TOUKA-
CHAN HAS
EXPERIENCED
MORE PAIN
THAN THAT.



SFX: CLOMP









He
seems
strong.



glare

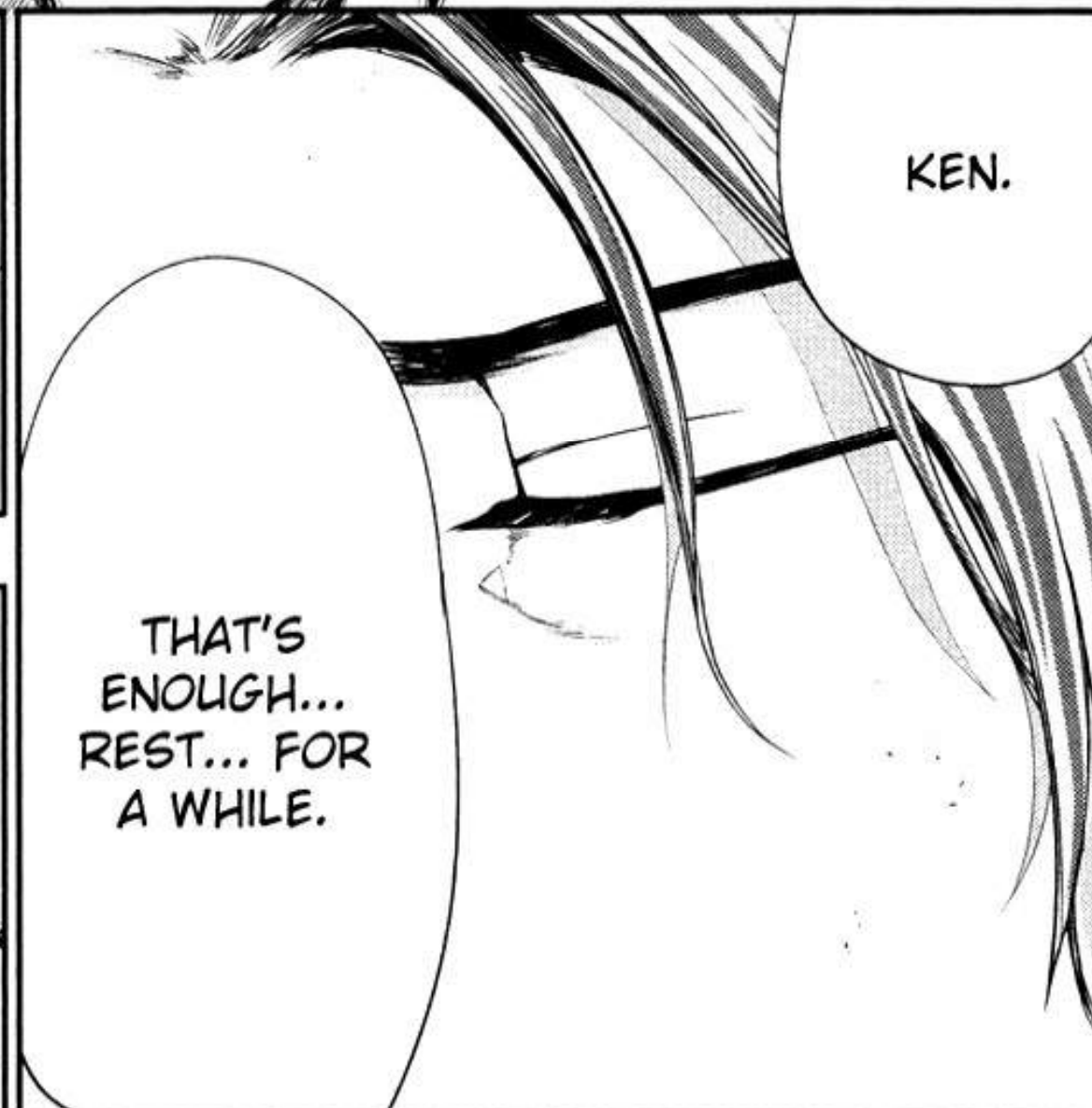
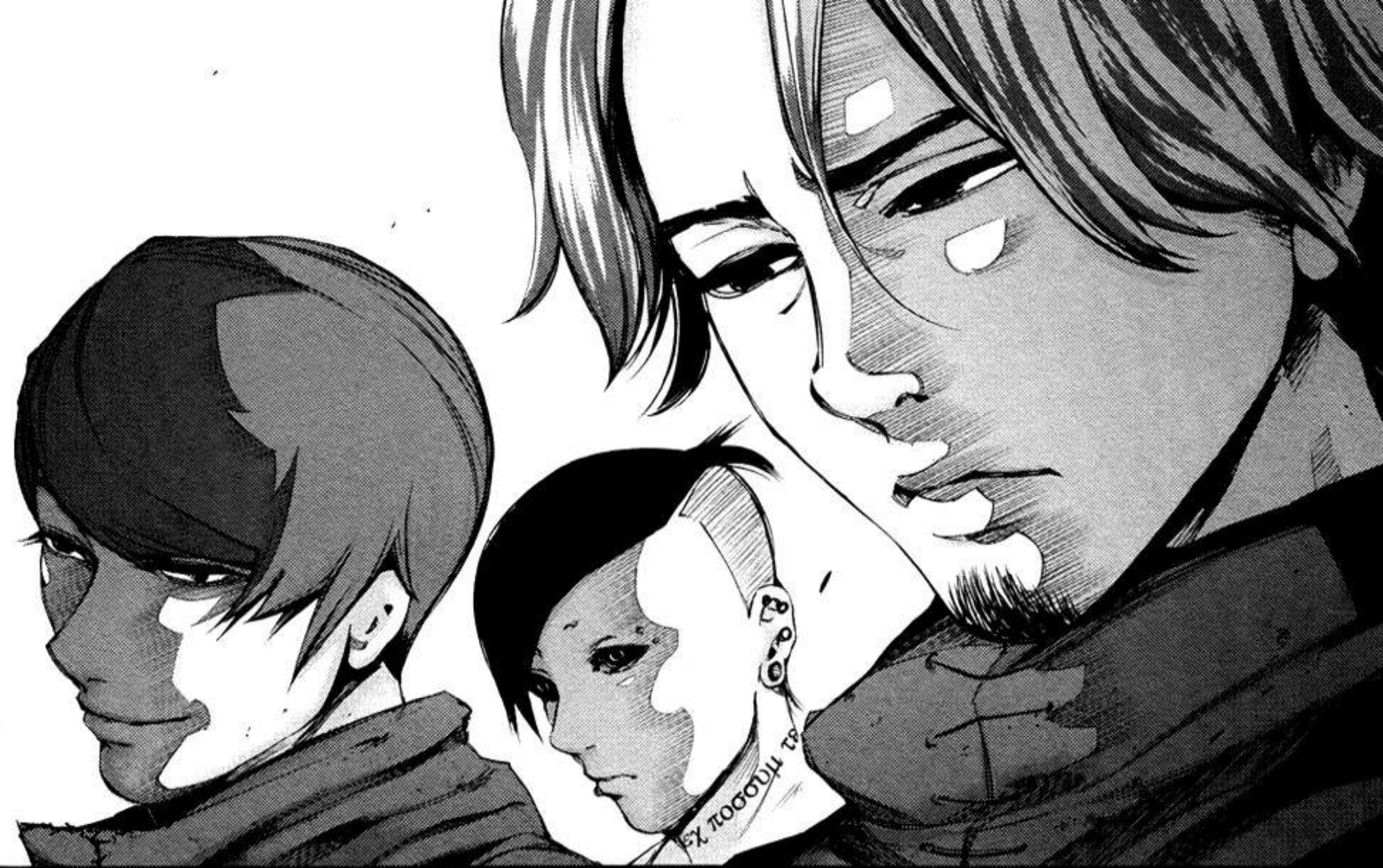


This
guy is
also
part of
Aogiri,
huh...?



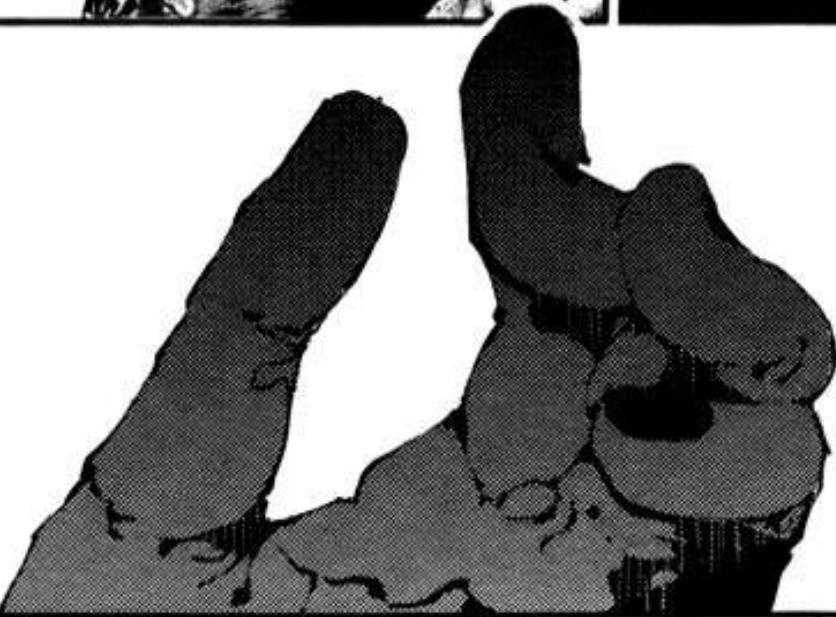
NO...
RO...







"Rest"?



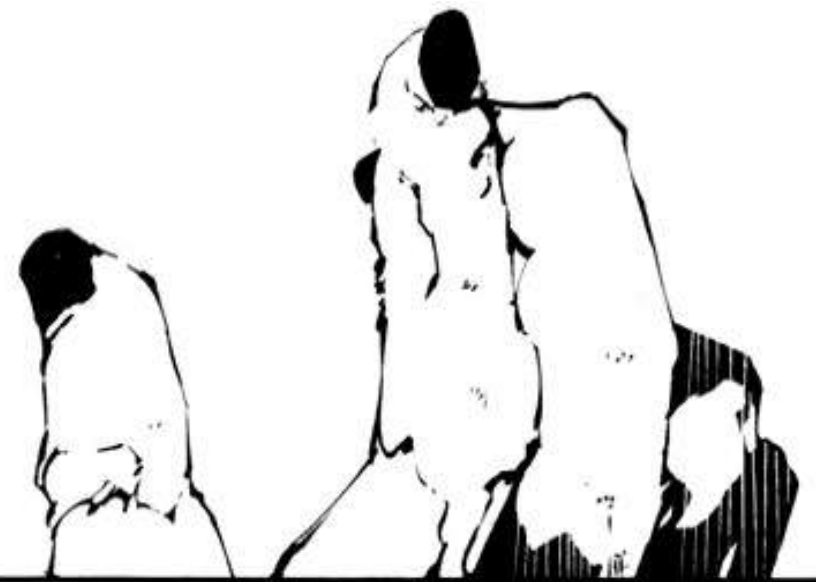
Why is he
looking
at me
with that
expres-
sion?



ta

P

I...



I

HAVE
TO
FIGHT.

MORE....
MORE
MOREMORE...





FINALLY
WE'VE FOUND
AN OPPONENT
WHO HAS SOME
SPIRIT.



WHAT A
CHARMING
MOUTH.

SHALL WE
GIVE HIM
A KISS?

DON'T BE
CARELESS...

IT SEEMS
THAT HE'S
NOT JUST AN
ORDINARY
GHOUL.

**LET'S
GO.**



“A”

Shape me
Shape me...

TAP

TAP

TAP

SFX: FWOOSH

EXERCISING
AFTER A
MEAL IS
JUST
PERFECT!



SFX: CRASH



SFX: TAP TAP





SFX: SHFF

SFX: KICK



DID WE
DO IT?

TUCK
TUCK

TRES
BIEN!



NO
REACTION,
HUH?

HMM?



KEEP
HOLDING
HIM.



UTA,

DAY
MOM



SFX: SHOCK



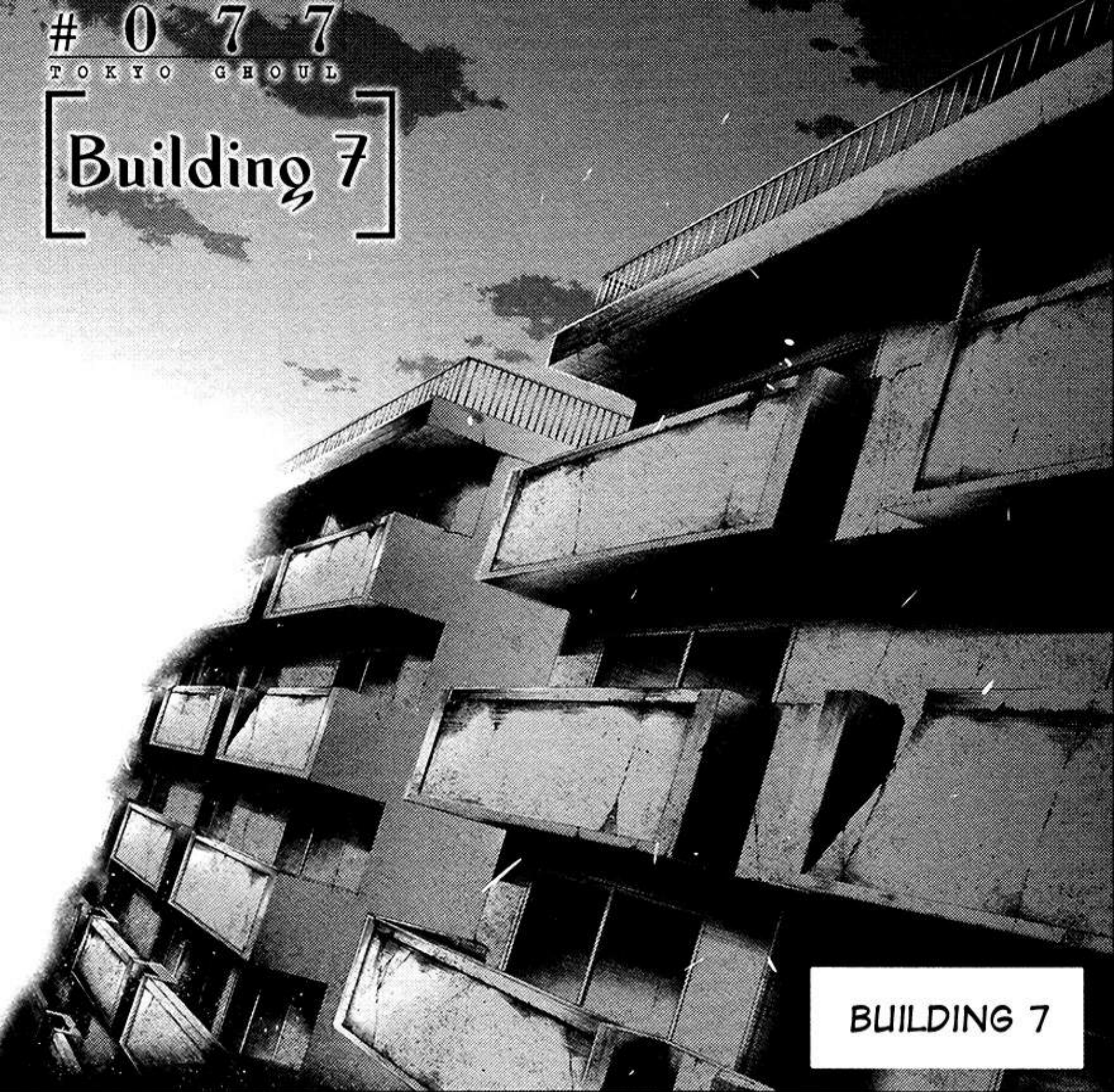


SFX: BRUSH

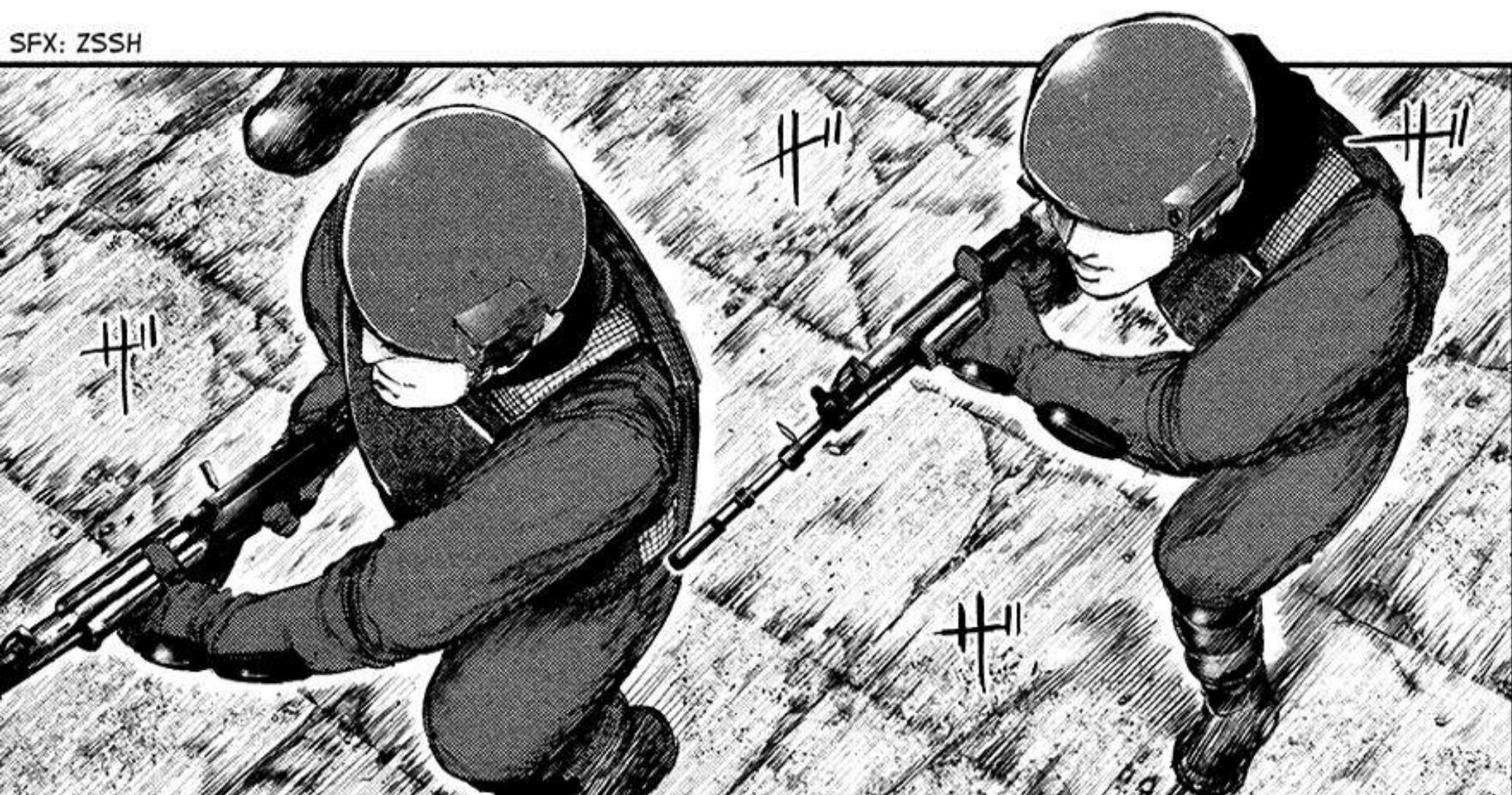


0 7 7
T O K Y O G H O U L

[Building 7]



SFX: ZSSH





SFX: CLOMP



SFX: THUD

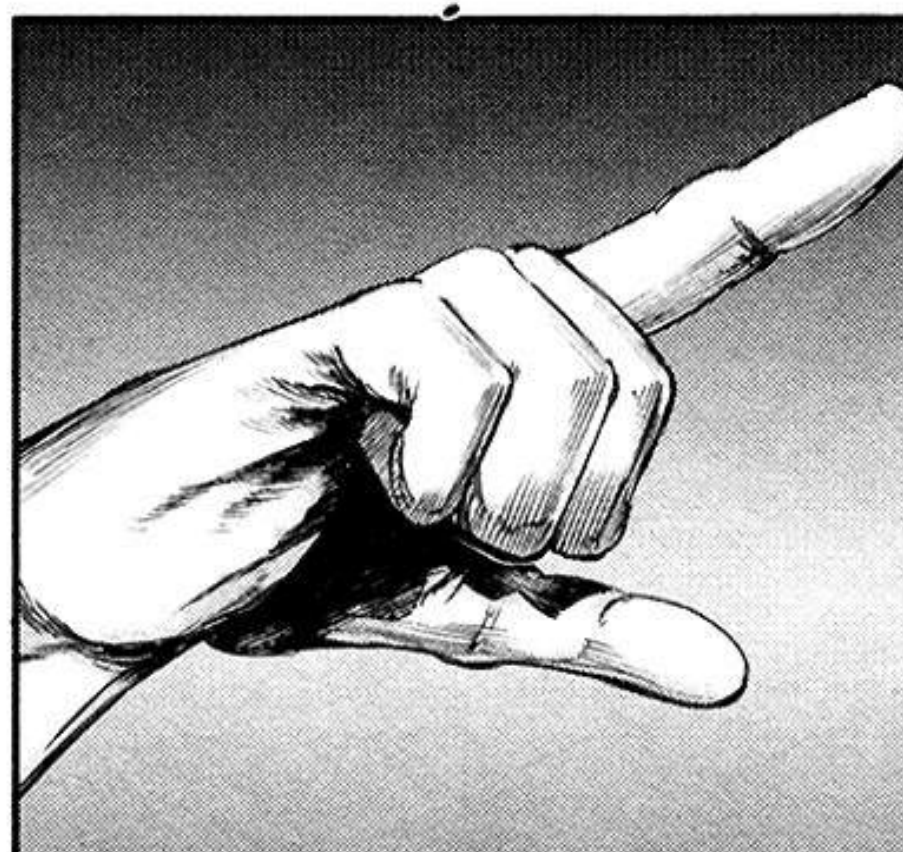
SFX: POW



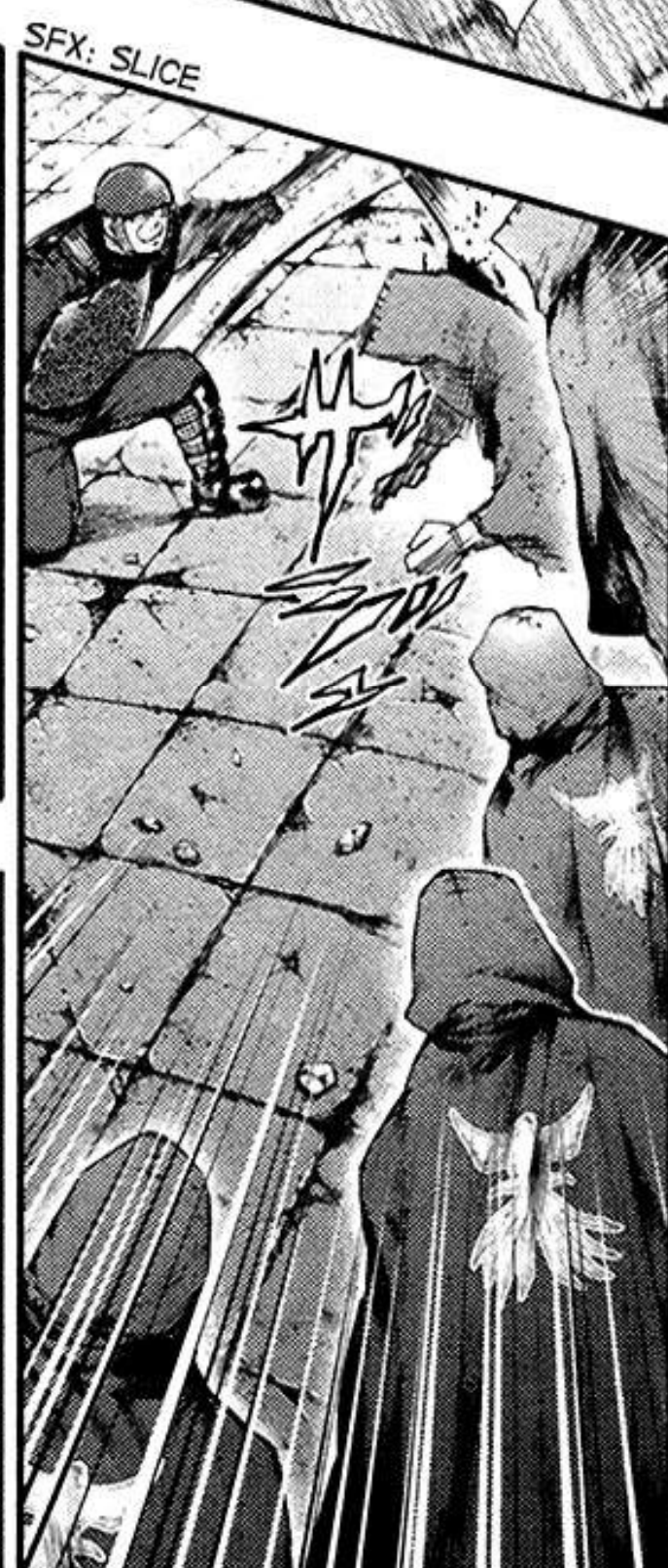




SFX: SWISH



THOSE ARE
THE LEADERS,
AREN'T THEY...?
THEY LOOK
TOUGH... AND
THEY HAVE A
LOT OF SUB-
ORDINATES.





SFX: SWOOP

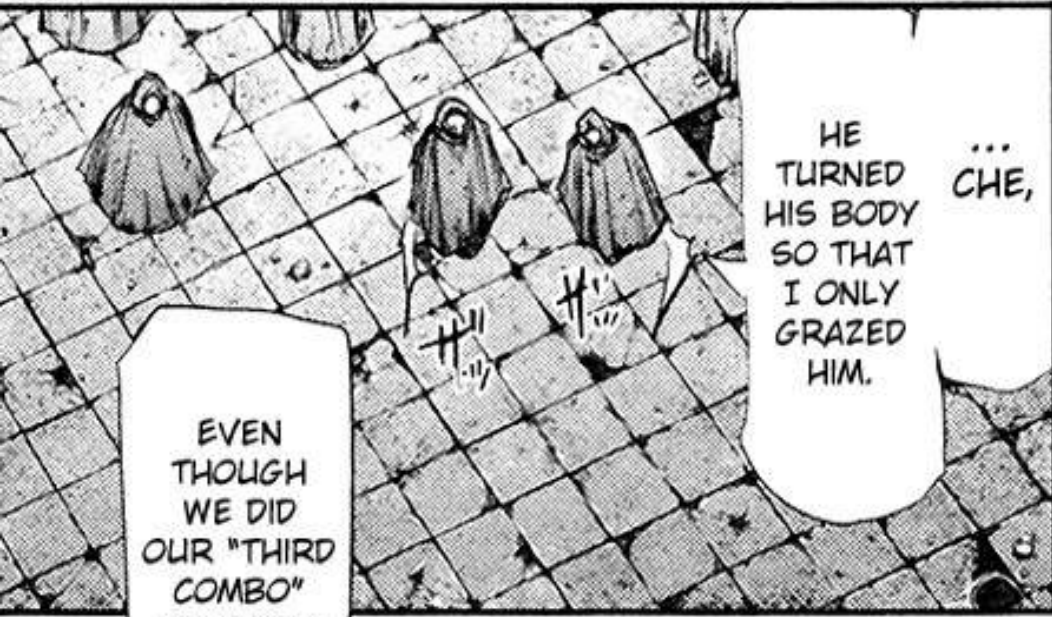


SFX: CLANG

SFX: SHHF



SFX: ZSSH



HE
TURNED
HIS BODY
SO THAT
I ONLY
GRAZED
HIM.

...
CHE,

EVEN
THOUGH
WE DID
OUR "THIRD
COMBO"
WE COULD
ONLY
GOUGE
AT THE
MEAT.



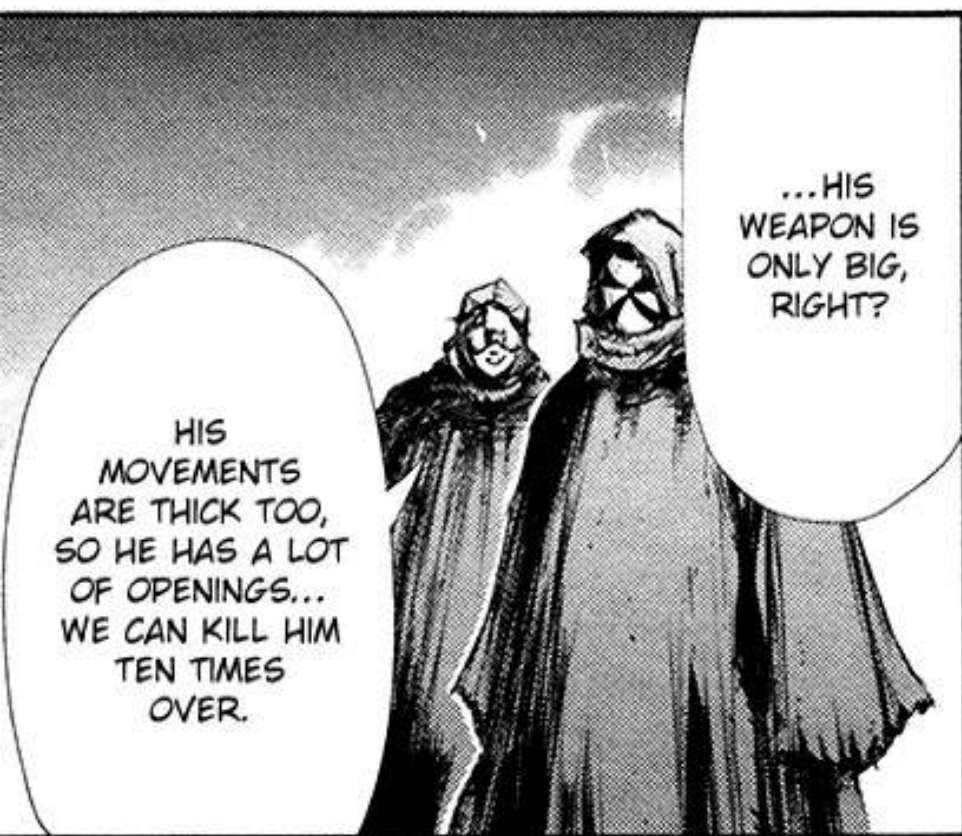
THE
KAGUNE
GOT HIM
...

AMON!



...!
NO...

SWAY



HIS
MOVEMENTS
ARE THICK TOO,
SO HE HAS A LOT
OF OPENINGS...
WE CAN KILL HIM
TEN TIMES
OVER.

...HIS
WEAPON IS
ONLY BIG,
RIGHT?



I HAD
EXPECTED
AS MUCH
BUT THAT
"CASE
CARRIER"
IS PRETTY
GOOD, ISN'T
HE,

NII?

SFX: RUSH



Amon-
kun,



OUR
"FIRST
COMBO"
WILL END
IT.



THERE'S ONE MORE THING IN ADDITION TO THAT.

...ALL THE SAME THOUGH, CAN'T WE PRESS THEM UNTIL WE WEAR DOWN THEIR STAMINA AND STRENGTH...?



CAN ACHIEVE VICTORY IN A FIGHT WITH GHOULS?

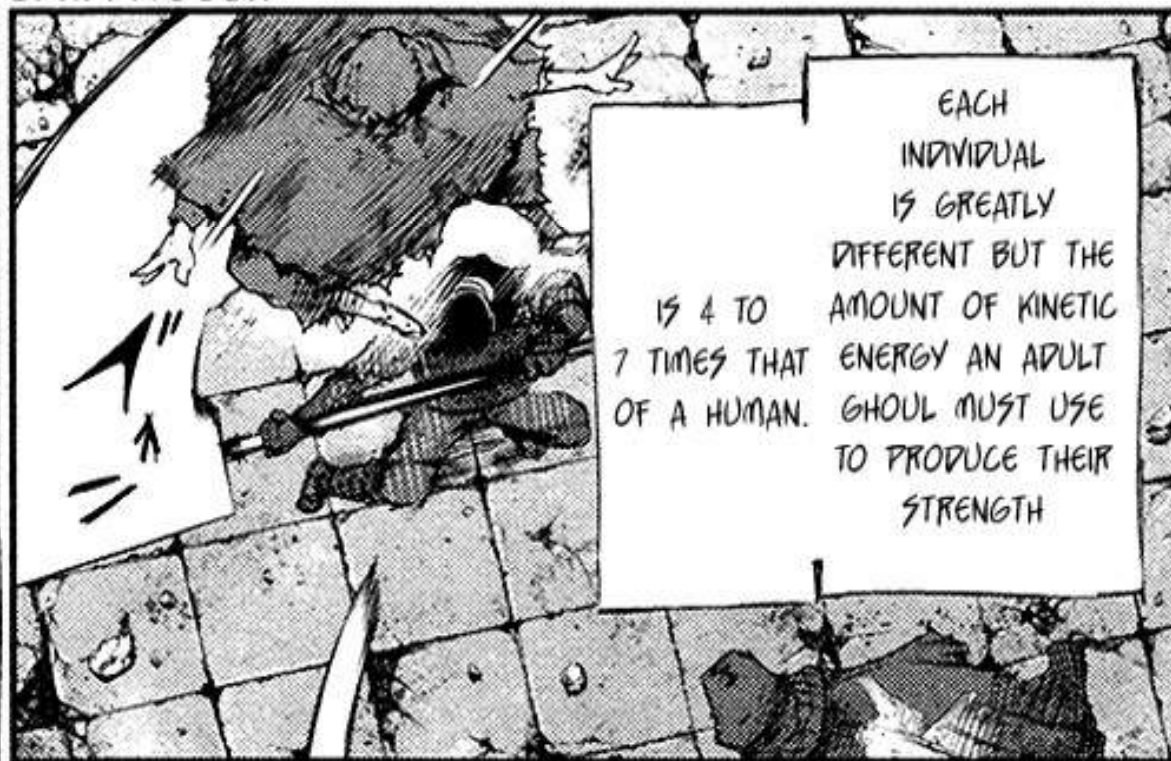
HOW DO YOU THINK WE HUMANS, WHO ARE GREATLY INFERIOR IN BASIC PHYSICAL ABILITIES,

SFX: SLICE



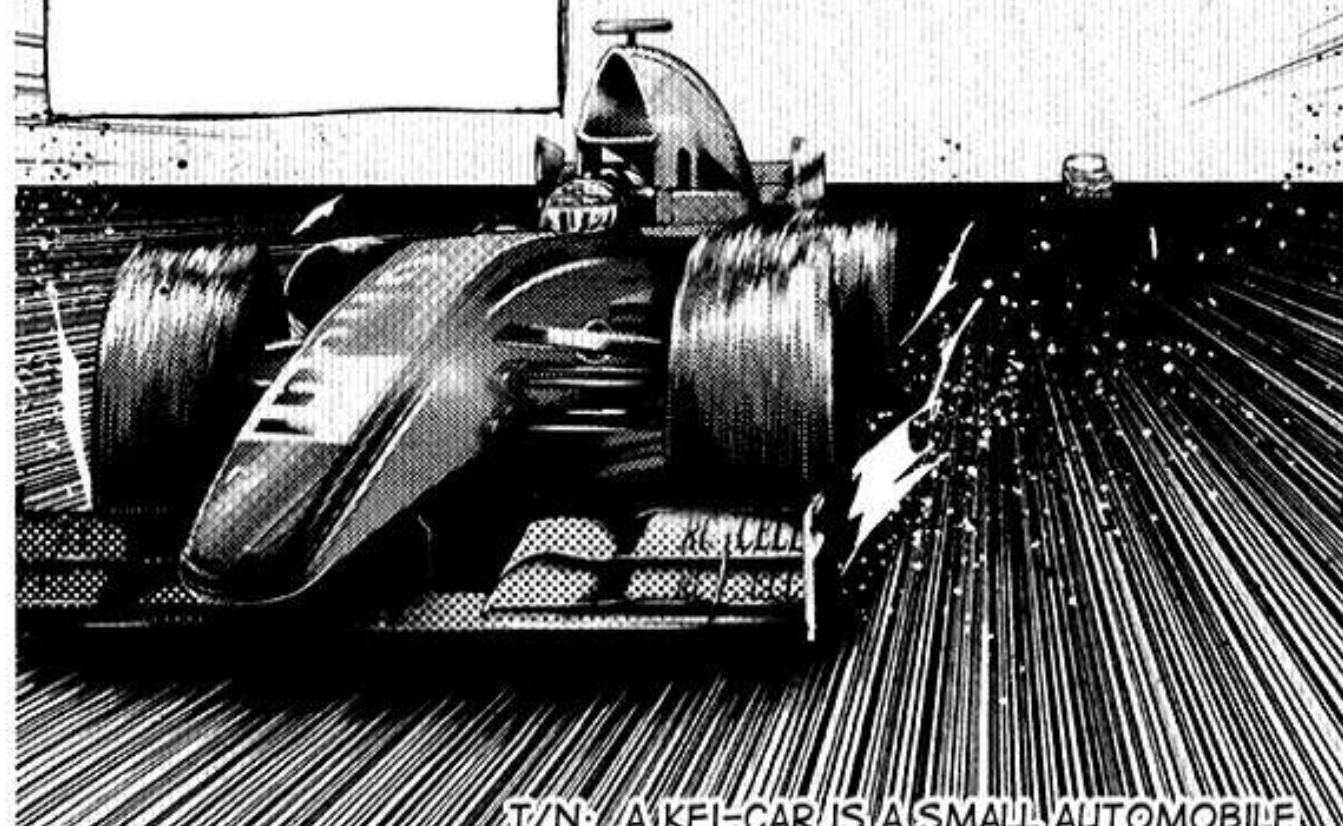
—THE RC CELLS ARE A POWERFUL FUEL WITH AN EFFICIENT RATE OF CONSUMPTION.

SFX: FWOOSH



EACH INDIVIDUAL IS GREATLY DIFFERENT BUT THE AMOUNT OF KINETIC ENERGY AN ADULT GHOUL MUST USE TO PRODUCE THEIR STRENGTH IS 4 TO 7 TIMES THAT OF A HUMAN.

COMPARING THOSE GUYS AND US IS LIKE COMPARING TWO VERY DIFFERENT DRIVING MACHINES. EVEN IF YOU PUT A F1 CAR AND A KEI-CAR ON THE SAME COURSE THERE'S NO WAY THE KEI-CAR COULD WIN.



T/N: A KEI-CAR IS A SMALL AUTOMOBILE



I'LL COVER HIM.

YOU MIGHT HIT HIM!

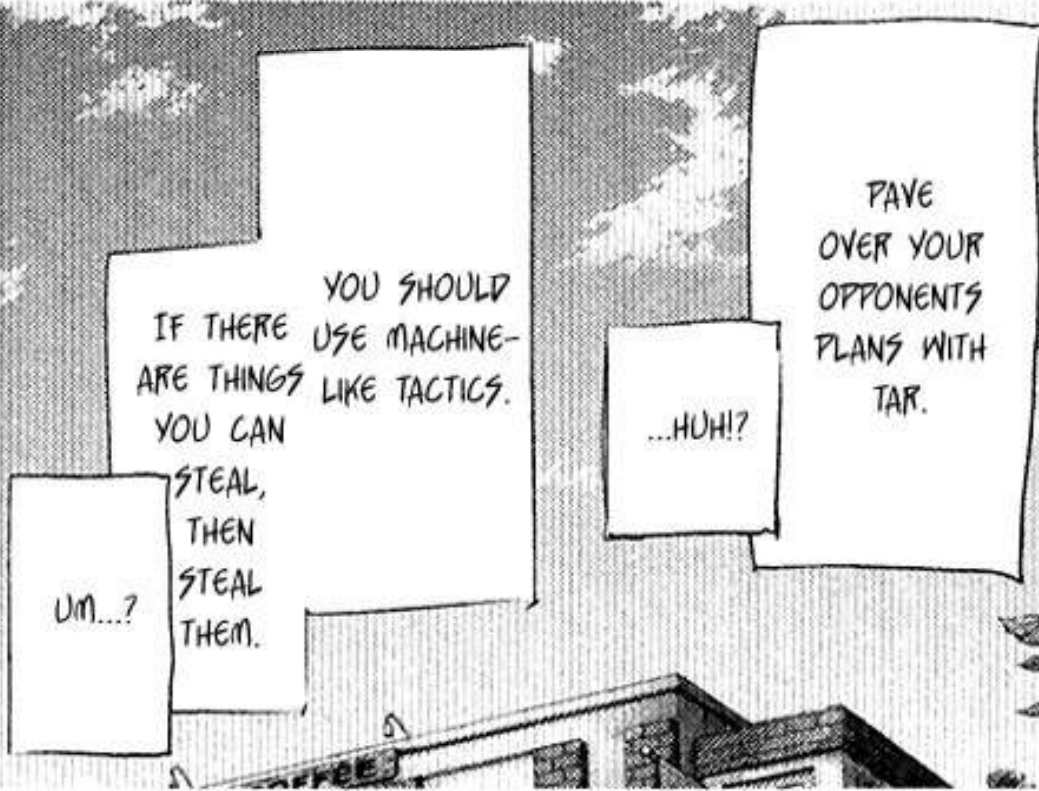


BUT...!

THIS IS THE ONE MINIMUM INDISPENSABLE SKILL NECESSARY TO NOT GET INSTANTLY KILLED BY THOSE GUYS...



YOUR KINETIC VISION AND REFLEXES WERE STRENGTHENED WHILE YOU WERE IN THE ACADEMY...



UM...?

IF THERE ARE THINGS LIKE TACTICS, YOU CAN STEAL, THEN STEAL THEM.

...HUH!?

PAVE OVER YOUR OPPONENTS PLANS WITH TAR.



OKAY...!

...WELL THEN, HOW CAN ONE COMPENSATE FOR THE DIFFERENCE IN POWER AND GAIN A VICTORY FROM THAT?



—ARE THE MOST EXTREMELY "CRAFTY" AND "COWARDLY" THINGS CREATED BY THE [CCG]...

...THE CONTENTS OF THE CASES WE CARRY WITH US

IT'S A "CRAFTY" THING. "COWARDICE" WILL BE FORGIVEN IF IT'S IN THE NAME OF JUSTICE.

AND
YET, THOSE
"JUSTICE" WEAPONS ARE
THE MOST
EFFECTIVE OF
ALL.

"KURA" IS
A SWORDS-
MACHINE
WHICH CAN
CHANGE ITS
SHAPE.

IT'S
A LITTLE TOO
HEAVY FOR ME
TO USE ONE
BLADE IN
EACH HAND
BUT—

GAH...

SFX: WOOSH

SFX: CLING

SFX: CLANG

SFX: SMOOSH

PSSH





... HUFF...



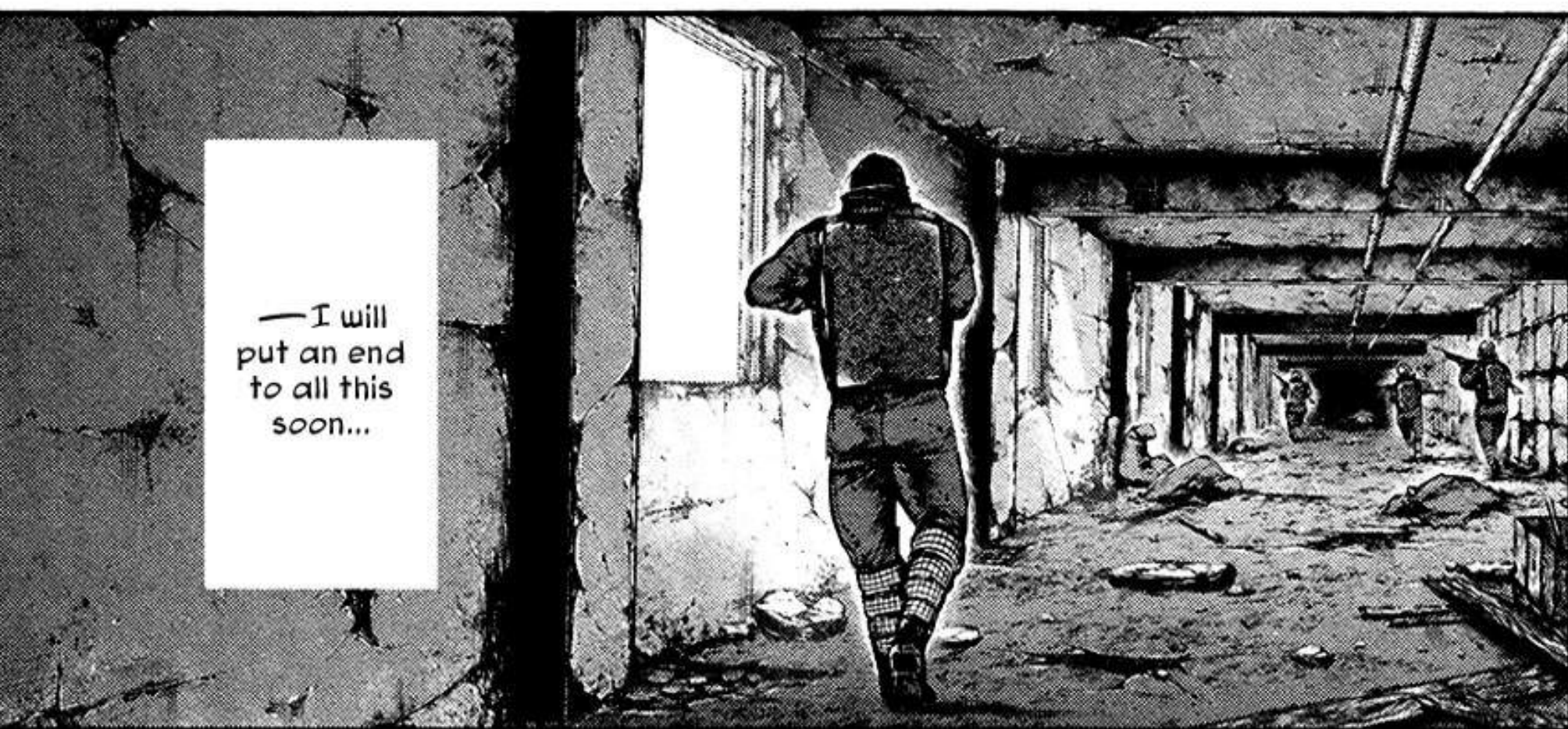
...all right!



JUST HOLD OUT FOR A LITTLE WHILE LONGER!

NAH...!

RANK 1 AMON, THAT WAS AMAZING...!



—I will put an end to all this soon...



...!



I HAVE TO QUICKLY GO BACK THEM UP...



I wonder if... Shinohara-san and the others are okay...?







WERE
YOU... ALSO
FIGHTING...?

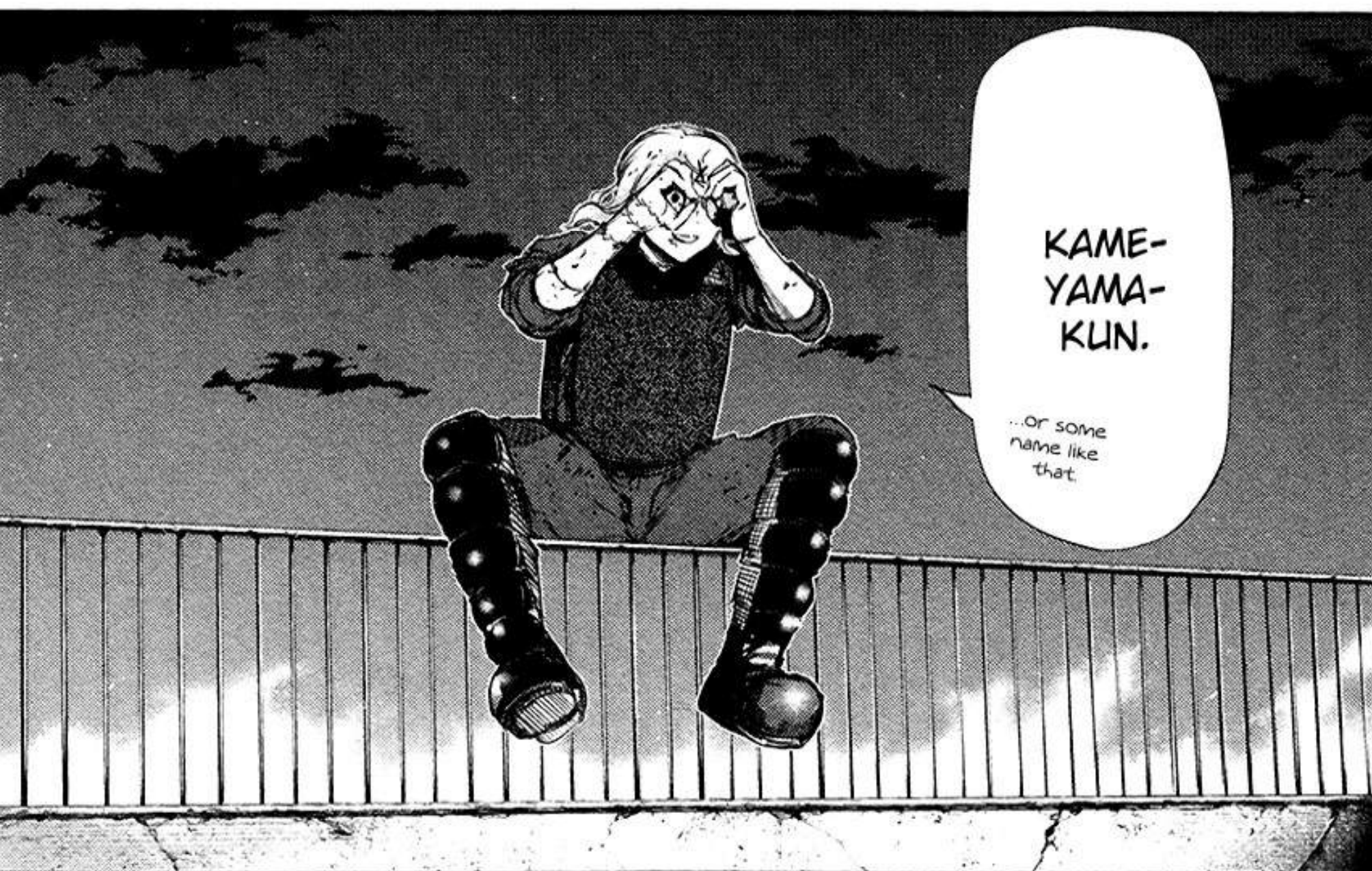


...wait.



...HUH?

I have
something
I'd like to
ask you—





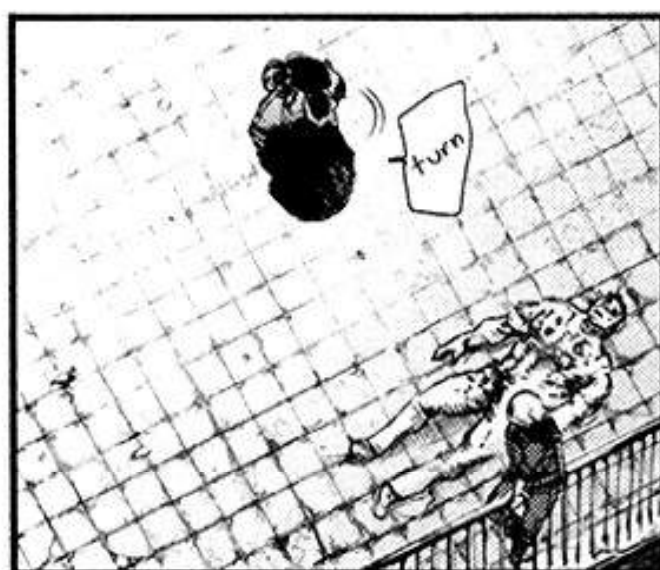
SFX: STARE



"THIS"?



SFX: GRIN



turn



BYE
BYE.



HE'S
DEAD, YOU
KNOW?

And he's
mine.

[Diversion]





SFX: BSSH



SFX: STOMP



SFX: DASH

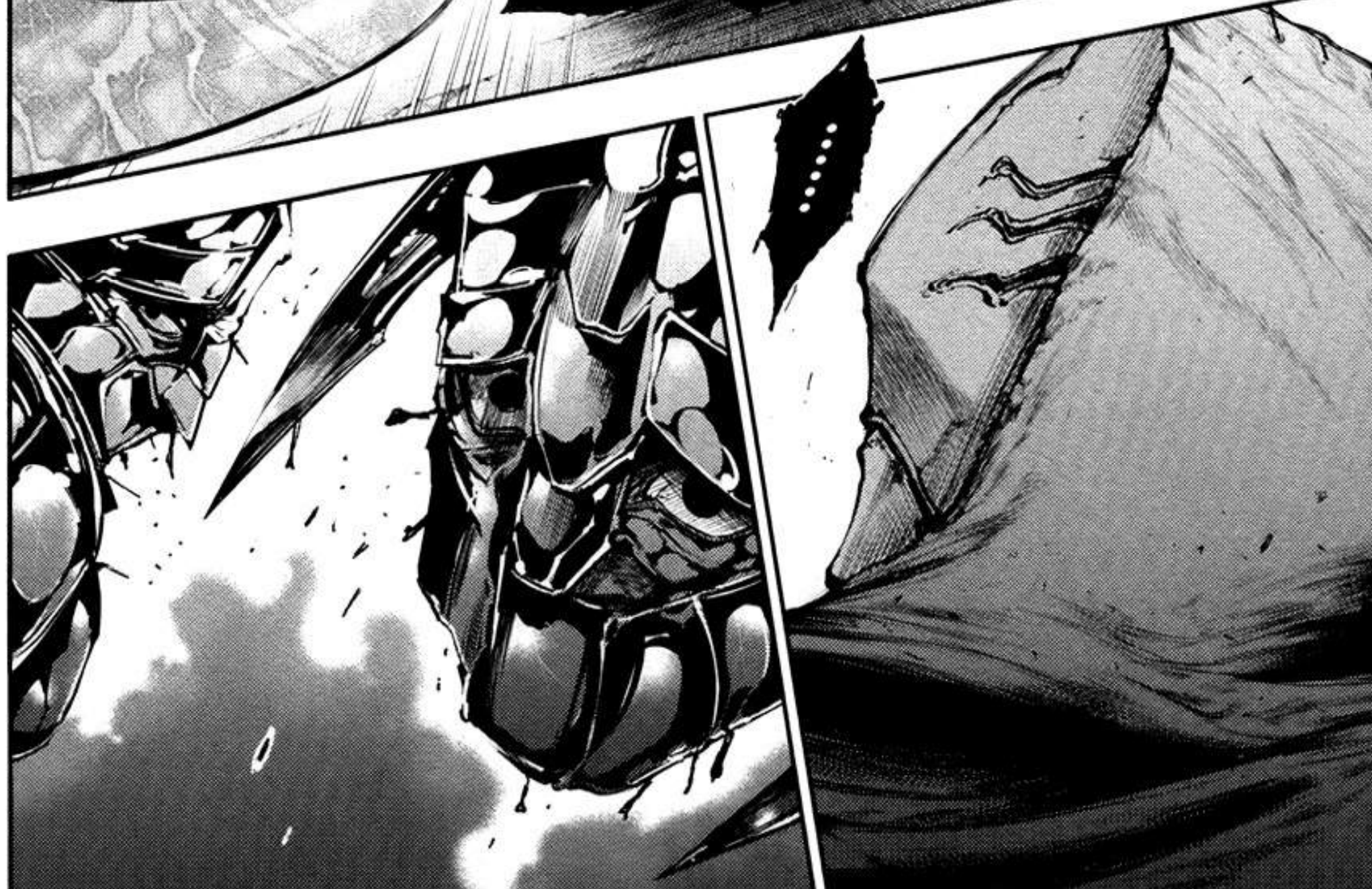


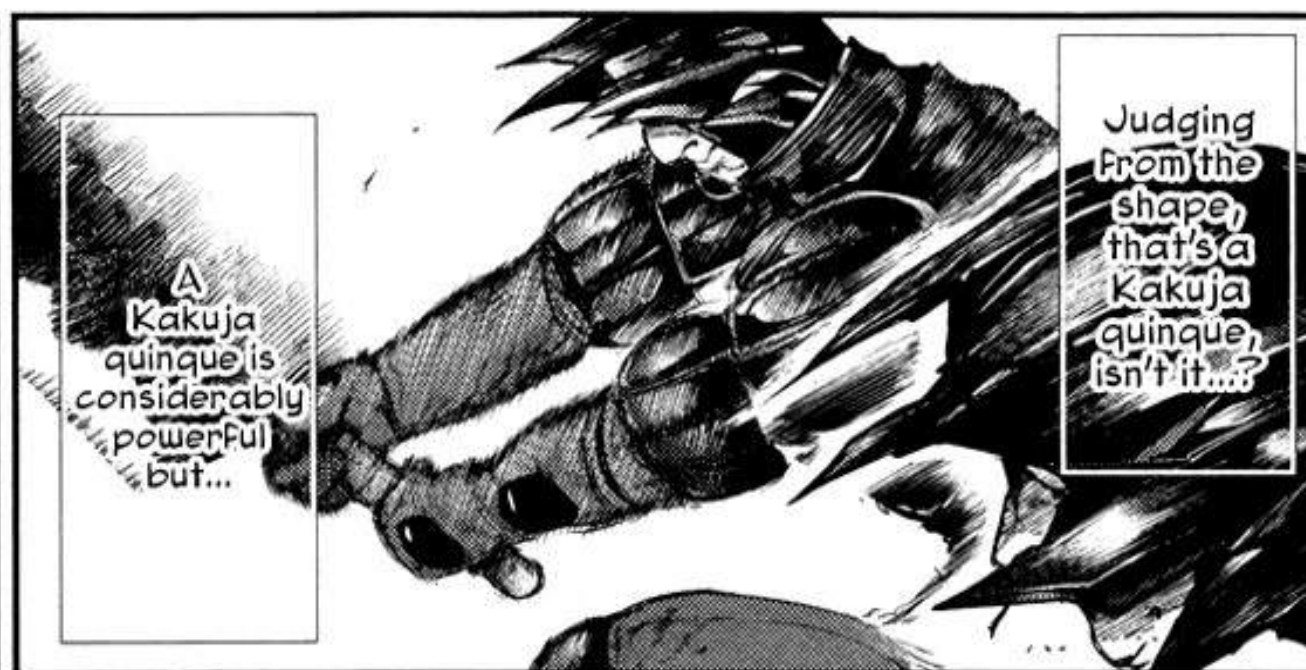


SFX: CLANG



THUD







Guh...



IT HAS
FEARSOME
POWER BUT
THE BURDEN
IS ALSO
PRETTY
HEAVY...

AH...
YEAH,
THAT'S
RIGHT...

A QUINQUE
THAT EATS
THE USER IS
SURPRISING
FOR THE
-CCG-



SHINO-
HARA...!?

SFX: BSSH



HAHA...
IT'S BITING
ME...!!

THIS IS
BAD...! IF
THIS CON-
TINUES
THEN...



THE
SAFETY
DOESN'T
SEEM TO BE
FUNCTIONING
PROPERLY...

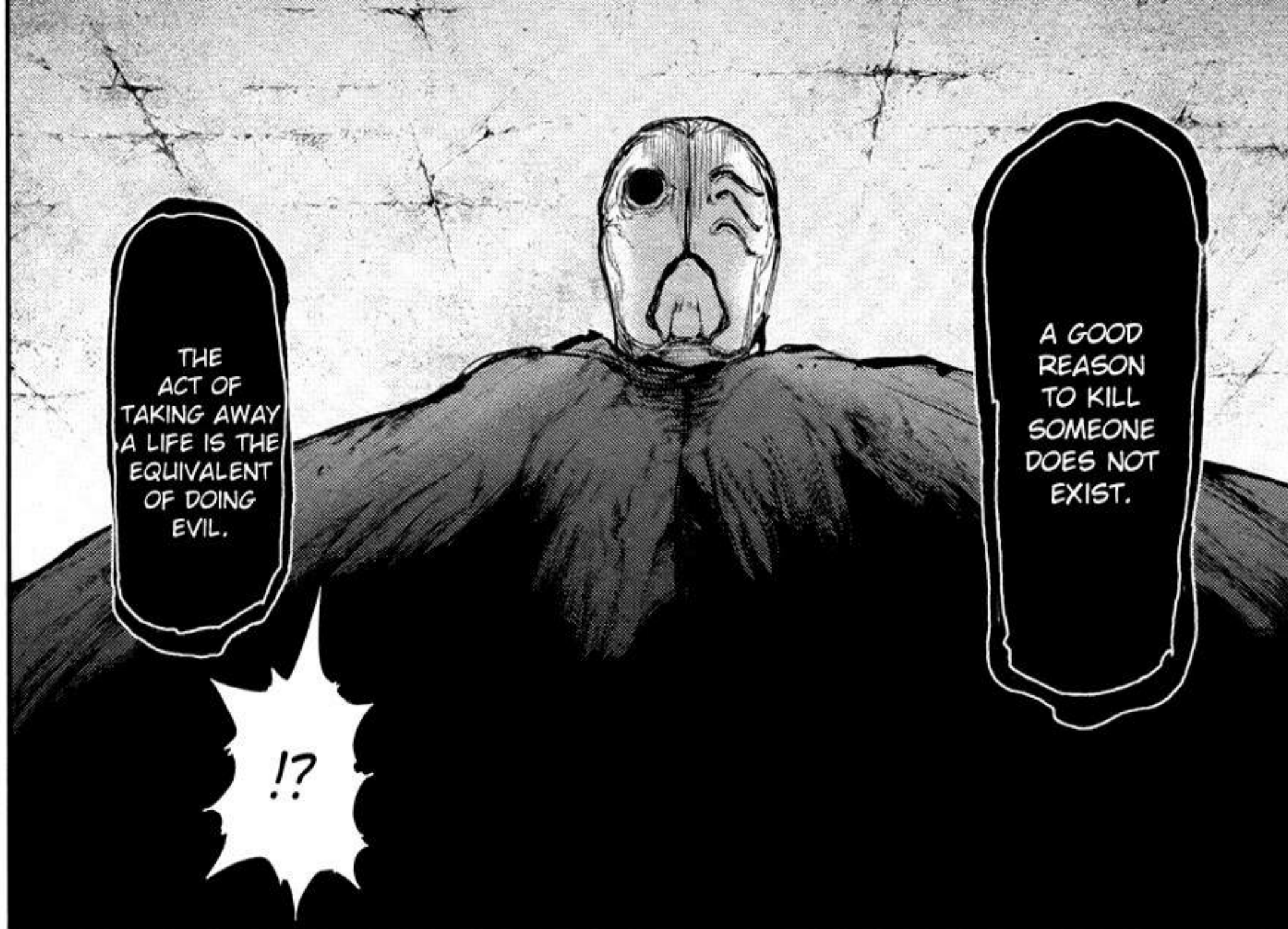
WHAT...?

SFX: CHOMP / CRUNCH



I'm going to be consumed—!

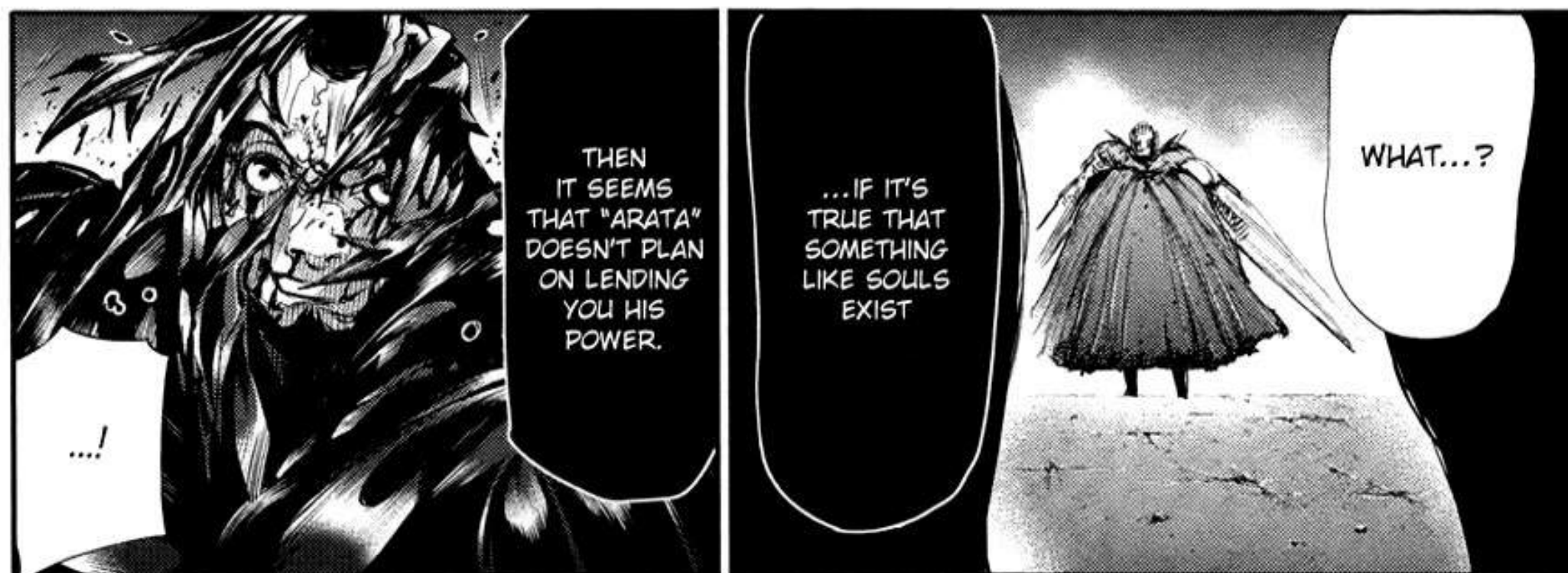




THE
ACT OF
TAKING AWAY
A LIFE IS THE
EQUIVALENT
OF DOING
EVIL.

A GOOD
REASON
TO KILL
SOMEONE
DOES NOT
EXIST.

!?



THEN
IT SEEMS
THAT "ARATA"
DOESN'T PLAN
ON LENDING
YOU HIS
POWER.

...IF IT'S
TRUE THAT
SOMETHING
LIKE SOULS
EXIST

WHAT...?



SNAP

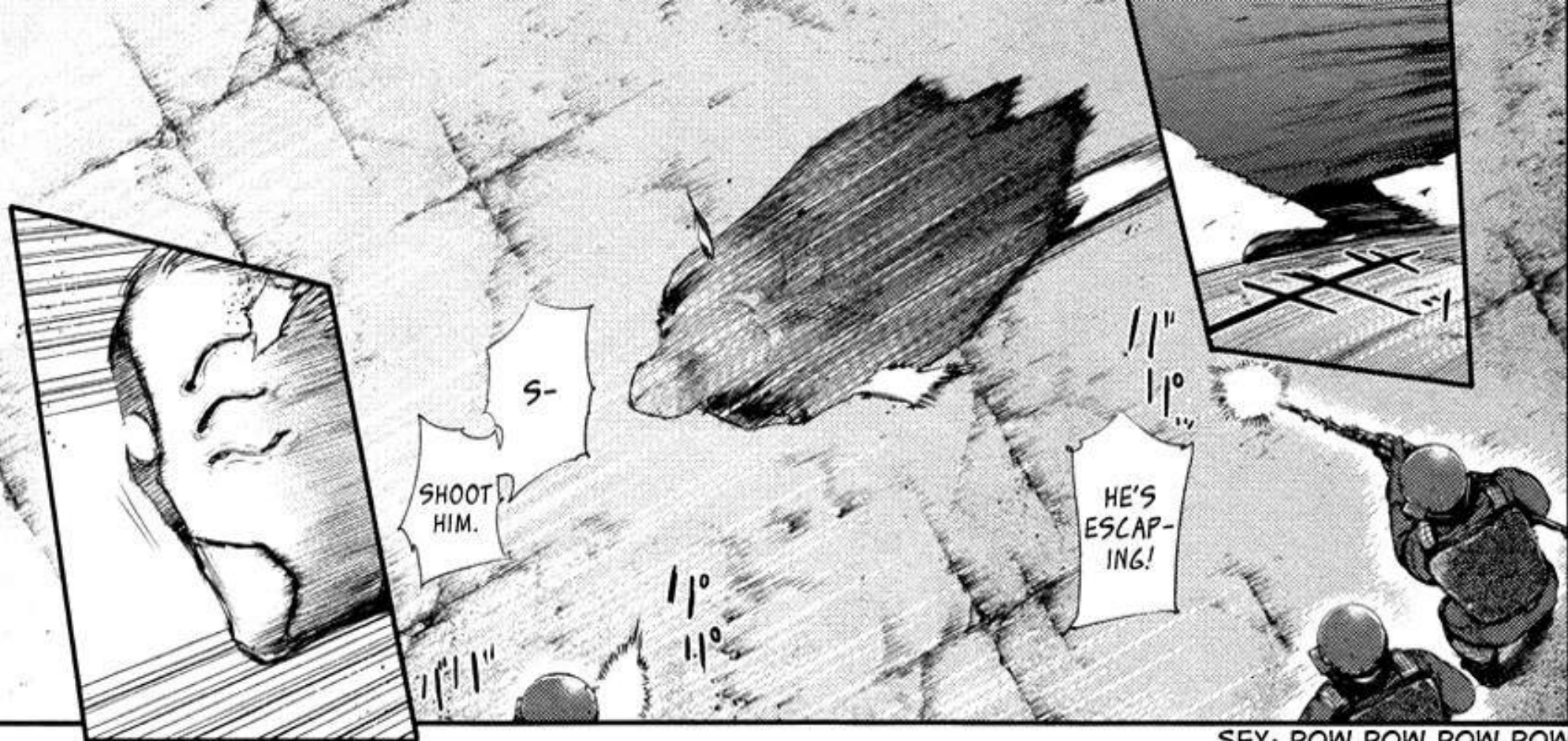
TAP

....!



SLIP

...IT'S
TIME—



SFX: POW POW POW POW



MANY VICTIMS FELL TO OWL, A GHOUL WITH THE WORST SSS RANKING. NUMEROUS SPECIAL CLASS INVESTIGATORS AND PEOPLE DIED.



SHINOHARA...

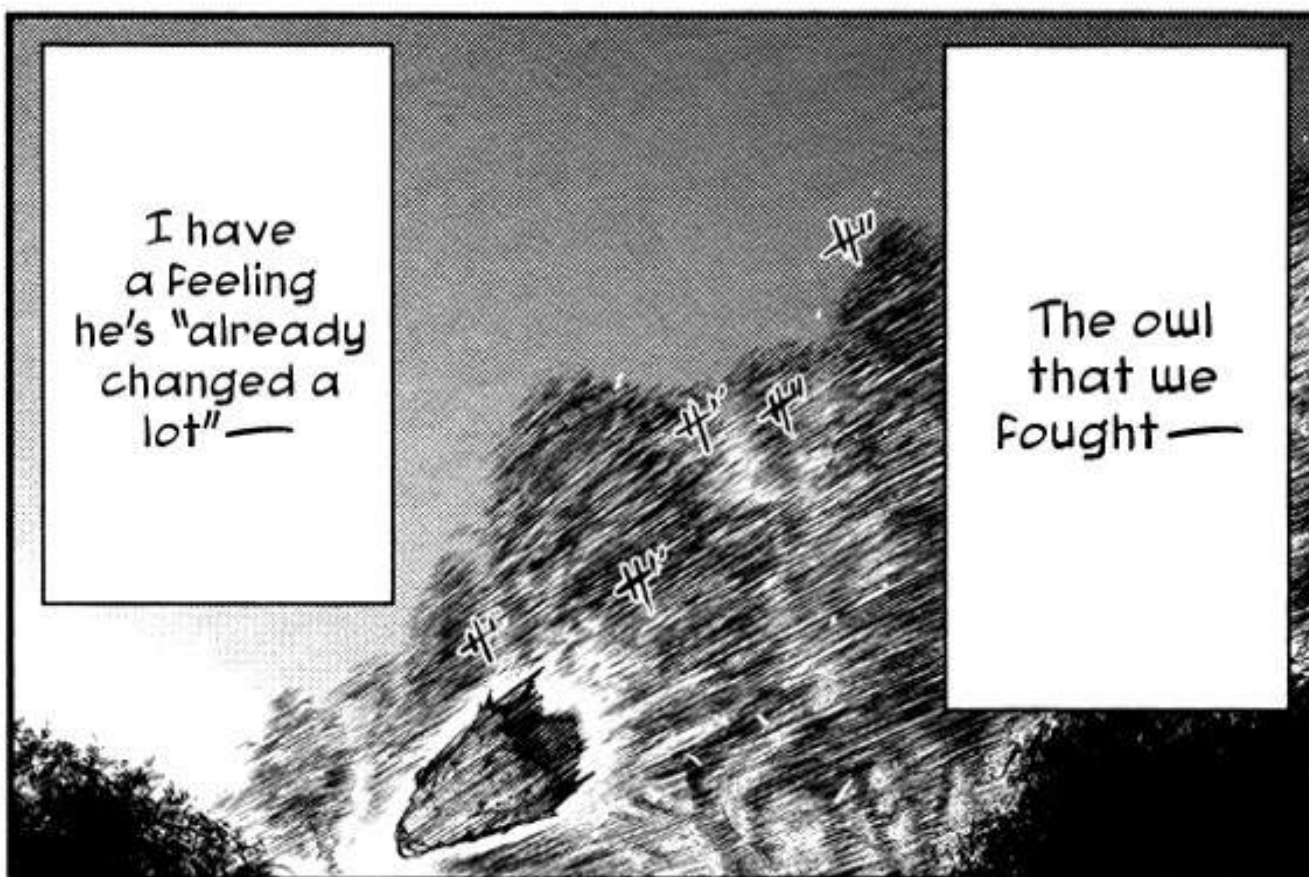


TEN YEARS AGO, I WAS RECEIVING MEDICAL TREATMENT AND COULDN'T PARTICIPATE IN THE "BATTLE AGAINST OWL"...





THERE
WERE PEOPLE
INJURED AT THAT
TIME BUT NO ONE
WAS KILLED,
RIGHT?



I have
a feeling
he's "already
changed a
lot" —

The owl
that we
fought —



...
YEAH...

....TODAY
...IS THE
SAME...

BE-
SIDES
THAT...



IT'S
ESTIMATED
THAT THE
ENEMY HAS
BEEN 98%
EXTERMINATED.

WE'VE GAINED
CONTROL OF
BUILDINGS 1
THROUGH 8!

— COM-
MANDER
MARUDE!



BUT,
FOR NOW
WE'VE HIT
THE QUOTA.

THAT
2% COULD
HAVE AN
EFFECT ON US
LATER...

HMPH...



FROM
WHO?

MARUDE-SAN,
THERE'S A CALL
FROM THE MAIN
OFFICE...

SPECIAL
CLASS
ARIMA.

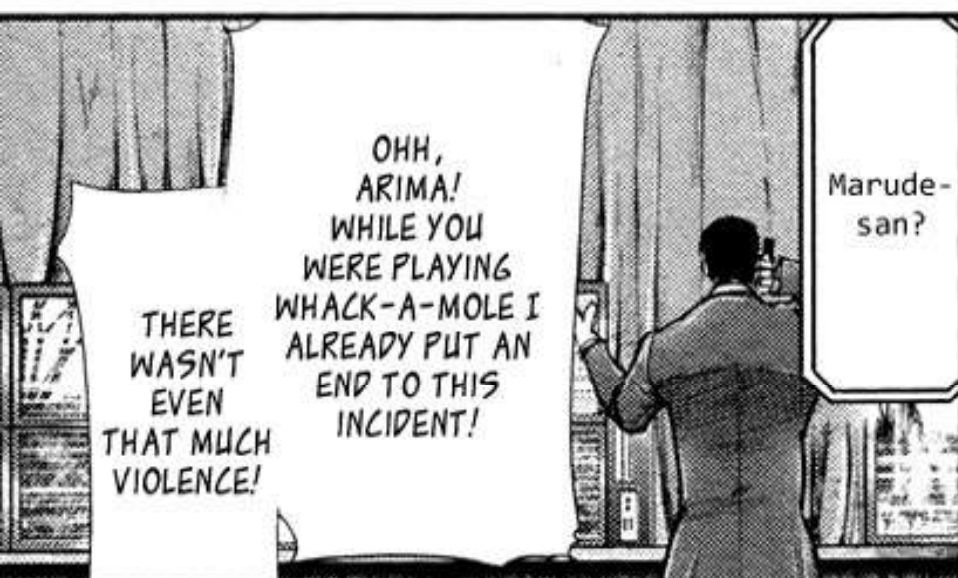
ARIMAA?



'KAY!

LET'S
PREPARE THE
ANNOUNCEMENT
OF VICTORY FOR
THIS WORLD

WHICH
IS FULL
OF PEACE-
FUL IDIOTS
WITH NO
SENSE OF
DANGER!



Marude-
san?

OH, ARIMA!
WHILE YOU
WERE PLAYING
WHACK-A-MOLE I
ALREADY PUT AN
END TO THIS
INCIDENT!

THERE
WASN'T
EVEN
THAT MUCH
VIOLENCE!



THAT'S
GREAT TO
HEAR.



WELL THEN...
DID HE GET
WIND OF MY
VICTORY
IMMEDIATELY?

KAKAH.

HELLO!
THIS IS
THE 11TH
WARD SPECIAL
COUNTER MEA-
SURES UNIT
COMMANDER
MARUDE.

THE
23RD WARD'S
"GHOUL DETENTION
CENTER" WAS
ATTACKED.

IT SEEMS THE
CULPRITS WERE
THE "MAIN FORCE"
OF THE 11TH WARD
GHOUL GANG.

...THE
MAIN
FORCE?

EVEN-
TUALLY.

I WILL
ALSO
BE GOING
FROM HERE
TO MEET
THEM

But
this is an
emergency.
Please send
all of your
forces that
can move here
immediately.

...HAH?





T/N: BUCUO IS "NOT BAD" IN CHINESE.





OKAY.

LET'S
HURRY UP
AND GO BACK
BECAUSE THAT
GUY WILL
SHOW UP
SOON.

WE
WON'T
WASTE
ANY MORE
TIME THAN
THIS.

WE'VE
ALREADY
REACHED
OUR GOAL.

SFX: PAT PAT



...PRO-
BABLY
AROUND
200 OR
50?

...200...

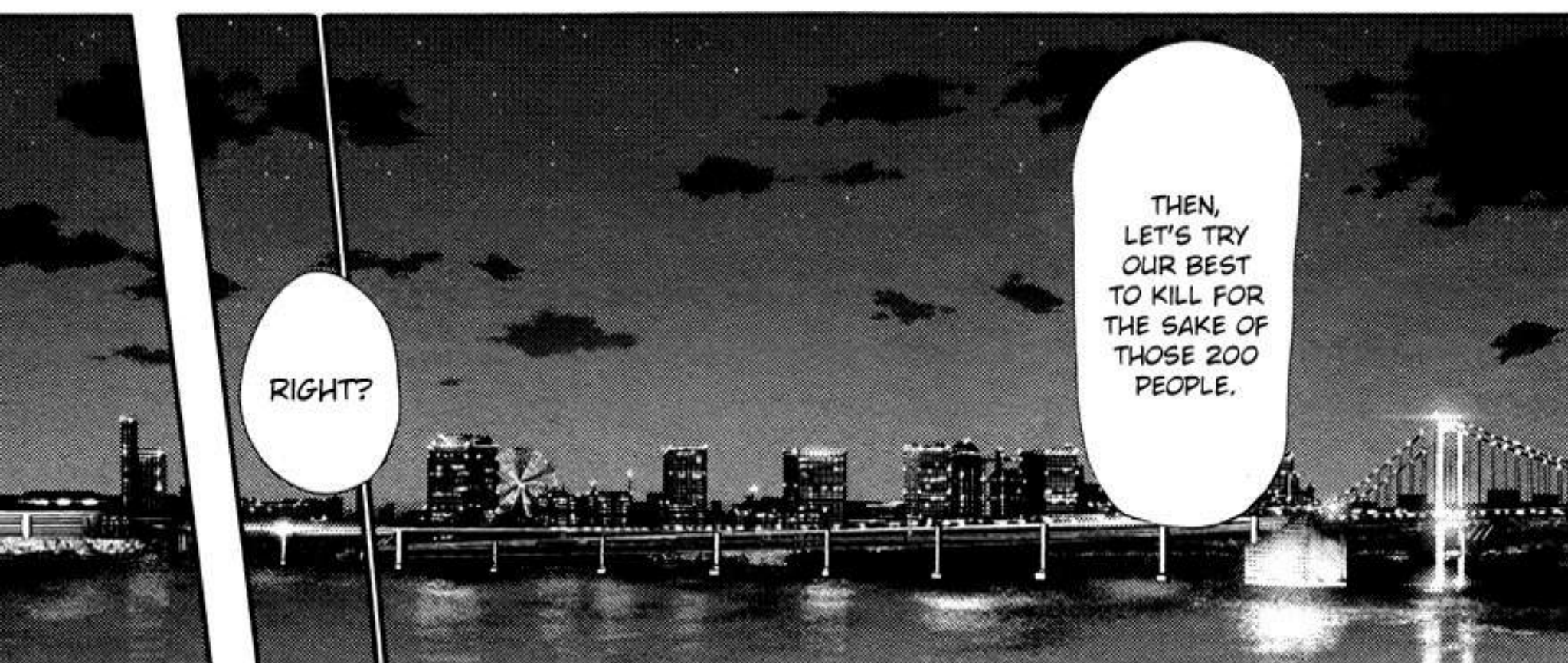


HOW
MANY...
OF OUR
ALLIES DIED
IN THE 11TH
WARD?



TATARA-
SAN.

WHAT?



RIGHT?

THEN,
LET'S TRY
OUR BEST
TO KILL FOR
THE SAKE OF
THOSE 200
PEOPLE.



—AH~

LOOKS
LIKE THEY
LOST.



NEE-SAN,
IT SEEMS
LIKE YOU
WERE REALLY
ENGROSSED
THIS TIME
AROUND.

YOU
EVEN
IGNORED MY
CALLS.

MY LOVE
NEST...
IS BEING
RUINED...

sniffle



...BY
THE WAY, IN
THE END DID
THAT "ONE EYED
KING" REALLY
EXIST?



YOU WERE
BEING SUCH
A CONVENIENT
WOMAN, HUH?

That's
just like
you, Nico-
nee.

I THOUGHT
THAT YAMORI
COULD FILL THE
HOLE WHERE MY
LONELINESS
LIES....

But in
reality he
just opened
up a hole in
my stomach.

Geez,
I was fed
up with
that.



...HEH,
REALLY?

IT'S A
PRETTY
SIMPLE
STORY.

whisper
whisper



WHAT?

HUH,

BUT, SOU-
CHAN, IT'S
LIKE THAT,
RIGHT...?



THERE
WASN'T
ANYONE
LIKE THAT
THERE.

HUH?
IS THAT
SO?



...YOU
MEAN
"ONE-EYE-
KUN"?

HE'LL
PROBABLY
BECOME
MORE OF A
MAN THAN
YAMORI
WAS.

YEAH... HE
CHANGED
GREATLY.



I WONDER
WHY THEY
ARE ABLE
TO BECOME
SO BEAUTI-
FUL...?

ONCE
HUMANS
STAND IN A
DEEP POOL
OF DESPAIR



OR
"LIVE
FOR THE
SAKE OF
SOMEONE
BEAUTI-
FUL"...

"LIVE
BEAUTI-
FULLY"

THERE ARE
ONLY TWO
WAYS THAT A
PERSON CAN
LIVE.



I KNOW
THAT
ALREADY!

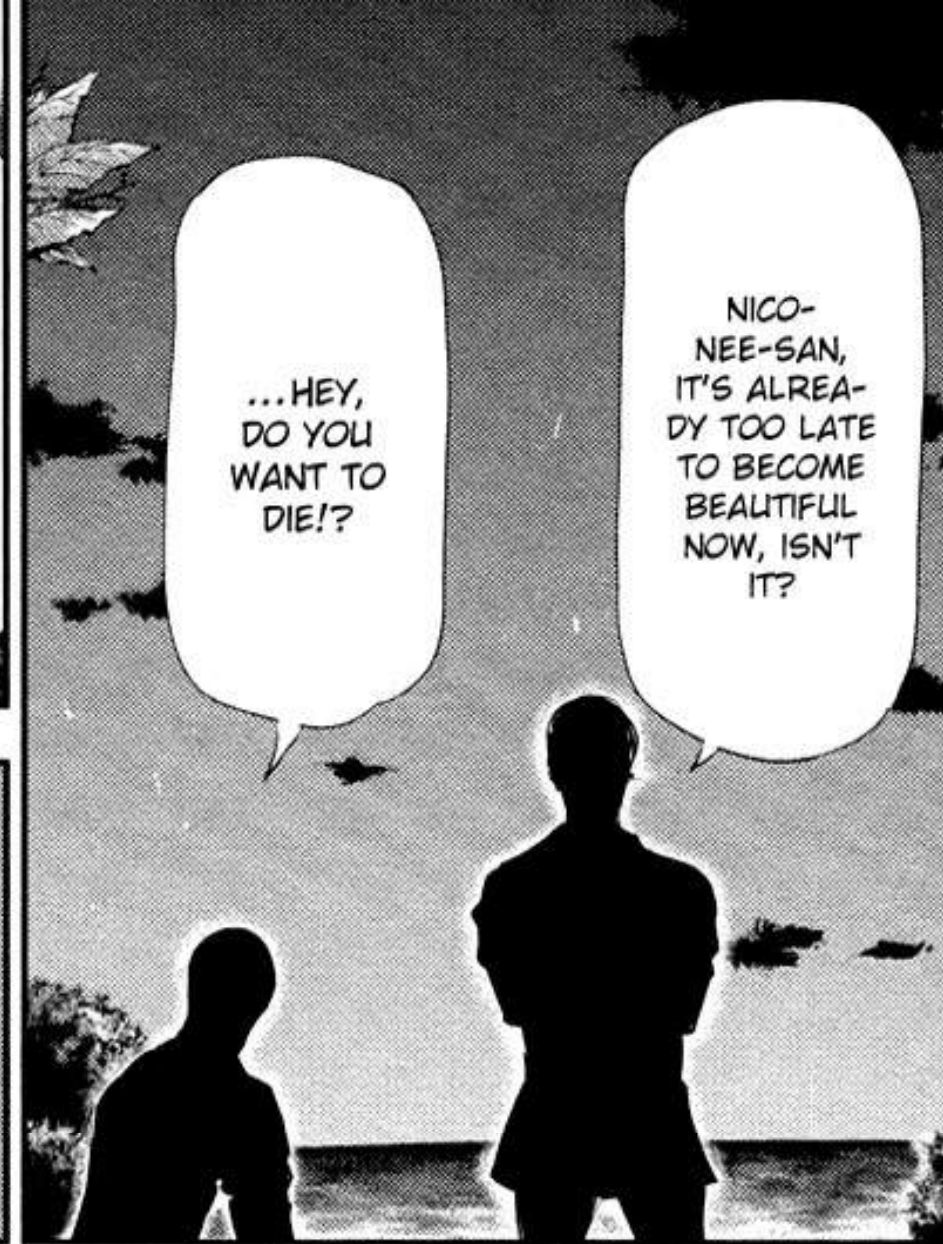
BUT
PLEASE
DON'T FOR-
GET ABOUT
US, OKAY?

I MEAN,
SCAVENG-
ING FOR MEN
IS ALRIGHT



SO I
THOUGHT
I'D BETTER
SHOW
MY FACE
SOON.

I HAD
NEGLECTED
TO CONTACT
YOU GUYS
RECENTLY.



...HEY,
DO YOU
WANT TO
DIE!?

NICO-
NEE-SAN,
IT'S ALREA-
DY TOO LATE
TO BECOME
BEAUTIFUL
NOW, ISN'T
IT?



YAY.

THE ONE
WHICH IS
LAUGHING
UNTIL THE
THE END,

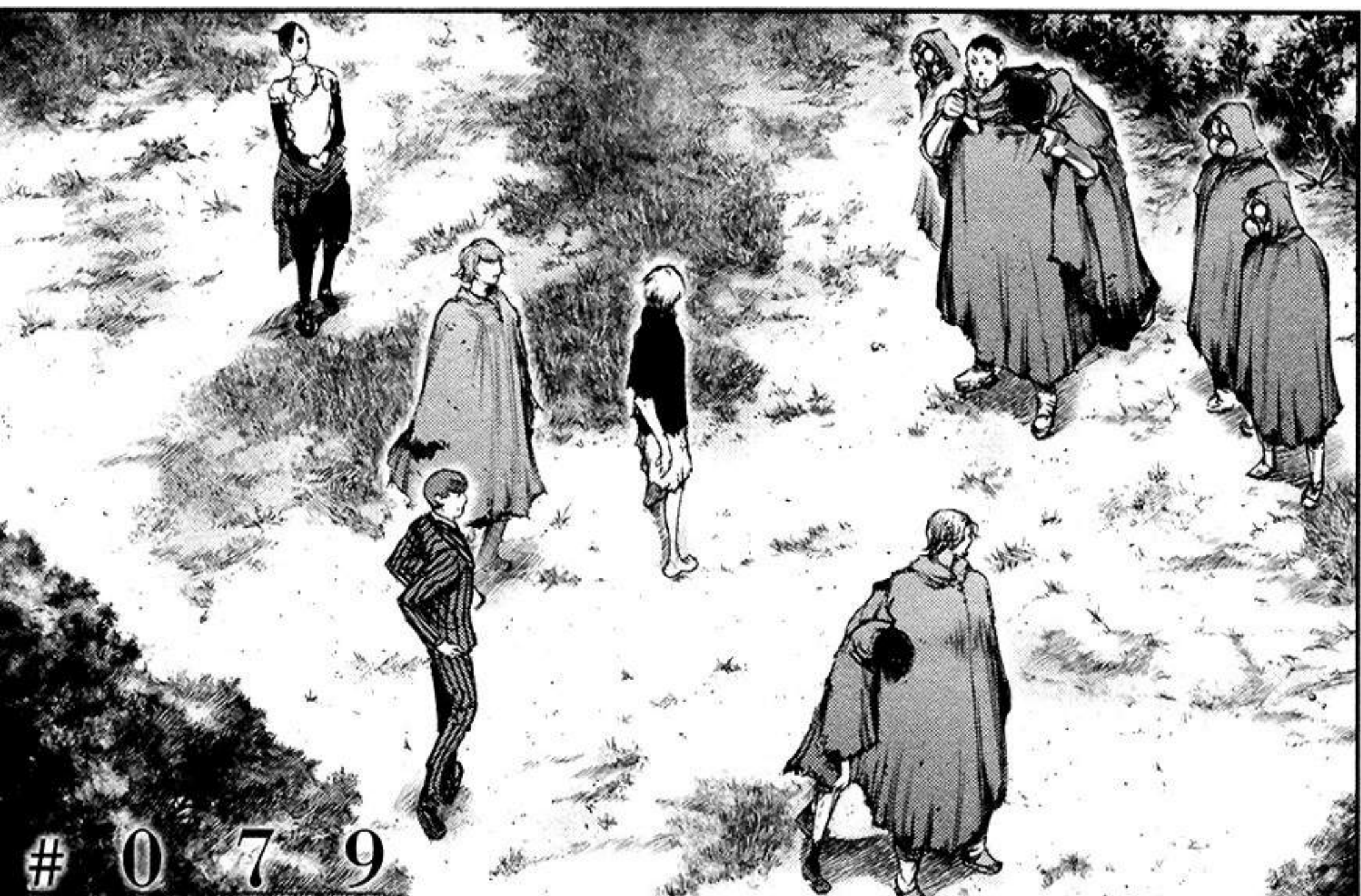
THE
"CLOWN".



HAH
HAH.

SUPER
NASTY
ONES,
TOO.

I'LL
CONTINUE
MAKING JOKES
UNTIL I'M ON
THE VERGE OF
DEATH.









NAH, THE
IMPORTANCE
OF REAL
LIFE HAS
SLUNK IN.

I CAN'T
BELIEVE
THAT IN JUST
A LITTLE
WHILE, I'LL
BE GOING
BACK TO THE
UNIVERSITY
NORMALLY...

I FEEL
LIKE I'M
ON THE
VERGE OF
DEATH.



...

I HAVE
MY JOB AT
ANTEIKU TOO.
DAMN, I'M
SO TIRED.



WHAT ARE
YOU GONNA
DO ABOUT
YOUR HAIR
COLOR WHEN
WE GO BACK?



...!

Y...
YOU...



WHEN
YOU'RE
STANDING
AROUND
THE SHOP

YOU'RE
GOING TO
STAND
OUT A
LOT...

...



I'M NOT
GOING
BACK TO
ANTEIKU.



THERE ARE
THINGS I
WANT TO
DO.



WHAT...
THE
HELL?



I NEED TO
PREPARE
FOR THAT,

AND I'M
GOING
TO GET
STRONGER.



THERE ARE
ALSO A LOT
OF THINGS
I WANT TO
FIND OUT.

I JUST
DON'T
HAVE
ENOUGH
TIME.



THIS TIME...
WE WERE
SAVED
THANKS
TO YOU.



KA...

KANEKI,



...I
WOULD
LIKE TO
HELP YOU
TOO.



THANK
YOU,
BANJOU-
SAN.



YOU
PROBABLY
... DON'T
NEED ME
THOUGH...

WHETHER
I'M BEING
A "SHIELD"
OR A GOFER,
ANYTHING
IS FINE.



THAT'LL
BE A BIG
HELP.

LET'S DO
OUR BEST
TOGETHER.



Y...
YEAH!



THAT
PLAN IS
SPLENDID!



clap

clap



I'd be
worried
he'd just
drag Kaneki-
san down.

IF
BANJOI-SAN
IS GOING,
THEN WE
WILL ALSO...



I WILL
BECOME
YOUR
KNIGHT.

I'LL
CLEAR
AWAY
YOUR
THORNY
PATH.

SHOO



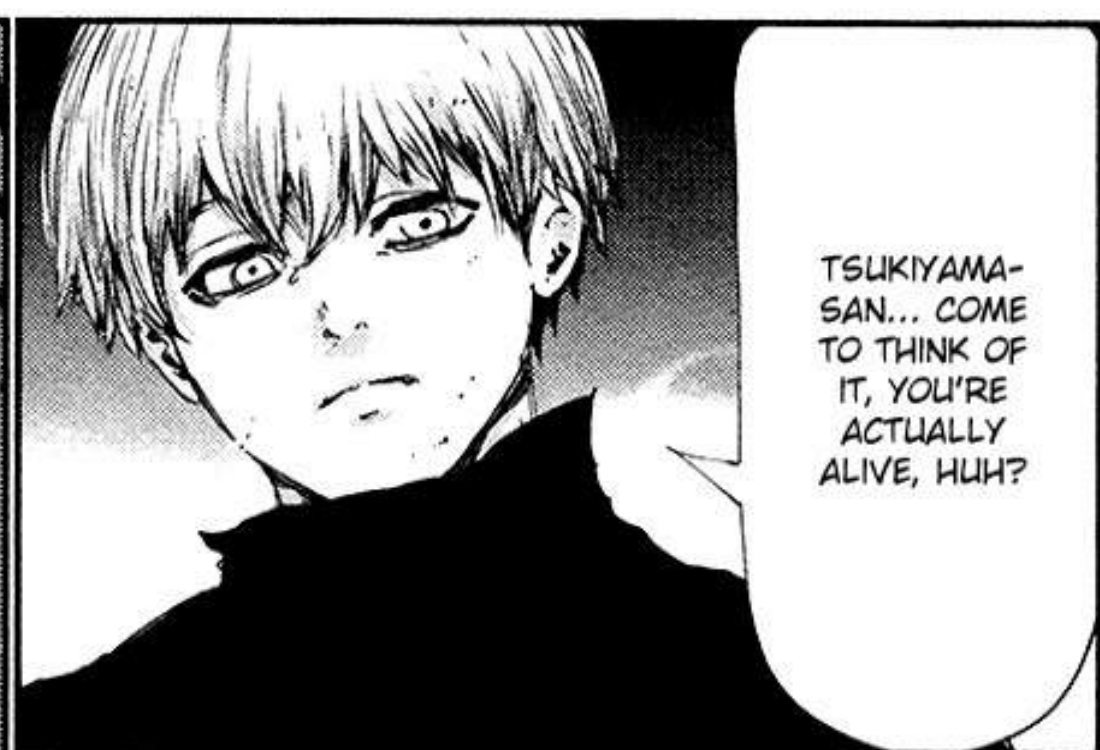
It's
Banjou...

IF BANJOI
IS THE
"SHIELD"—

THEN I
WILL BE THE
"SWORD".



THERE ARE
STILL TOO
MANY THINGS
I WANT TO
EXPERIENCE
FOR ME
TO DIE.



TSUKIYAMA-
SAN... COME
TO THINK OF
IT, YOU'RE
ACTUALLY
ALIVE, HUH?



KANEKI...
IF YOU
APPROVE
OF HIM...



CAN I BE
USEFUL
TO YOU,
KANEKI-
KUN?

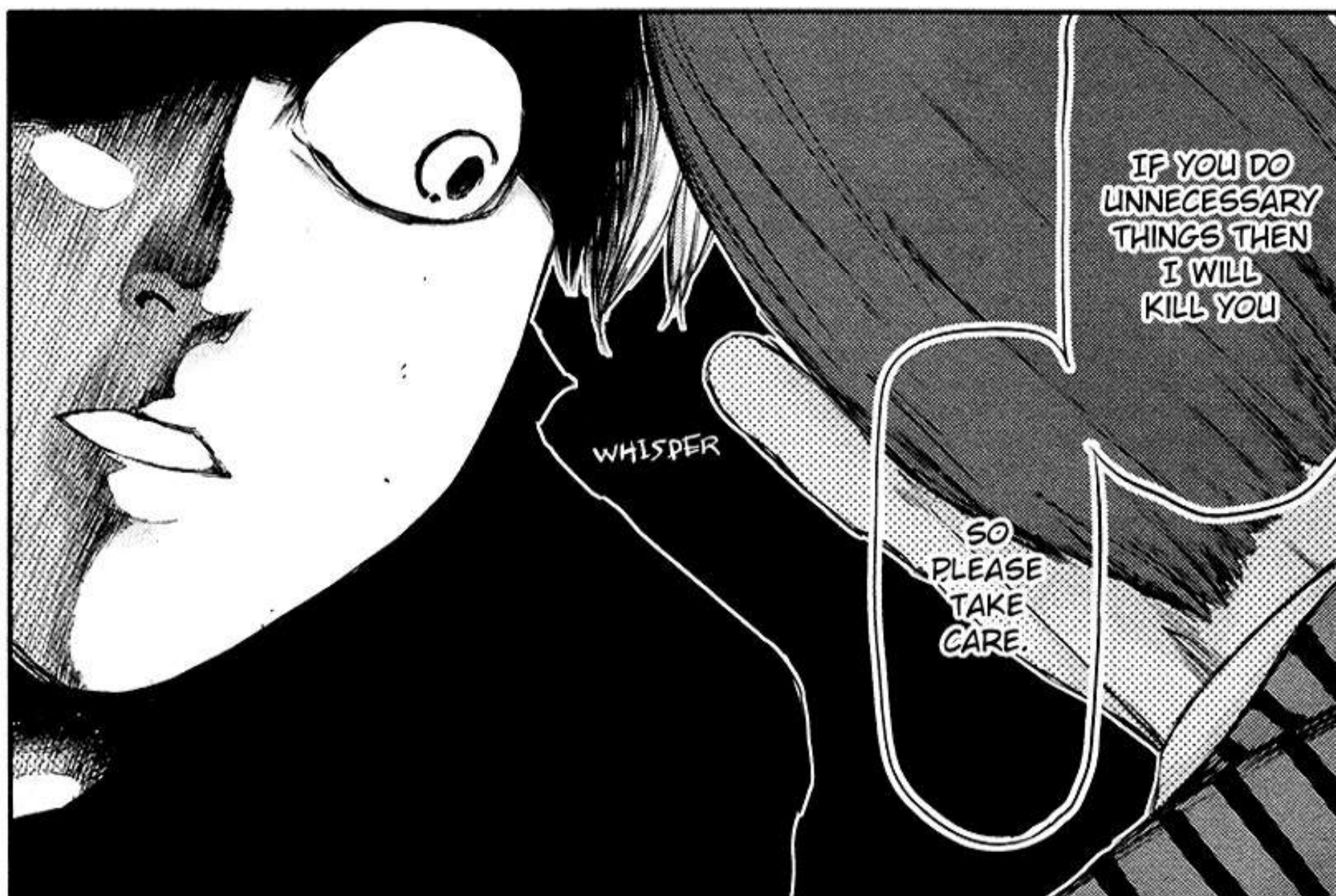


BUT...



PLEASE
LEND ME
A HAND.

TSUKIYAMA-
SAN, IT'D
CERTAINLY BE
REASSURING
TO HAVE
YOU AS
AN ALLY.

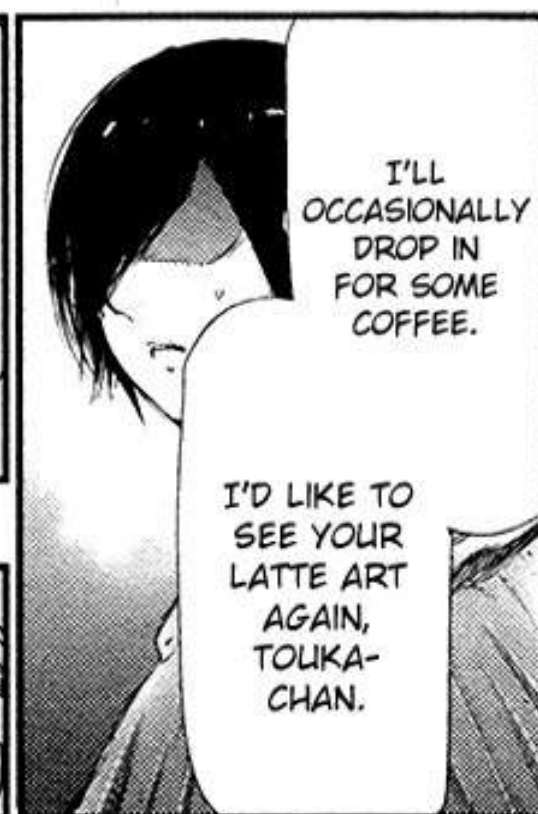


WHISPER

IF YOU DO
UNNECESSARY
THINGS THEN
I WILL
KILL YOU

SO
PLEASE
TAKE
CARE.





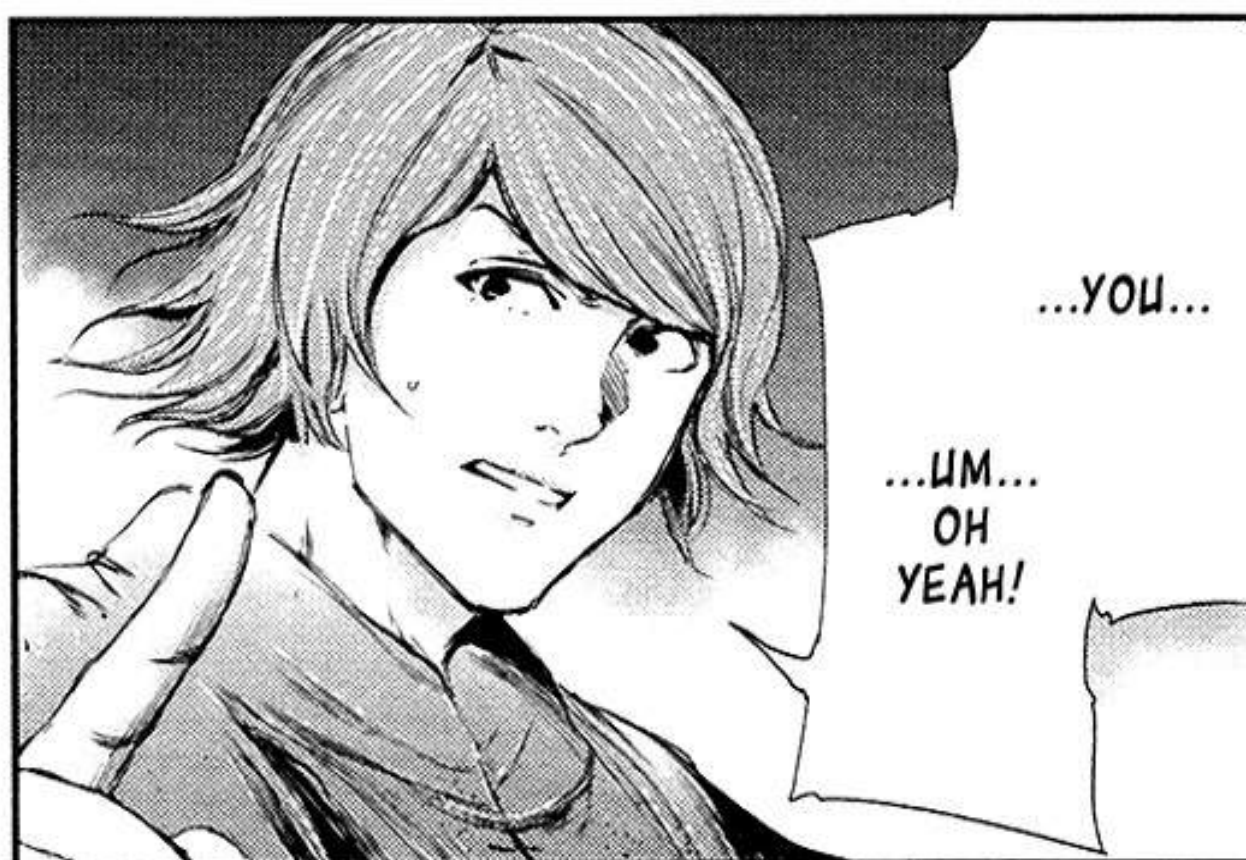




AH,

OI,
TOUKA
....!

TAP



...YOU...

...UM...
OH
YEAH!



KANE-
KI!



IT WAS
WORTH THE
EFFORT
COMING TO
SEE YOU FOR
MYSELF.

ZSSH



DON'T
DO
SOME
THING
RECK-
LESS!

AND
DON'T
DIE!
YOU
SHITTY
BRAT!



YOU
ARE
KIND.



THAT
MASK HAS
STARTED
TO SUIT
YOU.



THERE'S...
NO NEED
FOR THAT
NOW.



Onii-
chan...



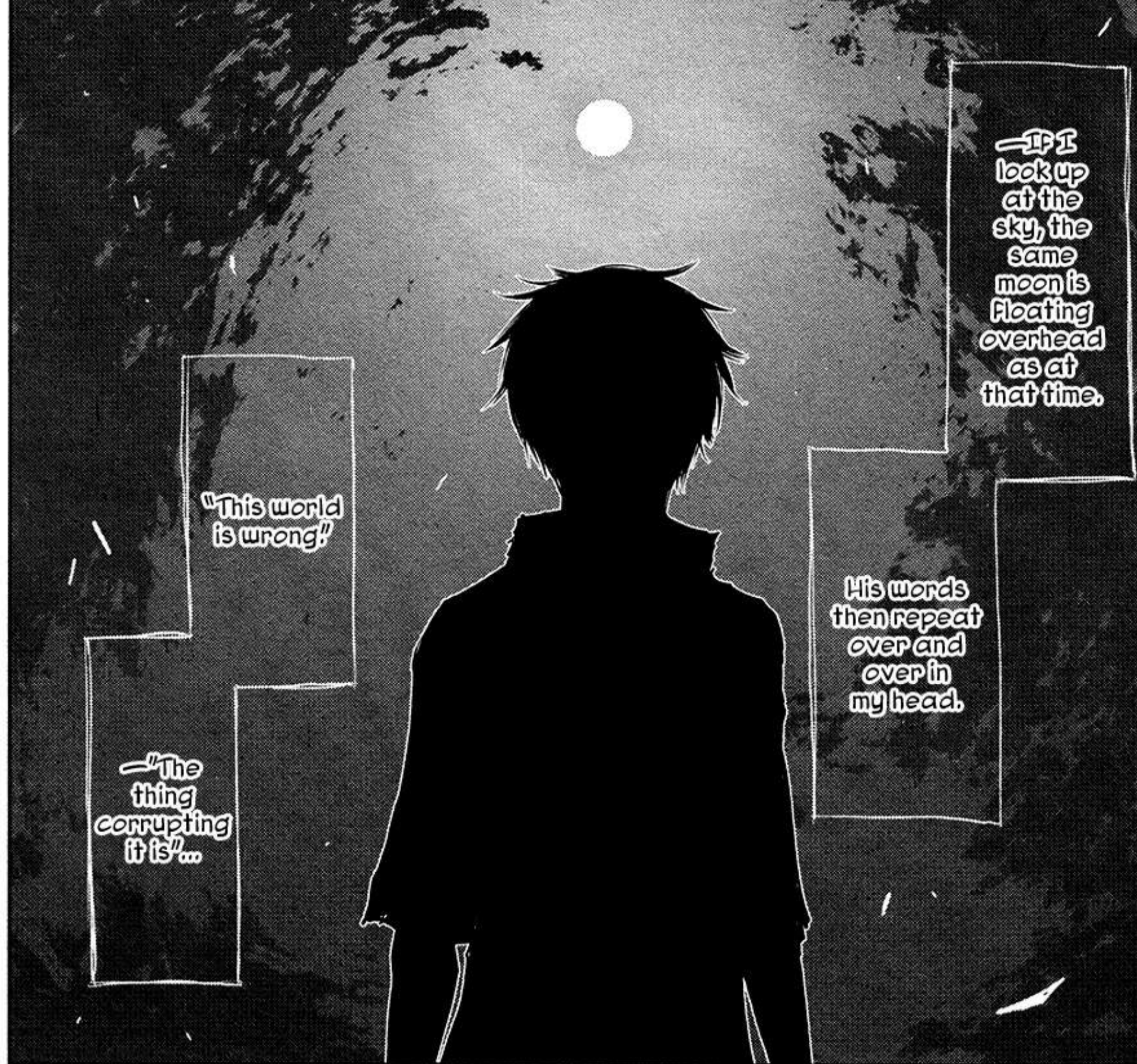
LET'S
QUICKLY
LEAVE
THIS
PLACE.

I'M
FINE...

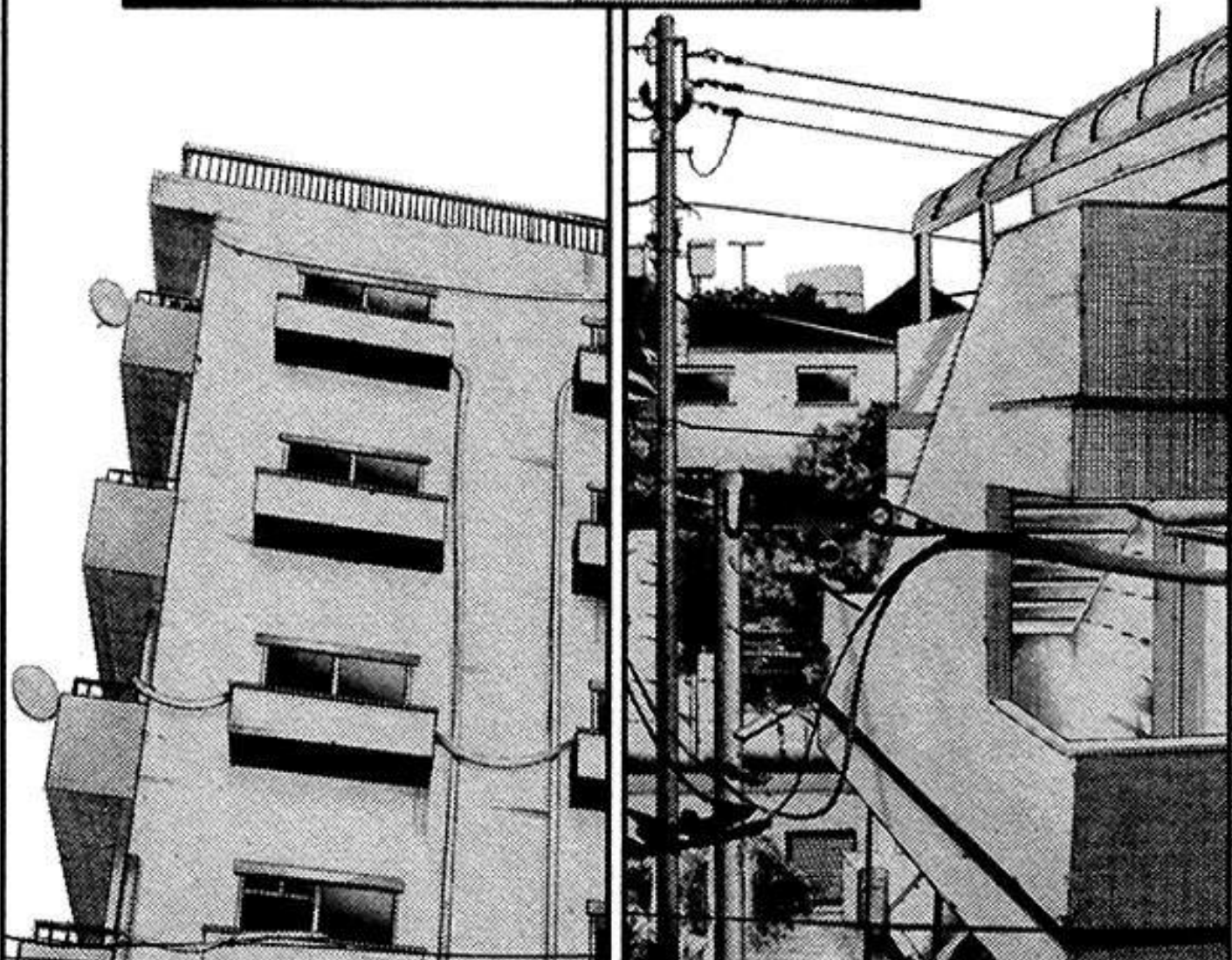
YOSHI-
MURA-
SAN,
YOUR
INJUR-
IES...



...AREN'T YOU
GOING TO
CALL OUT
TO THEM?



Everything that exists
in this world.





Mother..



Father...



Even though...

I was happy when you did —

FUCK YOU... SHITTY KANEKI.

YOU SAID YOU WOULD NOT LEAVE ME ALONE ...?

...WHAT DID IT MEAN WHEN

...





Thanks

eda

宮本竜次

井手瑞紀

松崎

高田一実

中野くん

design

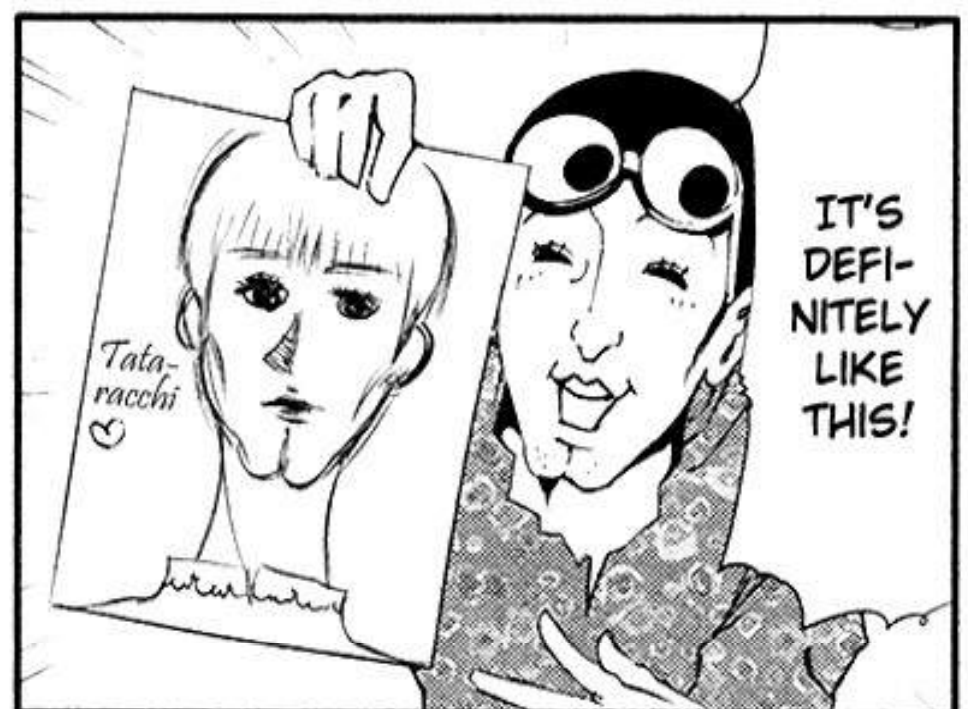
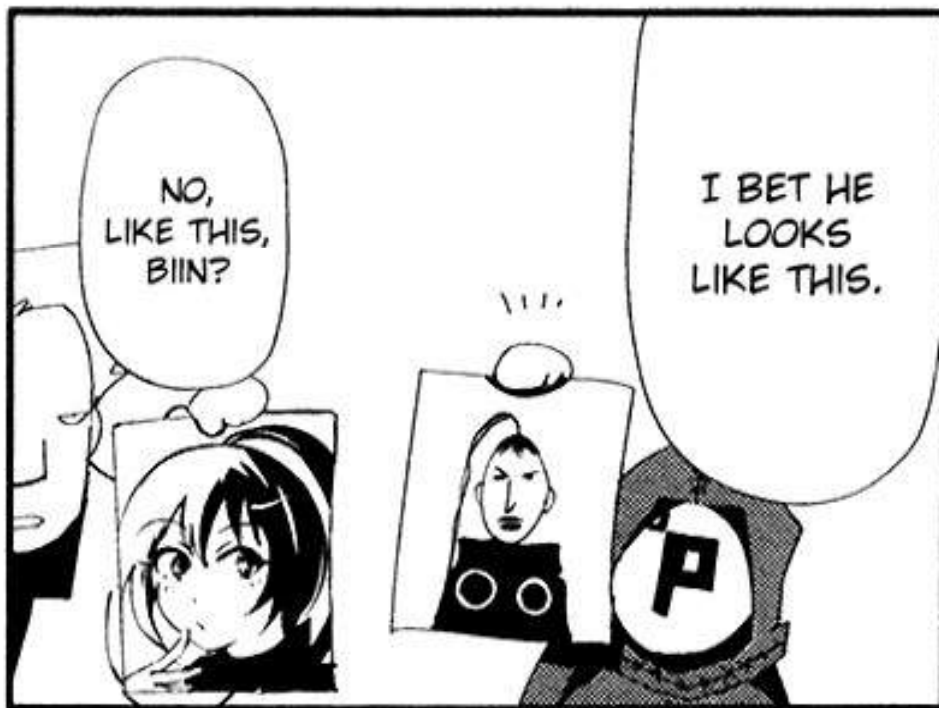
シダ ヒデアキ (L.S.D.)

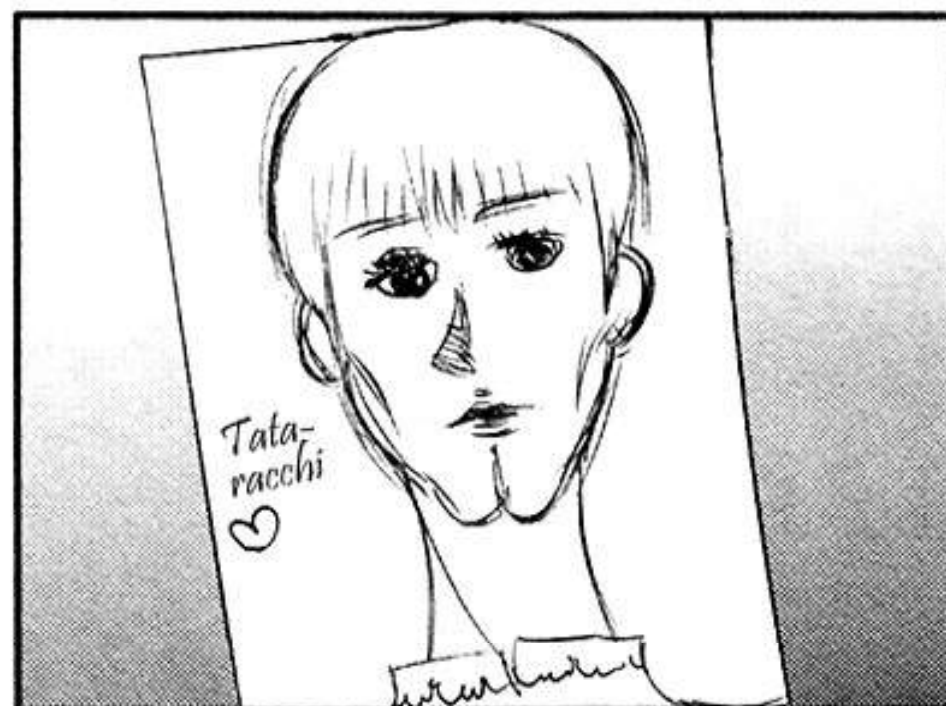
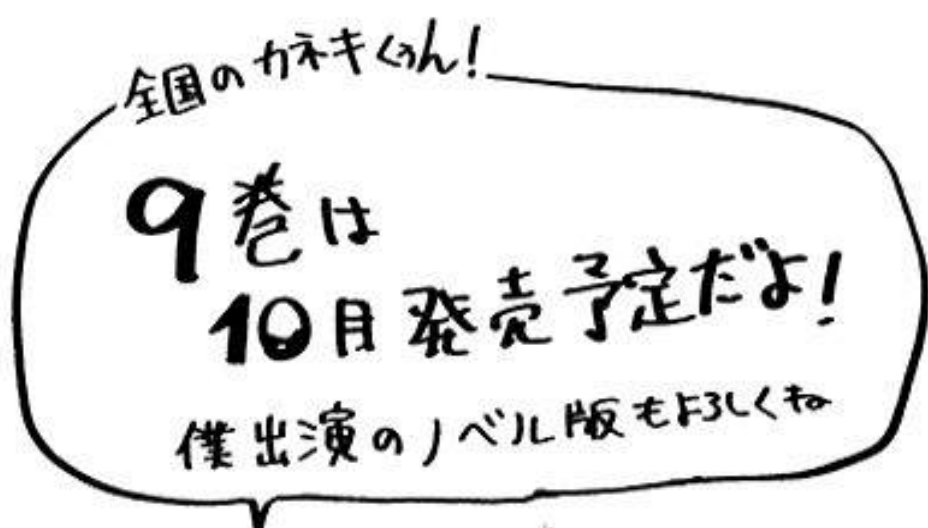
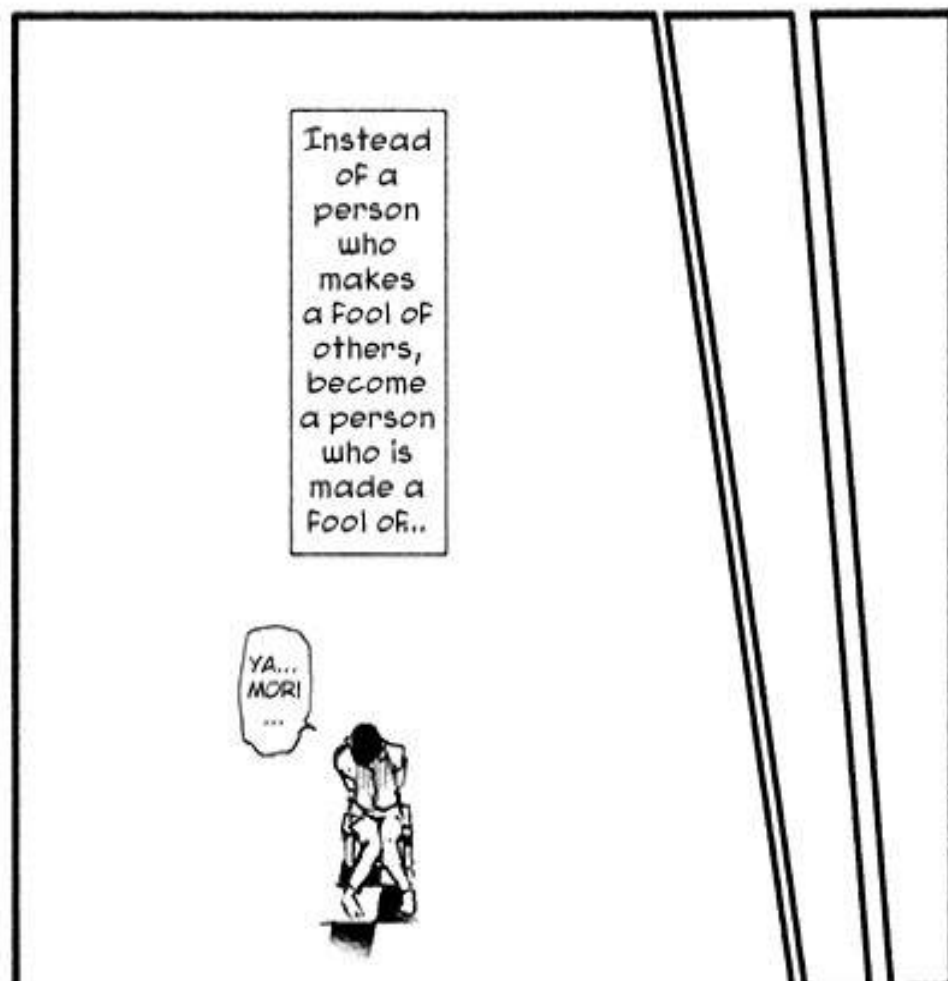
本誌デザイン

高岡美幸 (POCKET)

編集

松尾淳平







ishida sui

石田スイ

TOKYO
GHOUL

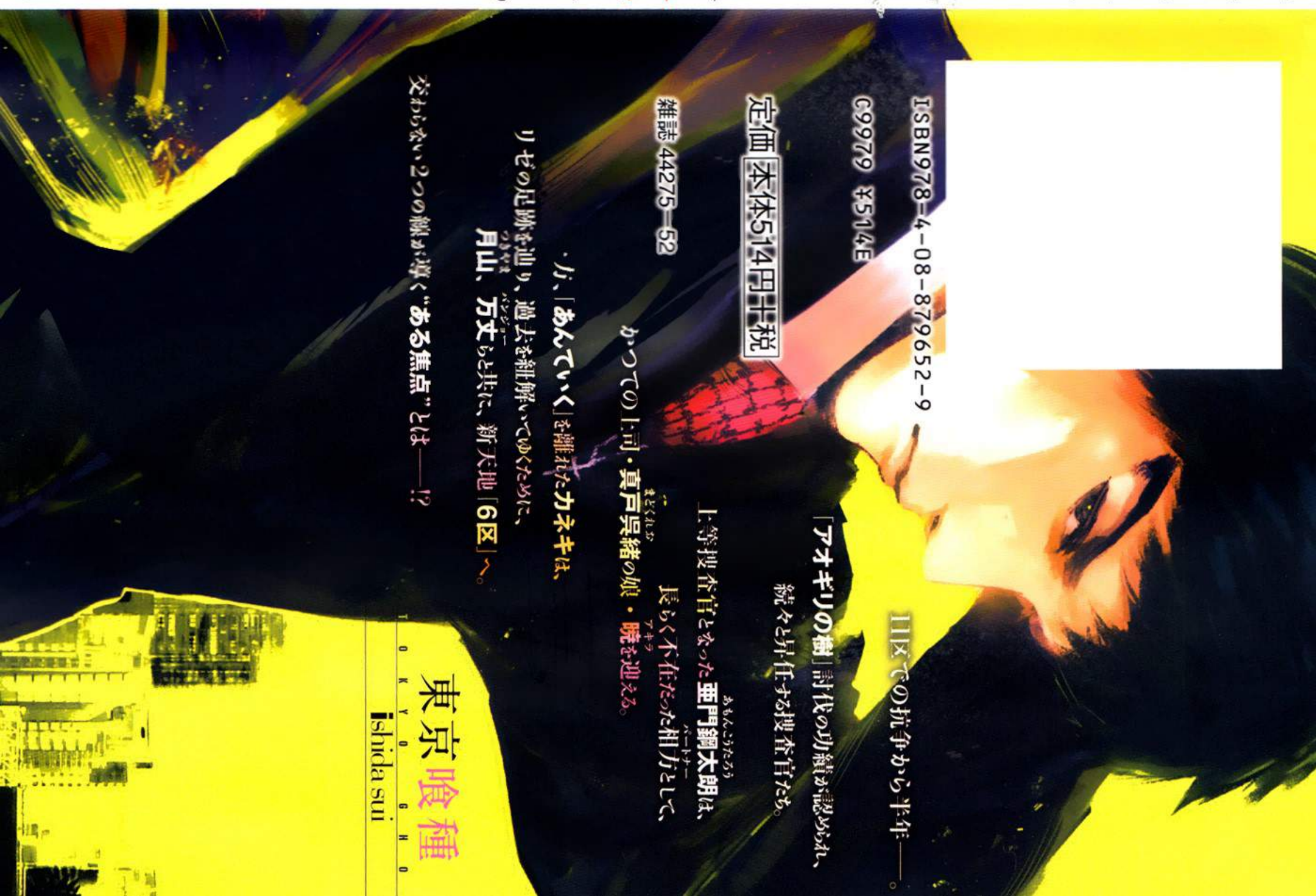
東京喰種

Tokyo
Ghoul

9

・石田スイ

◆ 集英社



ISBN978-4-08-879652-9

C9979 ¥514E

定価 本体514円＋税

雑誌 44275-52

11区での抗争から半年――。

「アオギリの樹」討伐の功績が認められ、
続々と昇任する捜査官たち。

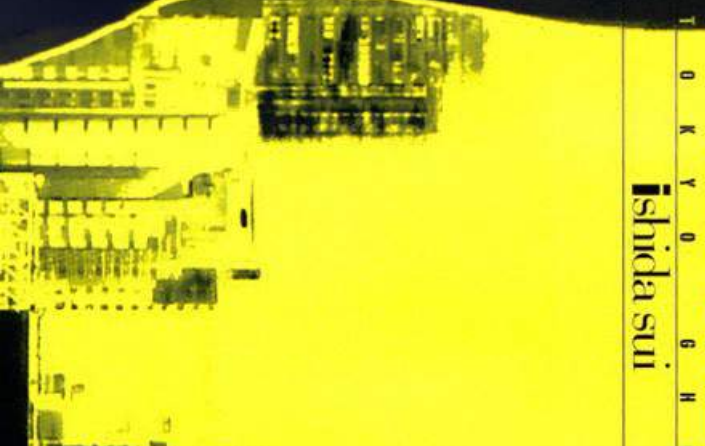
上等捜査官となった 亜門鋼太郎は、
長らく不在だった相手方として、
かつての上司・真戸呉緒の娘・曉を迎える。

・方、「あんていく」を離れたカネキは、
リゼの足跡を辿り、過去を紐解いてゆくために、
月山、万丈らと共に、新天地「6区」へ。

交わらない2つの線が導く“ある焦点”とは――!?

東京喰種

ishida sui



T O K Y O
G H O U L

真戸 曉
(マド アキラ)



A K I R A M A D O

6 月 6 日生 ふたご座
喰種捜査官養成学校卒業(首席)
CCG本局所属 二等捜査官

♀型

Size 164cm 49 kg F 33.8cm
Like クインケづくり、謎解き、猫
Respect 父母、有馬貴将
Quinque 試作1:尾赫

アカデミー時代にオーダーした試作品。
使用劣化により破損。
試作2:尾赫
二等捜査官就任後にオーダーした試作品。
変形機能をもたせたが、
技術者の調整がうまくいかず破損。

滝澤 政道
(タキザワ セイタウ)



S E I D O T A K I Z A W A

9 月 10 日生 おとめ座
喰種捜査官養成学校卒業(次席)
CCG本局所属 二等捜査官

A 型

Size 171.5 cm 67 kg F 26.0 cm
Like スポーツ観戦、刑事ドラマ、犬
Respect 有馬貴将、亜門鋼太郎
Quinque ドウヒ:羽赫

法寺捜査官から譲り受けた
中国系喰種の赫子から造られたクインケ。

T O K Y O G H O U L
マド アキラ
タクイ



東京

T O K Y O G H O U L

喰

種

Promotion



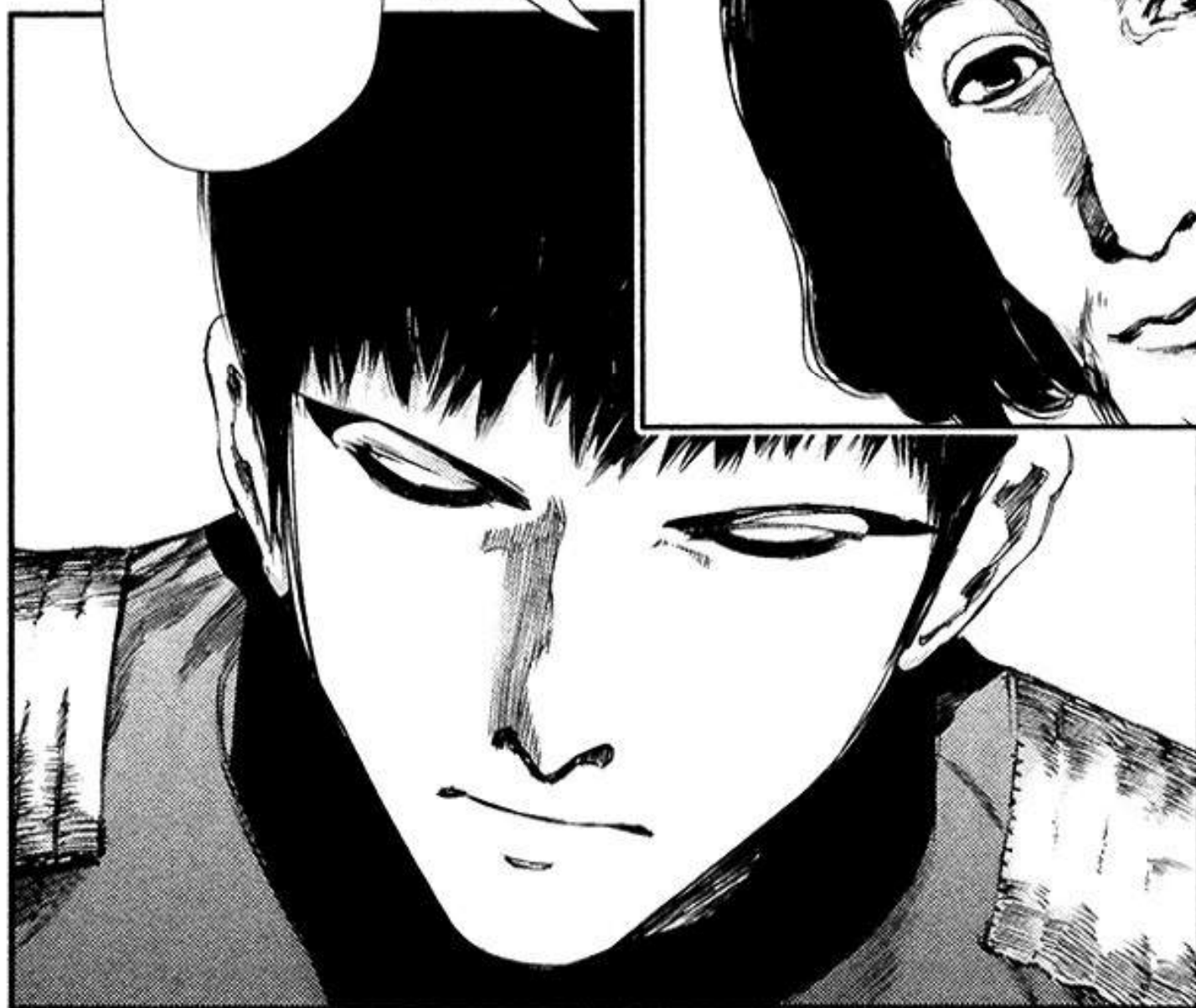
RANK 1
INVESTIGATOR AMON
KOUTAROU —



YOU
ARE BEING
DESIGNATED A
FIRST CLASS
INVESTIGATOR.

MAIN
OFFICER
BUREAU
DIRECTOR,

WASHUU
YOSHITOKI.



Half a year has passed
since the battle with
"Aogiri Tree",

the ghouls organization
which had established a
headquarters in the 11th
ward—

The [CCG] Special Countermeasures Unit eradicated the 204 ghouls which were left behind in the 11th ward stronghold.

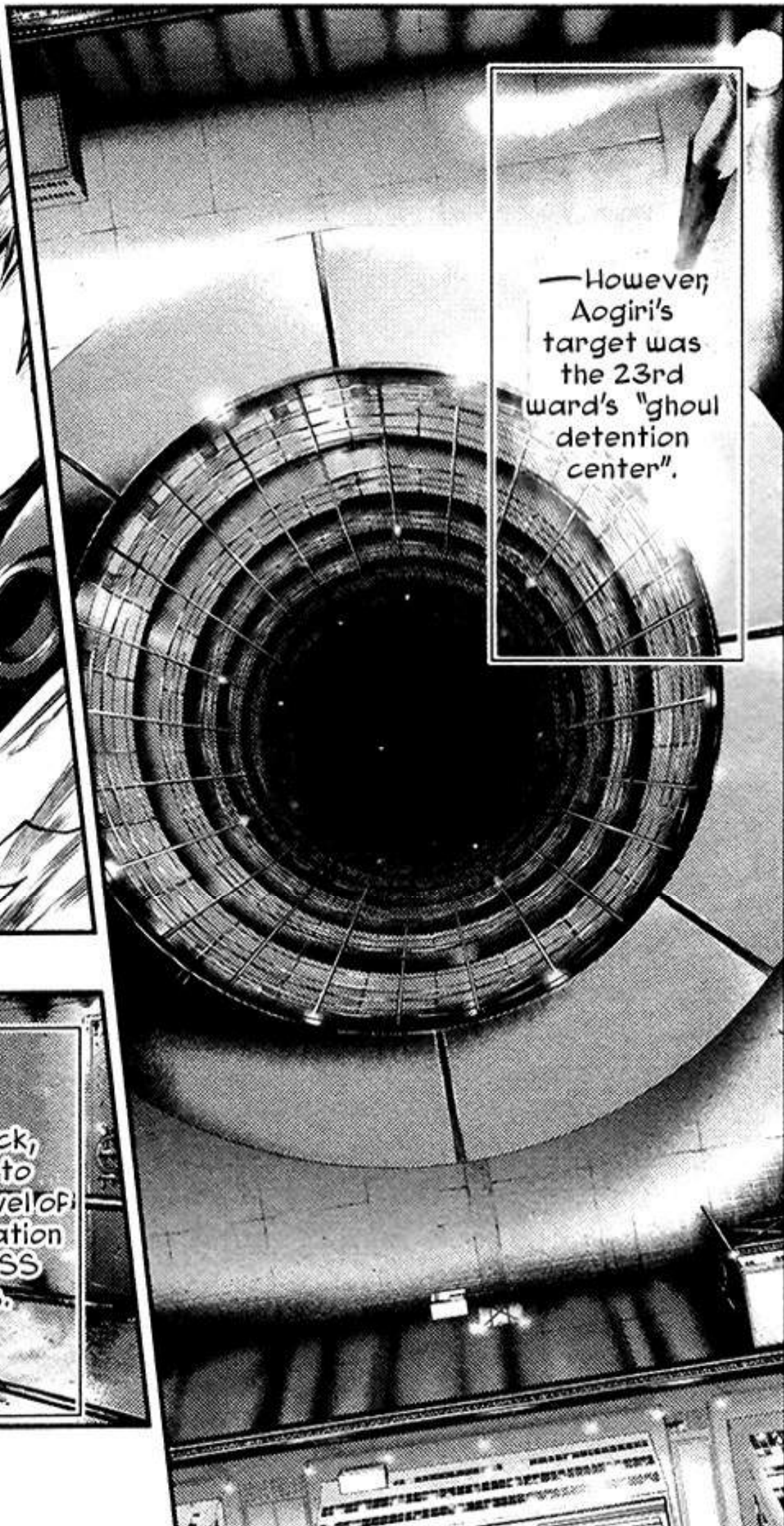
It was thought that the battle in the 11th ward had been a victory.



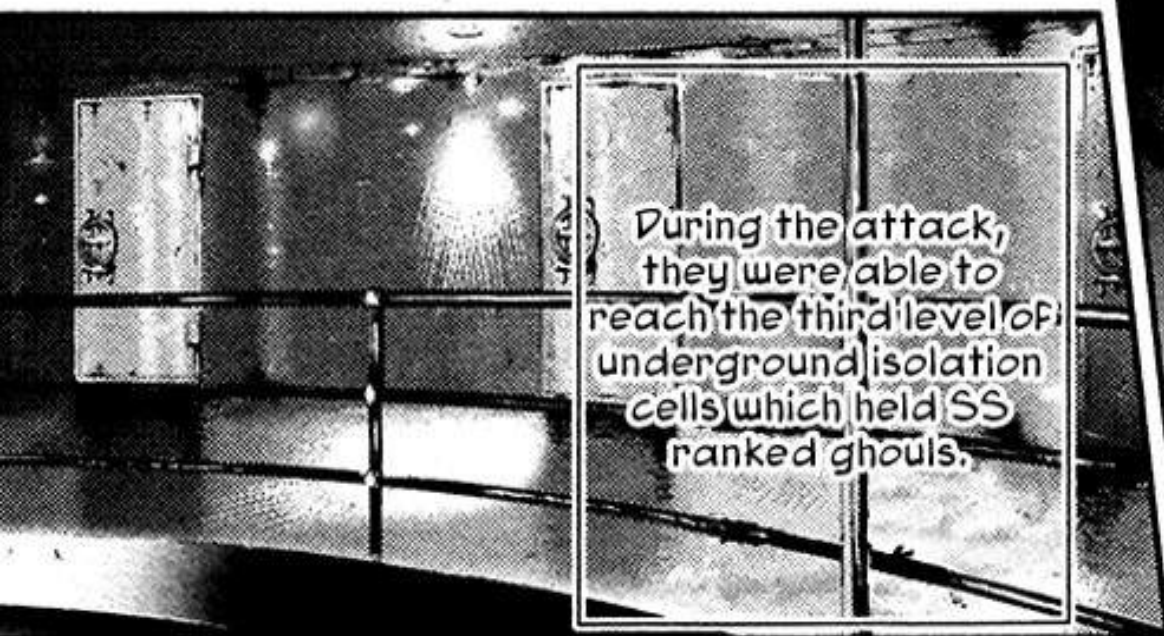
Ghouls thought to be the leaders and elites of Aogiri attacked the detention center



—However, Aogiri's target was the 23rd ward's "ghoul detention center".



During the attack, they were able to reach the third level of underground isolation cells which held SS ranked ghouls.





But, without a doubt they are attempting to increase their battle power—

Aogiri has been laying low since then.

I'D EXPECTED THAT EVEN THOUGH HE'S STILL YOUNG...

AMON... IS ALREADY A FIRST CLASS?

As a result, dangerous SS ranked ghouls have once again been released into Tokyo.



Even now, it's like the [CCG] has had lead shoved into its heart. It's wrapped up in a horrible feeling of tension.



YE~S.



RANK 3 INVESTIGATOR SUZUYA JIUZOU.

The anxiety is everlasting—

THANK
YOU.

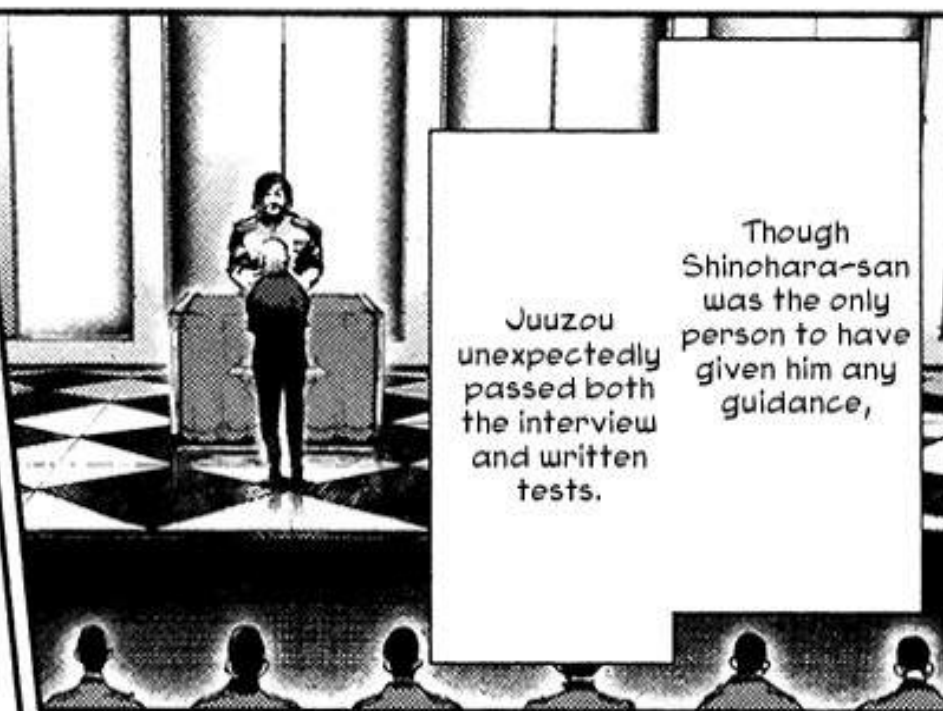
Juuzou's
promotion...

YOU
ARE BEING
DESIGNATED
A RANK 2
INVESTIGATOR.



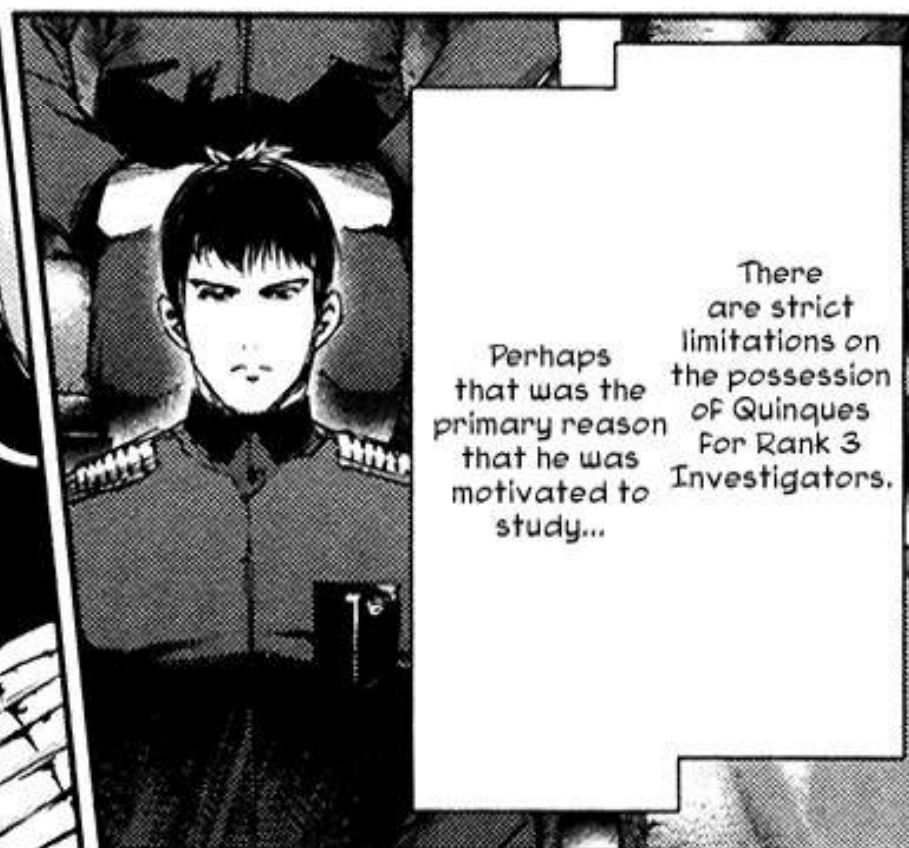
His
accomplishments
can't be criticized
either since, in this
half year, he has
eliminated numerous
A-ranked ghouls.

If everyone
could see his
real power he'd
probably be
made a Rank 1
Investigator...
No, he might be
good enough to
go higher than
that...



Juuzou
unexpectedly
passed both
the interview
and written
tests.

Though
Shinohara-san
was the only
person to have
given him any
guidance,



There
are strict
limitations on
the possession
of Quinques
for Rank 3
Investigators.
Perhaps
that was the
primary reason
that he was
motivated to
study...



ALRIGHTY.

Honestly, when I am witness to that exceptional talent, I feel a strange uneasiness



HUH... ARE THOSE STITCHES ...?

WHAT'S WITH THAT LINKEMPT HAIR...?

JUUZOU ...? HE LOOKS LIKE A GIRL THOUGH ...

There has never been another person who has been so quickly promoted ...

within a year of being inaugurated as a Rank 3 Investigator with the exception of Special Investigator Arima —

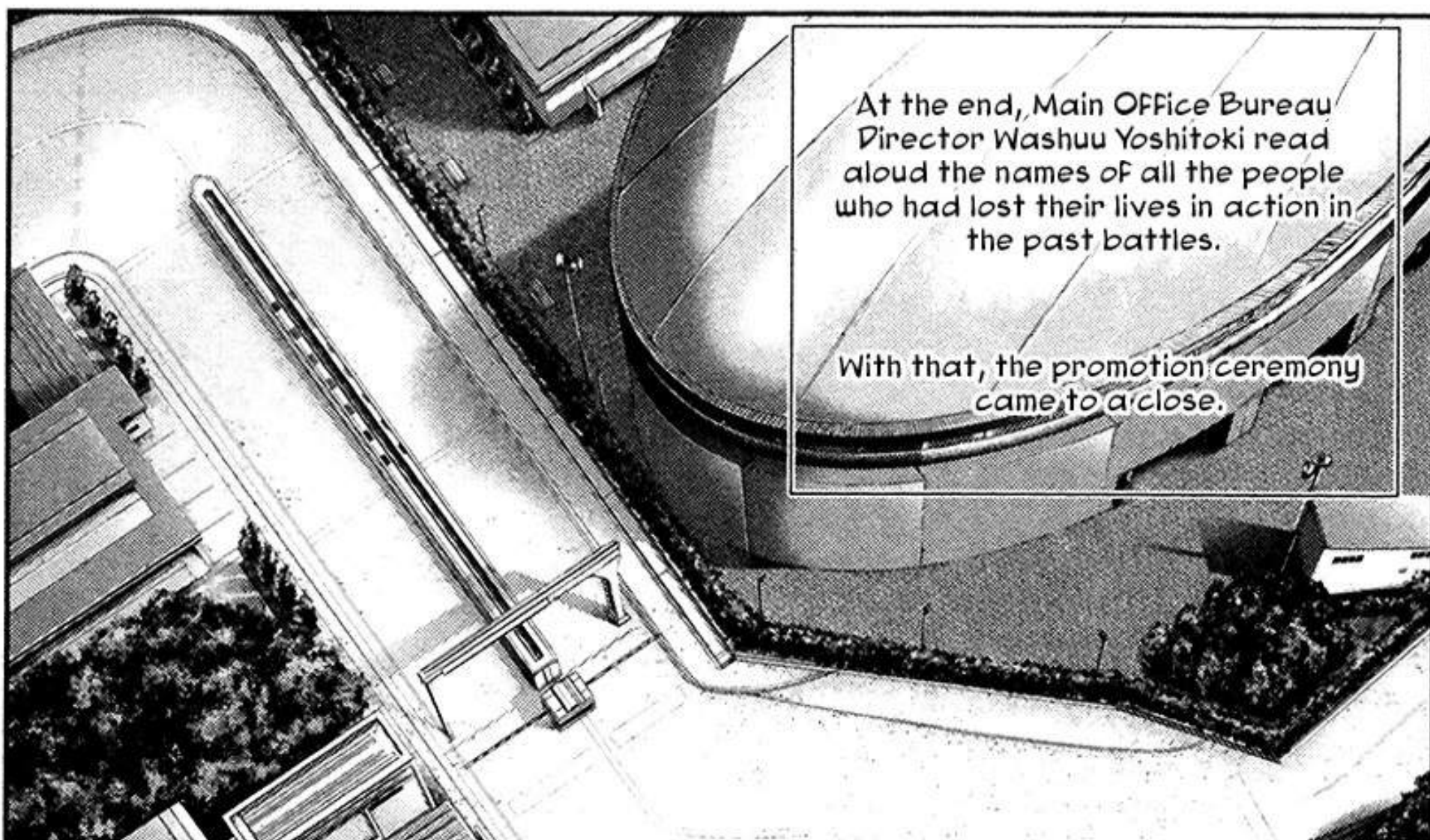


EHEHEH.

I WONDER IF MY SALARY WILL INCREASE TOO.

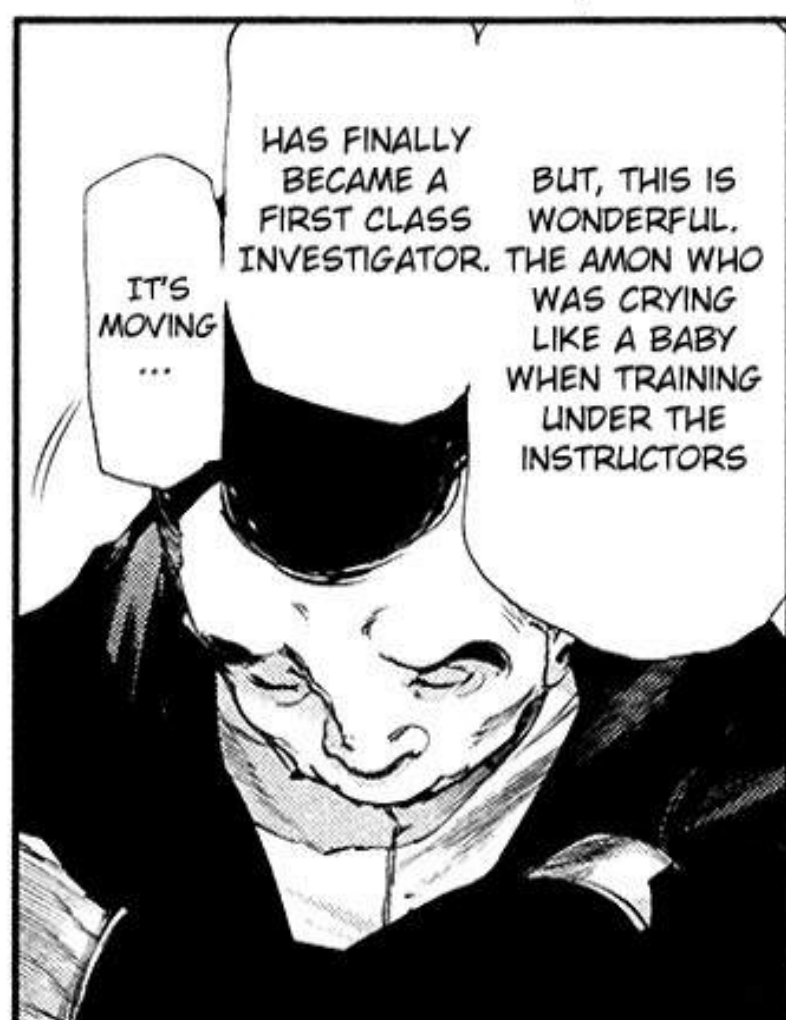
I wonder if Mado-san, Shinohara-san and the others...

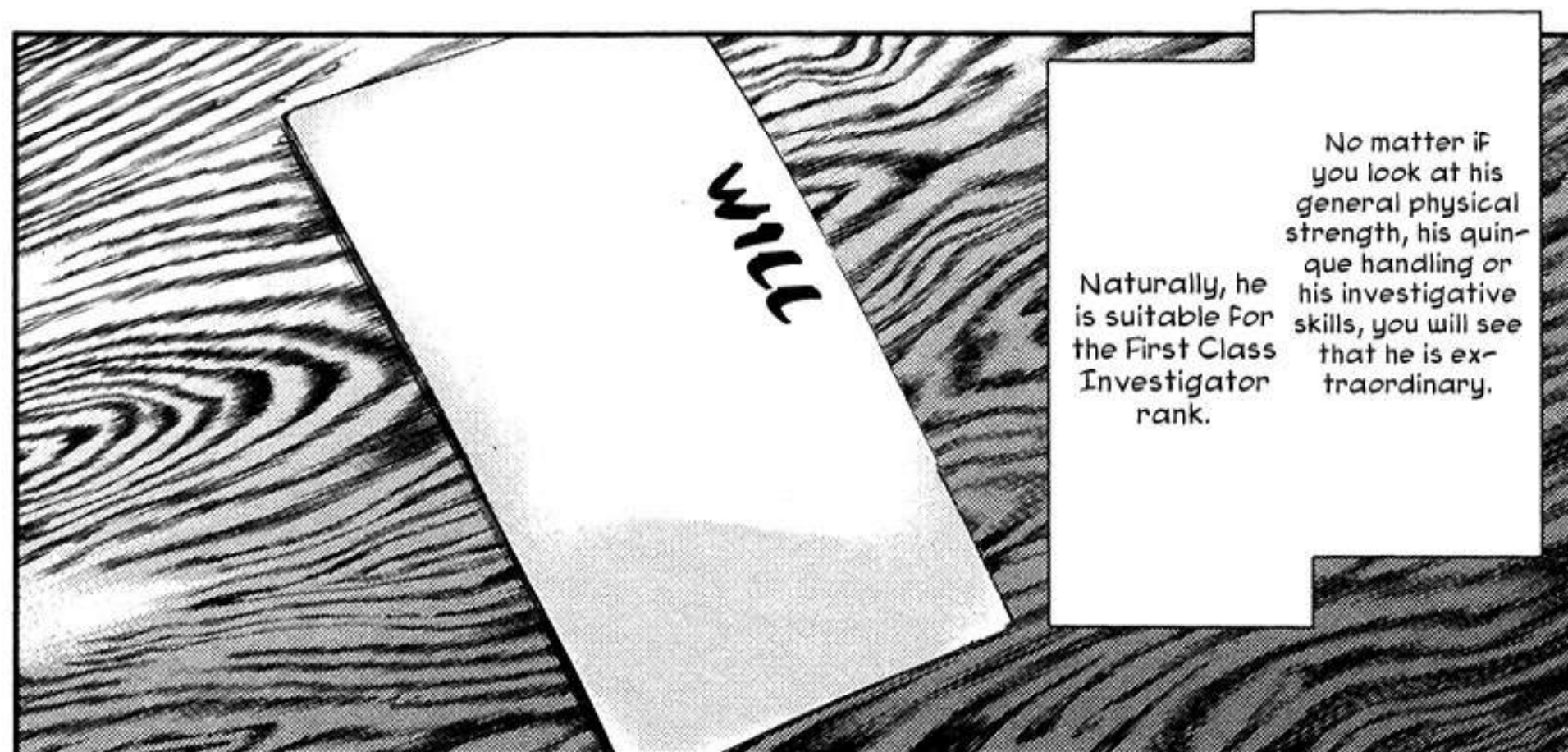
Felt a feeling like this whenever they watched Arima at that time...



At the end, Main Office Bureau Director Washuu Yoshitoki read aloud the names of all the people who had lost their lives in action in the past battles.

With that, the promotion ceremony came to a close.







THAT'S THE RULES.

HAD REFERENCES TO HIS RECOMMENDATION FOR YOUR PROMOTION SO I WASN'T ABLE TO SHOW IT TO YOU.

—THAT GUY'S WILL

He has already rapidly gained enough experience to lead a subordinate as the superior investigator—



HE HAD A LOT OF HOPES FOR YOU.



...MADO HAD BEEN PETITIONING FOR YOUR PROMOTION AT THE MAIN OFFICE PREVIOUSLY.



AH~ THAT REMINDS ME... I REMEMBERED SOMETHING ABOUT MADO...



ABOUT THE VACANCY FOR YOUR PARTNER...



AH, THAT'S GOOD.

...I THINK I WILL PAY MADO A VISIT ON MY WAY HOME.



IT'S
JUST
THAT SINCE
YOU'VE
BEEN
PROMOTED
... WELL.

HM...
NO...

HM... IS
THERE
SOME
PROBLEM?

OKAY
...?



SEEMS LIKE
IT TURNED
OUT PRETTY
AMAZING IN
THE END...







THANK YOU,
ARIMA-SAN.

I'VE
ALSO HEARD
RUMORS
ABOUT YOU,
SUZUYA.
NEXT, YOU'LL
BE RANK 1. DO
YOUR BEST.

I'LL BE
CHEERING
FOR YOU.

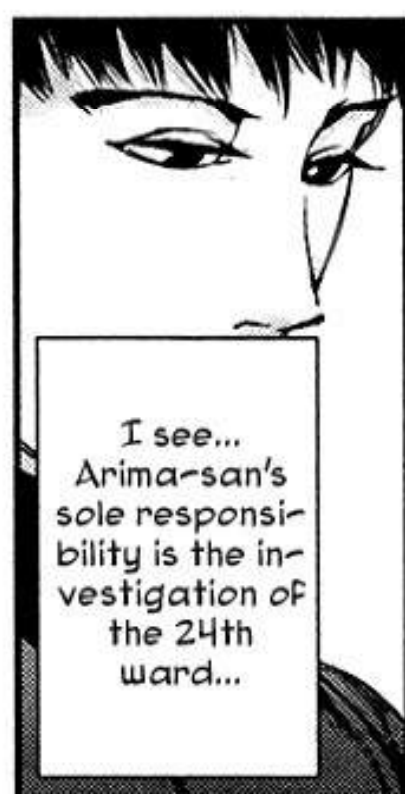


DID HE
THINK I WAS
HUNTING A
BOAR? ISN'T
THIS GUY
MISUNDER-
STANDING
SOME-
THING...?

I was
against an
SSS rank

...
YEAH.

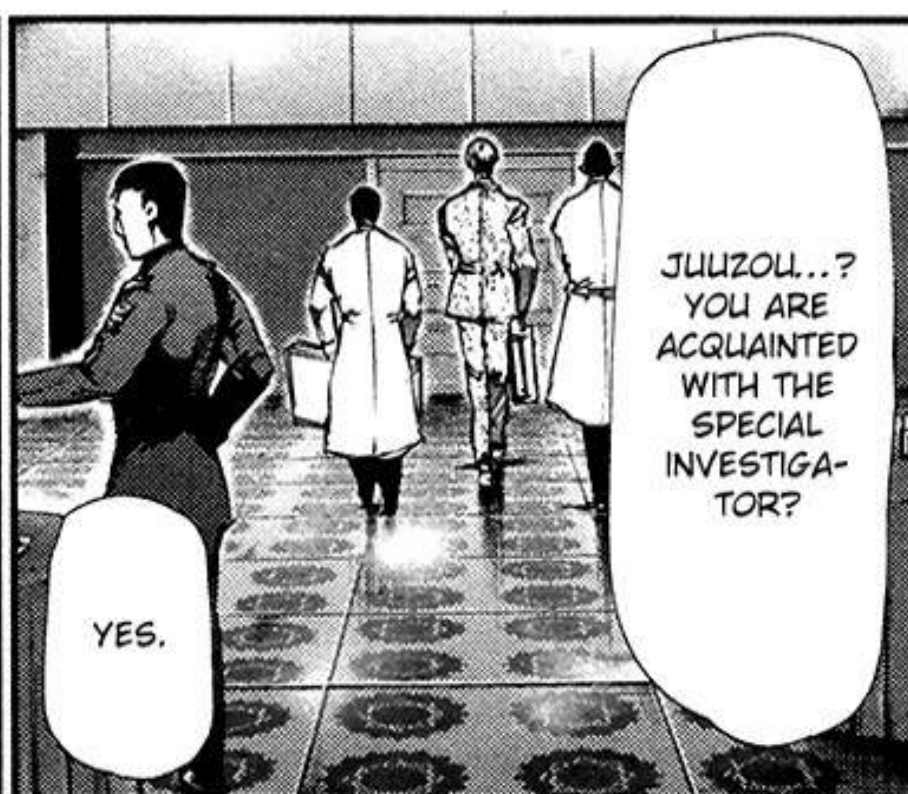
TAKE,
IT WOULD
HAVE BEEN
NICE IF YOU
HAD MANAGED
TO TAKE OFF
ONE OF
OWL'S ARMS,
WOULDN'T IT?



I see...
Arima-san's
sole responsi-
bility is the in-
vestigation of
the 24th
ward...

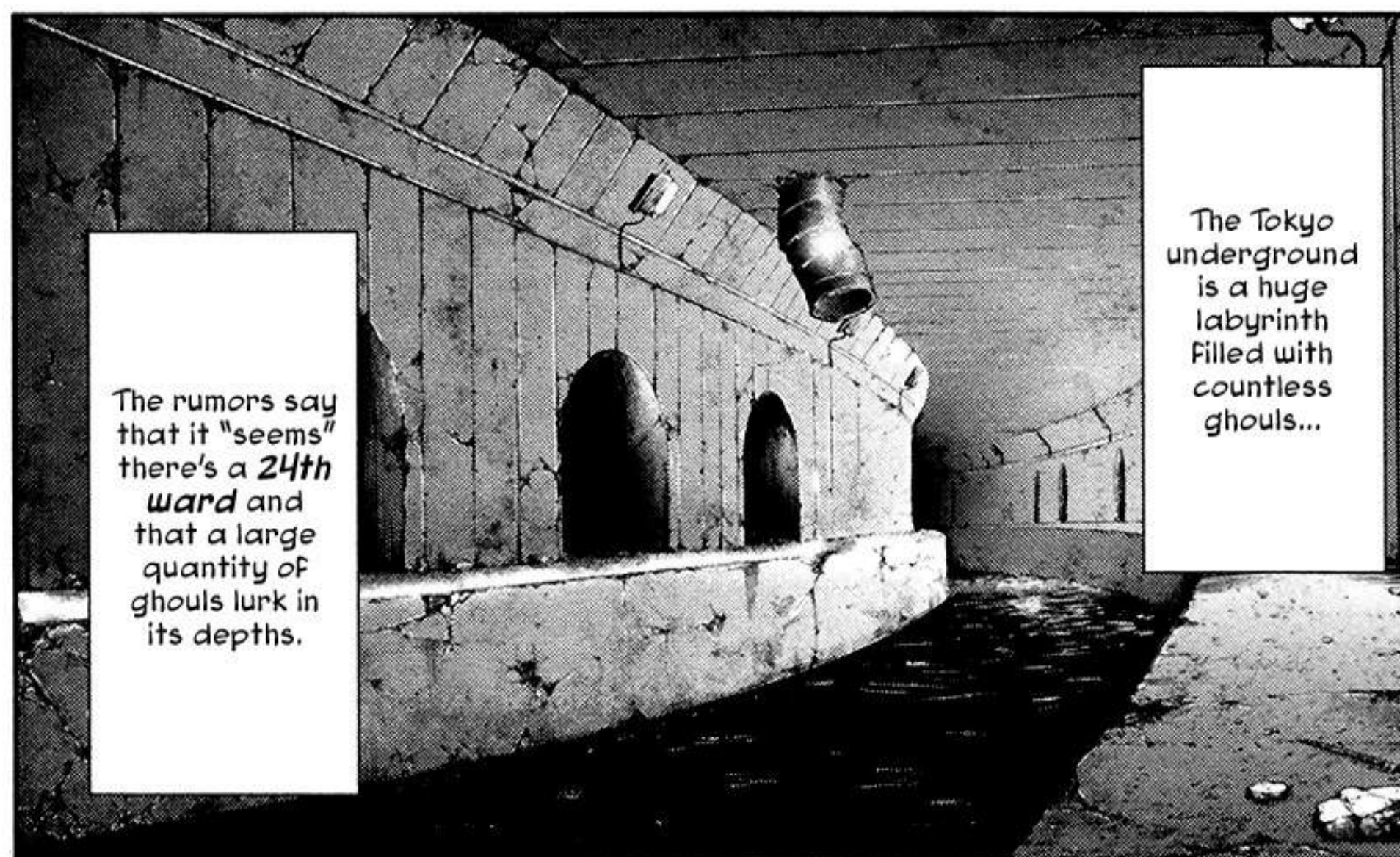


WE WERE
WITH HIM
WHEN I
WENT TO
PLAY
"WHACK-A-
MOLE" WITH
SHINOHARA-
SAN.



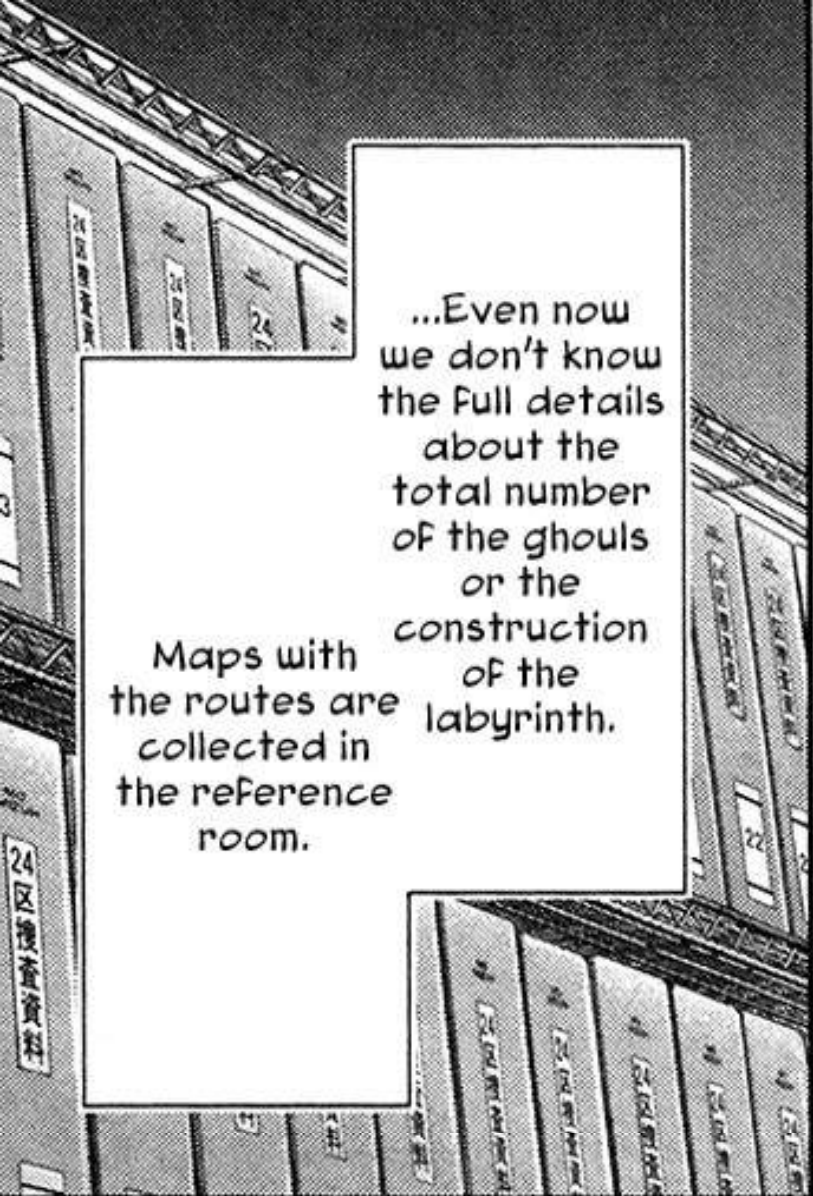
YES.

JULUZOU...?
YOU ARE
ACQUAINTED
WITH THE
SPECIAL
INVESTIGA-
TOR?



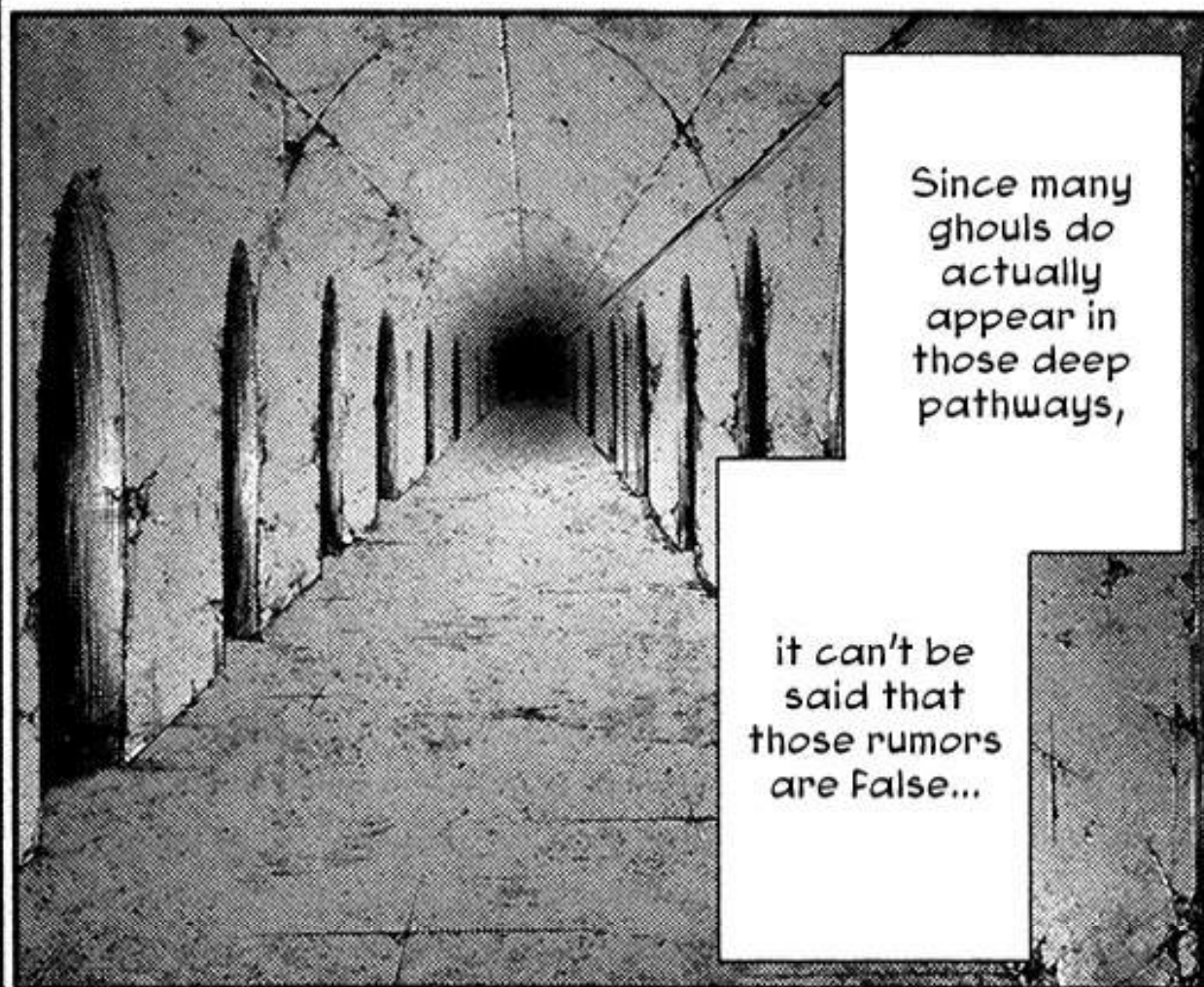
The rumors say
that it "seems"
there's a **24th
ward** and
that a large
quantity of
ghouls lurk in
its depths.

The Tokyo
underground
is a huge
labyrinth
filled with
countless
ghouls...



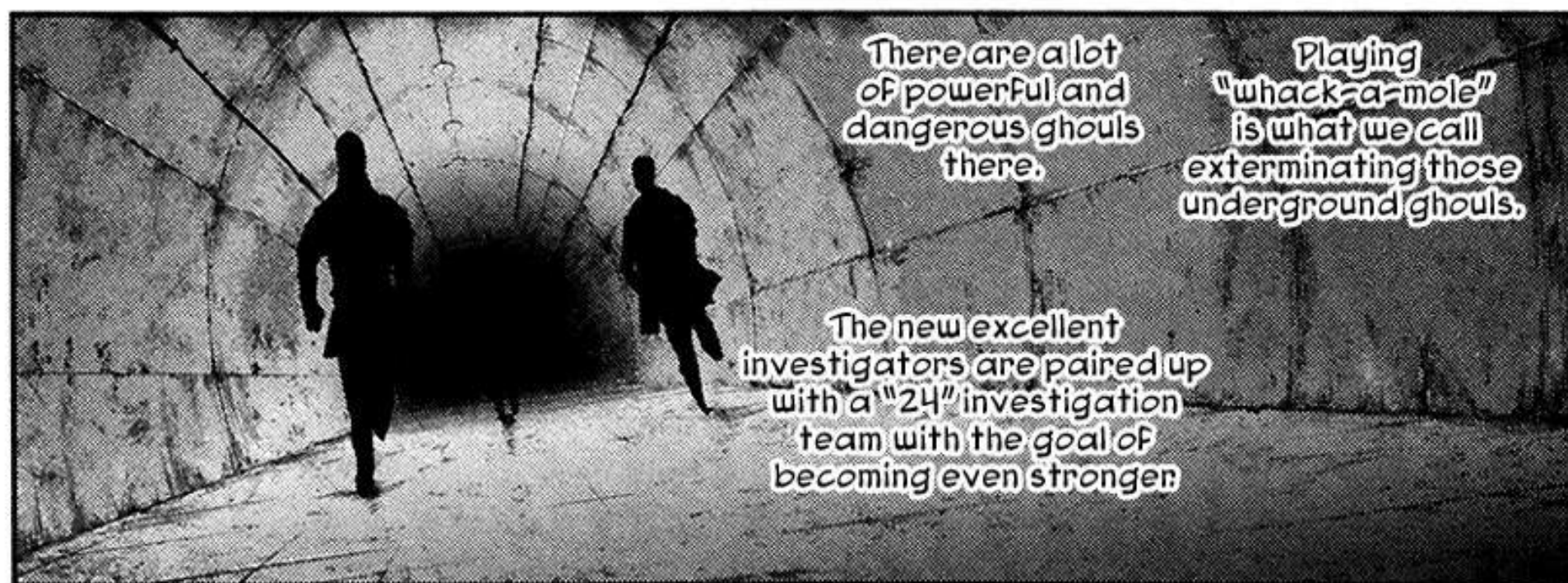
...Even now we don't know the full details about the total number of the ghouls or the construction of the labyrinth.

Maps with the routes are collected in the reference room.



Since many ghouls do actually appear in those deep pathways,

it can't be said that those rumors are false...



There are a lot of powerful and dangerous ghouls there.

Playing "whack-a-mole" is what we call exterminating those underground ghouls.

The new excellent investigators are paired up with a "24" investigation team with the goal of becoming even stronger



JUJUZOU,

I'M GOING HOME, CAN YOU MAKE IT BACK BY YOURSELF?

YEP.

I'LL JUST HEAD WEST.

...IF YOU DON'T KNOW THE WAY THEN CONTACT ME.

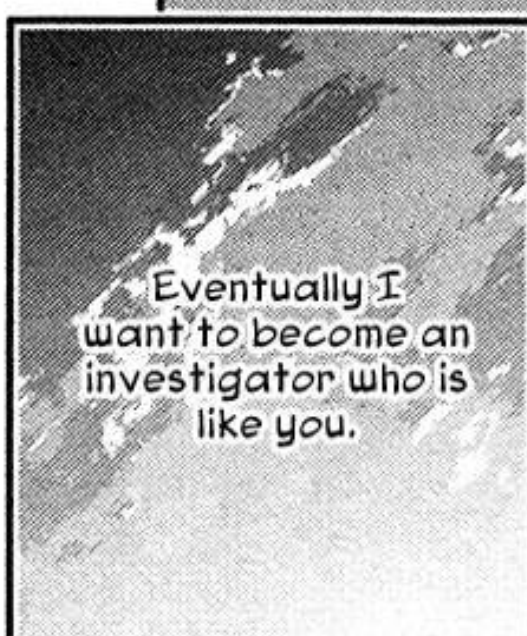
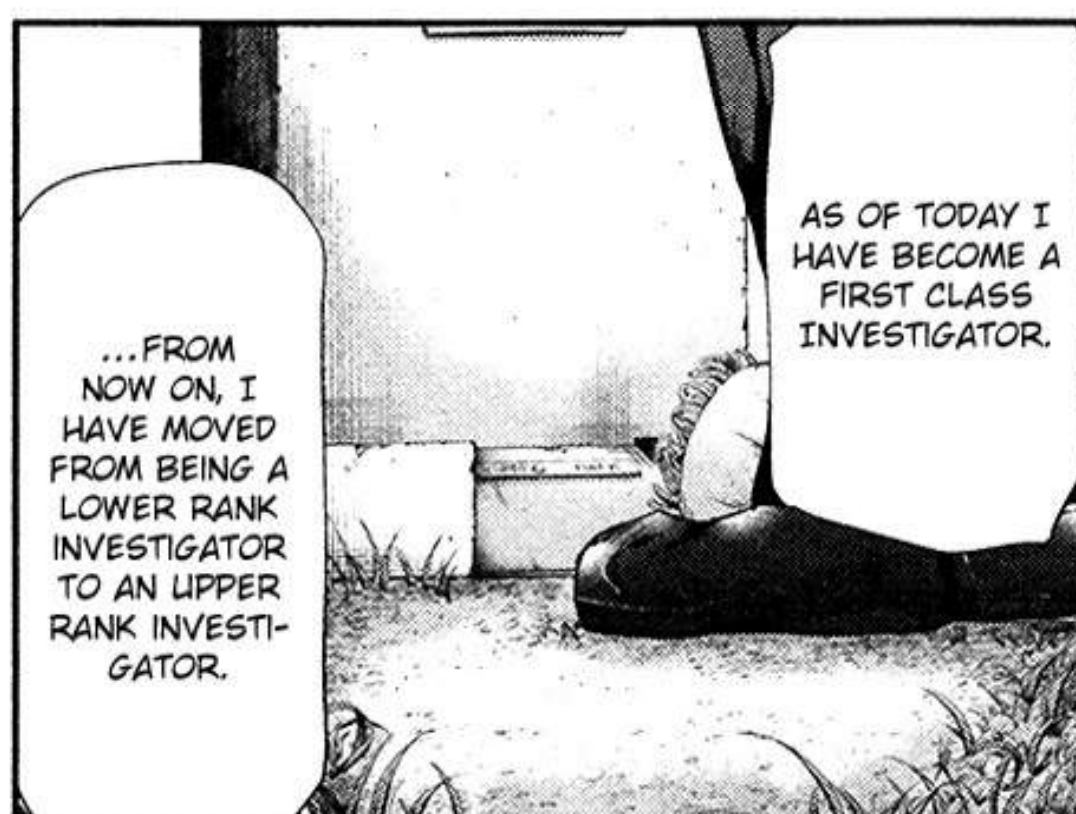
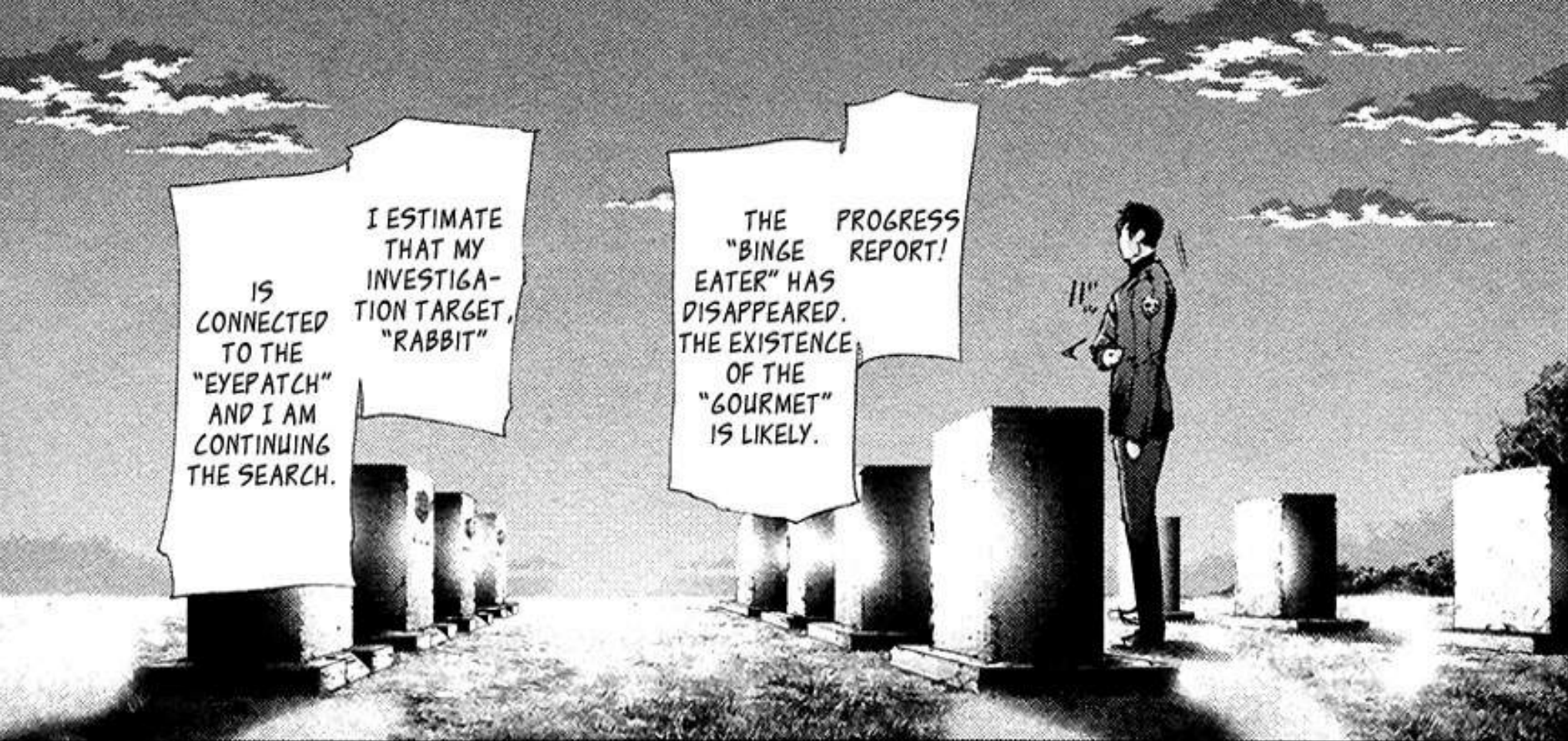


Juuzou survived ...

However, Harima didn't—

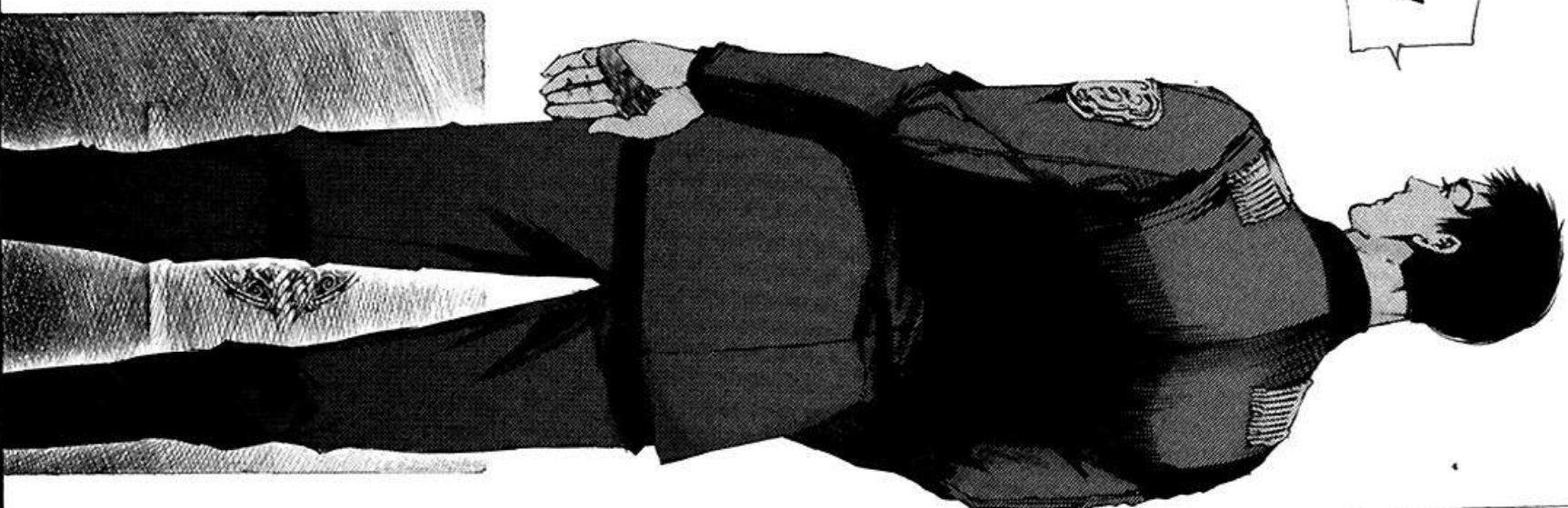
I DECIDED TO
STOP BY ON MY
WAY HOME.





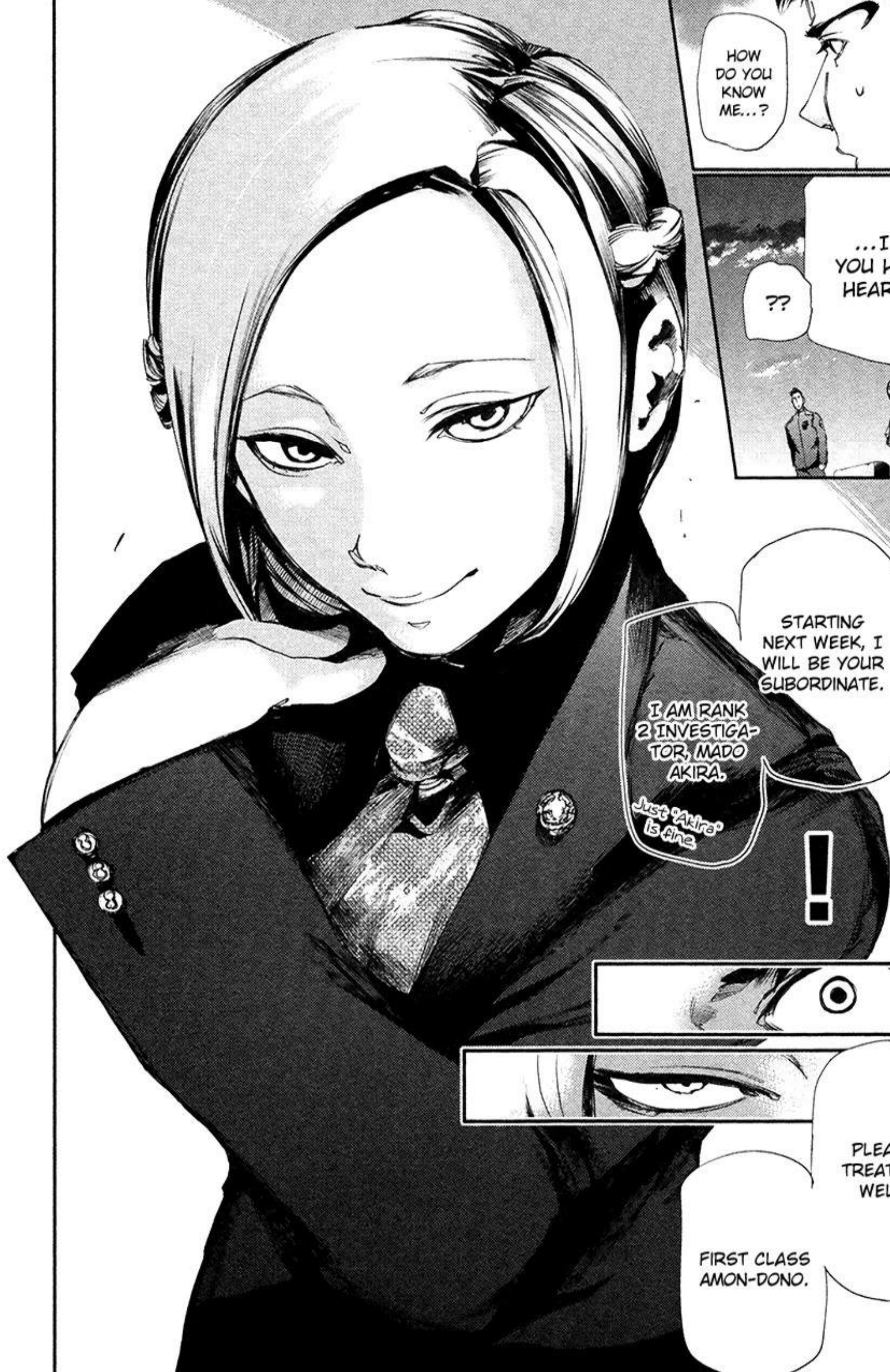


AMON
KOUTAROU.



!

DO YOU
HAVE SOME
BUSINESS WITH
MY FATHER?



HOW
DO YOU
KNOW
ME...?

"Father
"...?

...I SEE.
YOU HAVEN'T
HEARD YET.

??

STARTING
NEXT WEEK, I
WILL BE YOUR
SUBORDINATE.

I AM RANK
2 INVESTIGA-
TOR, MADO
AKIRA.

Just 'Akira'
is fine

!

PLEASE
TREAT ME
WELL,

FIRST CLASS
AMON-DONO.

Subordinate

AMON-
SENPAI...
CONGRATU-
LATIONS
ON YOUR
PROMOTION!

JUZOU
IS A RANK 2
JUST LIKE
ME...

PLEASE
CONGRA-
TULATE
ME.

SEIDOU...
I WAS
PROMOTED
TOO.

I DON'T
CARE
ABOUT
YOU!

THANKS,
SEIDOU.

SO BEING
PROMOTED
TO FIRST
CLASS AT
27... AS
EXPECTED
OF YOU...!

THERE
ARE SOME
PEOPLE WHO
ARE STILL
RANK 1
INVESTIGA-
TORS WHEN
THEY
RETIRE,

WE HAVE
A NEW ALLY
IN OUR 20TH
WARD INVESTI-
GATION
UNIT.

TODAY
I WOULD
LIKE TO
INTRODUCE
SOMEONE
BEFORE
THE
REPORT.

EVERYONE,
YOU'VE DONE
WELL.

YOU CAN
COME IN.



STARTING
TODAY, RANK
2 MADO AKIRA
HAS BEEN
ASSIGNED TO
THE 20TH WARD
BRANCH.




??

HAAH
...!



HOUJI-
SAN, IT'S
BEEN A
WHILE.

WHAT A
SURPRISE...
IF IT ISN'T
AKIRA-
SAN...!



I WILL BE
CONDUCTING
INVESTIGATIONS
AS FIRST CLASS
AMON'S SUB-
ORDINATE.

NICE
TO MEET
YOU.



W...
WHY IS
MADO HERE
IN THE 20TH
WARD...?

OH,
TAKIZA-
WA, YOU
SEEM TO
BE DOING
WELL.



...



...WE'RE
THE "SAME
YEAR".



SEIDOU,

DO YOU
KNOW EACH
OTHER?



What
wonderful
stitches.

NICE TO
MEET YOU,
RANK 2
SUZUYA.

Nice to
meet you,
Mado-
chan.

I'm
Suzuya
Juuzou.



...AKIRA WAS
THE HEAD OF
THE CLASS,
WHILE SEIDOU
WAS THE
SECOND.

...THEY
DON'T GET
ALONG.



NOW
THEN, HOW
ABOUT WE
START THE
REPORT
MEETING.



NICE
TO MEET
YOU,
AKIRA.

LET'S COOPER-
ATE ON THE
INVESTIGA-
TIONS
TOGETHER.

YES,
NICE TO
MEET YOU,
EVERY-
ONE.

HER
ABILITIES
HAVE BEEN
CERTIFIED
BY ARIMA.

SHE HAS
DONE INVE-
STIGATIONS
UNDER THE
COMMAND OF
ARIMA'S TEAM
AND IN THE
1ST WARD
MAIN OFFICE.



She was
on Special
Class Arima's
team...?



BUT, WE'VE
BEEN CHECKING
EVERYTHING IN
THE NEWSPAPER
ARTICLES SO WE
KNOW THAT ALL
TRACES OF THE
"BINGE EATER"
DISAPPEARED

LAST YEAR
FROM AROUND
SEPTEMBER TO
NOVEMBER.

WE STILL
HAVEN'T
FOUND ANY
INFORMATION
CLEARLY
RELATED TO
THE "BINGE
EATER"
CASE.



NAKAJIMA-CHAN
AND THE OTHER
20TH WARD
BRANCH STAFF
ARE HELPING
US OUT.

WE'VE
BARELY
FINISHED UP
30% OF THE
TOTAL.

WE'RE DOING
A DETAILED
INVESTIGATION
BY GOING OVER
EVERY BIT OF
INFORMATION ONE
BY ONE WITH A
FINE-TOOTH
COMB.

IT'S LIKELY WE
CAN LIST THE
"BINGE EATER" AS
HAVING GOTTEN
INTO SOME SORT
OF INCIDENT OR
ACCIDENT.



TAKKI,
TELL US
ABOUT THE
"GOURMET".

OKAY.



THE
PROBLEM
IS TIME...

The
documents
are piled up.

IF
EVERYTHING
GOES AS I
HOPE, WE
SHOULD REACH
AN ANSWER
SOONER OR
LATER.



YES, IT CAN'T BE SAID THAT THE GOURMET DOESN'T HAVE SOME RELATION TO THAT PLACE.

THEY'LL BE DEALING WITH THAT TOMORROW.

THE INVESTIGATION ABOUT THE "GHOUL RESTAURANT" IS ALSO STILL ONGOING IN THE 7TH WARD.



PERHAPS HE HAS MET TARGETS WHICH ARE TO HIS LIKING IN EACH WARD...

NO.

WHY HAS THE GOURMET BEEN SO FUSSY ABOUT THIS WARD RECENTLY?

FOR NOW, THE "GOURMET" HAS APPEARED AND DISAPPEARED FROM THE 7TH, 8TH AND 18TH WARDS

THE INVESTIGATORS FROM EACH WARD'S BRANCH LENT US A HAND, SO WE HAVE GATHERED UP ALL THE INFORMATION.



AS FOR OUR ASSIGNMENT — "GOURMET",

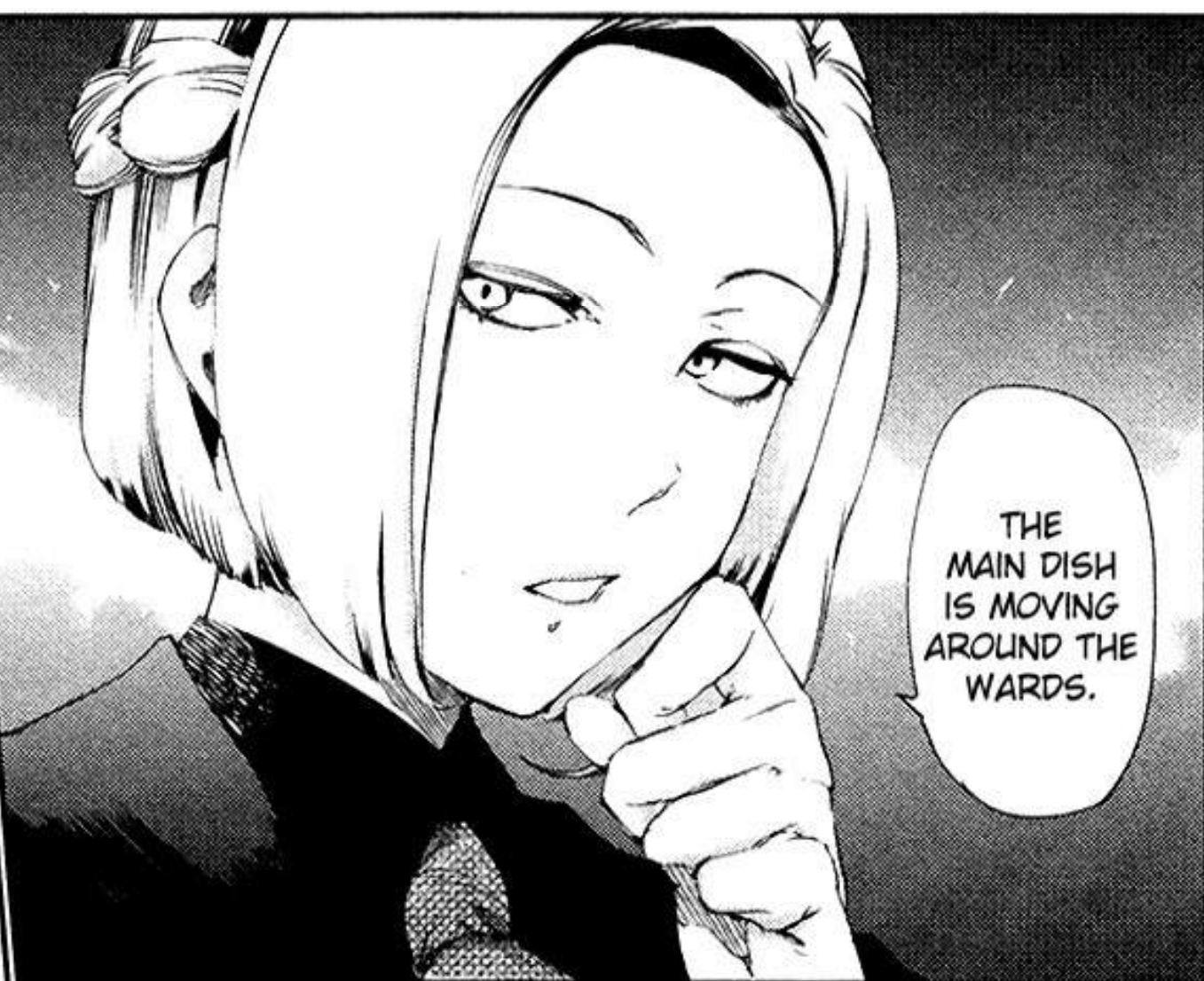
RECENTLY WE HAVE BEEN VERIFYING THAT HE HAS BEEN TAKING ACTIONS OUTSIDE OF THE 20TH WARD.



... HUH?



SPEAK UP, AKIRA.



THE MAIN DISH IS MOVING AROUND THE WARDS.



OR, IS IT POSSIBLE THAT HE WAS RECOVERING FROM AN ATTACK ON HIM FROM ANOTHER GHOUL?

DID AN ACCIDENT OR SOMETHING HAPPEN DURING THE TIME WHEN HIS PREDATION DROPPED SHARPLY?

THEN A FEW DAYS AGO IN THE 18TH WARD THE PREDATION INCIDENTS BY THE GOURMET STARTED PILING UP.

HE WAS HOLDING BACK HIS PREDATION DURING JANUARY OF THIS YEAR.

THEN AT A CERTAIN TIME HE REACHED A TURNING POINT AND THE CASES ONCE AGAIN DECREASED.

AFTER THAT PREDATION INCIDENTS LINKED TO HIM INCREASED AND THEN PEAKED AT A VERY HIGH NUMBER. ACCORDING TO THE DOCUMENTS,

Predation Amount

0

t

Around November

Around January

July (present)



THEN UP UNTIL NOW THAT GUY'S BEHAVIOR PATTERNS HAVE DIFFERED GREATLY.

IF WE COMPARE THE GRAPH AND MAPS TOGETHER

IF MY INTUITION IS GOOD THEN I'D LIKE YOU TO LISTEN TO ME, RANK 2 TAKIZAWA.

RANK 2 MADO?

YOUR INTUITION IS SHARP, ISN'T IT,



HIS
PICKINESS
ABOUT FOOD
IS ALSO
COARSER
THAN
PREVI-
OUSLY.

BEEN
COMPLETELY
REDUCED TO
THE BEHAVIORS
OF ONE
ENSLAVED BY
"SOMETHING".

BUT,
RECENTLY
THAT GUY
HAS



IT'S
CONTRARY
TO HIS
AESTHETICS.

HE
SHOULDN'T
BE ABLE
TO ATTAIN
THE GOURMET
FOOD HE
DESIRES
THROUGH
THOSE LOCAL
PURSUITS.



IT WAS
ASSUMED
THAT THE
GOURMET
HAD TERRITORY
IN THE 20TH
WARD,

HOWEVER,
HE'S NATURALLY
THE TYPE THAT
COULD MOVE
AROUND EACH
WARD EASILY AS
HE DELIBERATELY
ASSESSES
SUITABLE
PREY.

HE HAS
BEEN COM-
ING AND GO-
ING BETWEEN
THE 18TH, 7TH
AND 8TH
WARDS.

HE
HASN'T
PREYED
ON ANYONE
OUTSIDE OF
THOSE THREE
WARDS.



HIS
INTENDED
FOOD IS —



HE'S
PROBABLY
HAVING
A DRAWN
OUT BATTLE
WITH A HARD
TO DEFEAT
OPPONENT.

HIS
GOAL IS A
DIFFERENT
PREDATION
TARGET.

THE
FOOD HE'S
EATING IN
THOSE THREE
WARDS IS
JUST TO
"MAKE
DO".



PROBABLY
NEAR THE
6TH WARD.

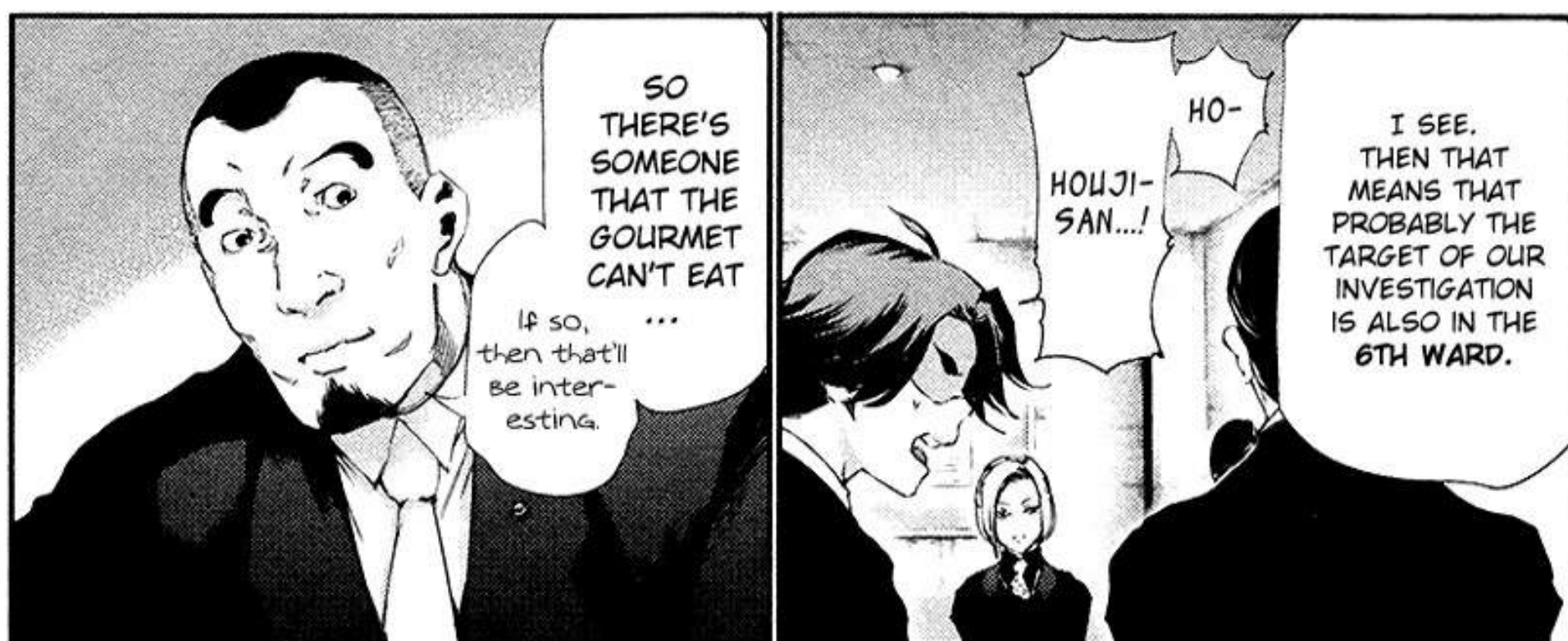


THE
22ND AND
23RD WARDS
WERE ON SPECIAL
PRECAUTIONARY
ALERTS BEFORE
THE AOGIRI
ATTACK.

THERE'S
A HIGH
POSSIBILITY
THAT THE
TARGET IS
HIDING IN
THE 6TH
WARD.

HE WANTS
TO AVOID
MAKING HIS
INTENDED
PREY FEEL
CAUTIOUS.

THE
7TH, 8TH
AND 18TH
WARDS ARE
SIMPLY HIS
HUNTING
GROUNDS.

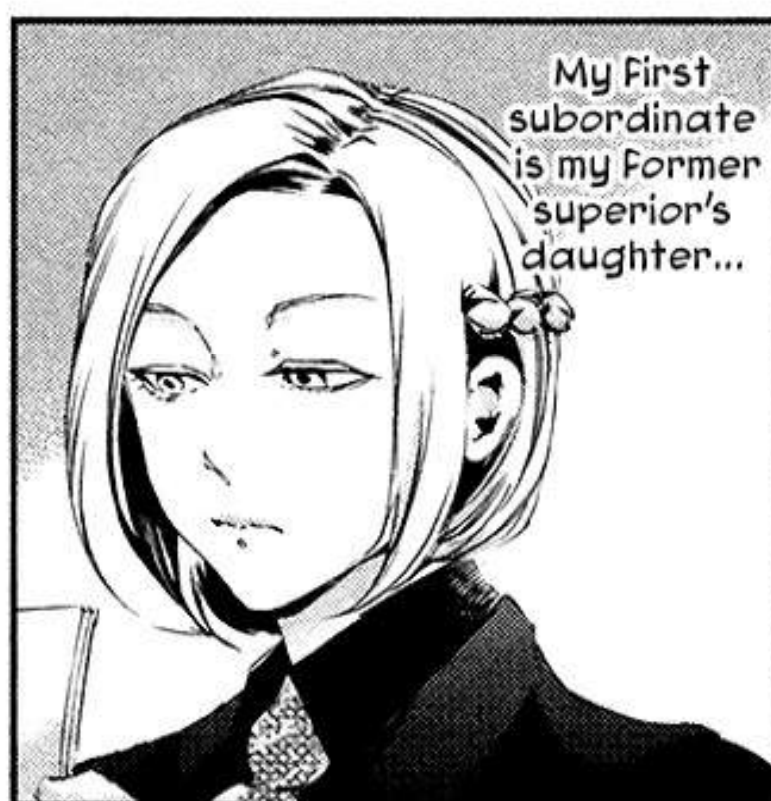


SO
THERE'S
SOMEONE
THAT THE
GOURMET
CAN'T EAT

If so, ...
then that'll
be inter-
esting.

HO-
HOUJI-
SAN...!

I SEE.
THEN THAT
MEANS THAT
PROBABLY THE
TARGET OF OUR
INVESTIGATION
IS ALSO IN THE
6TH WARD.



My first
subordinate
is my former
superior's
daughter...

I'll look after her
as an investigator
without letting my
personal feelings
get in the way...



MADO-SAN'S
DAUGHTER...

MADO
AKIRA...

SHUT
UP!

THAT'S
JUST
EVIDENCE
THAT YOU
HAVEN'T
GROWN
ANY.

THIS
IS JUST
LIKE THE
TIME AT
THE AKA-
DEMY!

THIS
IS WHY
MADO
IS SO
UNPLEAS-
ANT~!



AS A
FIRST CLASS
INVESTIGATOR,
I AM YOUR
SUPERIOR.

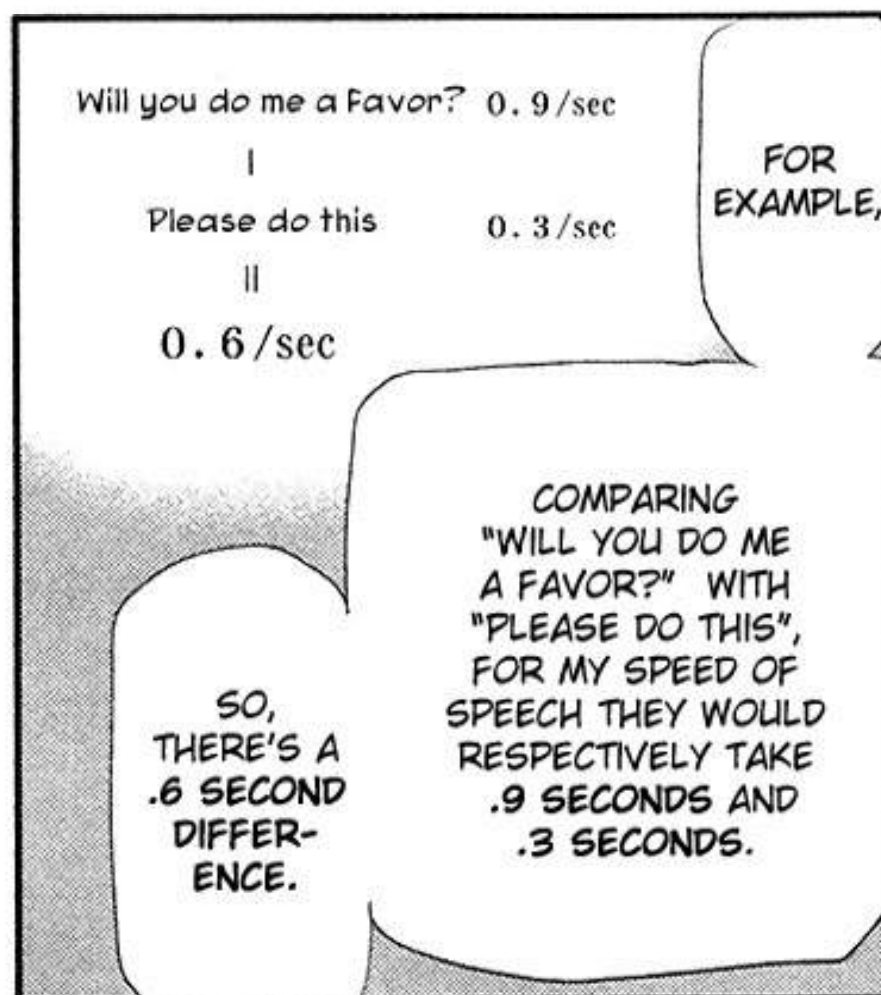
...HEY,
AKIRA,

...SO, IF
POSSIBLE,
YOU SHOULD
TALK MORE
FORMALLY
TO ME.



YEAH,
OKAY.

AKIRA,
PLEASE
ARRANGE
THESE DO-
CUMENTS.



Will you do me a Favor? 0.9/sec

I
Please do this 0.3/sec

II
0.6/sec

FOR
EXAMPLE,

COMPARING
"WILL YOU DO ME
A FAVOR?" WITH
"PLEASE DO THIS",
FOR MY SPEED OF
SPEECH THEY WOULD
RESPECTIVELY TAKE
.9 SECONDS AND
.3 SECONDS.

SO,
THERE'S A
.6 SECOND
DIFFER-
ENCE.



...
HUH?

I'M
THE TYPE
OF PERSON
WHO LIKES TO
CUT DOWN ON
ALL USELESS
THINGS TO THE
BEST OF MY
ABILITIES.

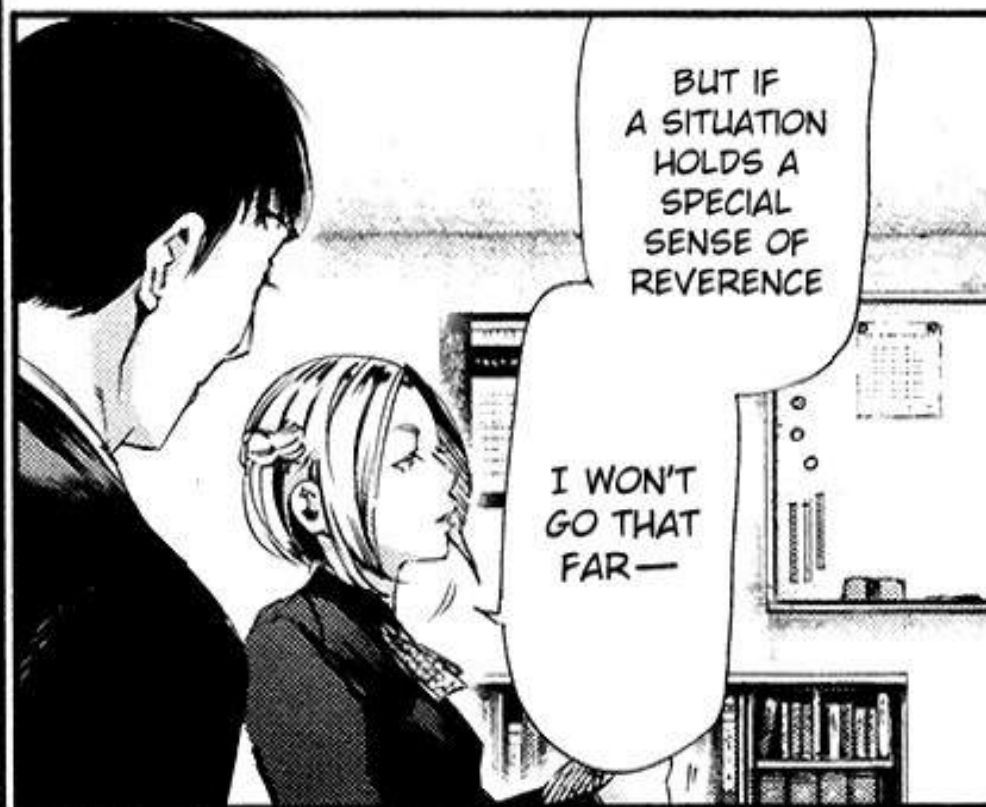
THERE
WILL BE
A LOT OF
TIME SPENT
TALKING AS
PART OF
THIS DUO.

SPEAKING
FORMALLY
IS A WASTE
OF STAMINA
AND TIME.



IF I CAN
HAVE THE SAME
REDUCTION IN ALL
MY CONVERSATIONS
WITH YOU WHILE
WE'RE WORKING
THEN IT'LL
BE A HUGE
DIFFERENCE.

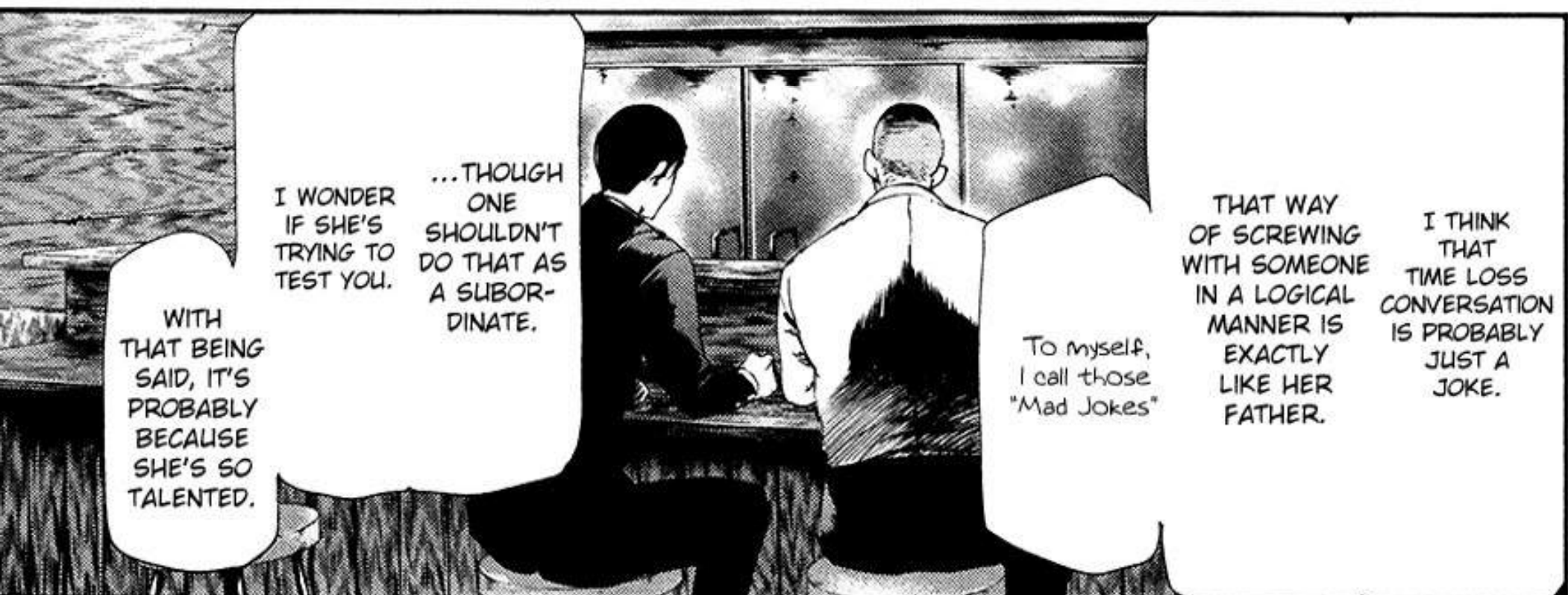
SO, IF
I ASK YOU
TO PLEASE DO
SOMETHING TEN
TIMES A DAY EVERY
DAY THAT MEANS I
CAN REDUCE THE
TIME BY 2000
SECONDS.





HMM~

AKIRA IS...
A DIFFICULT
GIRL. SO I CAN
UNDERSTAND
YOUR FEELINGS
EASILY.



I WONDER
IF SHE'S
TRYING TO
TEST YOU.

...THOUGH
ONE
SHOULDN'T
DO THAT AS
A SUBOR-
DINATE.

WITH
THAT BEING
SAID, IT'S
PROBABLY
BECAUSE
SHE'S SO
TALENTED.

To myself,
I call those
"Mad Jokes"

THAT WAY
OF SCREWING
WITH SOMEONE
IN A LOGICAL
MANNER IS
EXACTLY
LIKE HER
FATHER.

I THINK
THAT
TIME LOSS
CONVERSATION
IS PROBABLY
JUST A
JOKE.

T/N: "MAD" IS PRONOUNCED NEARLY THE SAME AS "MADO" HERE.



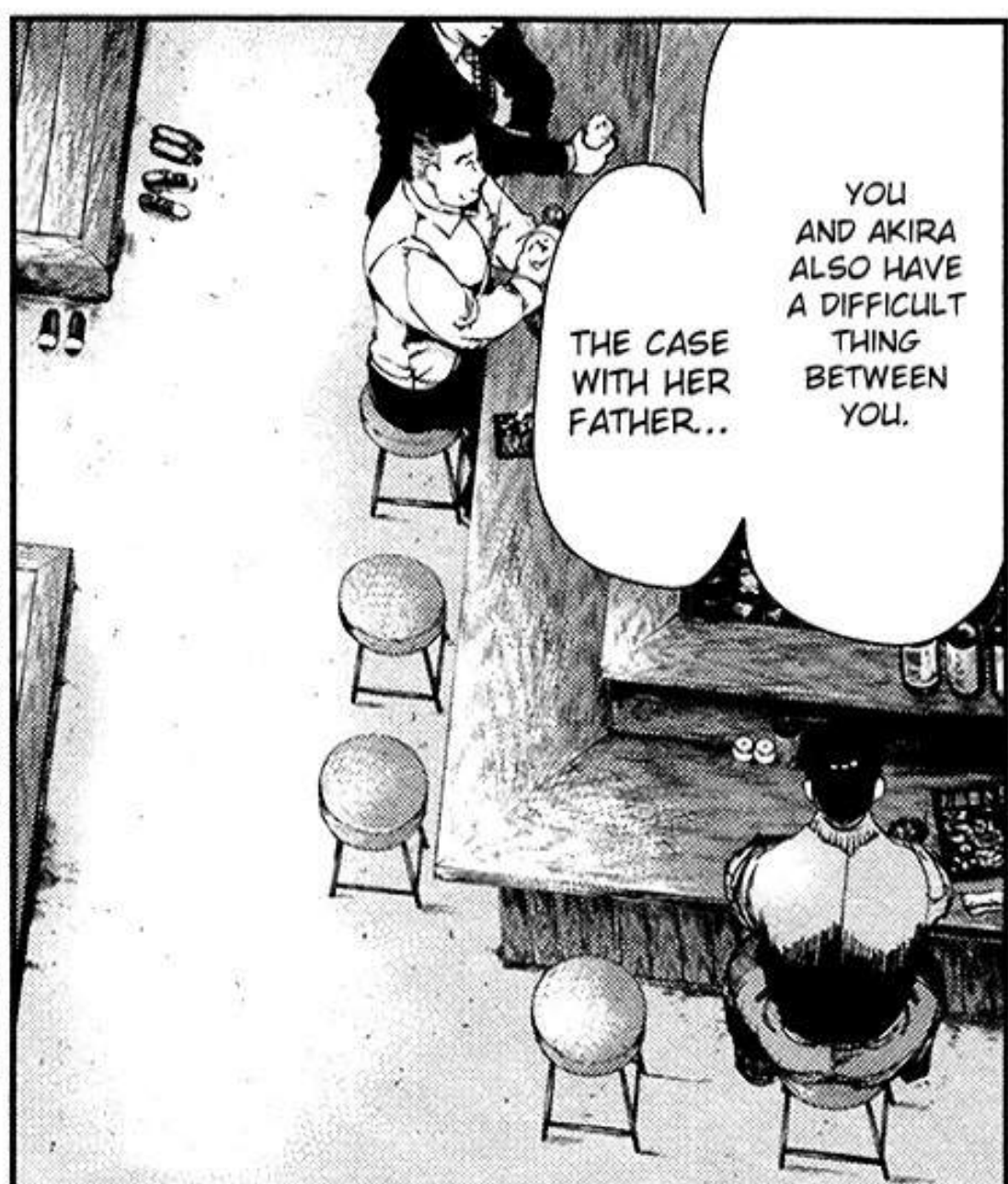
THE
SAME WAY
THAT MADO-
SAN TAUGHT
ME...

...I... WANT
TO TEACH
AKIRA MANY
THINGS



EVERYONE
STARTS
OUT AS A
NOVICE,
AFTER
ALL.

YOU'RE NOT
GOING TO BE
ABLE TO DO
IT WELL SO
SUDDENLY,



THE CASE
WITH HER
FATHER...

YOU
AND AKIRA
ALSO HAVE
A DIFFICULT
THING
BETWEEN
YOU.





IT'S GOING
TO BE FINE.

IT'S A TEST
IN ORDER FOR
YOU TO GROW
MORE.
BESIDES
THAT,
EVEN AKIRA
STILL HAS
INADEQUATE
EXPERIENCE IN
THE FIELD.



HAH
HAH.

YEAH.
THE TIME
HAS COME
FOR YOU TO
LEARN HOW
TOUGH IT
IS BEING A
SUPERIOR!

DINNER
...?

YOU
SHOULD TRY
INVITING HER
TO DINNER
AFTER SHE'S
DONE A GOOD
JOB.

FIRST
OFF...

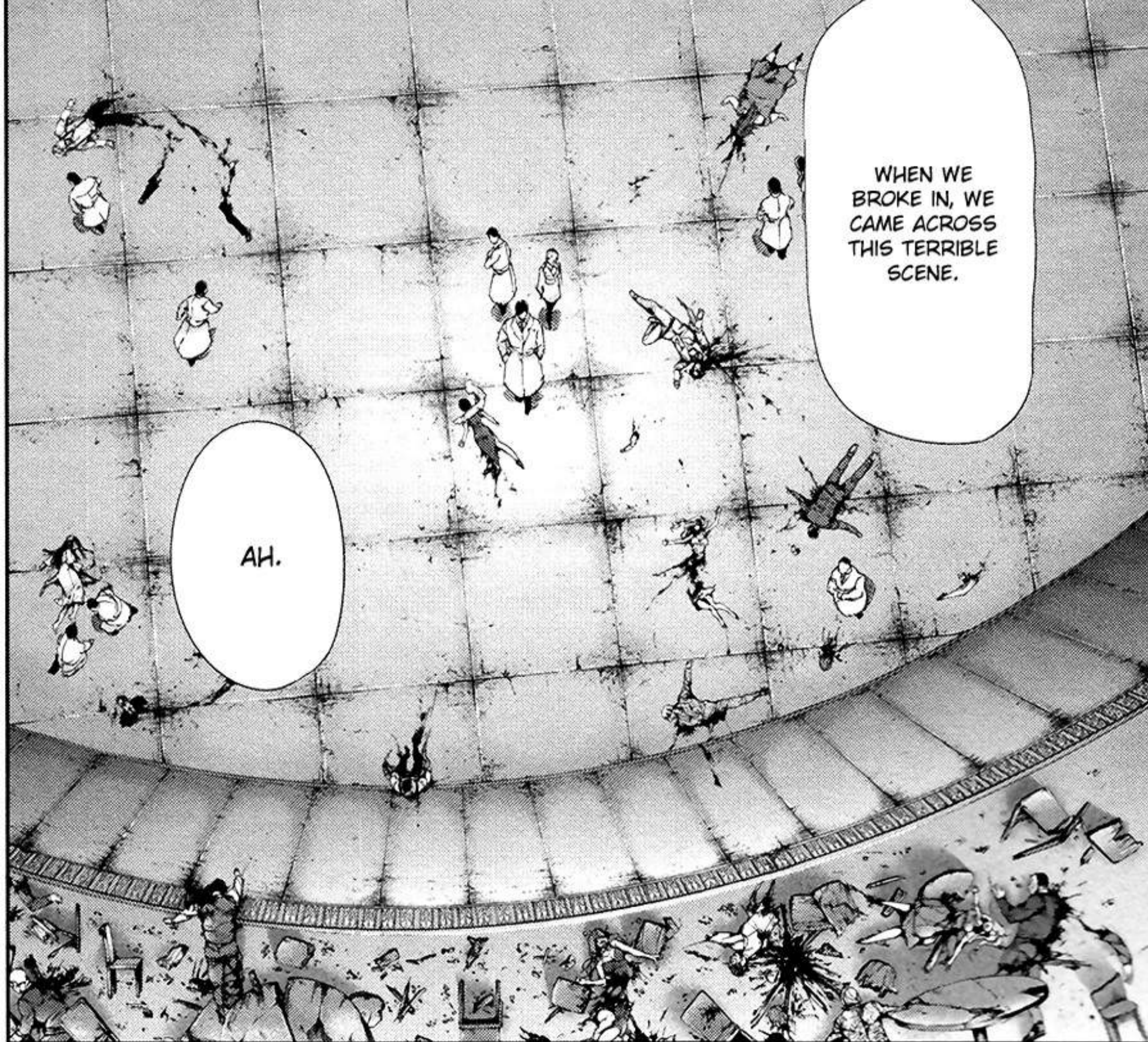


FURA TAISHI
FIRST CLASS
INVESTIGATOR
AFFILIATION:
7TH WARD

IT
SEEMED
LIKE THERE
WERE A
FAIRLY
LARGE
AMOUNT
OF GHOULS
INVOLVED

AND EVEN
THOUGH THE
RAIDING TEAM
GOT ALL FIRED
UP...

THE "GHOUL
RESTAURANT"



WHEN WE
BROKE IN, WE
CAME ACROSS
THIS TERRIBLE
SCENE.

AH.



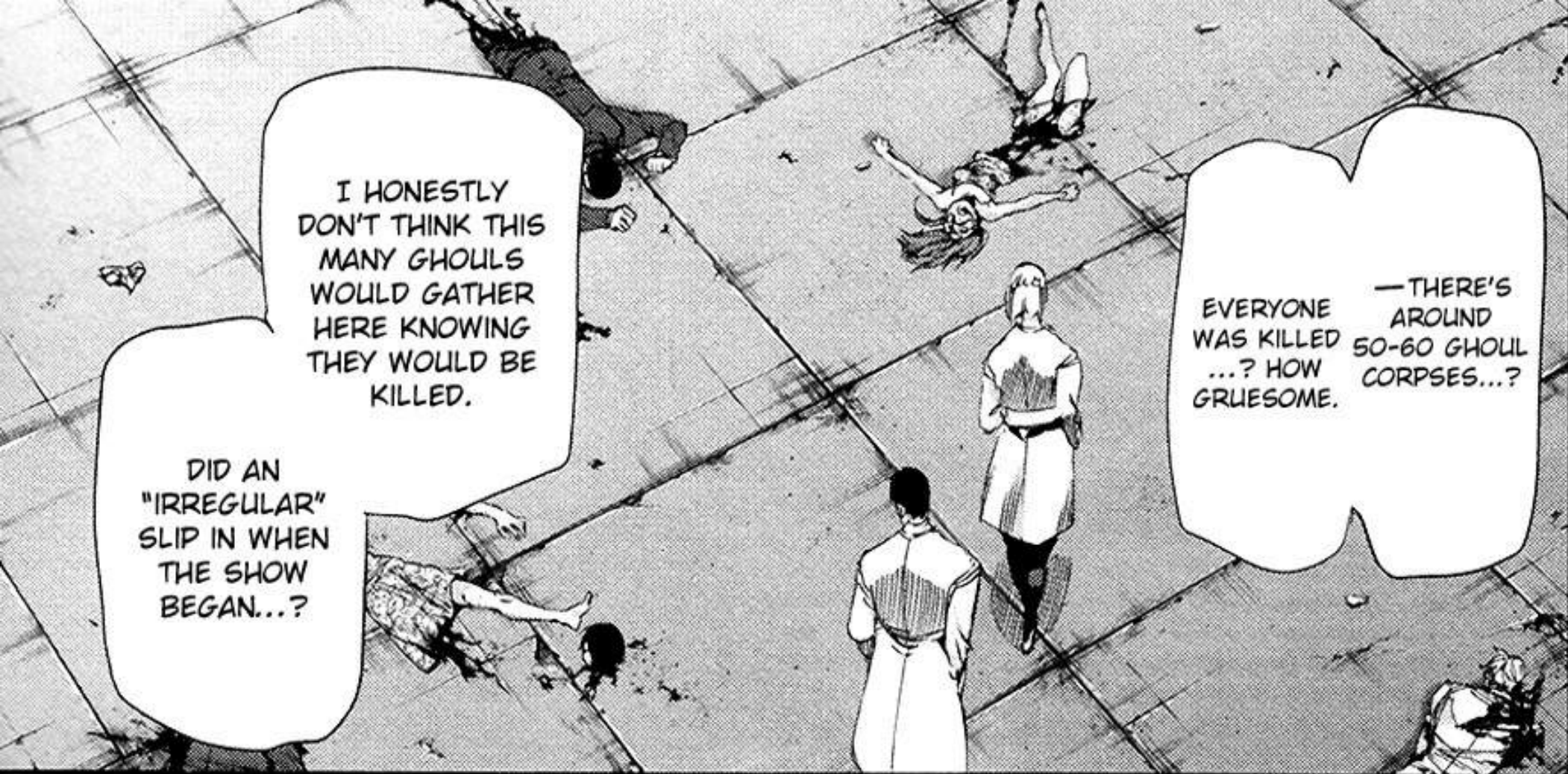
...CAN
WE TAKE
A LOOK
AROUND?

SURE, NO
PROBLEM.



ALL THAT'S
LEFT IS TO
CLEAN UP
AFTER THESE
GUYS.

JEEZ... WE WENT
ALL OUT FOR THIS
HUGE CASE BUT
LIKE THIS WE
HAVE NOTHING TO
SHOW FOR IT.



I HONESTLY
DON'T THINK THIS
MANY GHOULS
WOULD GATHER
HERE KNOWING
THEY WOULD BE
KILLED.

EVERYONE
WAS KILLED
...? HOW
GRUESOME.

—THERE'S
AROUND
50-60 GHOUL
CORPSES...?

DID AN
"IRREGULAR"
SLIP IN WHEN
THE SHOW
BEGAN...?



...THIS IS
ONLY MY
"INTUITION"



YEAH.

...THE GUY WHO
ATTACKED THIS
PLACE SHOULD
HAVE HAD SOME
CONNECTION TO
THE RESTAURANT.



AND
HE WAS
PROBABLY
ACTING WITH
OTHER CON-
SPIRATORS.

BUT, I HAVE
A HUNCH THAT
THE GOURMET
WAS INVOLVED IN
THIS INCIDENT.



FROM
HERE?

AND
THEN THEY
TURNED EACH
AND EVERY
GHOUL IN THE
RESTAURANT
INTO A PUDDLE
OF BLOOD.

UNDER
A SECRET
UNDERSTANDING
WITH GOURMET,
HIS ALLIES
SLIPPED INTO THE
RESTAURANT.

I THINK IT'D BE
TOUGH FOR JUST
ONE PERSON TO
CREATE SUCH A
DISASTROUS
SCENE.



LOOK.



NO, THE ONE WHO KILLED THESE GHOULS WASN'T THE GOURMET.

...!



IT'S PARTICULAR TO THE GHOUL THE SAME WAY
※ RIFLING IS TO GUNS.

THESE MARKS LEFT BY THE KAGUNE ARE UNIQUE TO EACH GHOUL.

THE DAMAGED PARTS HAVE WOUNDS THAT LOOK AS IF THEY WERE SCRAPED OFF WITH A COARSE FILE. THAT'S THE WORK OF A RINKAKU KAGUNE.

※ A SPIRAL GROOVE INSIDE OF GUN BARRELS. SINCE EACH GROOVE IS DIFFERENT, EVERY GUN HAS A UNIQUE GROOVE, LIKE FINGERPRINTS.



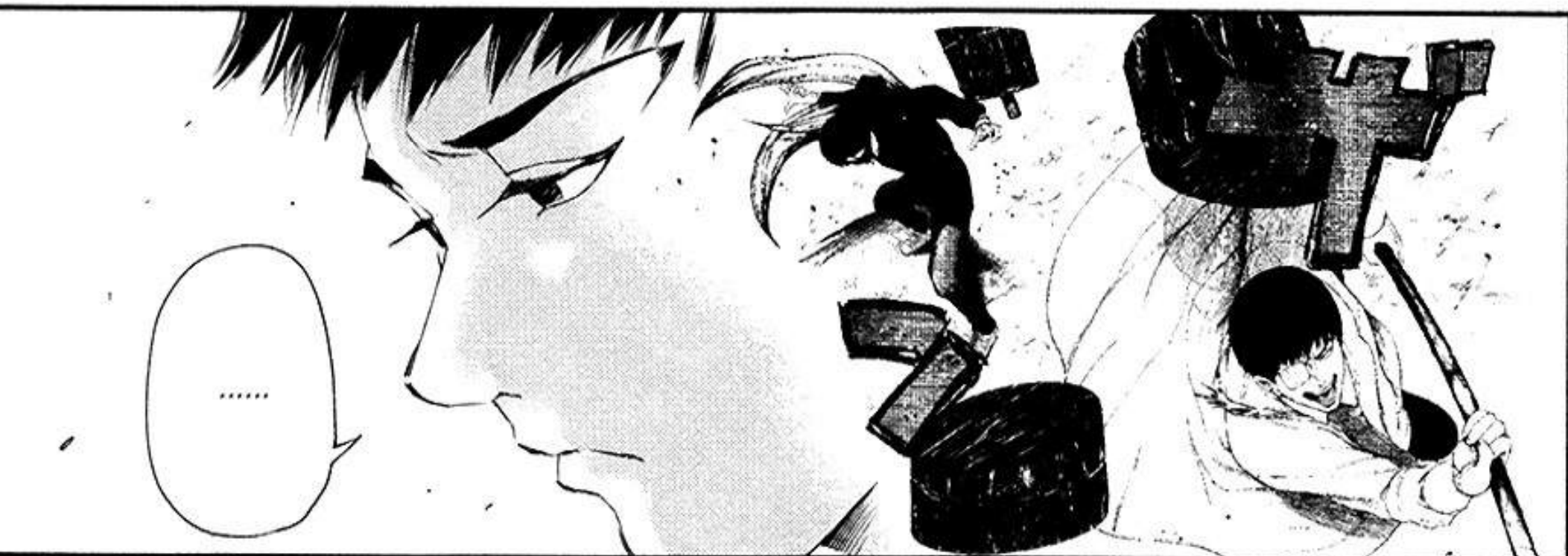
THE ATTACKER WAS PROBABLY ...

HE DIDN'T KILL ANYONE THIS TIME.

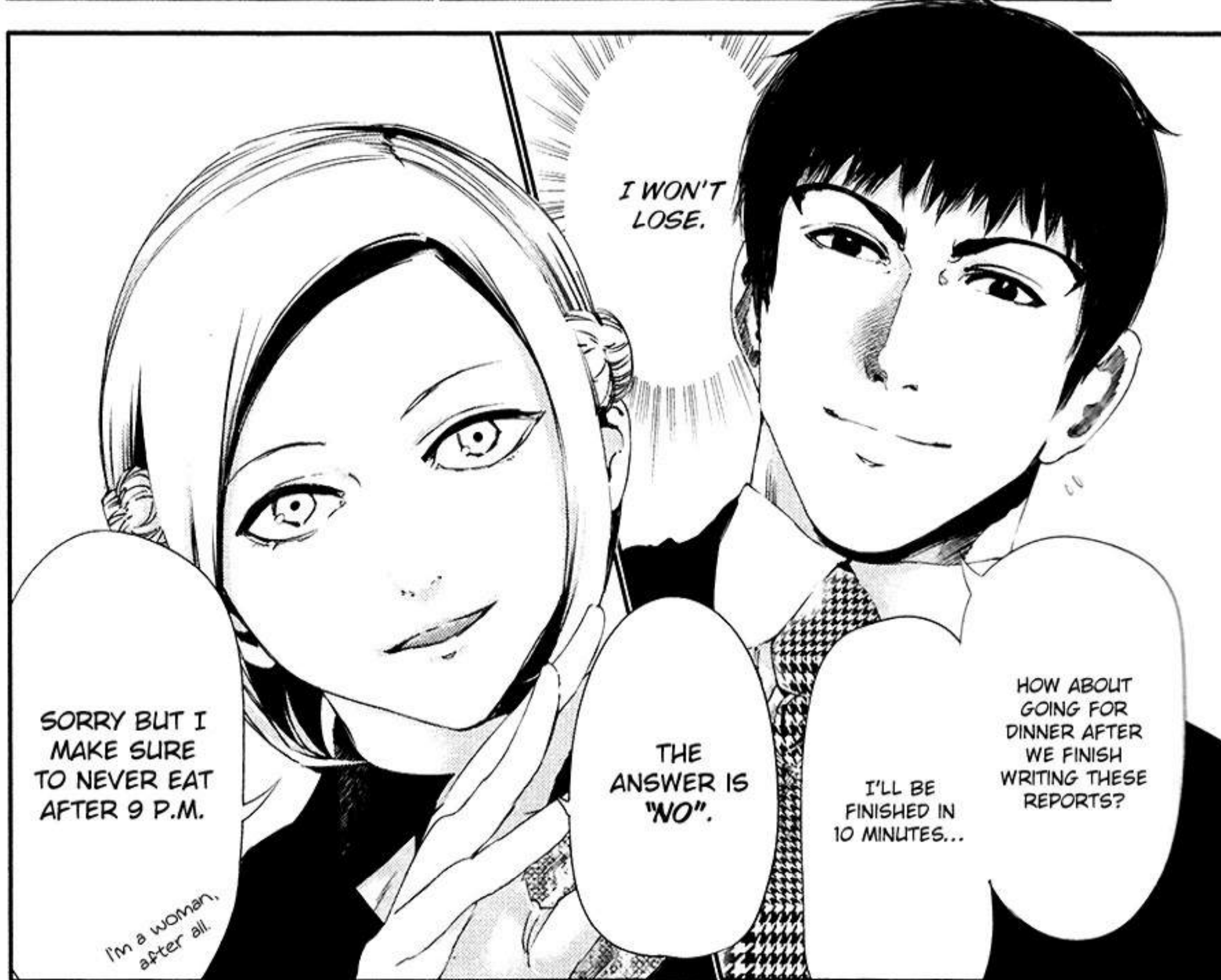
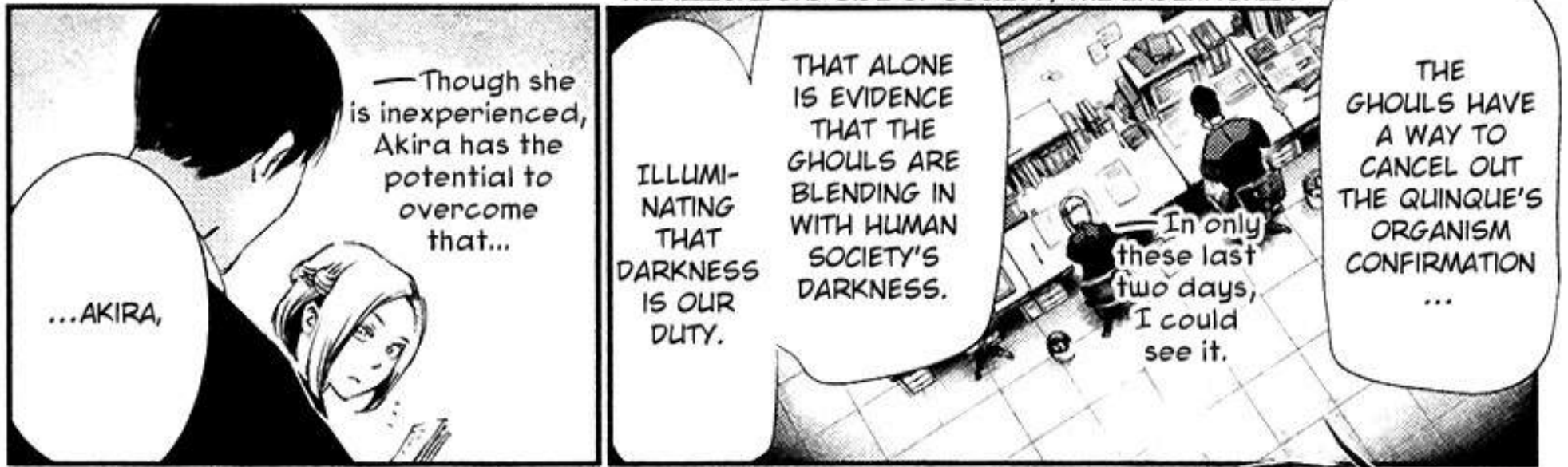
IT'S LIKELY THAT HE'S INVOLVED BUT THE GOURMET IS A "KOUKAKU".

....A GHOUL I KNOW OF.

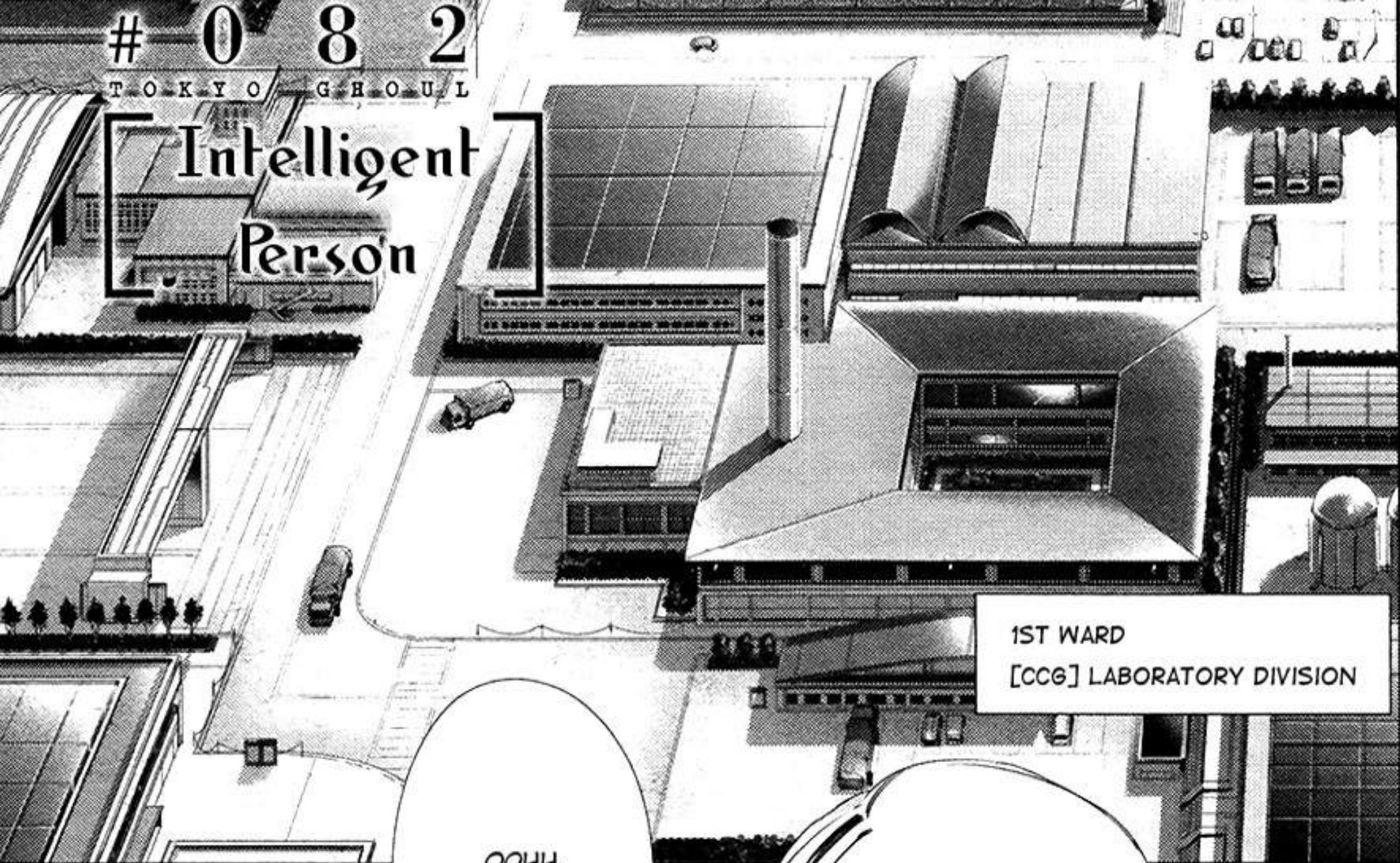
!



T/N: THE "DARKNESS" AMON IS REFERRING TO HERE IS LIKE THE ILLEGAL/BAD SIDE OF SOCIETY; THE UNDERWORLD.



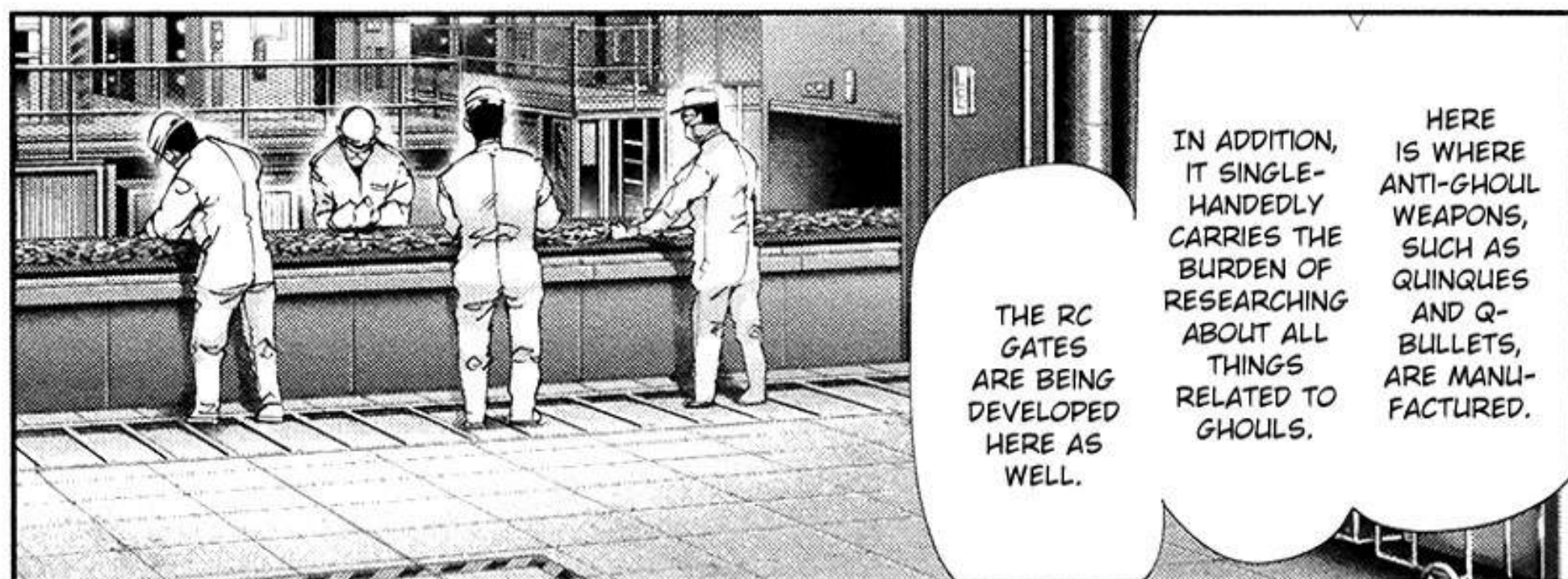
Intelligent
Person



1ST WARD
[CCG] LABORATORY DIVISION

OOHH.
IT'S
HUGE~

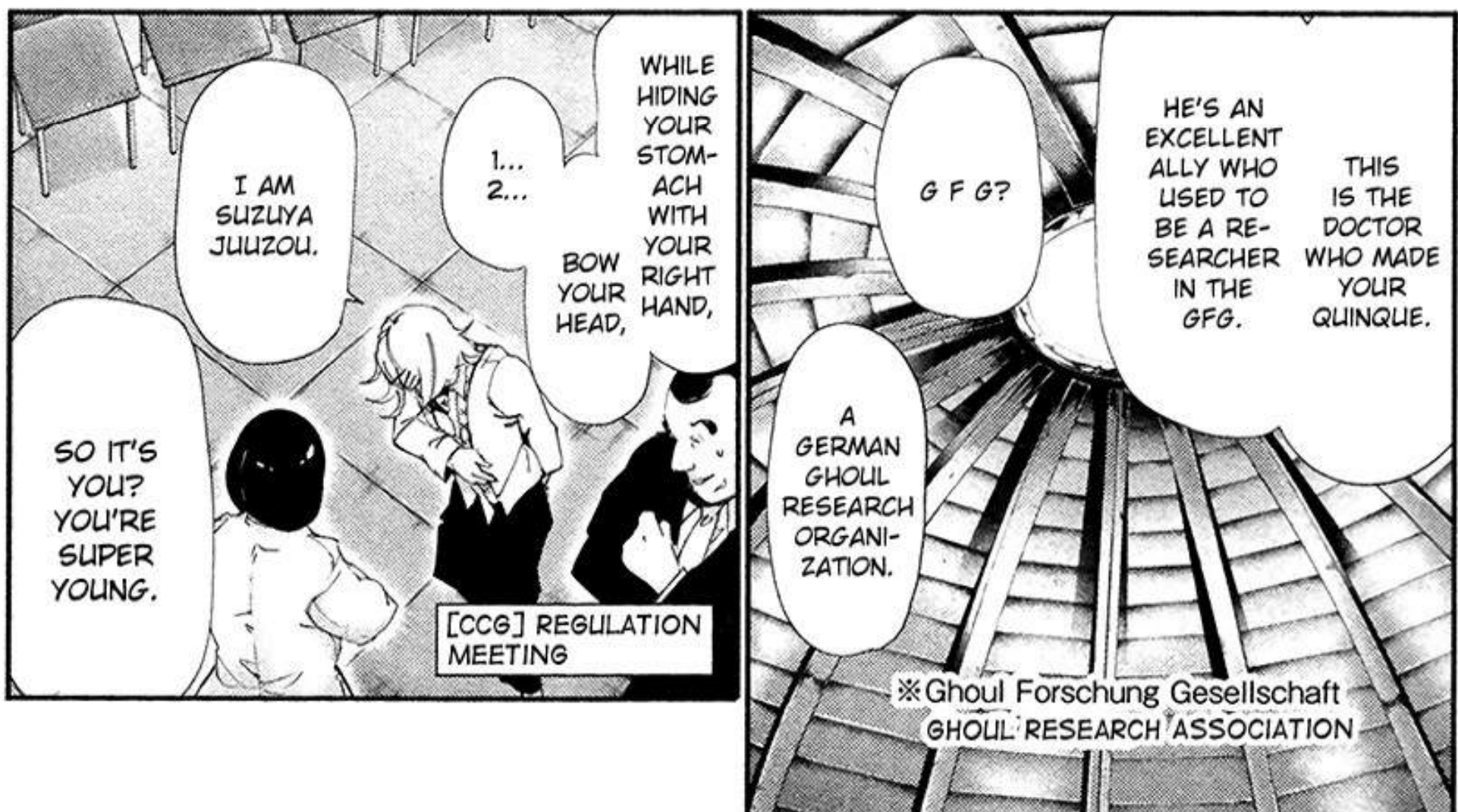
THIS
IS THE
"CCG"
LAB.

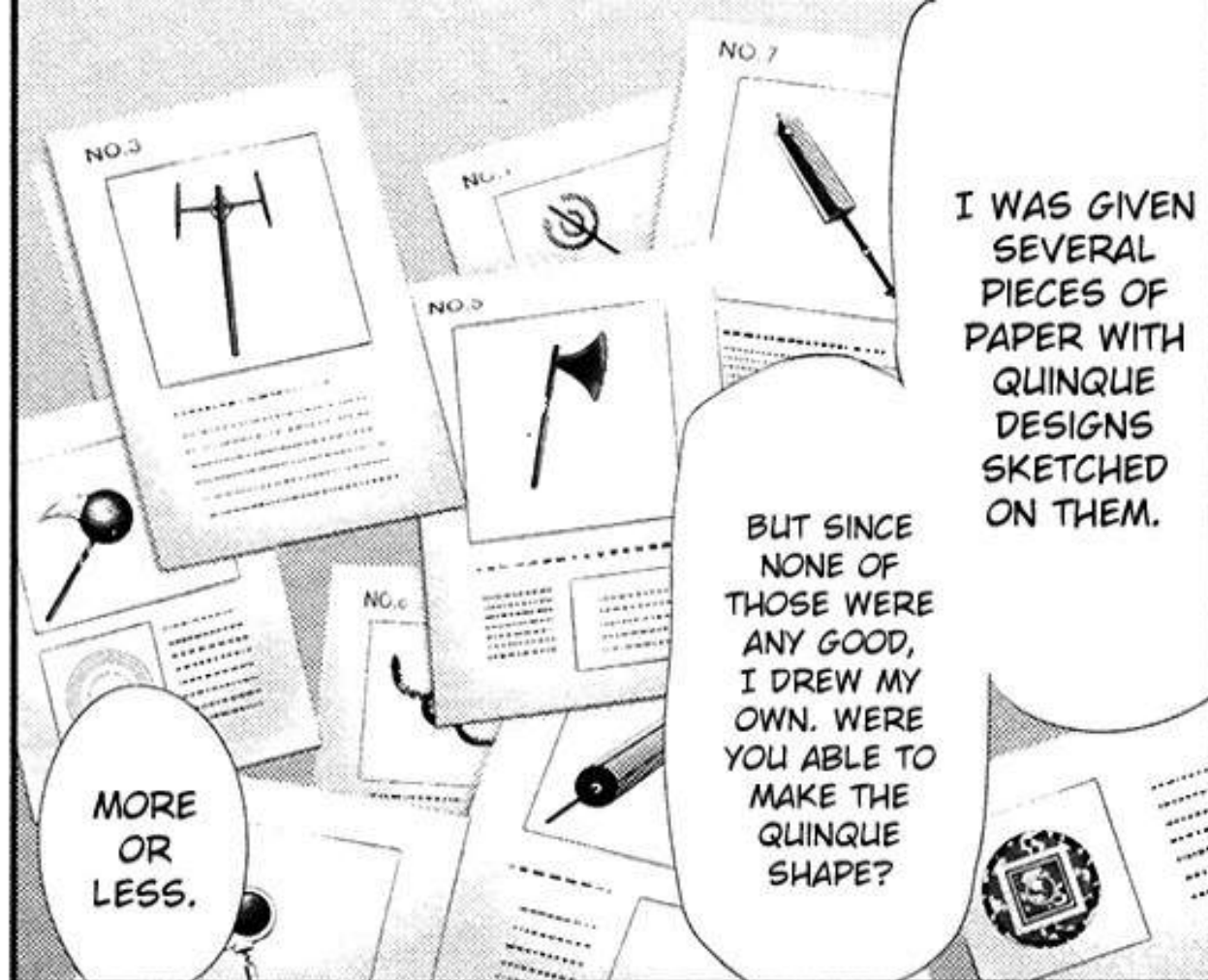


THE RC
GATES
ARE BEING
DEVELOPED
HERE AS
WELL.

IN ADDITION,
IT SINGLE-
HANDEDLY
CARRIES THE
BURDEN OF
RESEARCHING
ABOUT ALL
THINGS
RELATED TO
GHOLLS.

HERE
IS WHERE
ANTI-GHOLL
WEAPONS,
SUCH AS
QUINQUES
AND Q-
BULLETS,
ARE MANU-
FACTURED.





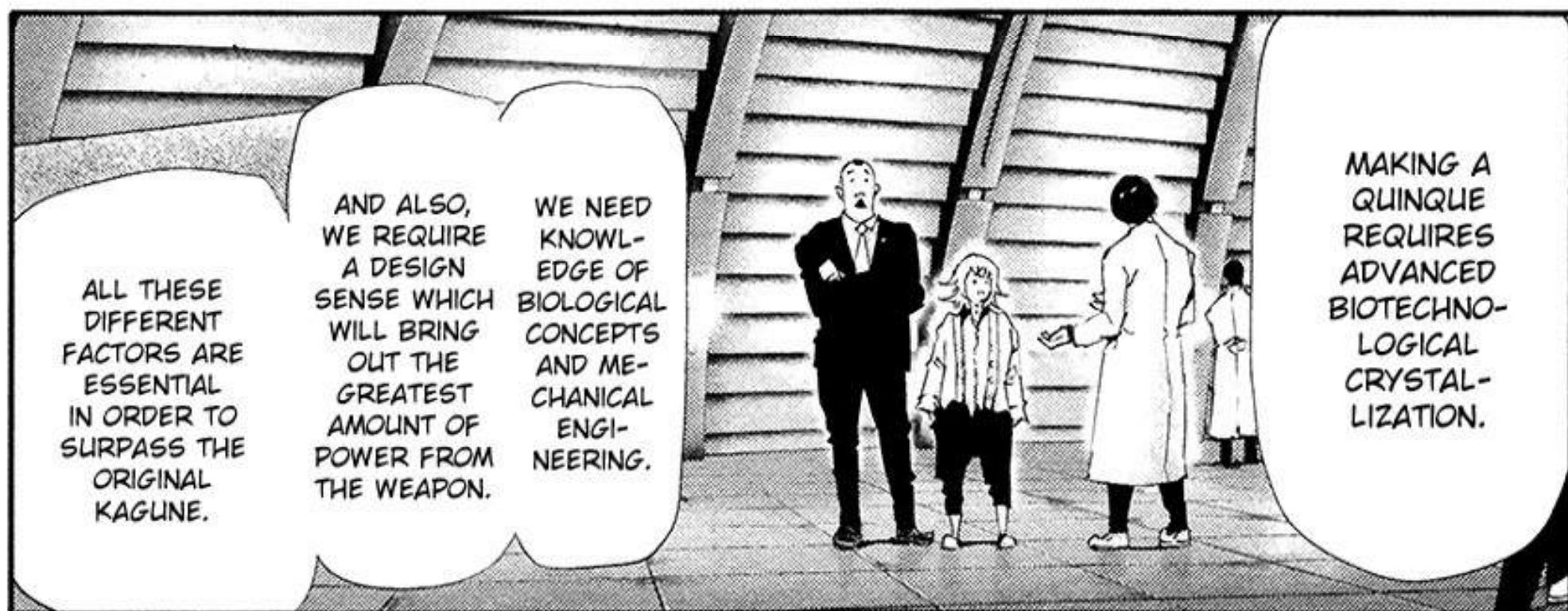
MORE
OR
LESS.

I WAS GIVEN
SEVERAL
PIECES OF
PAPER WITH
QUINQUE
DESIGNS
SKETCHED
ON THEM.

BUT SINCE
NONE OF
THOSE WERE
ANY GOOD,
I DREW MY
OWN. WERE
YOU ABLE TO
MAKE THE
QUINQUE
SHAPE?



IT'D BE
GOOD IF I
WAS ABLE
TO MAKE IT
THE WAY
YOU WERE
HOPING.

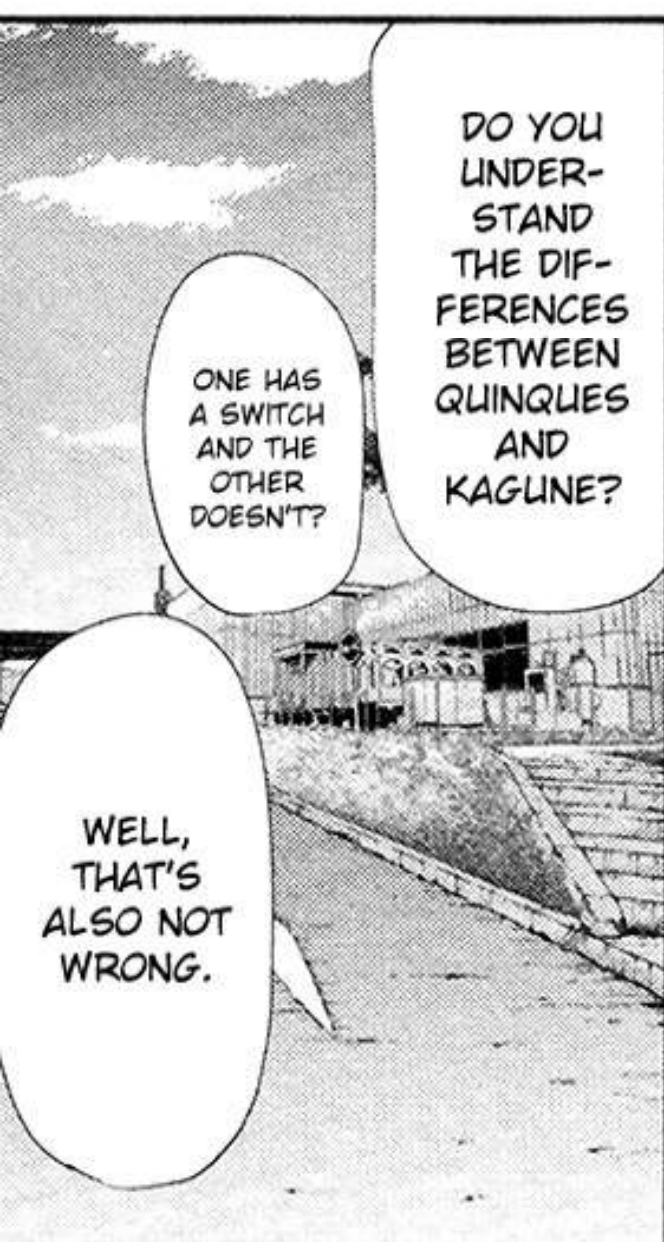


ALL THESE
DIFFERENT
FACTORS ARE
ESSENTIAL
IN ORDER TO
SURPASS THE
ORIGINAL
KAGUNE.

AND ALSO,
WE REQUIRE
A DESIGN
SENSE WHICH
WILL BRING
OUT THE
GREATEST
AMOUNT OF
POWER FROM
THE WEAPON.

WE NEED
KNOWLEDGE
OF BIOLOGICAL
CONCEPTS
AND MECHANICAL
ENGINEERING.

MAKING A
QUINQUE
REQUIRES
ADVANCED
BIOTECHNOLOGICAL
CRYSTALLIZATION.



ONE HAS
A SWITCH
AND THE
OTHER
DOESN'T?

DO YOU
UNDERSTAND
THE DIFFERENCES
BETWEEN
QUINQUES
AND
KAGUNE?

WELL,
THAT'S
ALSO NOT
WRONG.

YEP, I
GOT IN
FROM
THE BACK
DOOR.

DON'T
SAY IT
YOURSELF...

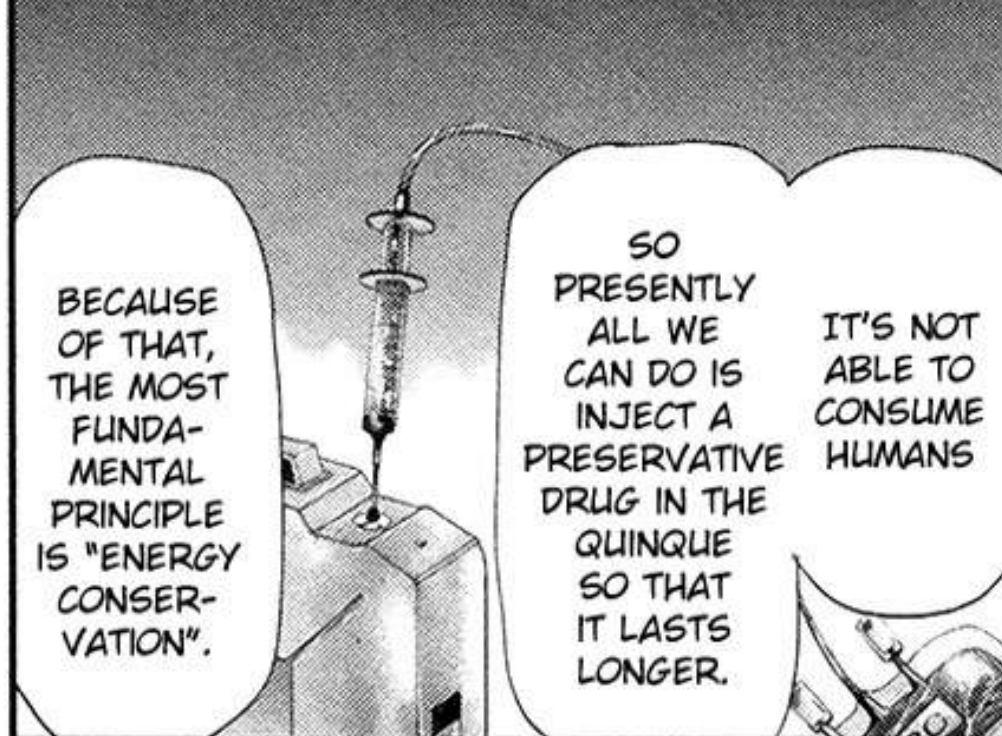
SUZUYACCHI,
FROM YOUR
QUESTION,
I TAKE IT
YOU DIDN'T
GRADUATE
FROM THE
ACADEMY?



AH,
NO.

IT'S
IMPOSSIBLE
TO MAKE
A KAGUNE
USING
HUMAN
TECHNOLOGY.

I HAVE
BEEN
WONDERING,
CAN'T A
KAGUNE
ITSELF
BECOME A
QUINQUE?



BECAUSE OF THAT, THE MOST FUNDAMENTAL PRINCIPLE IS "ENERGY CONSERVATION".

SO PRESENTLY ALL WE CAN DO IS INJECT A PRESERVATIVE DRUG IN THE QUINQUE SO THAT IT LASTS LONGER.

IT'S NOT ABLE TO CONSUME HUMANS

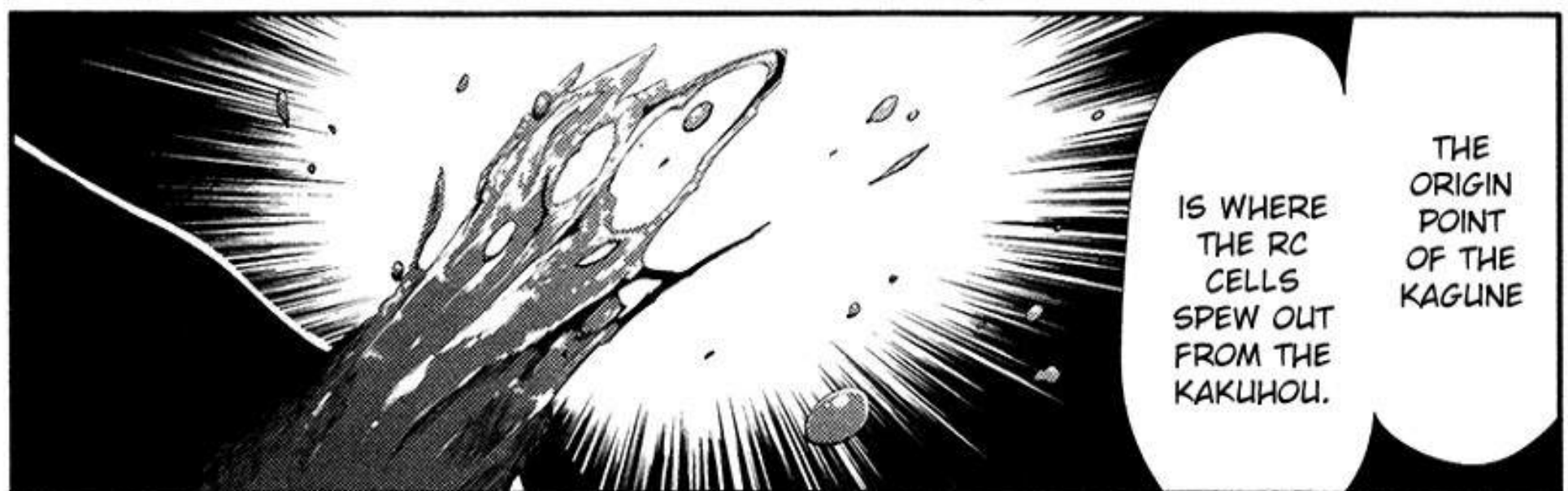
THAT WON'T WORK WITH A QUINQUE.

...A KAGUNE COMES FROM INSIDE A GHOUL'S BODY.



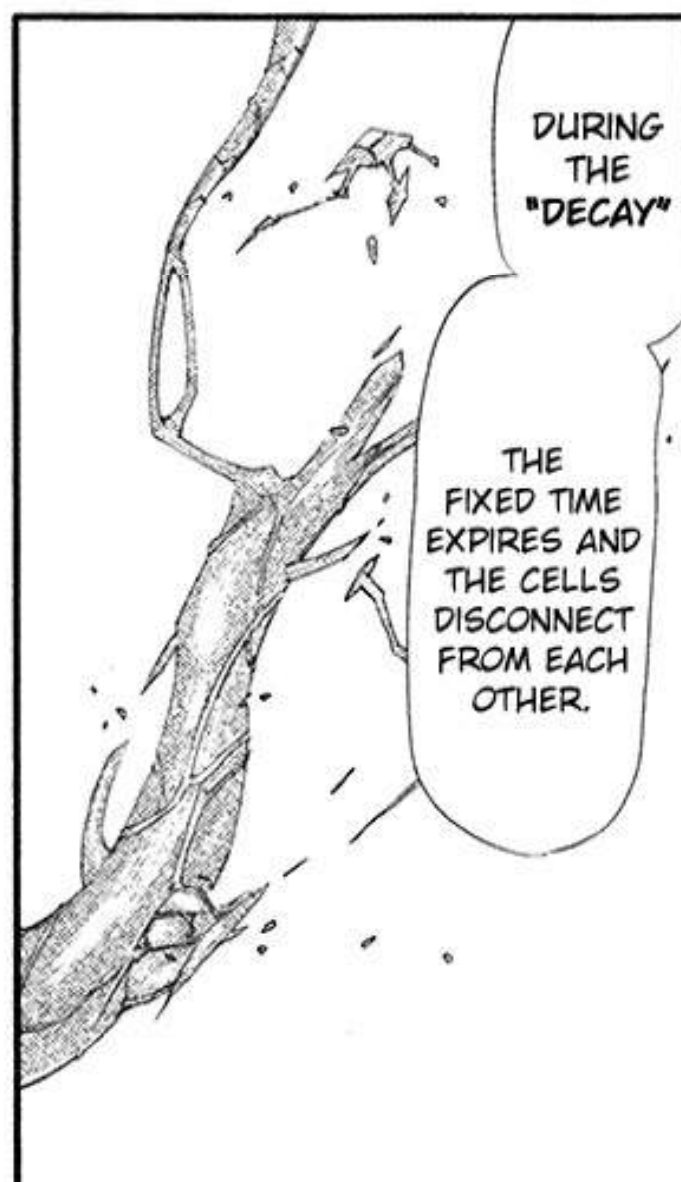
...THAT'S A GOOD THING ABOUT "ARATA".

AS LONG AS THE KAKUHOU CONTINUES TO TRANSMIT RC CELLS.



IS WHERE THE RC CELLS SPEW OUT FROM THE KAKUHOU.

THE ORIGIN POINT OF THE KAGUNE



DURING THE "DECAY"

THE FIXED TIME EXPIRES AND THE CELLS DISCONNECT FROM EACH OTHER.



DURING THE "ATTACHMENT"

THE CONNECTED RC CELLS CAN HOLD A SHAPE FOR A FIXED AMOUNT OF TIME.

During that time, you are able to see the kagune's basic shape.



DURING THE "FORMATION"

THE RC CELLS, WHICH SPEWED OUT OF THE KAKUHOU, CONNECT TOGETHER.

KOUKAKU GHOULS
HAVE A LONG
"ATTACHMENT"
TIME SO THE
KAGUNE NEEDS
CONTINUOUS
MAINTENANCE.

A F D A F



UKAKU GHOULS GO
THROUGH THE CYCLE
FASTEST SO THAT'S
WHY THEIR KAGUNE
ARE FLOATING...

D-A-F-D-A-F

THEN IT'S
BACK TO THE
BEGINNING...
THOSE
STEPS KEEP
REPEATING

IT'S THE
AMOUNT OF
RC CELLS
THAT CAN BE
CONTAINED
IN THE
KAKUHOU

WHICH
DETER-
MINES THE
QUINQUE'S
HARDNESS.

IN OTHER
WORDS,
FOR THE
SAKE OF
"ENERGY
CONSER-
VATION" THE
QUINQUE
IS LIMITED TO
ONLY ONE
SHAPE.

OF A
GHOUL'S
KAGUNE.

PARTICU-
LARLY, IT'S
IMPOSSIBLE
FOR A
QUINQUE
TO HAVE
THE SHAPE
CHANGING
ABILITY AND
ELASTICITY

AT THIS TIME,
WE CAN'T
PERFECTLY
REPRODUCE
THIS CYCLE
THROUGH
ARTIFICIAL
MEANS.



ANY-
WAY...

SUZUYACCHI,
YOUR LONG
AWAITED
QUINQUE IS
RIGHT HERE.

WE'LL
HAVE TO
REVIEW
IT LATER.

KINDA.

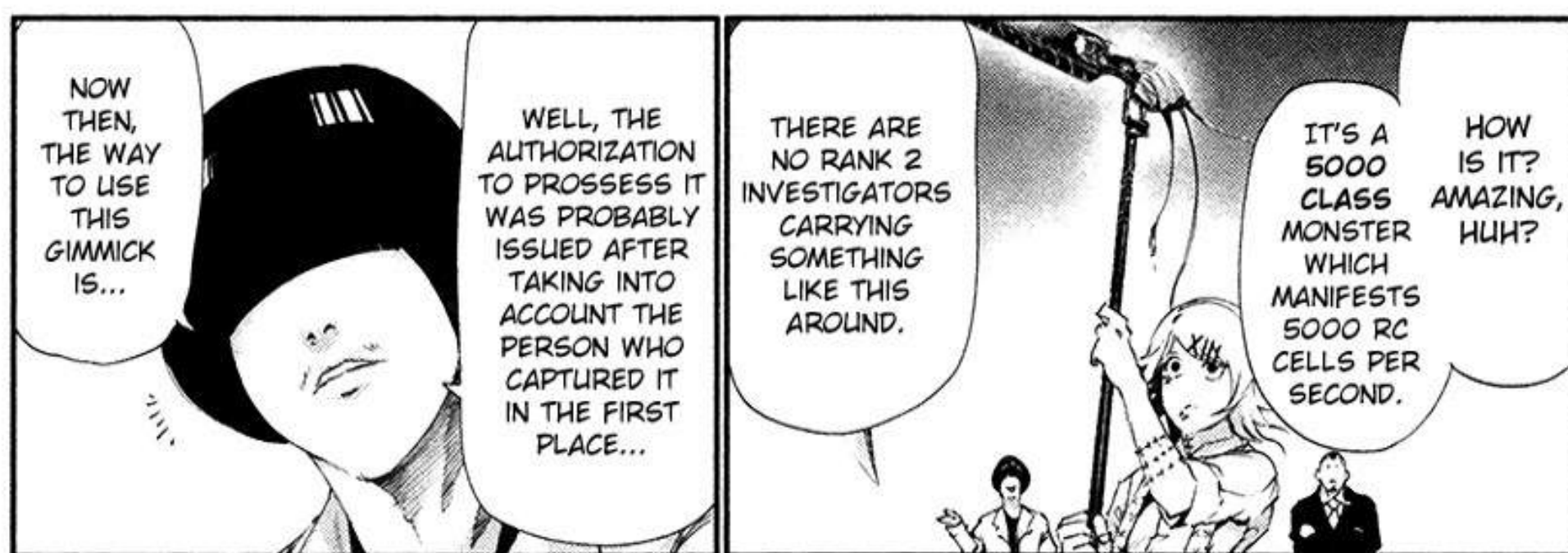
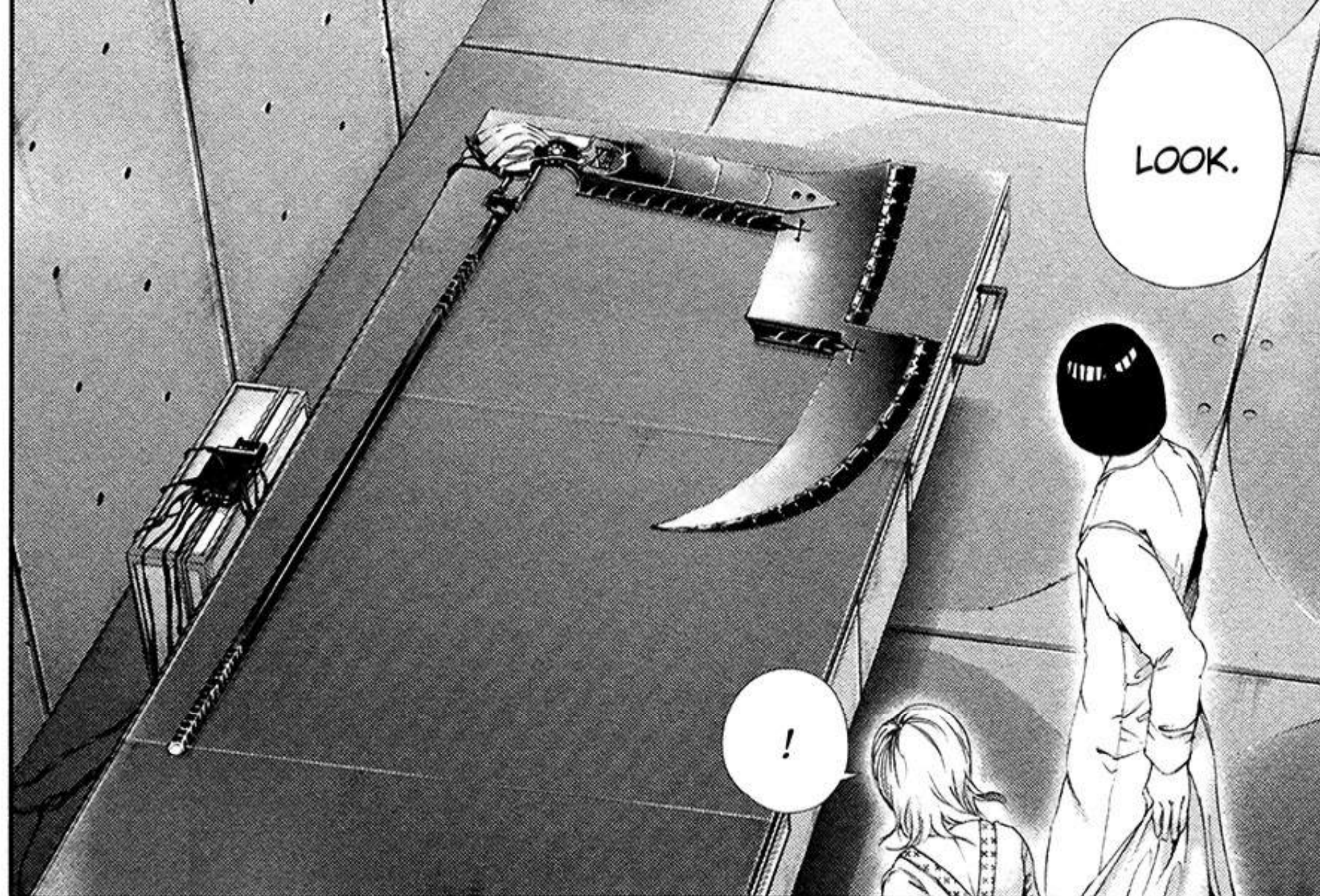
GOT IT?



MORE
OR
LESS.

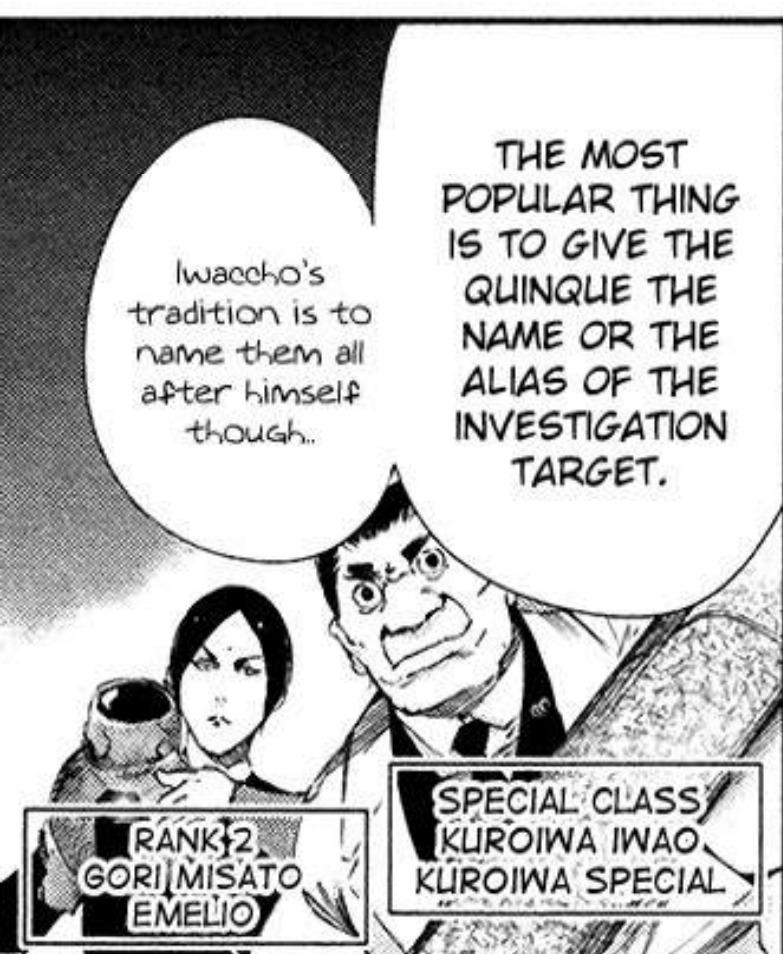
WELL, YOU
CAN JUST
THINK OF
QUINQUES
AS "THINGS
THAT HAVE
A SET
SHAPE".





SFX: TAP TAP





Iwaccho's tradition is to name them all after himself though..

THE MOST POPULAR THING IS TO GIVE THE QUINQUE THE NAME OR THE ALIAS OF THE INVESTIGATION TARGET.

RANK 2
GORI MISATO
EMELIO

SPECIAL CLASS
KUROIWA IWAO
KUROIWA SPECIAL



YEAH, IT'S OKAY FOR THE OWNER TO DECIDE ON THAT.

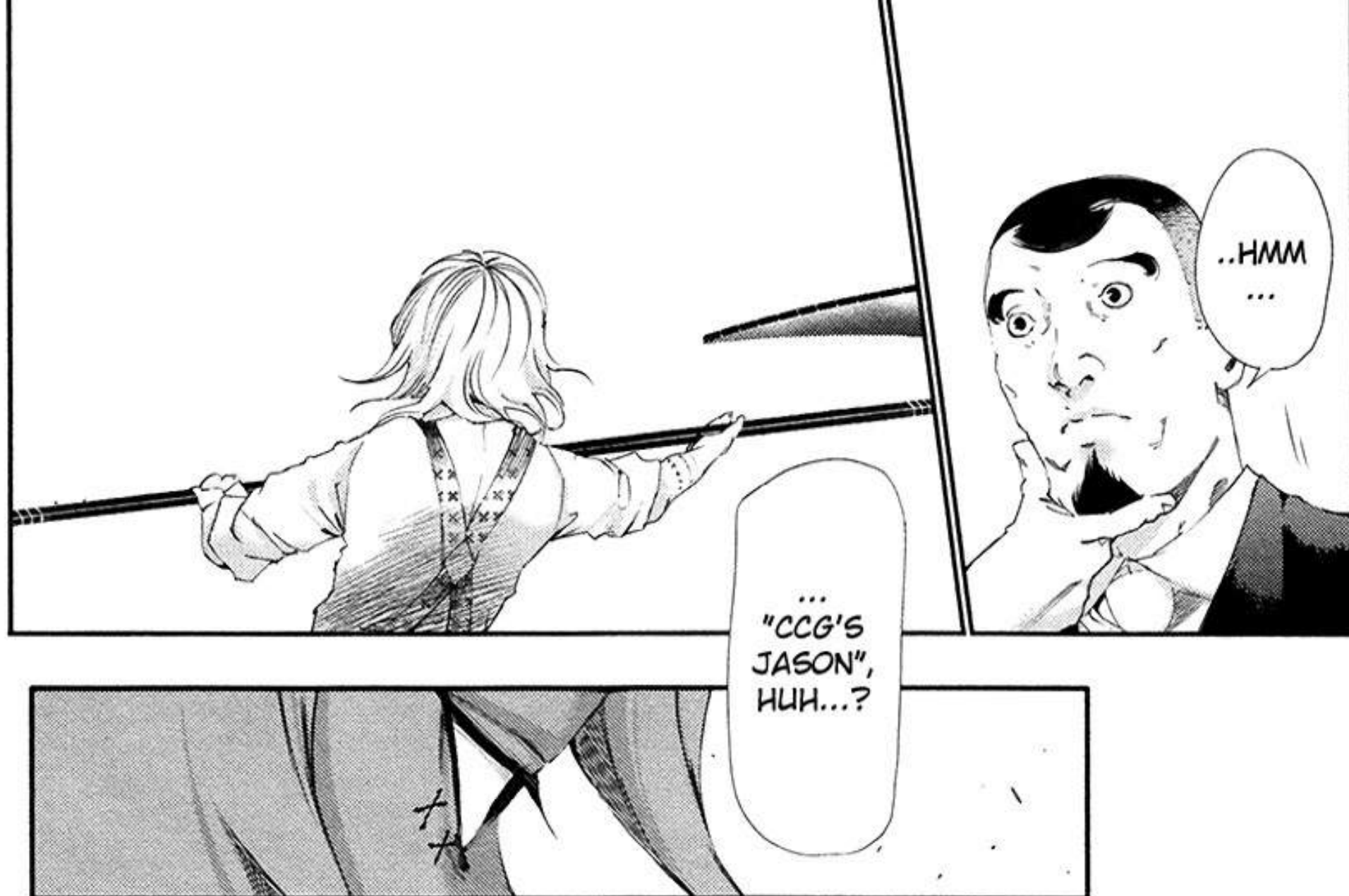
IS IT OKAY FOR ME TO NAME IT?



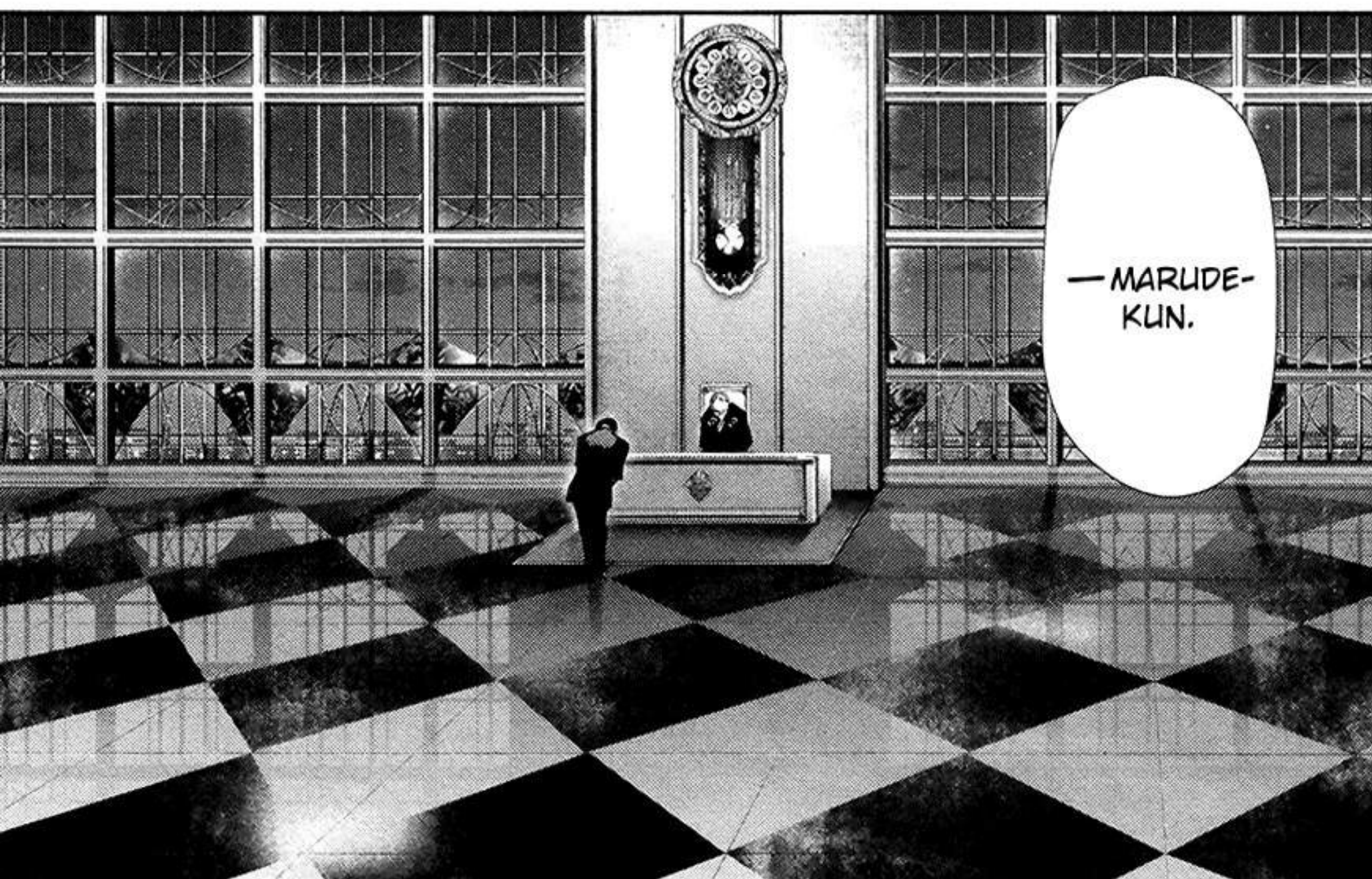
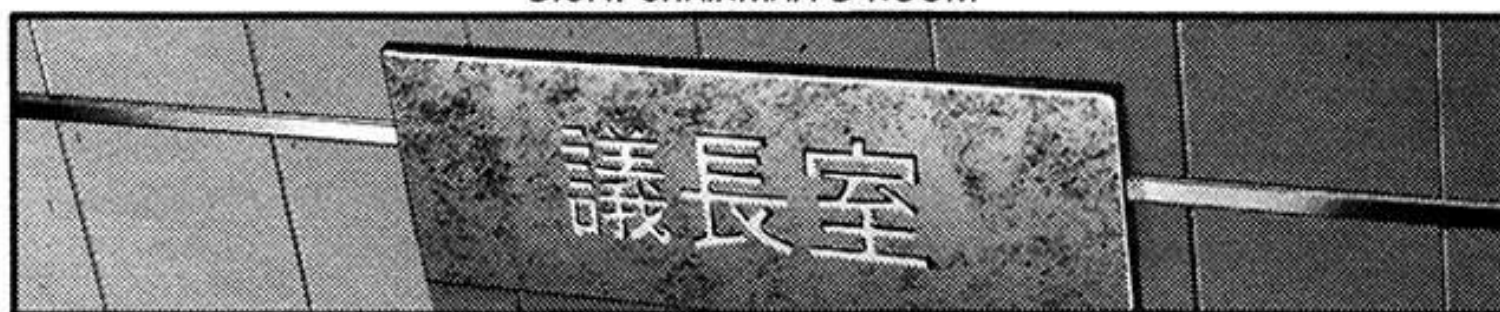
AAH. THE QUINQUE STEEL...!!

That's 900,000 tons..!





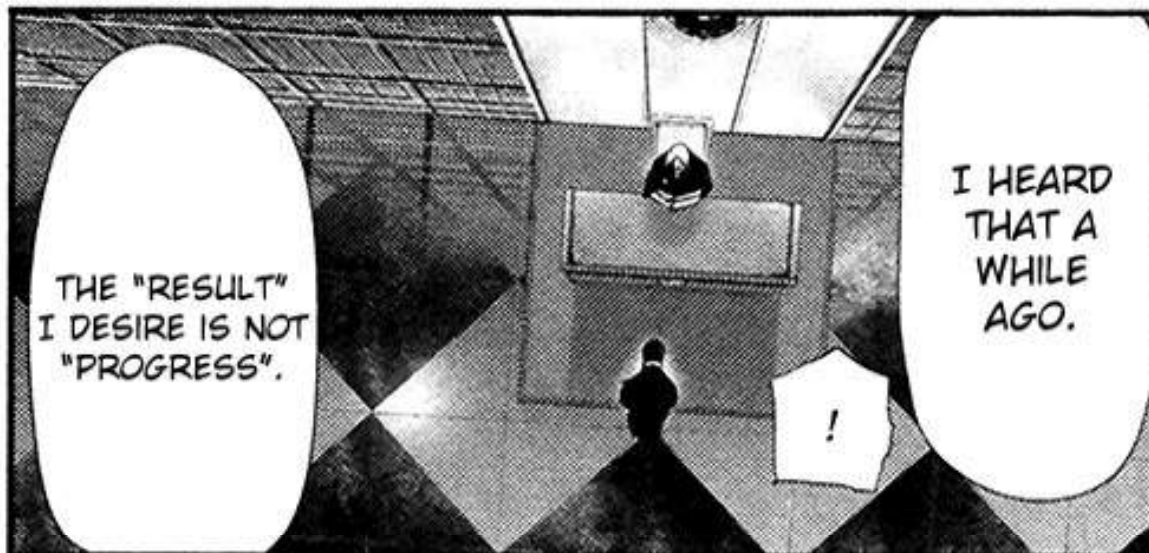
SIGN: CHAIRMAN'S ROOM





HAVE YOU
FOUND THE
ACTUAL
CONDITIONS
OF "AOGIRI
TREE"?

[CCG] CHAIRMAN
WASHUU TSUNEYOSHI



THE "RESULT"
I DESIRE IS NOT
"PROGRESS".

I HEARD
THAT A
WHILE
AGO.



HURRY UP,
OR THE
VICTIMS
ARE GOING
TO KEEP
INCREASING.



PLEASE
LEAVE.

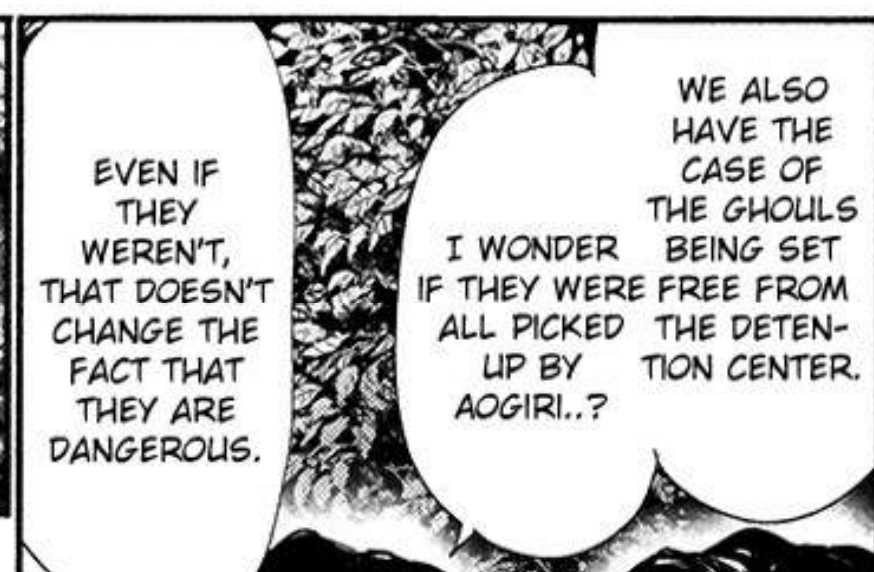
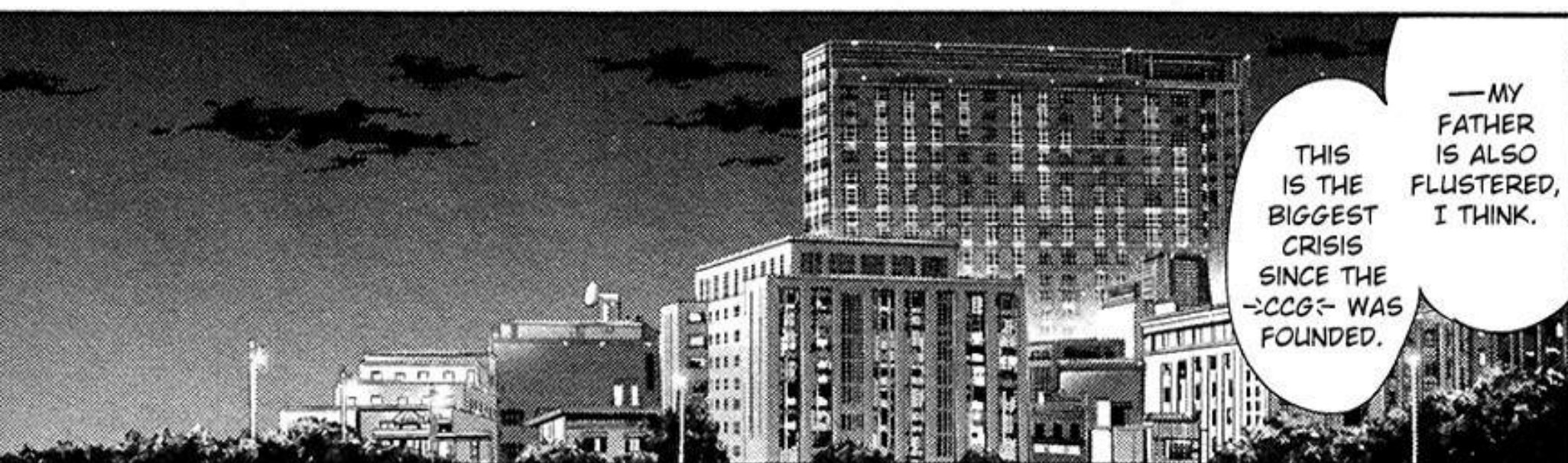


...



...YES,
SIR...

THE 1ST WARD
SECOND
COUNTER-
MEASURES
DIVISION IS
INVESTIGATING
FRANTICALLY
IN ORDER TO
CLARIFY THE
WHOLE STORY.





SO IF YOU
GIVE HIM A
REWARD
HE'LL
COOPERATE
WITH US
AS MUCH
AS WE
WANT.

HE HAS NO
FEELINGS
OF FEL-
LOWSHIP
TOWARDS
THE OTHER
GHOULS.

THAT GUY'S
POINT OF VIEW
ON GHOULS IS
UNUSUALLY
HELPFUL.



BESIDES THAT,
"THAT GUY" IS
STILL ON THE
55 FLOOR.

...THE
"PRIEST"?



YEAH.

...COME TO
THINK OF
IT, WE'RE
CERTAIN
ABOUT THE
"INFORMANT"
CASE, AREN'T
WE?



...YEAH.

IT'S
POSSIBLE
THAT WAS
SOMEONE
LINKED TO
AOGIRI.

WITHOUT
FAIL, WE
HAVE TO
TRACK
DOWN THAT
INFORMANT.



SO THAT
GUY IS
ALSO
GOING
TO TALK
TO HIM.

THE
DETENTION
CENTER'S
"PRIEST"

SHOULD BE
FACED BY A
"DEEPLY
CONNECTED
PERSON".

WITHOUT THAT
INFORMATION,
OUR RAID OF
THE 11TH WARD
WOULD HAVE
BEEN DELAYED
BY 2 WEEKS.

THANKS TO
THAT, WE
PROBABLY
TOOK THEM
BY SUR-
PRISE...

THERE WAS AN
"ANONYMOUS
PERSON WHO
INFORMED THE
-CCG- ABOUT THE
STRONGHOLD'S
WHEREABOUTS"
DURING THE 11TH
WARD STRONGHOLD
BATTLE HALF A
YEAR AGO.





THE DESCRIPTION
IN THE REPORT
WAS THE VERY
MINIMUM
REQUIRED,
WASN'T IT?

FIRST
CLASS
AMON?

...
"HIM"?

YEAH.



IF
THINGS ARE
CONTRARY
TO YOUR
EXPEC-
TATIONS,
WHAT WILL
YOU DO?

...

THAT'S
DEFI-
NITELY
NOT
POINT-
LESS
BUT...

YOUR WAY
OF DOING
THINGS IS
TO FOLLOW
A STRAIGHT
LINE AFTER
YOU'VE
DERIVED THE
ANSWER
YOURSELF.



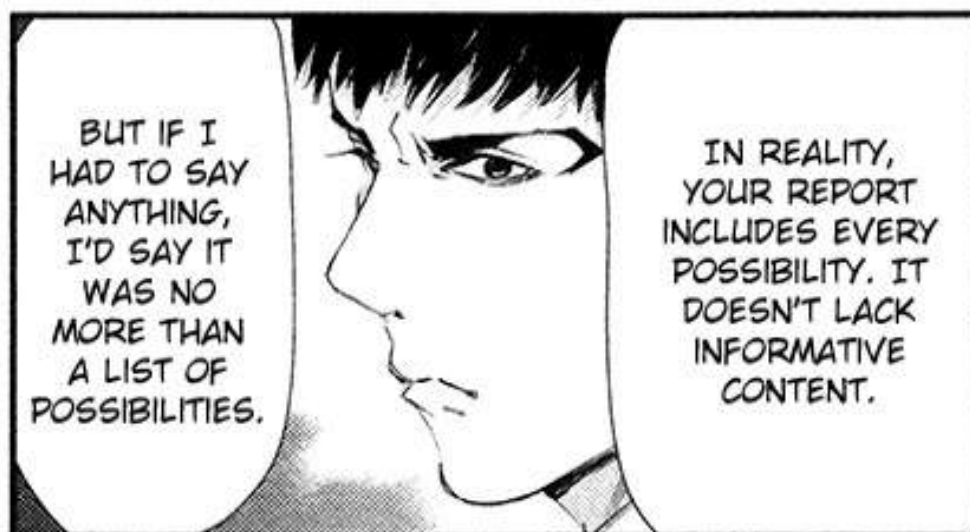
....!

YOUR WAY
IS THE STUPID
WAY.



—INFOR-
MATION THAT
GETS TO THE
CORE OF
THE MATTER
NEEDS TO BE
PUBLISHED.

THINKING ABOUT
EVERY POSSIBILITY
IS RELATED TO
CONTRIBUTING TO
THE TEAM.

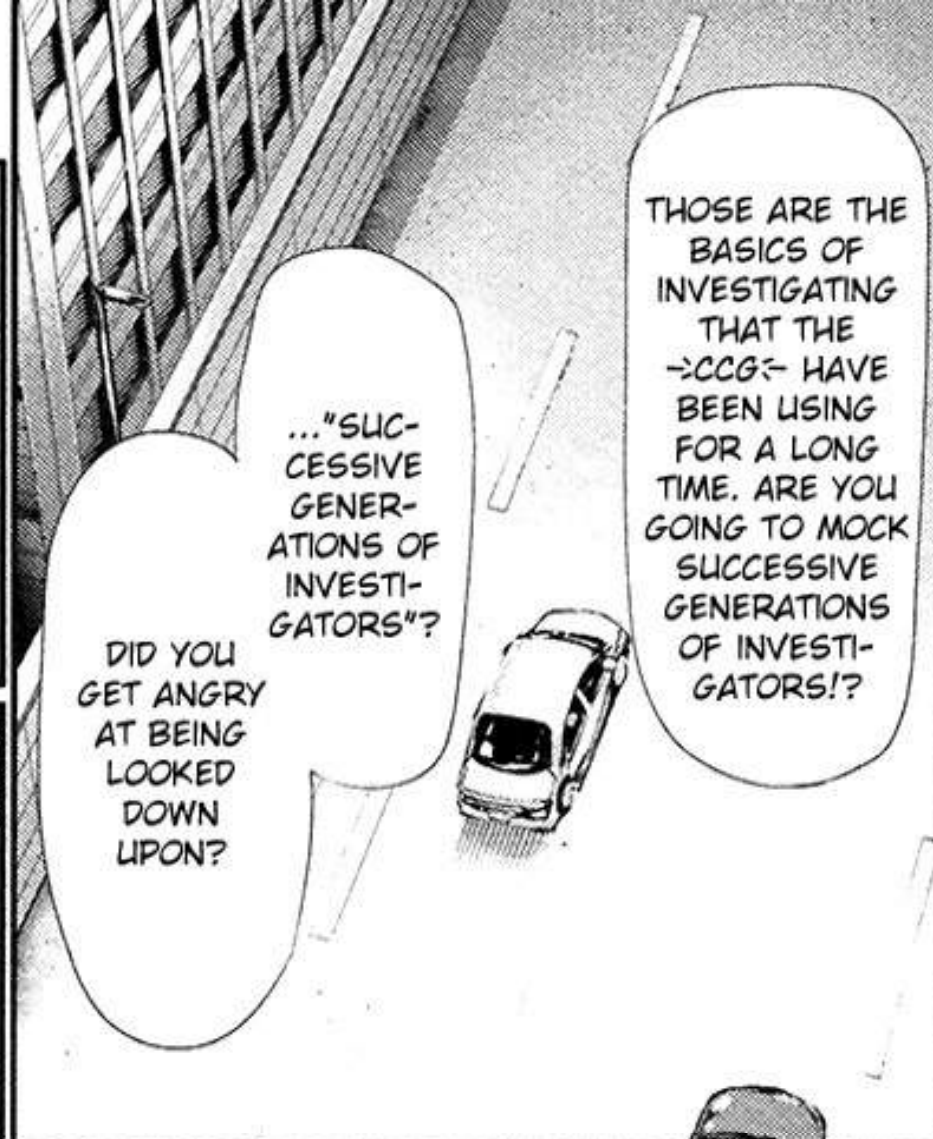


BUT IF I
HAD TO SAY
ANYTHING,
I'D SAY IT
WAS NO
MORE THAN
A LIST OF
POSSIBILITIES.

IN REALITY,
YOUR REPORT
INCLUDES EVERY
POSSIBILITY. IT
DOESN'T LACK
INFORMATIVE
CONTENT.



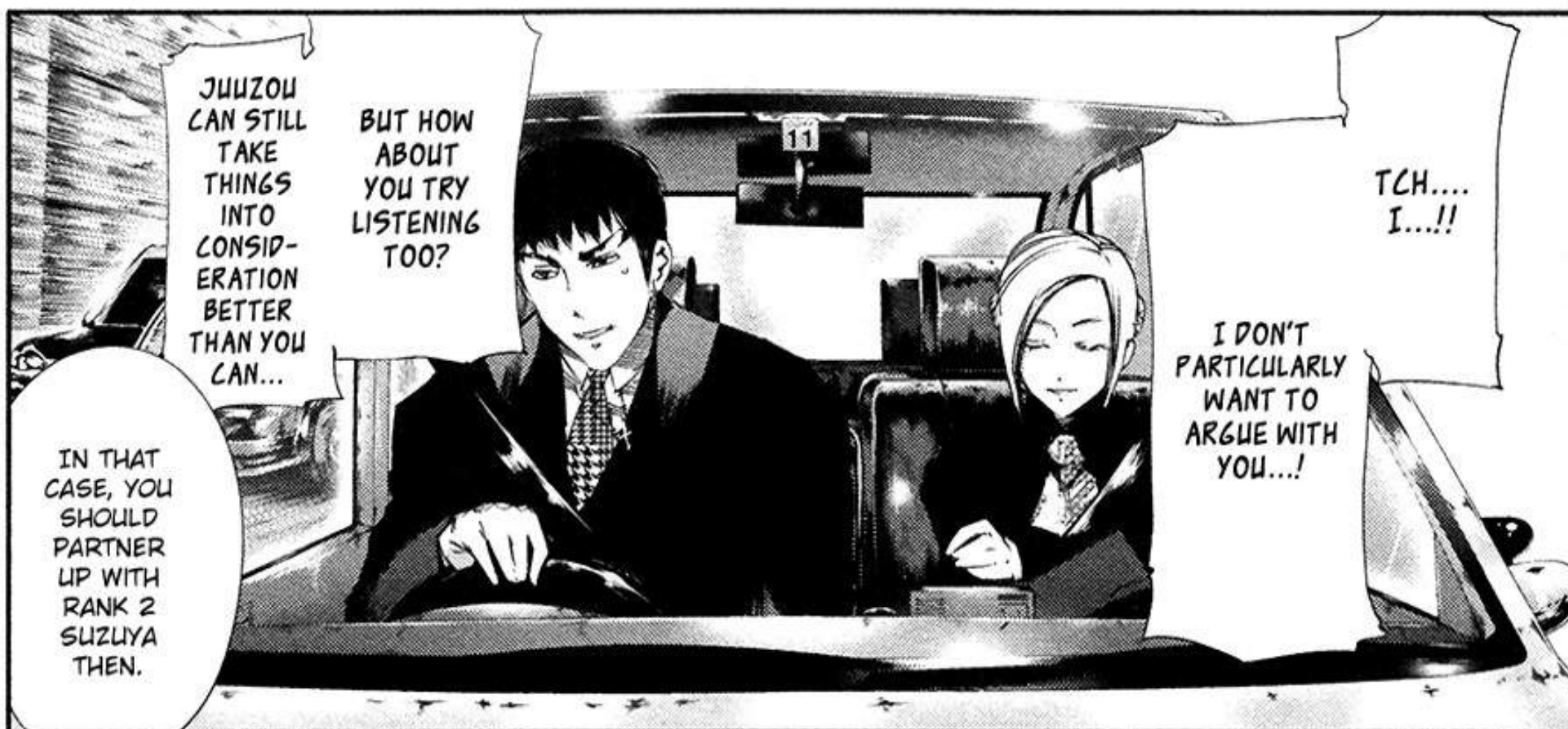
THAT'S
A WASTE,
FIRST
CLASS
AMON.



..."SUC-
CESSIVE
GENER-
ATIONS OF
INVESTI-
GATORS"?

DID YOU
GET ANGRY
AT BEING
LOOKED
DOWN
UPON?

THOSE ARE THE
BASICS OF
INVESTIGATING
THAT THE
->CCG-> HAVE
BEEN USING
FOR A LONG
TIME. ARE YOU
GOING TO MOCK
SUCCESSIVE
GENERATIONS
OF INVESTI-
GATORS!?



JUUZOU
CAN STILL
TAKE
THINGS
INTO
CONSID-
ERATION
BETTER
THAN YOU
CAN...

BUT HOW
ABOUT
YOU TRY
LISTENING
TOO?

IN THAT
CASE, YOU
SHOULD
PARTNER
UP WITH
RANK 2
SUZUYA
THEN.

TCH....
I...!!

I DON'T
PARTICULARLY
WANT TO
ARGUE WITH
YOU...!



IF
I WOULD
HAVE HAD
ANY CHOICE
IN THE MATTER
I WOULDN'T
HAVE BEEN
YOUR PARTNER.

YOU'RE JUST
TAKING YOUR
INEXPERIENCE
AS A
SUPERIOR
OUT ON ME.



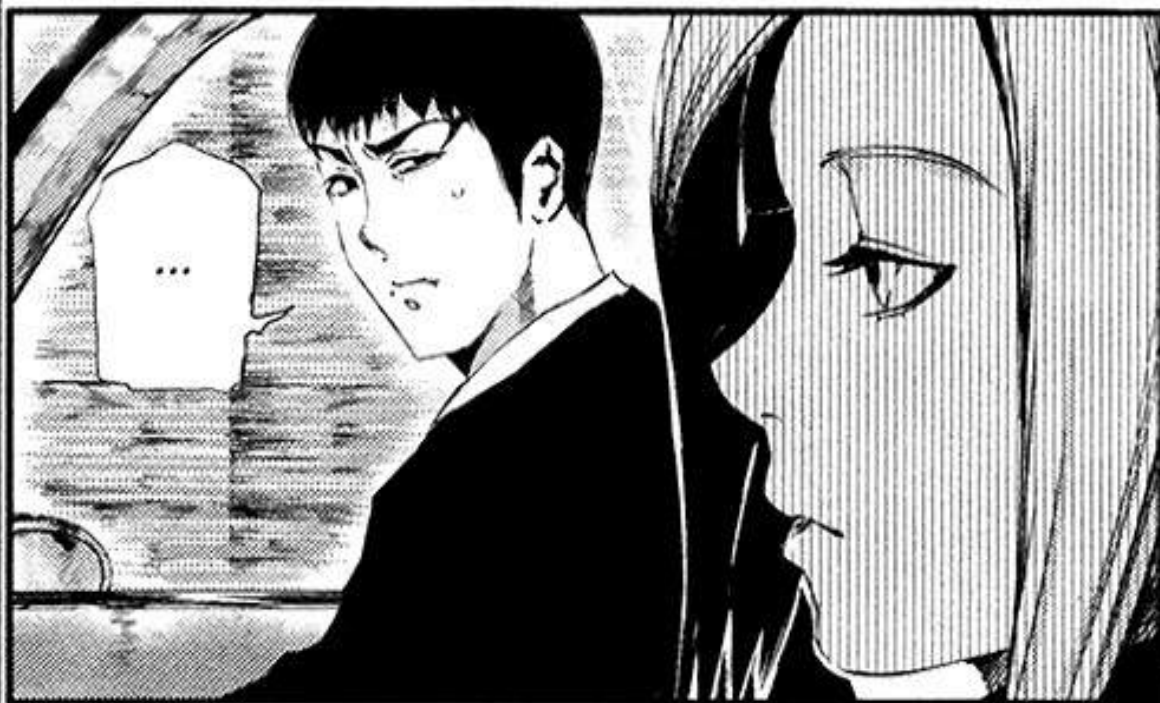
SPECIAL
CLASS
SHINO-
HARA
ALSO
TAUGHT
ME A
LOT OF
THINGS
TOO, YOU
KNOW.

I'M
SAYING
...!

Am I just venting my irritation at things going badly on her..?

—It's true that I'm inexperienced...

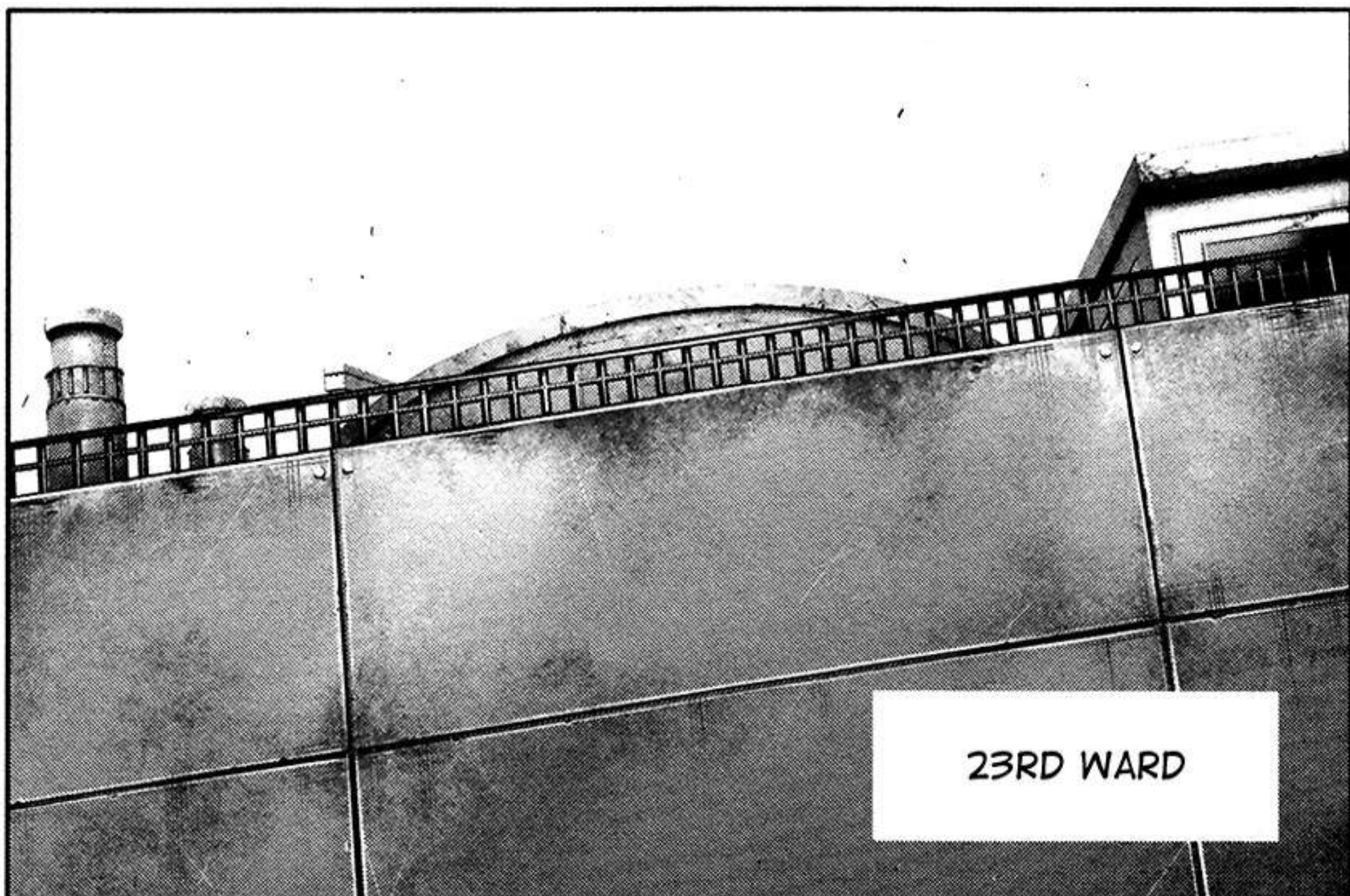
...On...



I'M SORRY...

...EITHER WAY, IT'S MY FAULT FOR BEING INEXPERIENCED...

Am I getting worked up...
over the future meeting
— ?



23RD WARD



OVER
HERE.

I ASK
THAT
YOU BE
SINCERELY
CAREFUL.

IT STILL NEEDS
REPAIRS, BUT
FOR NOW IT'S
FUNCTIONING
SUFFICIENTLY.

GHOLL DETENTION CENTER "KOCURIA"

SILENCE



IT'S BEEN A LONG TIME, HASN'T IT?



...WHO COULD THAT BE?

...MY OH MY,



JANGLE



...THIS PLACE IS COLD.



KOU-TAROU,

MY DARLING SON.

DONATO PORPORA
SS RANKED GHOUL







I DON'T
HAVE ANY
PROBLEM WITH
ANSWERING
YOUR QUESTIONS—



...

BUT,
CONVERSATIONS AND
DISCUSSIONS ARE
BETWEEN ONLY TWO
PEOPLE.



AND I'D
LIKE FOR
YOU TO
ANSWER
THEM.

...I
HAVE A FEW
QUESTIONS.



...SHOULD I
STEP OUT?



...OF
COURSE, I
THINK YOU
ALREADY
KNOW
THIS...



I UNDER-
STAND.

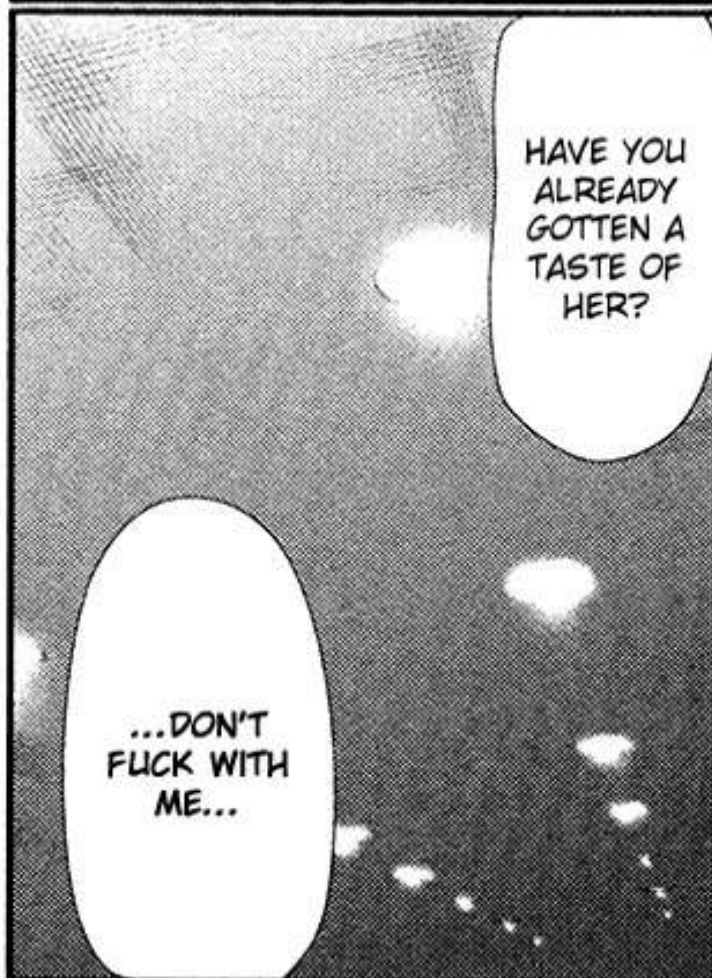


...SORRY.

BUT IT'S
BEEN DECIDED
THAT AT LEAST
TWO PEOPLE
SHOULD BE
LISTENING TO A
GHOUL IN THE
INTERVIEWS—

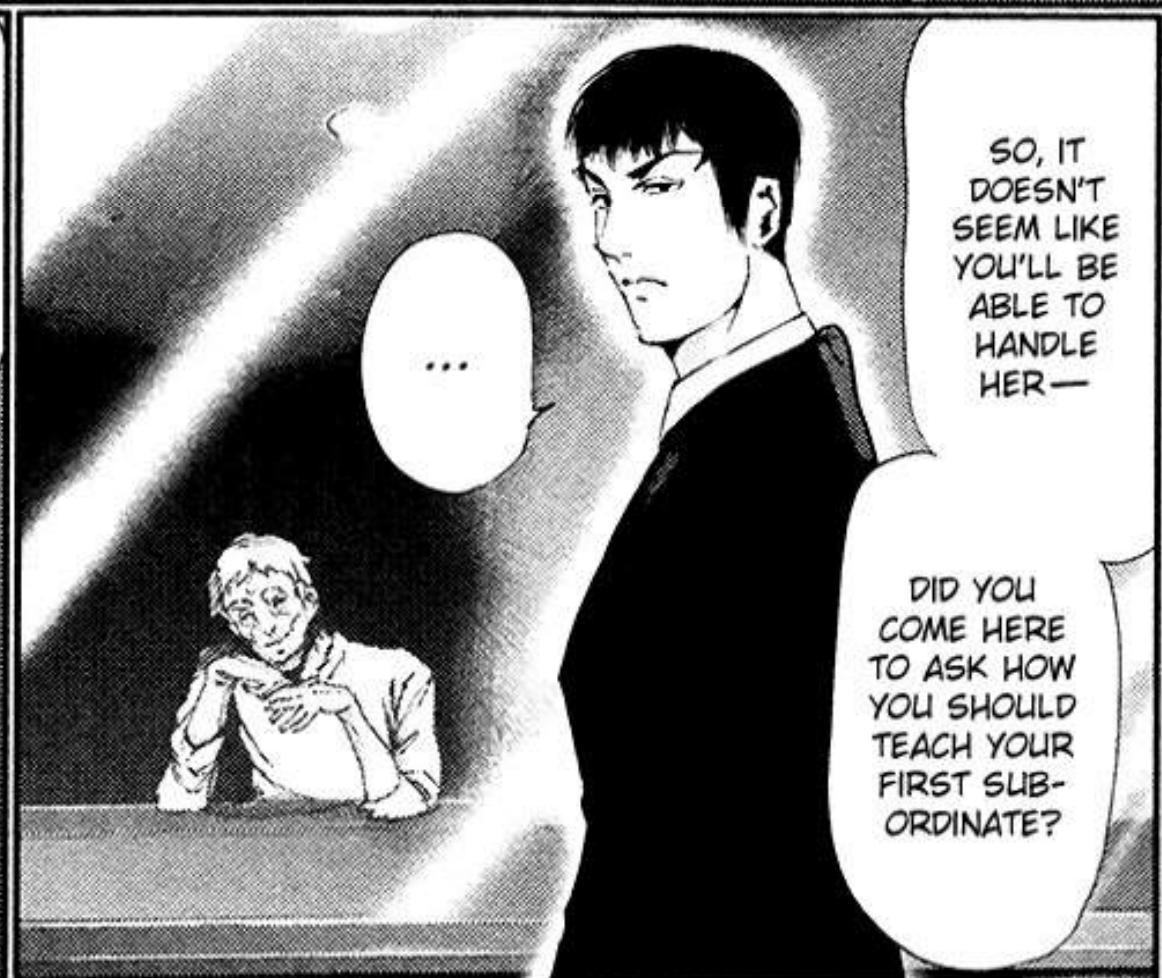


...SHE'S
A CLEVER
WOMAN.



HAVE YOU
ALREADY
GOTTEN A
TASTE OF
HER?

...DON'T
FUCK WITH
ME...



SO, IT
DOESN'T
SEEM LIKE
YOU'LL BE
ABLE TO
HANDLE
HER—

DID YOU
COME HERE
TO ASK HOW
YOU SHOULD
TEACH YOUR
FIRST SUB-
ORDINATE?

...



HE
ESPECIALLY
LIKES YOUNG
CHILDREN. THAT
METHOD OF
FEEDING IS AT
THE VERY LIMITS
OF CRUELTY.

WAS THAT
HE HAS
KILLED
INVESTIGA-
TORS AND
PREYED
ON MANY
PEOPLE...

THE ONLY
INFORMATION
I COULD
ACQUIRE
FROM
THE DOCU-
MENTS...

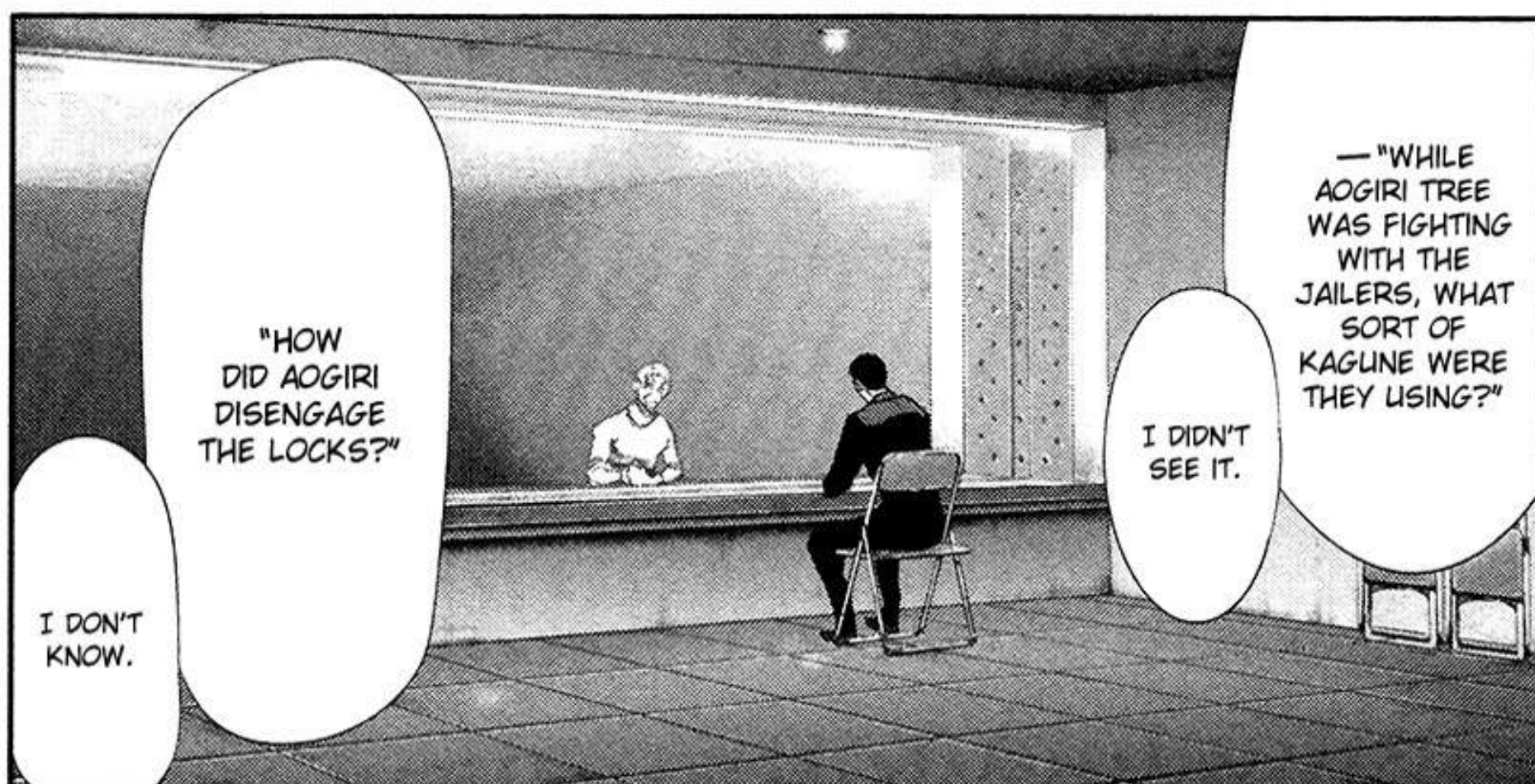
AN SS
RANKED
RUSSIAN
GHOUL.
DONATO
PORPORA*,



HIS
ALIAS WAS
"PRIEST".

IN JAPAN,
HE RAN A
CATHOLIC
ORPHANAGE.

...I "HEARD
THAT BY
ACCIDENT",
BUT IS IT THE
TRUTH...?

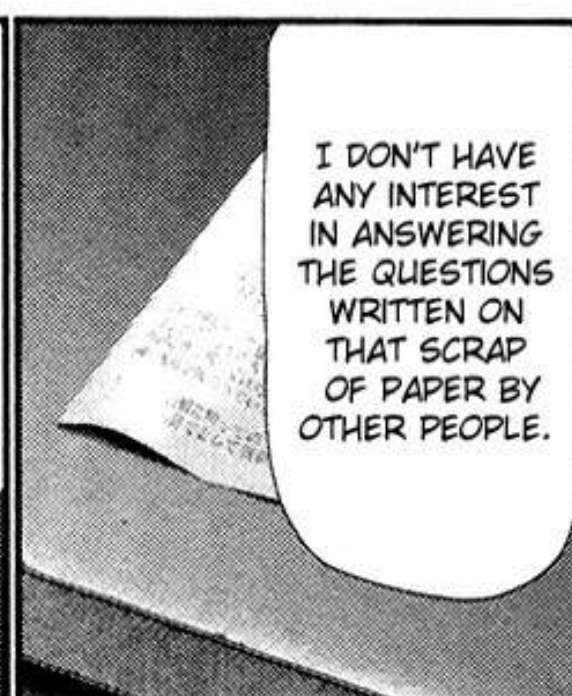
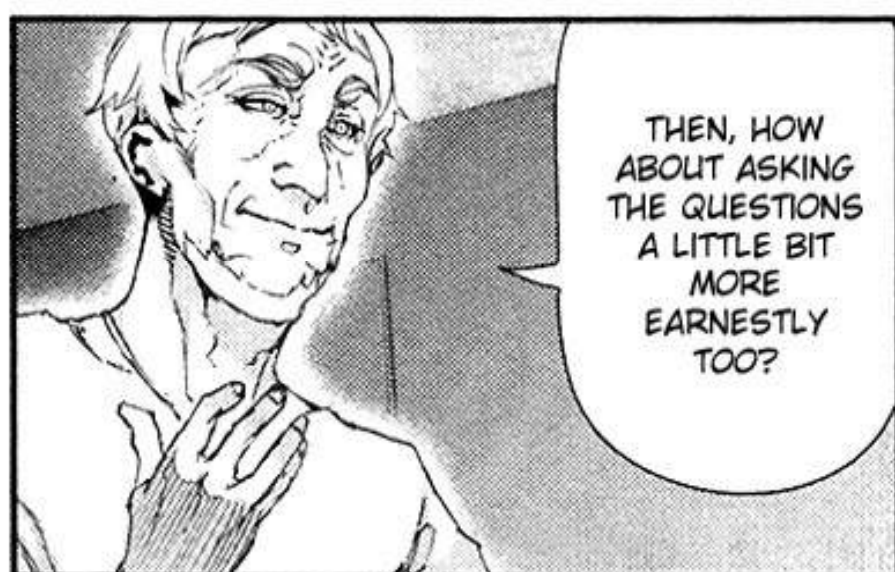


"HOW
DID AOGIRI
DISENGAGE
THE LOCKS?"

I DON'T
KNOW.

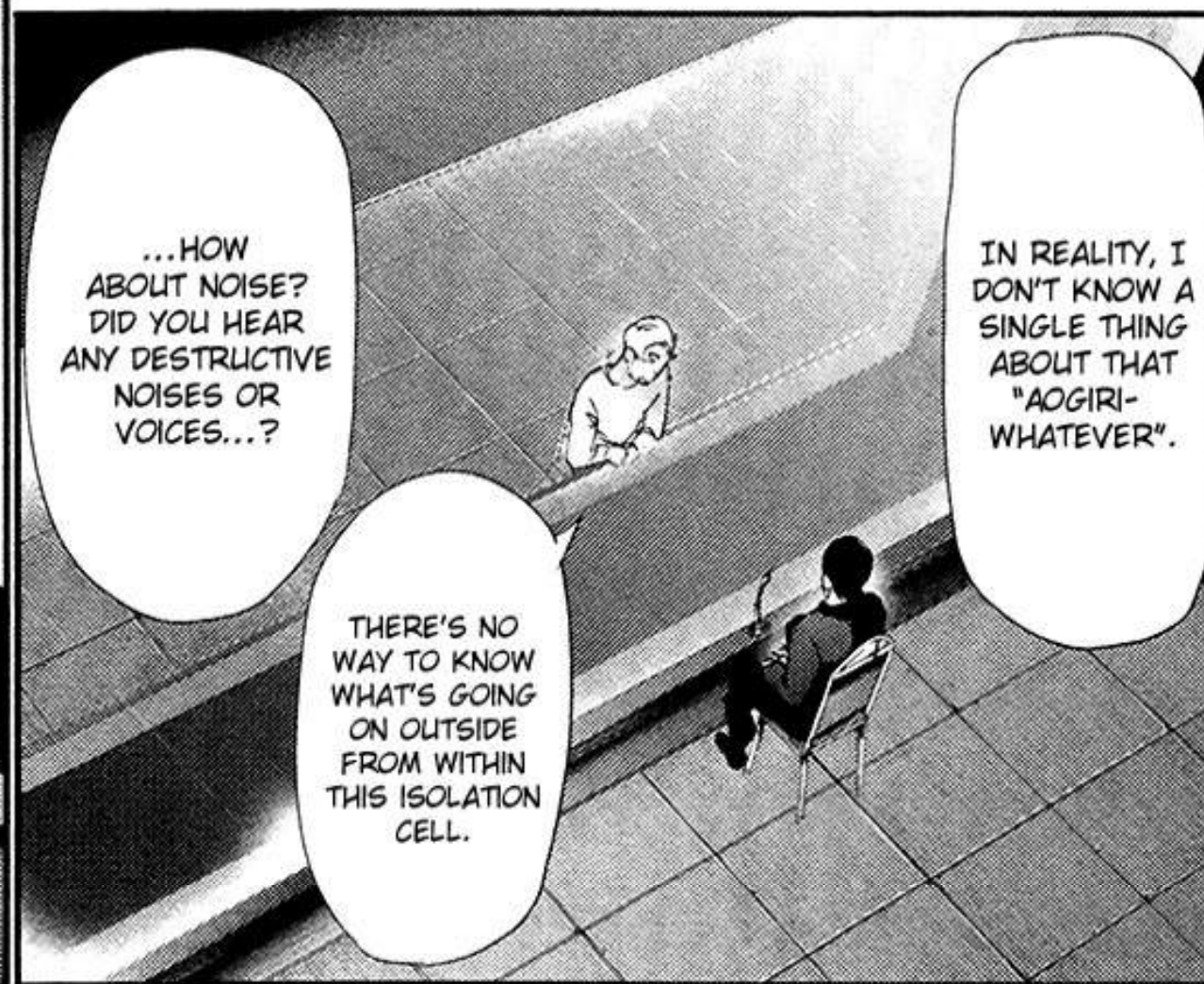
I DIDN'T
SEE IT.

— "WHILE
AOGIRI TREE
WAS FIGHTING
WITH THE
JAILERS, WHAT
SORT OF
KAGUNE WERE
THEY USING?"





I DID. I
COULD HEAR
THE JAILERS'
AGONY AS
THEY WERE
KILLED.



...HOW
ABOUT NOISE?
DID YOU HEAR
ANY DESTRUCTIVE
NOISES OR
VOICES...?

THERE'S NO
WAY TO KNOW
WHAT'S GOING
ON OUTSIDE
FROM WITHIN
THIS ISOLATION
CELL.

IN REALITY, I
DON'T KNOW A
SINGLE THING
ABOUT THAT
"AOGIRI-
WHATEVER".



I
PRAYED
THAT I
COULD
JOIN IN ON
THAT WILD
PARTY.

HELL
TOOK ON
A WHOLE
DIFFER-
ENT MEAN-
ING FOR
ME.

KUUH...

CAN YOU
IMAGINE
IT? THERE
WAS FRESH
MEAT SO
NEAR IN
THAT
PLACE...

IT'S
BEEN A
LONG
WHILE
SINCE I
WAS SO
EXCITED.



...ARE YOU
STILL WEARING
THAT THING
AROUND?

....!



...ANY MORE
QUESTIONS
OTHER THAN
THIS HAVE
NO MEANING.

AS
EXPECTED,
THERE
WERE NO
RESULTS
FROM THIS.



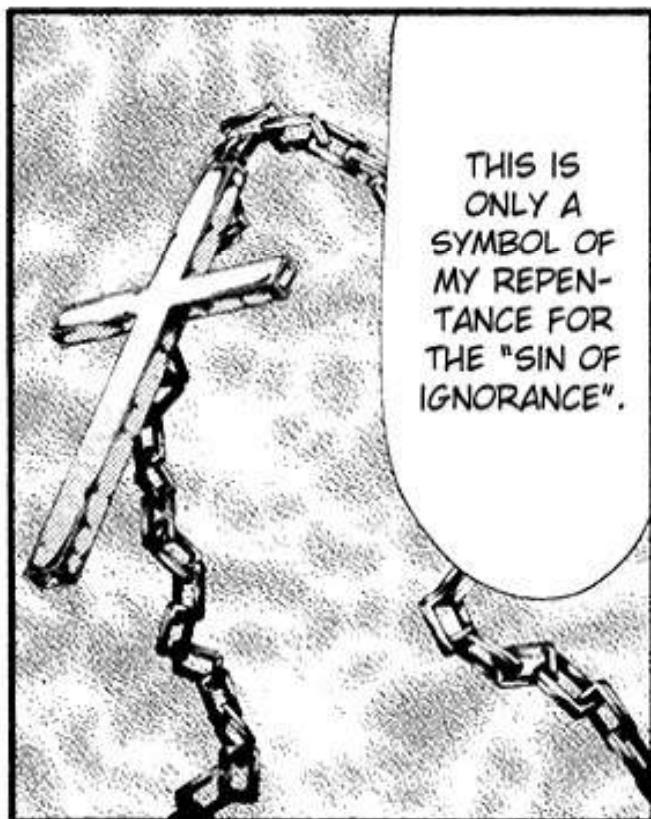


I
WONDER,

IF
YOU STILL
HAVE SOME
AFFECTION
FOR THE
"FATHER
WHICH
RAISED
YOU" —
ME?



THAT
"CROSS".



THIS IS
ONLY A
SYMBOL OF
MY REPEN-
TANCE FOR
THE "SIN OF
IGNORANCE".



THOSE
WERE THE
DAYS WHEN I
DIDN'T KNOW
OF YOUR DAILY
SLAUGHTER.

SO THAT
I DON'T
FORGET THE
"DAYS SPENT
IN THE OR-
PHANAGE".

...I AM
WEARING
THIS



SINCE THEN,
I HAVEN'T
HARBORED
ANY FEELINGS
FOR YOU
EXCEPT
HATRED.





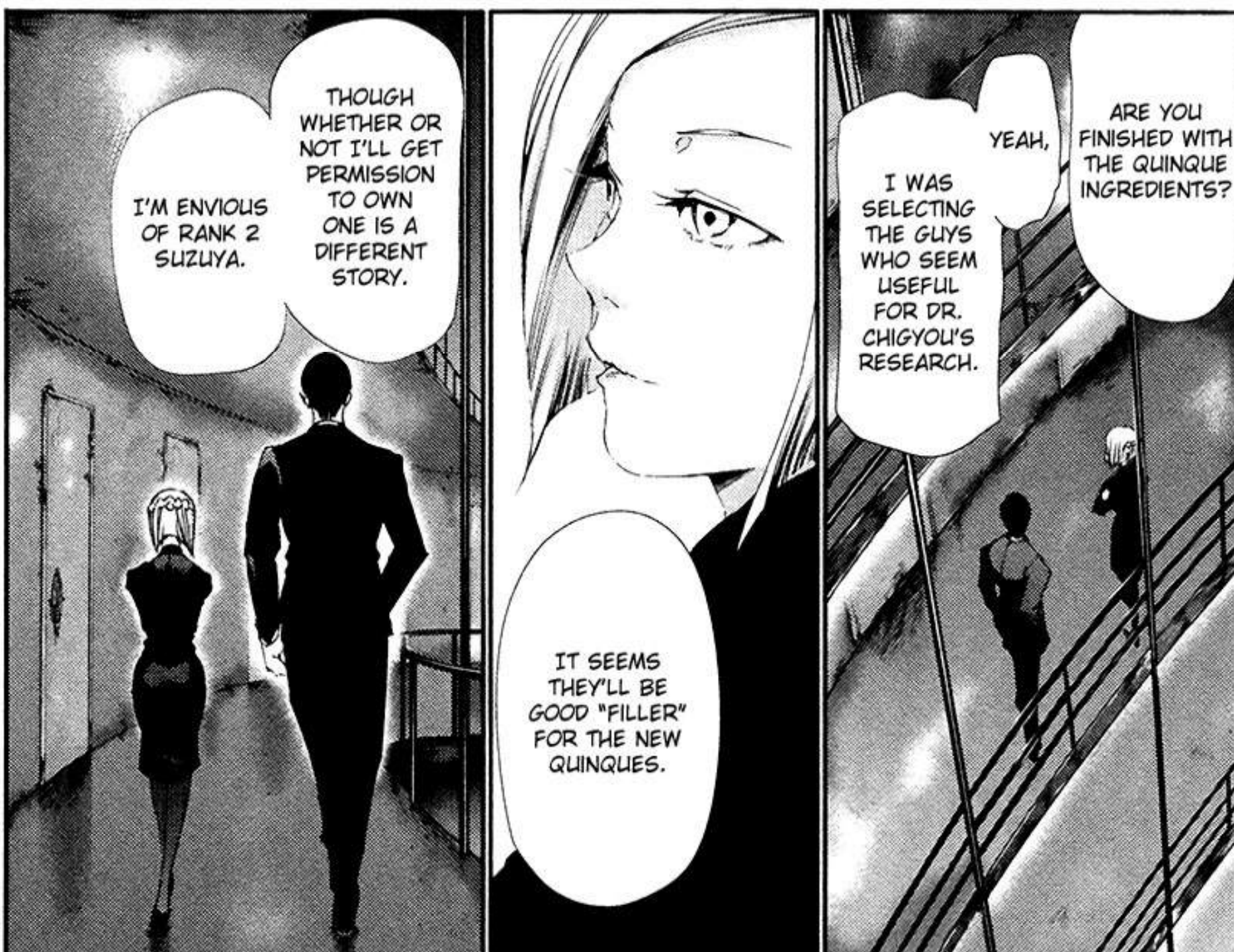
BESIDES
THAT, SEND
NUMBER 201'S
MATERIALS TO
THE LAB.

NUMBERS
130 AND
147.



YEAH.

...FINISHED
ALREADY?



I'M ENVIOUS
OF RANK 2
SUZUYA.

THOUGH
WHETHER OR
NOT I'LL GET
PERMISSION
TO OWN
ONE IS A
DIFFERENT
STORY.

IT SEEMS
THEY'LL BE
GOOD "FILLER"
FOR THE NEW
QUINQUES.

YEAH,

I WAS
SELECTING
THE GUYS
WHO SEEM
USEFUL
FOR DR.
CHIGYU'S
RESEARCH.

ARE YOU
FINISHED
WITH
THE QUINQUE
INGREDIENTS?



I SEE.

NOTHING
IMPOR-
TANT.

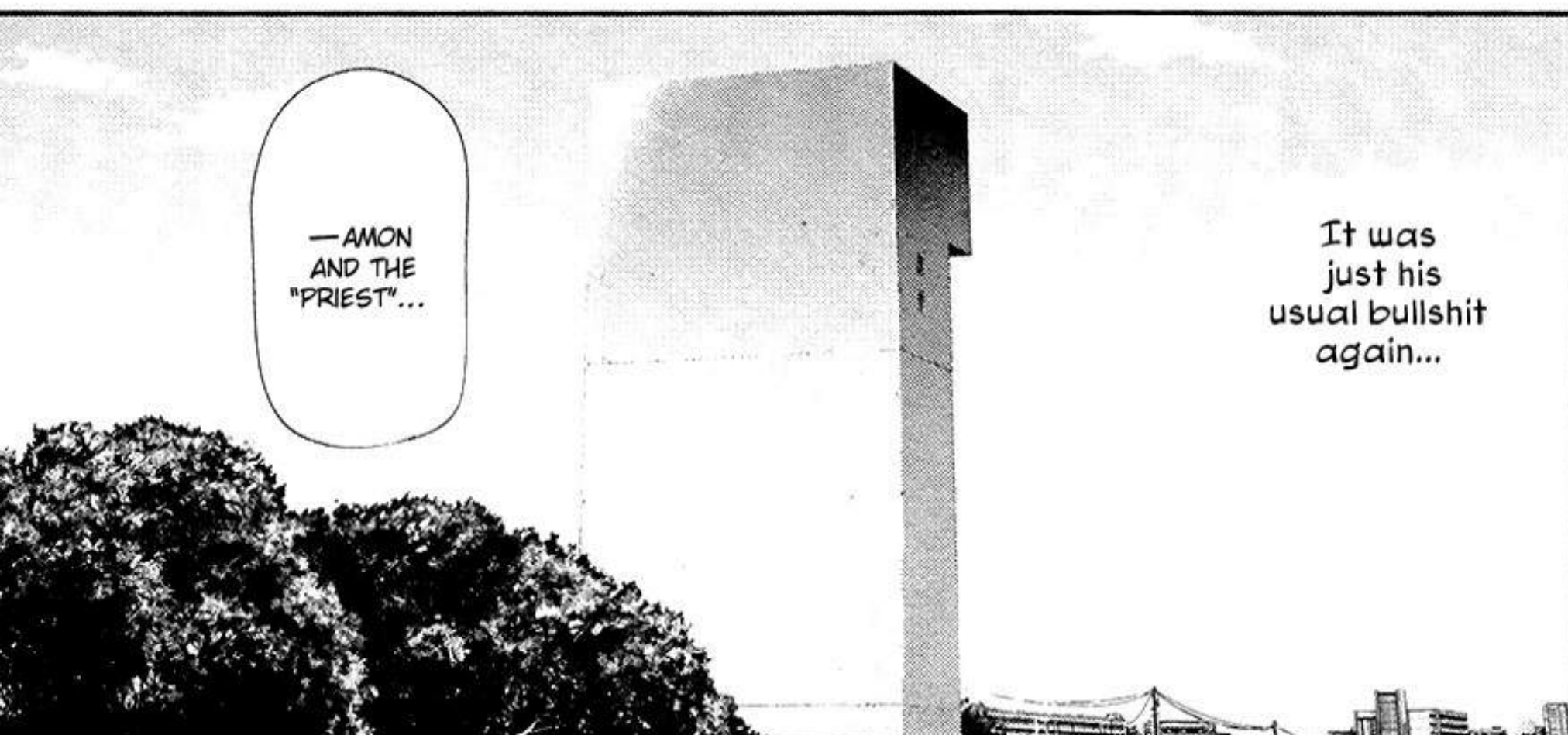
SO,
DID YOU
ACQUIRE
ANY INFOR-
MATION?



NO...

...WAS THE
GHOUL USING
FAIRY TALES?

"THE WHITE
RABBIT AND
ALICE"...
HUH?



— AMON
AND THE
"PRIEST"...

It was
just his
usual bullshit
again...



BUT FOR
KOUTAROU-KUN,
THAT'S THE
WORST JOB.

THE POSSIBILITY
OF RECEIVING
INFORMATION
IS HIGHER THAN
IF A NORMAL
INVESTIGATOR
WENT,



GOOD
WORK,
EVERY-
ONE!

HE'S
NOT THAT
SORT OF
PERSON
...

MARU
SHOULD
ALSO GIVE
THAT SOME
CONSIDER-
ATION TOO...



EXCUSE
ME!

YEAH,
THANKS, AS
USUAL.

NAH,
DON'T
MENTION
IT!

I HAVE
COME TO
DELIVER
THE DOCU-
MENTS!





SFX: CLINK





IDIOT,
SHE'S JUST
AN OFFENSIVE
WOMAN, ISN'T
SHE?

SHE'S
A BEAUTY,
AIN'T SHE~!?
THERE'S JUST
SOMETHING
ABOUT THAT
COLD GAZE...!

OH
YEAH!
THAT
WOMAN!

A NEW
PERSON
ASSIGNED
HERE IS
FROM THE
SAME
SCHOOL
YEAR AS
ME.



SEEMS
LIKE IT'S
THAT...

ABOUT
THE INVE-
STIGATION...
IN OTHER
WORDS,
THE WORK
RELATION-
SHIPS?

CHOMP



SHE'S MORE
LIKE A GHoul
THAN THE
GHouLS ARE.

DURING
TRAINING SHE
USES OTHER
PEOPLE LIKE
PAWNS.

KUH... SHE'S
AN ASEXUAL
WEAPON
FANATIC.



OI, HAVE
A BITE.

HUH...?
NO WAY!



SEEMS LIKE
SHE'S THE
TYPE TO BE
POPULAR
THOUGH!

...I
GUESS
SO...



THERE'S
NO WAY
SHE
WOULD...

YOU THINK
SHE HAS
A BOY-
FRIEND?



MARUDE-SAN.



OH, CONGRATU-

THE 11TH
WARD'S
ANONYMOUS
INFORMANT.



WE
FINALLY
FOUND
'IM.

OH...
FOUND
WHAT?

SFX: GRAB



I'D BE
SUSPENDED
FOR ONE
WEEK,
WOULDN'T
I?

I'M
SERIOUS!
MARUDE-
SAN, IF I
WERE TO
JOKE ABOUT
THAT,

SERI-
OUSLY?
ARE
YOU
BEING
SERIOUS?



LATIONS
!!



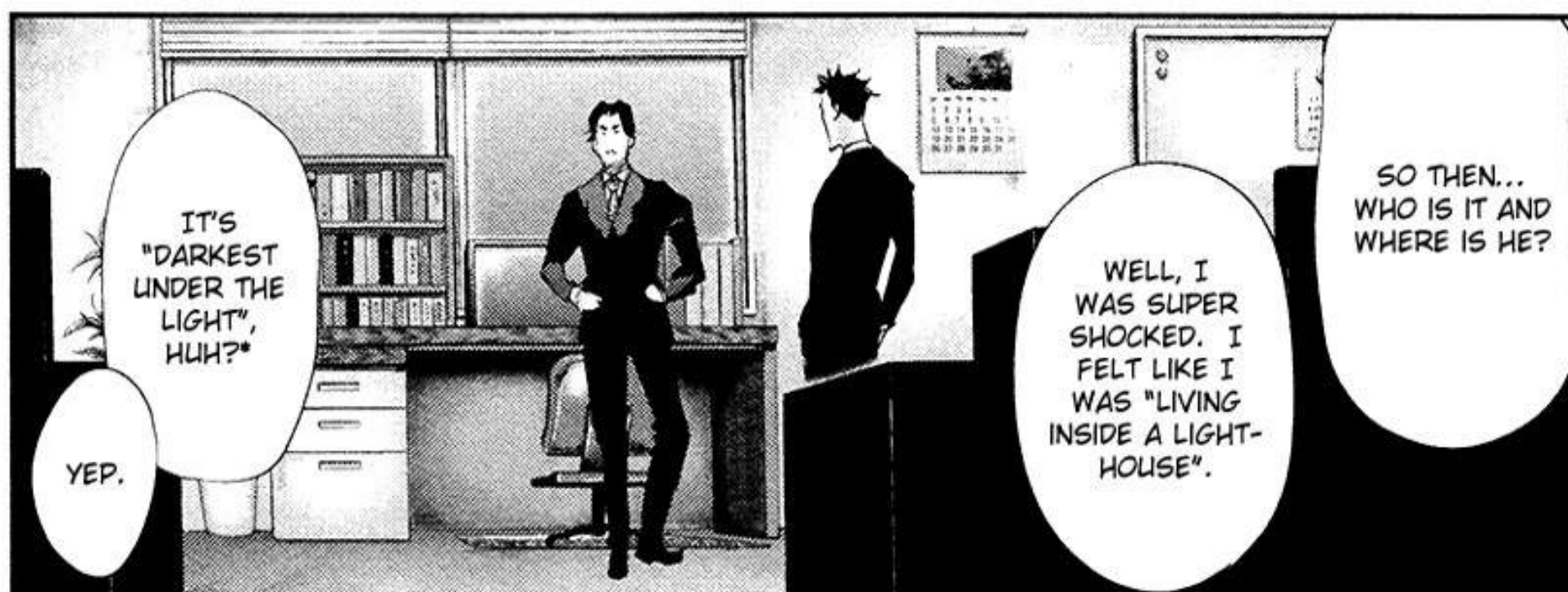
YEP.
NO
PROB-
LEM.

GOOD
JOB,
MABU-
CHI...!



THERE'S
HARDLY ANY
DOUBTS
NOW.

BY
COMPARING
THE PUBLIC
PHONE
RECORDS
WITH
SECURITY
CAMERA
FOOTAGE,
WE
NARROWED
DOWN THE
SUSPECTS.



IT'S
"DARKEST
UNDER THE
LIGHT",
HUH?*

YEP.

WELL, I
WAS SUPER
SHOCKED. I
FELT LIKE I
WAS "LIVING
INSIDE A LIGHT-
HOUSE".

SO THEN...
WHO IS IT AND
WHERE IS HE?

*T/N: THIS SAYING MEANS BASICALLY "IT'S HARD TO SEE WHAT'S RIGHT UNDER YOUR NOSE" OR "CAN'T SEE THE FOREST FOR THE TREES".



THAT'S
RIGHT! FIRST,
YOU NEED
SOME SELF-
CONFIDENCE!

WELL, THE ONLY
THING I CAN DO
IS GO AT MY
OWN PACE...



IT'S
THE "PART-
TIMER".

YEAH.

..."PART-
TIMER"?



...YOU
ARE ALSO
PROBABLY
HAVING A
TOUGH
TIME.



OH,
THAT'S
BETTER!

I'M FEELING
A BIT BETTER
SINCE OUR
TALK.



WILL
DO!

DO YOUR
BEST,

NAGA-
CHIKA!

NAGACHIKA
HIDEYOSHI.

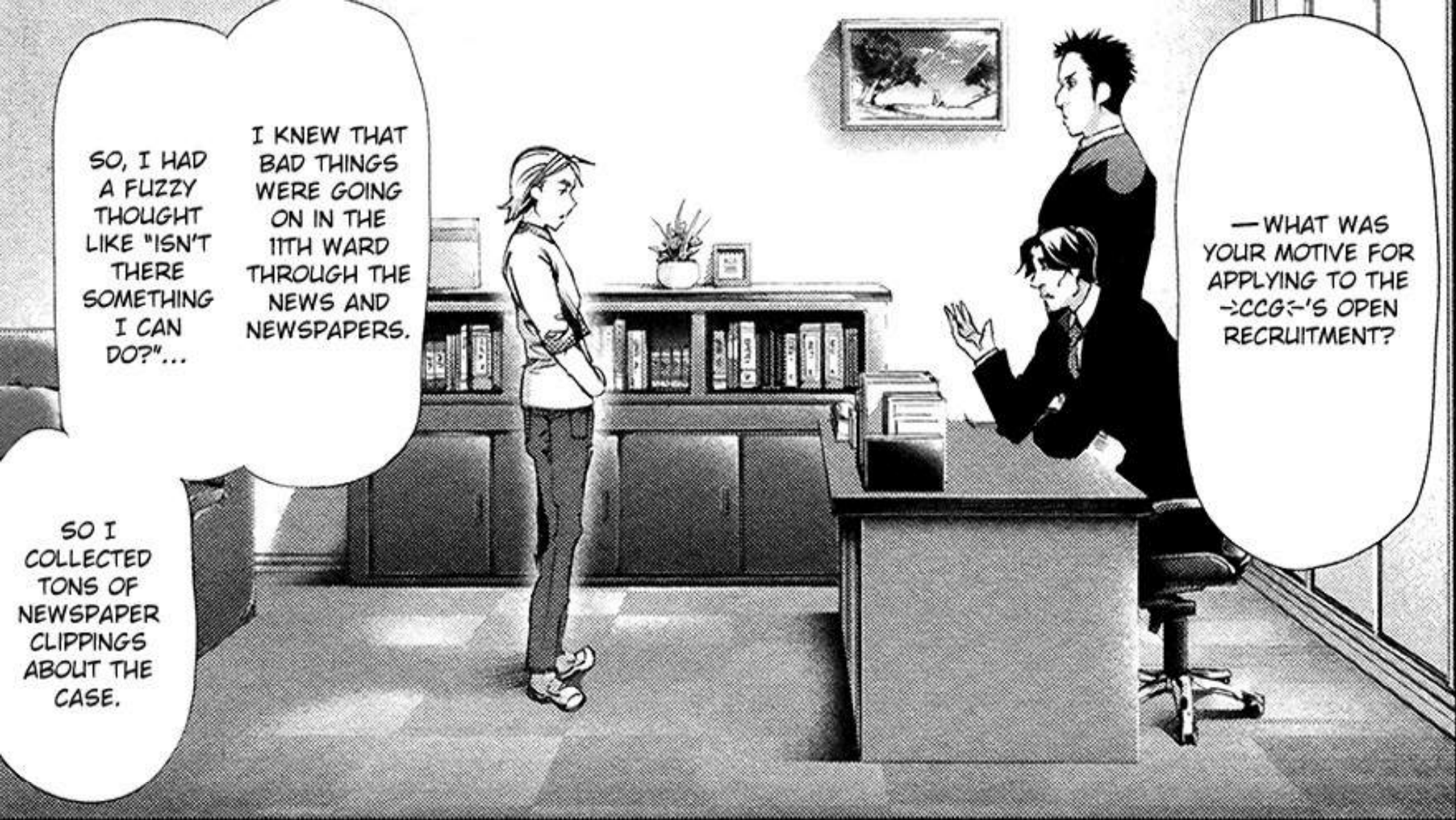
IS A
STUDENT
WORKING
PART-TIME
HERE IN
THE 20TH
WARD
BRANCH
OFFICE.

THE
ANONY-
MOUS IN-
FORMANT
IN THE 11TH
WARD
CASE,





#084
TOKYO GHOUL
[Emerging]



SO, I HAD
A FUZZY
THOUGHT
LIKE "ISN'T
THERE
SOMETHING
I CAN
DO?"...

I KNEW THAT
BAD THINGS
WERE GOING
ON IN THE
11TH WARD
THROUGH THE
NEWS AND
NEWSPAPERS.

— WHAT WAS
YOUR MOTIVE FOR
APPLYING TO THE
-CCG-'S OPEN
RECRUITMENT?

SO I
COLLECTED
TONS OF
NEWSPAPER
CLIPPINGS
ABOUT THE
CASE.



AND
SOMEHOW
IT JUST
CAME TO
ME LIKE
"DING"...

Like a
sense of
purpose...

THEN,
A LITTLE
WHILE AGO I
WAS WATCHING
THE NEWS WHEN
IT WAS MENTION-
ING ABOUT THE
SHORTAGE OF
AIDES IN THE
GHOUL COUNTER-
MEASURES
BUREAU,



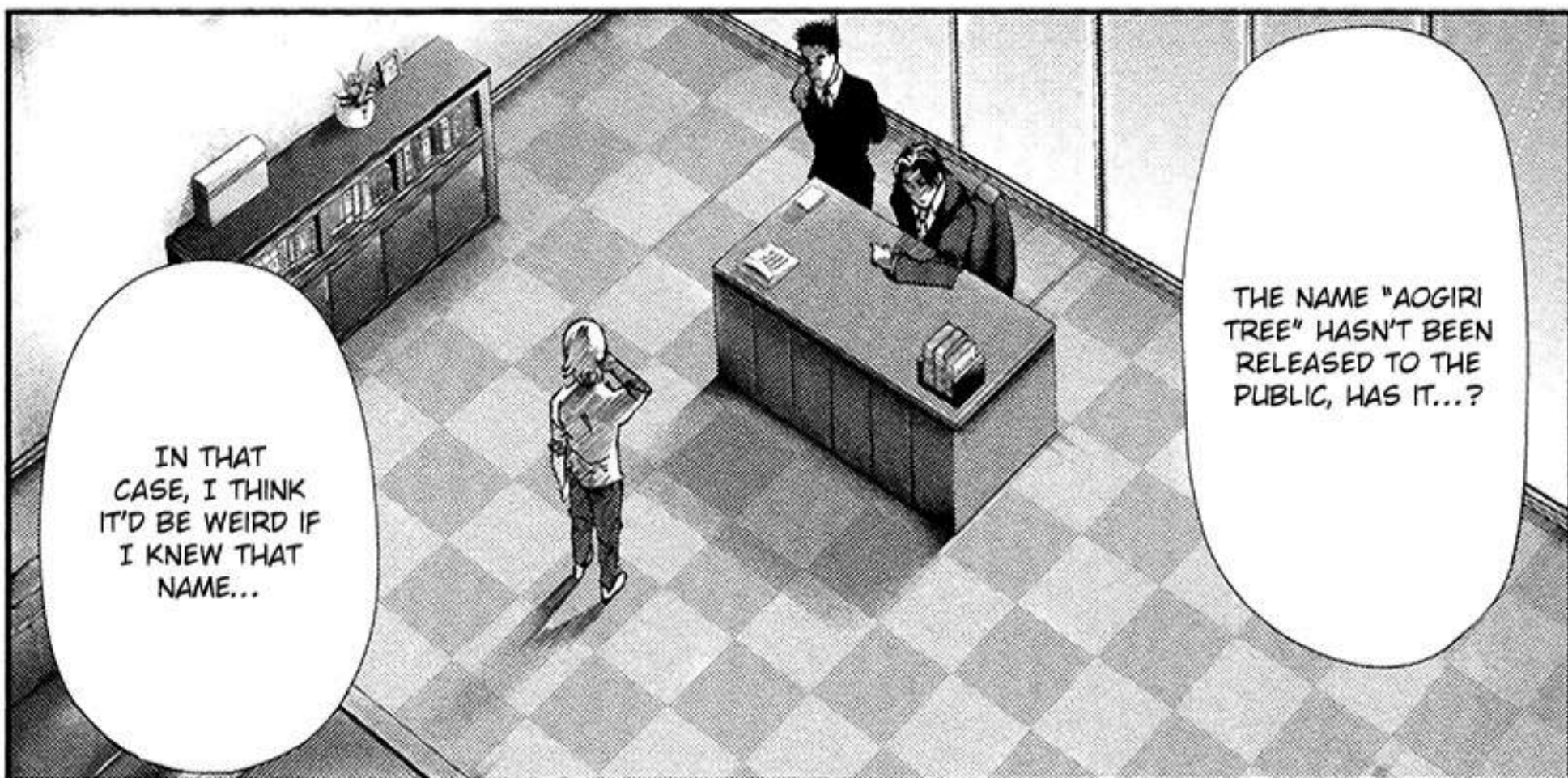
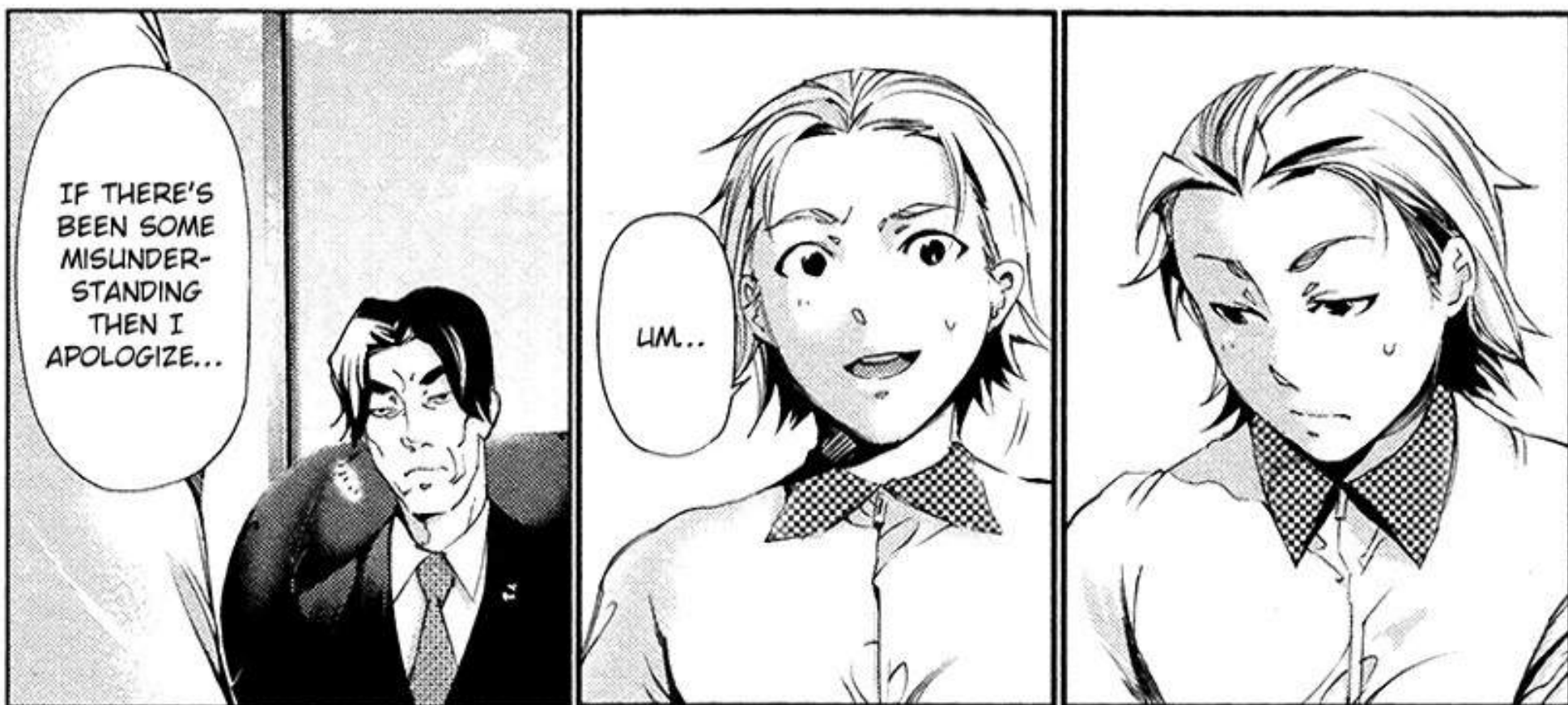
YOU'RE A
GOOD ONE.

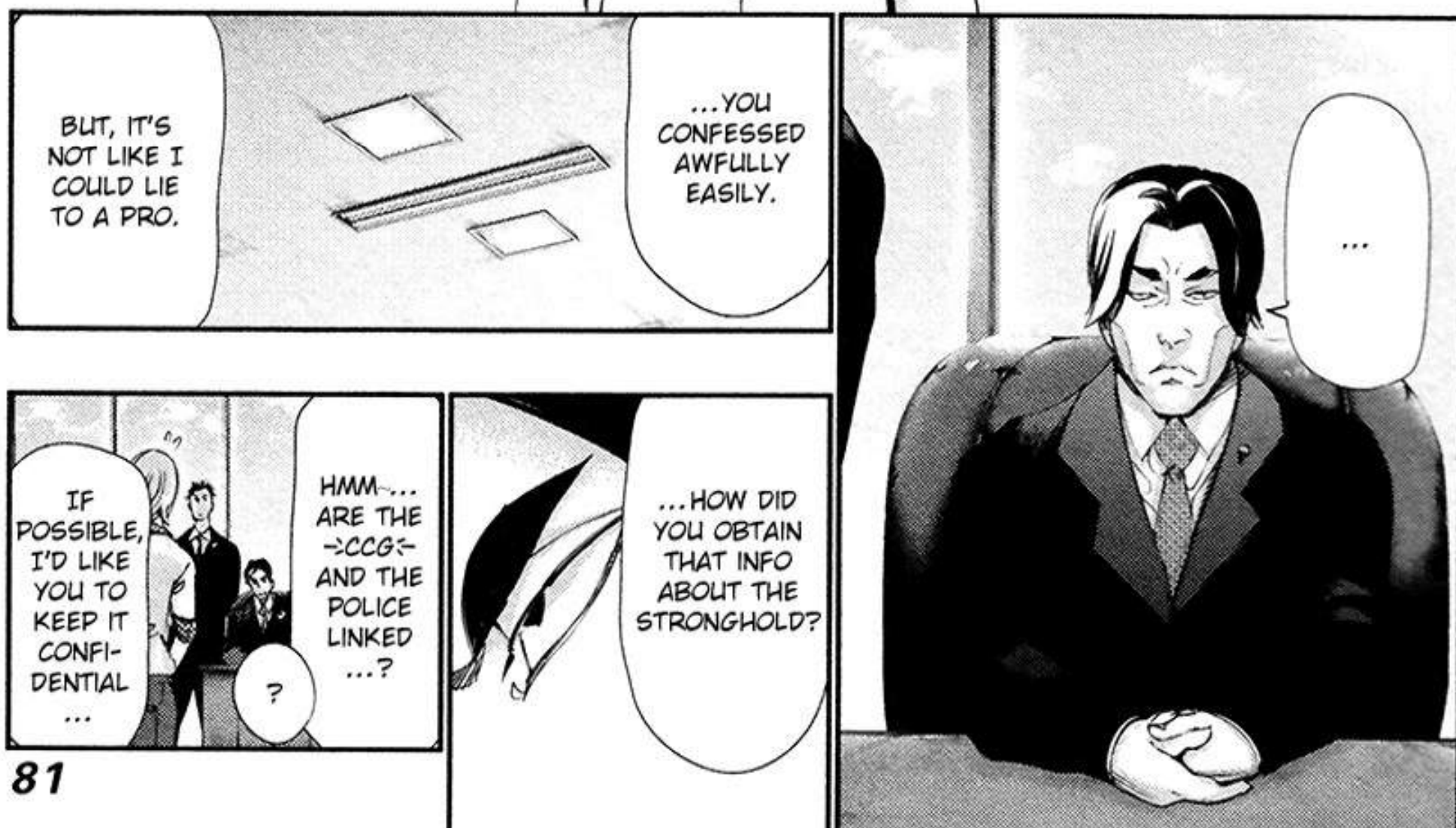
SHUT UP,
IDIOT.

NOW THEN,
I HAVE A
QUESTION...

BUT, I
THOUGHT...
IF I COULD
SOMEHOW
BE USEFUL...

PUTTING
MY LIFE ON
THE LINE IS
SCARY AND
I CAN'T DO
THAT.







I'M
ADDICTED
TO THE
THRILL OF
IT ALL...

I ATTACH
TRACKING
DEVICES
AND OTHER
GADGETS TO
PEOPLE
WHO LOOK
DANGEROUS
AND THEN TRY
FOLLOWING
THEM.



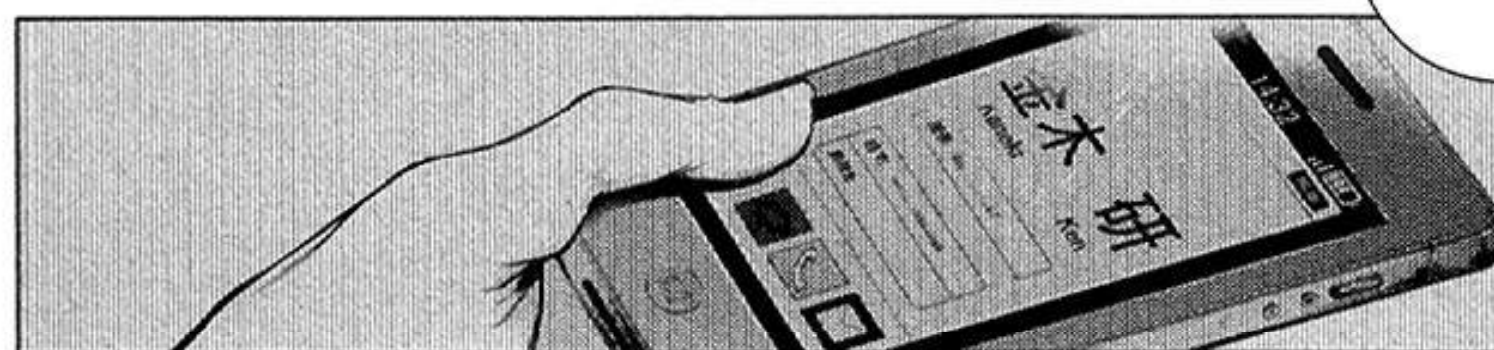
TO PLAY
DETECTIVE.

IT'S MY
"HOBBY"

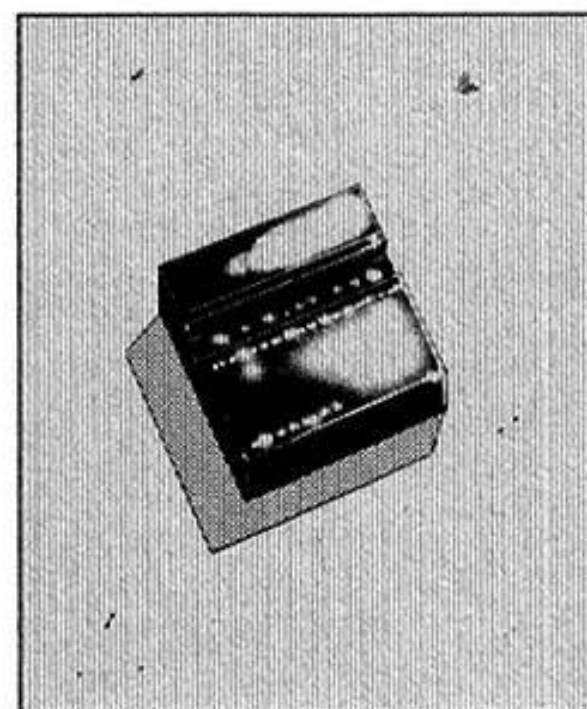


SOMETIMES, IF
THE PERSON WAS
DOING SOMETHING
SERIOUSLY BAD

I WOULD PASS
THE INFORMATION
ON TO THE
POLICE...



BUT, BY
CHANCE,
THAT
TIME MY
TARGET
WAS A
GHOUL...



FURTHERMORE,
WHEN I
FOLLOWED HIM
HE LED ME TO
THE 11TH WARD
WHERE THERE
WERE A HUGE
NUMBER OF
GHOULS.

I THOUGHT PERHAPS MY NOSE AND EARS WERE AS GOOD AS A GHOUL'S.

clang

AH... I'M SORRY!

THOSE GUYS HAVE GOOD NOSES.

BUT I WASN'T FOUND OUT.

AH, THERE'S 100 YEN UNDER YOUR FOOT...

I COULDN'T JUST KEEP QUIET.

EVEN THOUGH I MADE AN EFFORT TO KNOW SUCH TERRIBLE THINGS,

PAY ATTENTION.

THEN I ESCAPED FROM THE DANGER ZONE LIKE MY LIFE DEPENDED ON IT.

...

FOR MY FOOTSTEPS, I WORE JUST SOCKS AND WALKED ON MY TIPTOES.

AS IF I HAD NOTHING TO LOSE, I TOOK CLOTHES OFF A GHOUL'S CORPSE...

AND HIS TARGET WAS COINCIDENTALLY A MEMBER OF AOGIRI ...?

A UNIVERSITY STUDENT WHOSE HOBBY IS TAILING PEOPLE...?

SO, I DIDN'T MENTION IT. I'M SORRY...

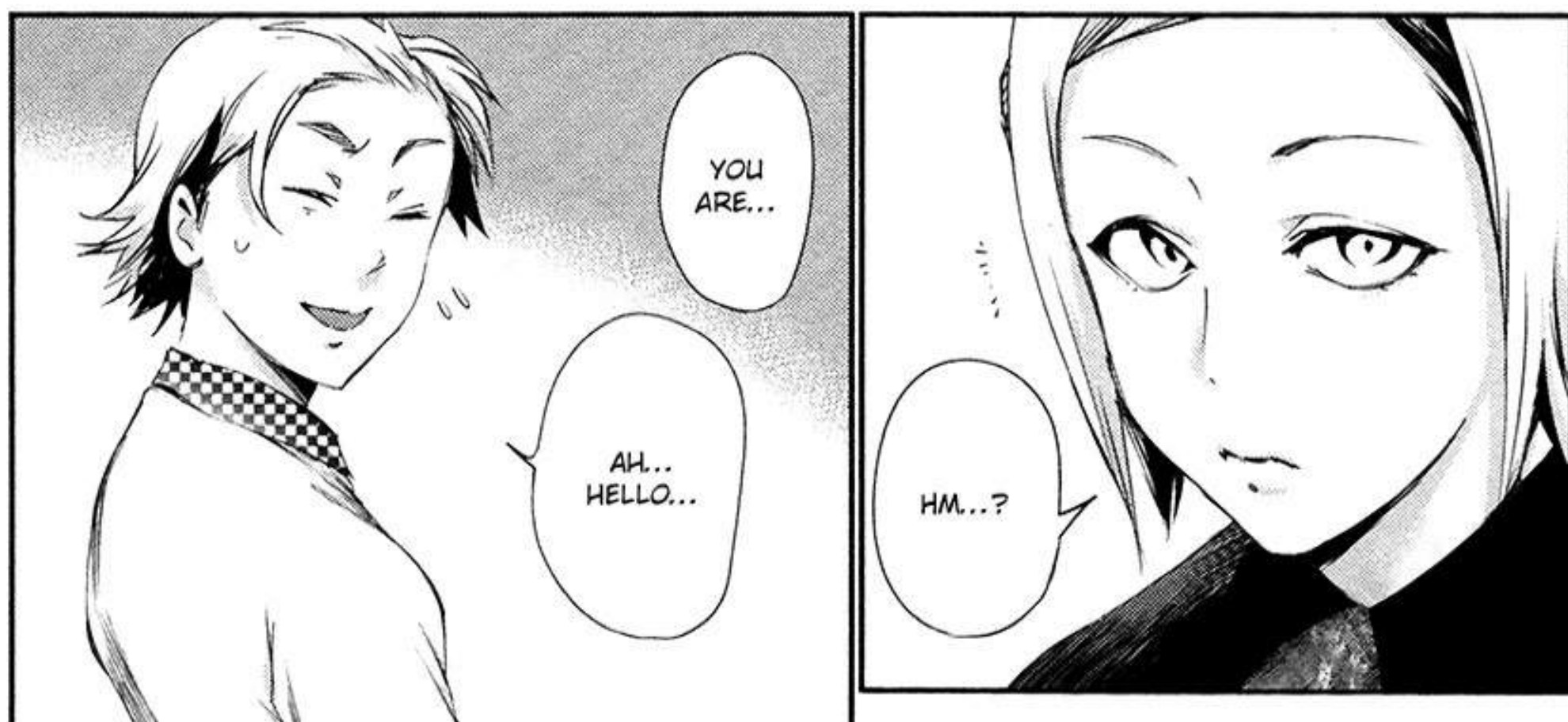
...PUTTING IN THE INFORMATION ANONYMOUSLY

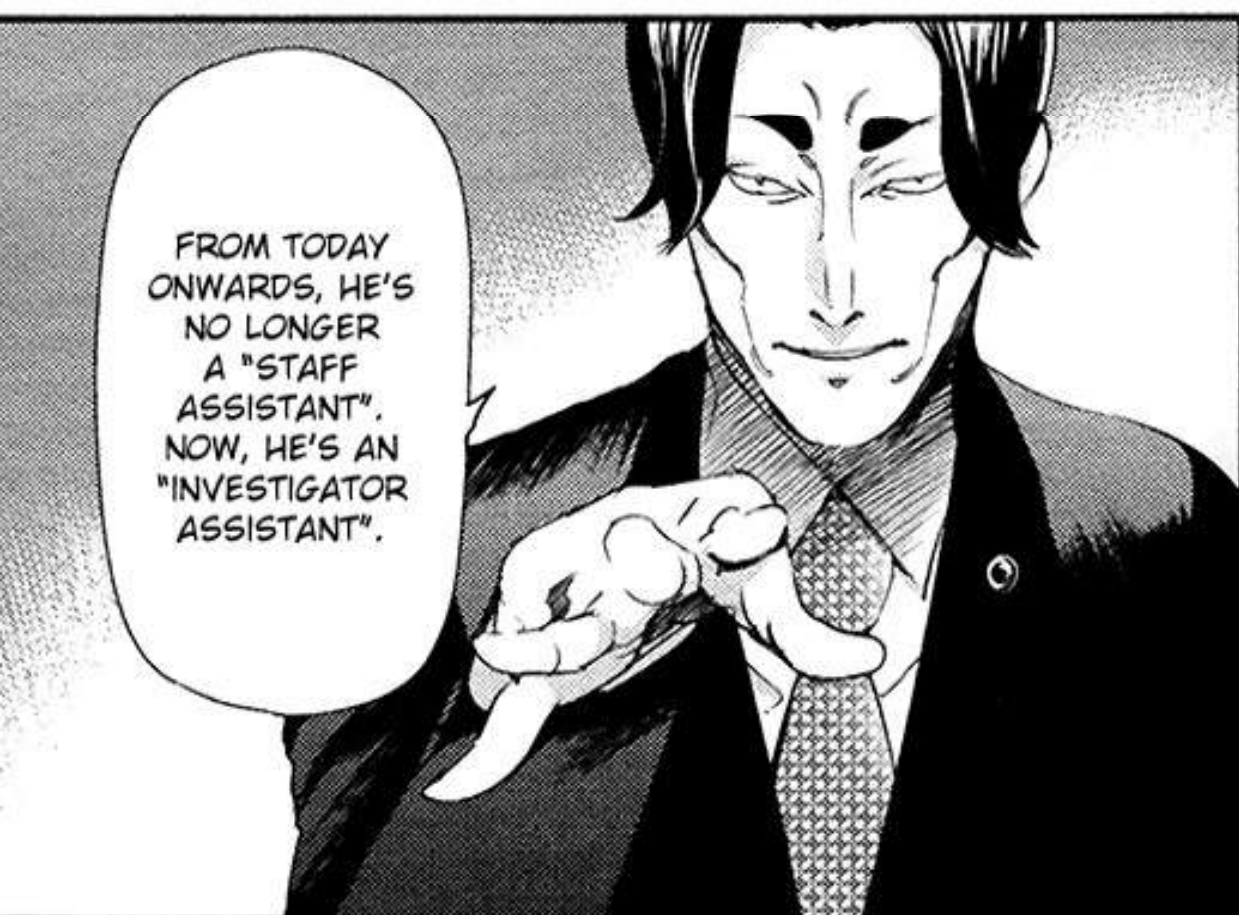
MADE ME THINK THAT YOU WOULD BE SUSPICIOUS THAT I WAS INVOLVED IN THE CASE...

IT SEEMS LIKE A STRETCH BUT IT'S NOT LIKE IT COULDN'T HAPPEN ...

LET "THOSE GUYS" IN.

OKAY.







HURRY UP
AND GO!

I DON'T
REALLY
UNDER-
STAND
...



LET'S
GO,
FIRST
CLASS
AMON.



USE HIM IN THE
INVESTIGATION.

THAT'S
ALL.



IF
I CAN
USE
THEM,
THEN IT
DOESN'T
MATTER

BE-
SIDES
THAT,

WHETHER
THEY ARE A
PART-TIMER,
STAFF MEMBER
OR EVEN A
CROOK.

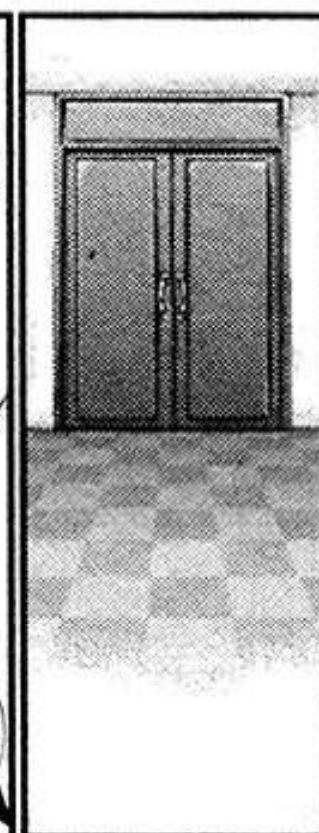


ABOUT
MIXING
PART-TIMER
-KUN UP
WITH THE
INVEST-
IGATION?

MARUDE-
SAN, ARE
YOU
SERIOUS

IT'S EASIER
TO CONTROL
HIM BY
KEEPING HIM
CLOSE TO US
THAN IT
WOULD BE IF
WE DIDN'T
KEEP TRACK
OF HIM.

WE'LL
SEE
WHAT
HIS
GOAL
IS.











THE
LEADING
MAN WAS

THAT
"ONE-EYED
KANEKI".

THERE
ARE ONLY
RUMORS
ABOUT SOME
OF THE STORY
BUT SOMEONE
SUDDENLY
WALKED IN
ALONE...

TO THE GHOUL
RESTAURANT'S
HUMAN TRAFFICK-
ING AND BRUTAL
DISMANTLING
SHOW AND ANNIHI-
LATED EVERYONE
...



MASTER,
PLEASE
TEACH ME
HOW TO BOIL
COFFEE.

KANEKI-KUN,
HUH...?
HE IDOLIZED
ME AS IF I
WERE A
TEACHER.

REALLY!?
AMAAAZING!

KANEKI-
SAMA
...?

IT SEEMS
LIKE HE DEFEATED
THE 100 GHOULS
THERE ALL BY
HIMSELF!

KANEKI-
SAMA
IS TOO
AMAZING
...

NOT
TOO
BAD,
HUH!?





LET'S GET
STARTED
ALREADY.

WE'RE
ALL
ALREADY
HERE,
AFTER
ALL.

THERE
AIN'T NO NEED
TO WAIT FOR
AN OUTSIDER.



THERE'S
STILL A
BIT OF
TIME
BEFORE
THE
AGREED
MEETING
TIME.



WE HAVE TO
HURRY UP AND
CLARIFY WHAT
HAPPENED TO
SHACHI-SAN IN
THE "DETENTION
CENTER"
ASSAULT.

...THIS IS
A WASTE
OF TIME.

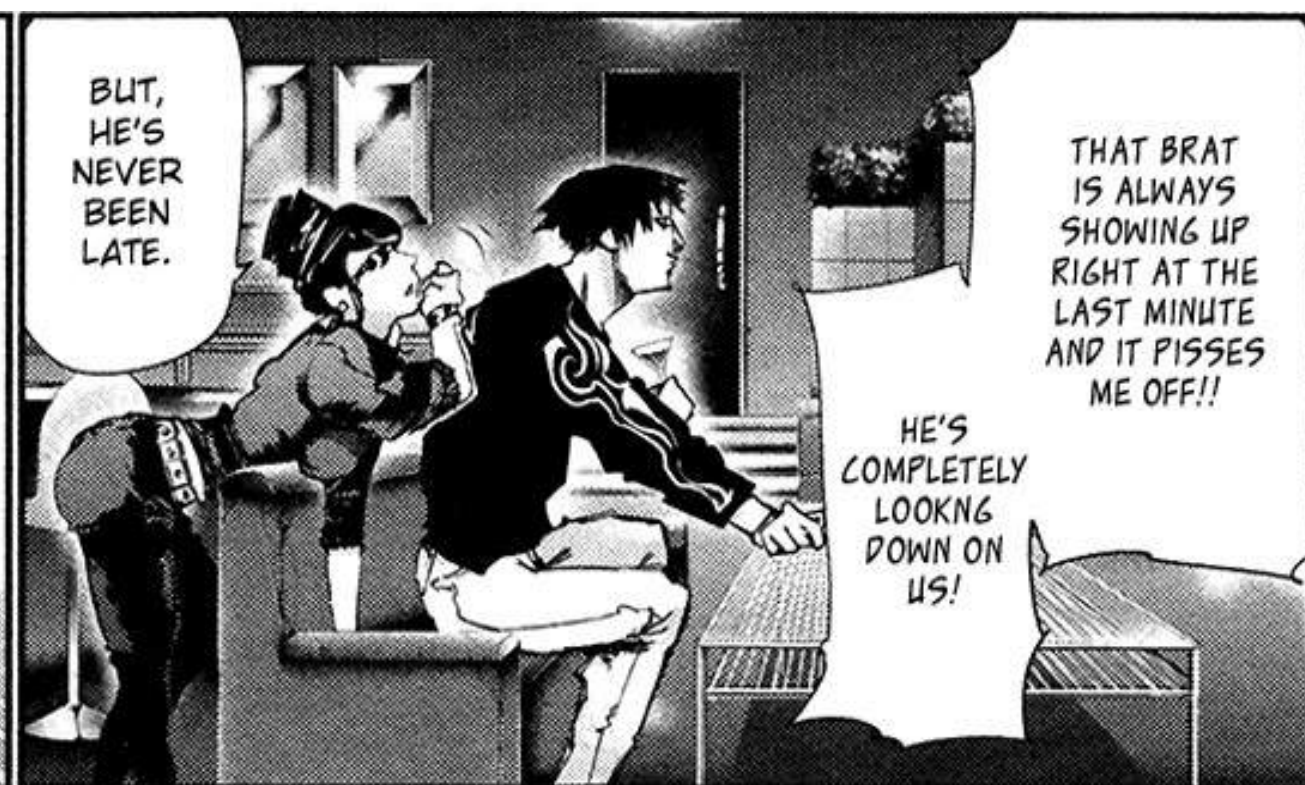
SFX: CLINK



YOU'RE
TOO IRRIT-
ABLE.

HE'S A
NEW-
COMER
SO HE
SHOULD
BE HERE
EARLIER
THAN
ANYONE
ELSE!!

ヤッ



BUT,
HE'S
NEVER
BEEN
LATE.

THAT BRAT
IS ALWAYS
SHOWING UP
RIGHT AT THE
LAST MINUTE
AND IT PISSES
ME OFF!!

HE'S
COMPLETELY
LOOKING
DOWN ON
US!



MONSIEUR BANJOI, A GENTLEMAN IS A MAN WHO NEVER GETS IN A RUSH.

HA-HAH.

TSUKI-YAMA, WE'RE LATE BECAUSE YOU WERE TAKING FOREVER TO GET READY!!



I'M NOT A GENTLEMAN, A MONSIEUR, OR BANJOI!!

WELL, YOU NEED TO RUSH A LITTLE MORE!!

ALSO,



WE'RE PROBABLY CUTTING IT PRETTY CLOSE ...

—I WONDER IF WE'LL BE LATE.

IT'S OKAY, WE'LL MAKE IT.

TAP
TAP
TAP



ANY OUTFIT WOULD HAVE BEEN FINE ...

IT'S NOT LIKE WE'RE GOING TO A PARTY.

SFX: CLICK



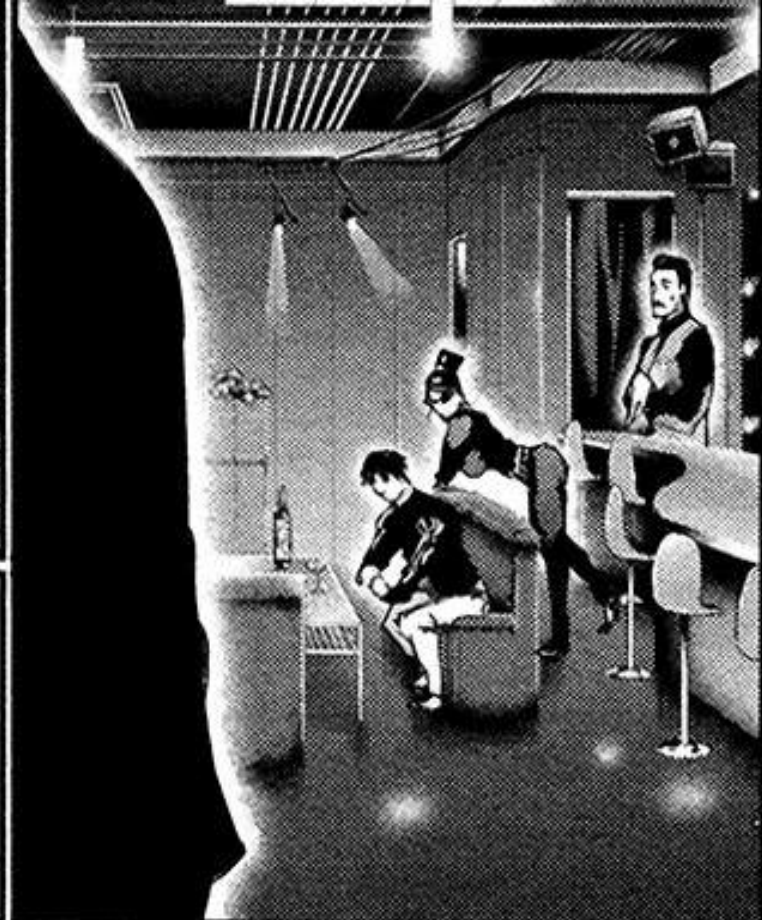
ANY PLACE CAN BECOME A PARTY.

RIGHT, KANEKI-KUN?

IT'S ONLY THAT, IF YOU SHOW UP THERE,



NON.





[One Eye]

HM?
WHAT?

Chatter



THAT'S
NOT THE
NORMAL
OUTFIT...

WHITE
HAIR...?

Chatter



is
EVERYONE!





I'M NOT ABLE TO REVEAL THE IDENTITY OF THE SOURCE OF THE INFORMATION.

WHAAT?

HOW THE HELL DO THEY KNOW ANY OF THAT?

WHO THE HELL IS YOUR INFORMANT?



IF WE ASSUME THAT SHACHI-SAN ESCAPED THEN WHY HASN'T HE RETURNED TO OUR PLACE...!?

...IN THAT CASE,

WE'RE NOT GOING TO DO SOMETHING AS INELEGANT AS LIE TO THOSE OF THE SAME MIND WHOM WE HAVE JOINED HANDS WITH...

HOWEVER, YOU OF THE 6TH WARD HAVE THE SAME "INTERESTS" AS US.

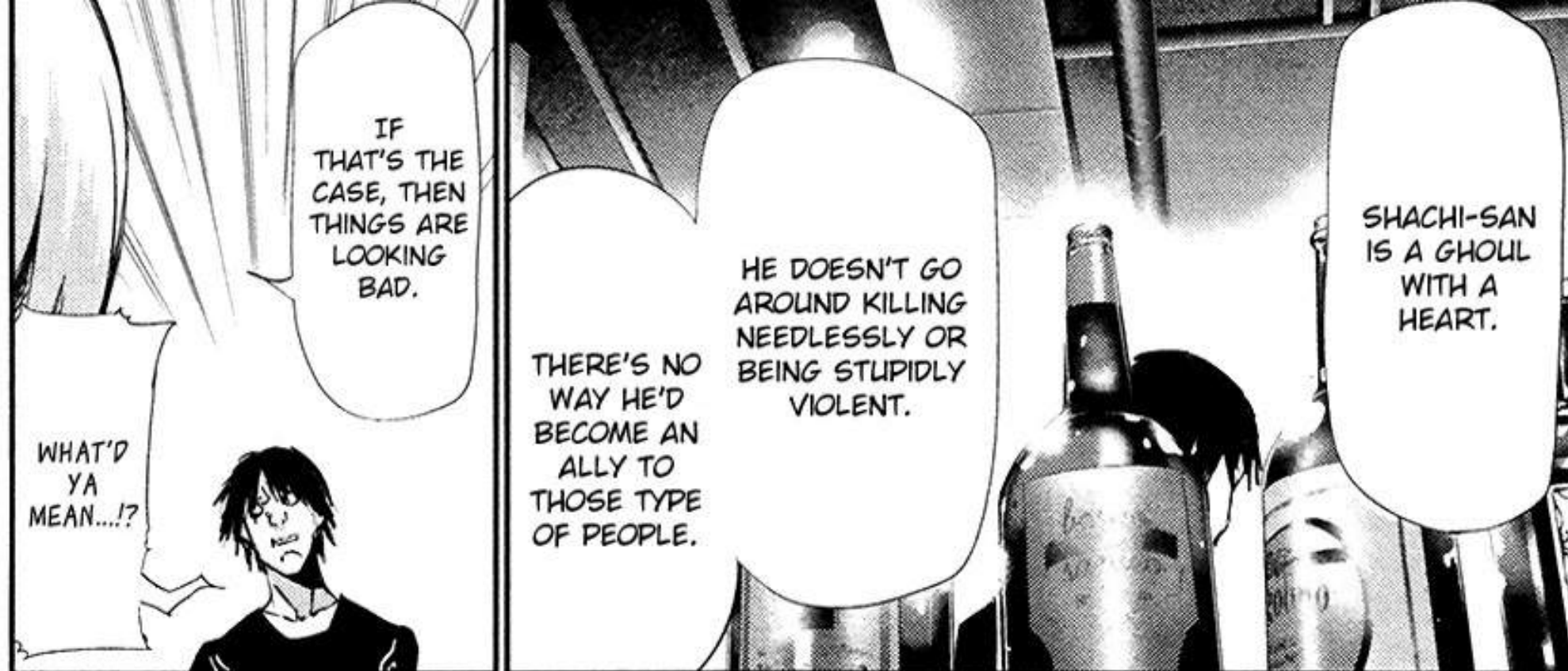


THEN THOSE GUYS PROBABLY JUST TRIED TO PERSUADE YOUR LEADER

IF AOGIRI'S GOAL WAS SIMPLY TO INCREASE THEIR BATTLE POWER

IN AN ATTEMPT TO DRAG HIM INTO THEIR ORGANIZATION.

HE'S OUR BOSS!



SFX: BOOM



The Family name of Shachi, the leader of the 6th ward, is

Kamishiro.

...It was here that I discovered something unexpected.

We traced the path that Rize-san took before coming to the 20th ward through the 11th, 17th and 18th wards...

Then we finally arrived in the 6th ward.

Kamishiro Matasaka

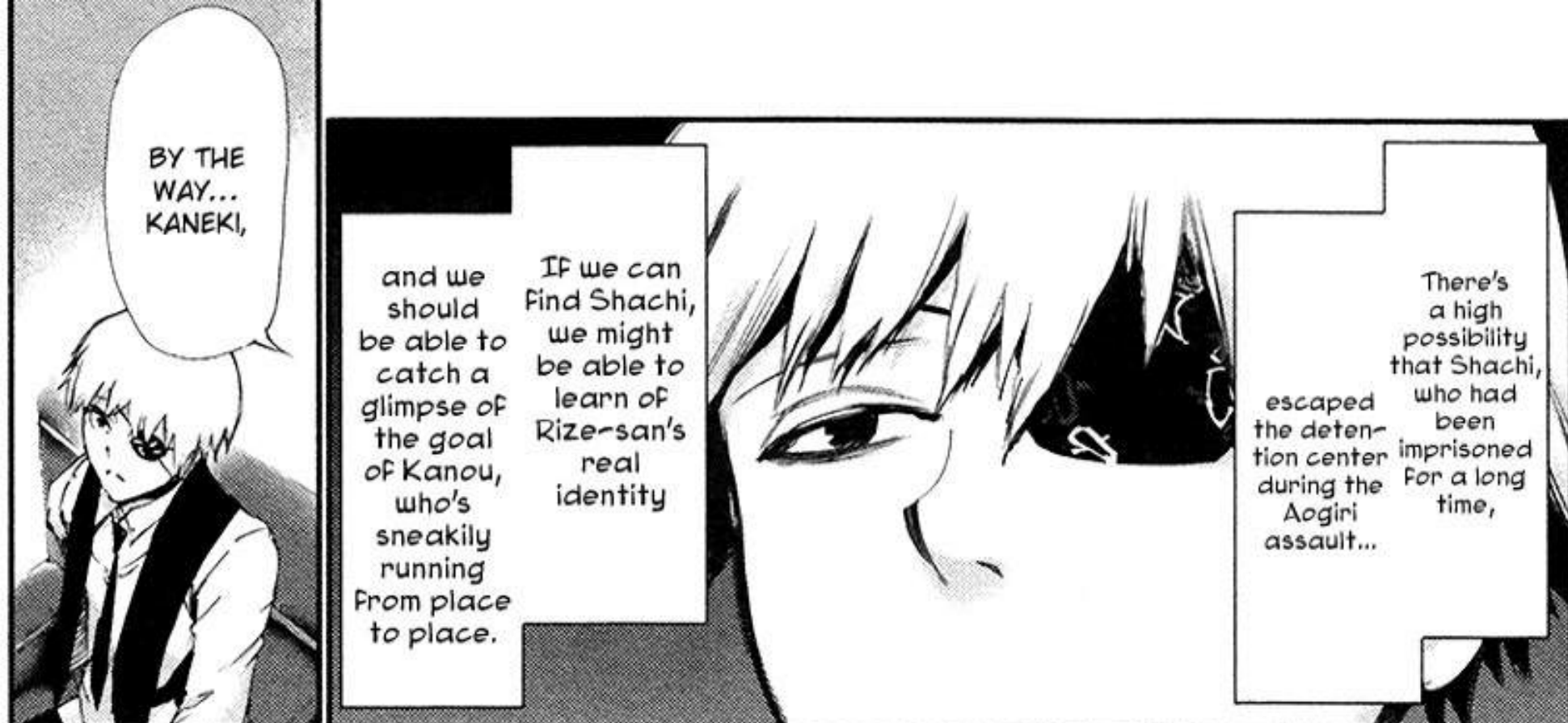
however there's a ghoul named "Kamishiro".

Itori-san said that "Kamishiro Rize" didn't exist,

Then "Kamishiro Rize" definitely existed in the 6th ward

If we assume that the name "Kamishiro" that Shachi has taken is also a fabrication...

"As a fabricated existence".



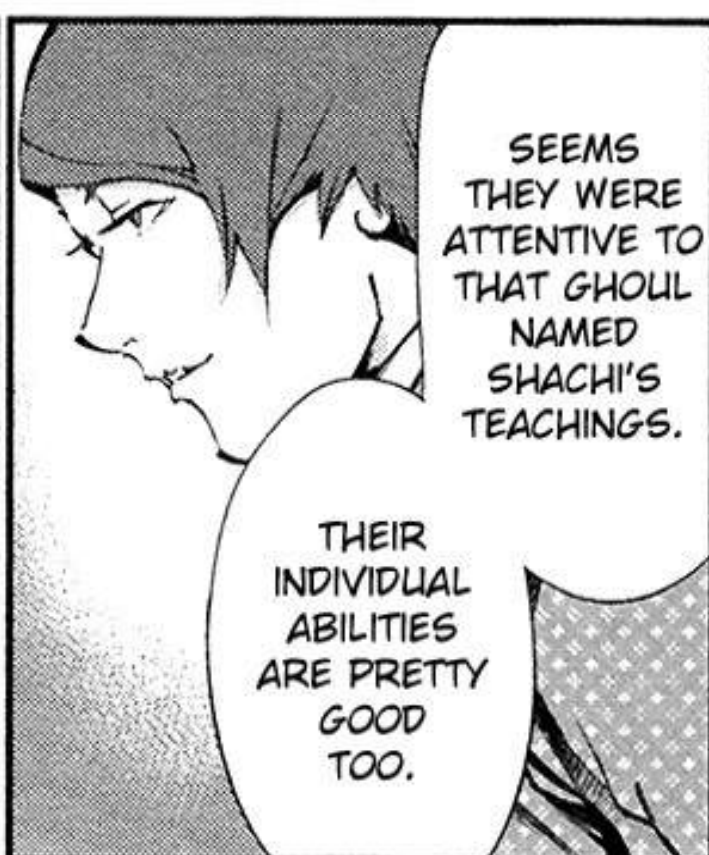


AS
EXPECTED,
THIS IS ALL
PRETTY
STRAINING
SINCE THOSE
6TH WARD
PEOPLE ARE
PRETTY
SHARP.



I PROMISED
I WOULD CUT
HINAMI-CHAN'S
HAIR.

WE HAVE
TO HURRY
HOME SINCE
IT'S BECOME
QUITE LATE.



SEEMS
THEY WERE
ATTENTIVE TO
THAT GHOUL
NAMED
SHACHI'S
TEACHINGS.

THEIR
INDIVIDUAL
ABILITIES
ARE PRETTY
GOOD
TOO.

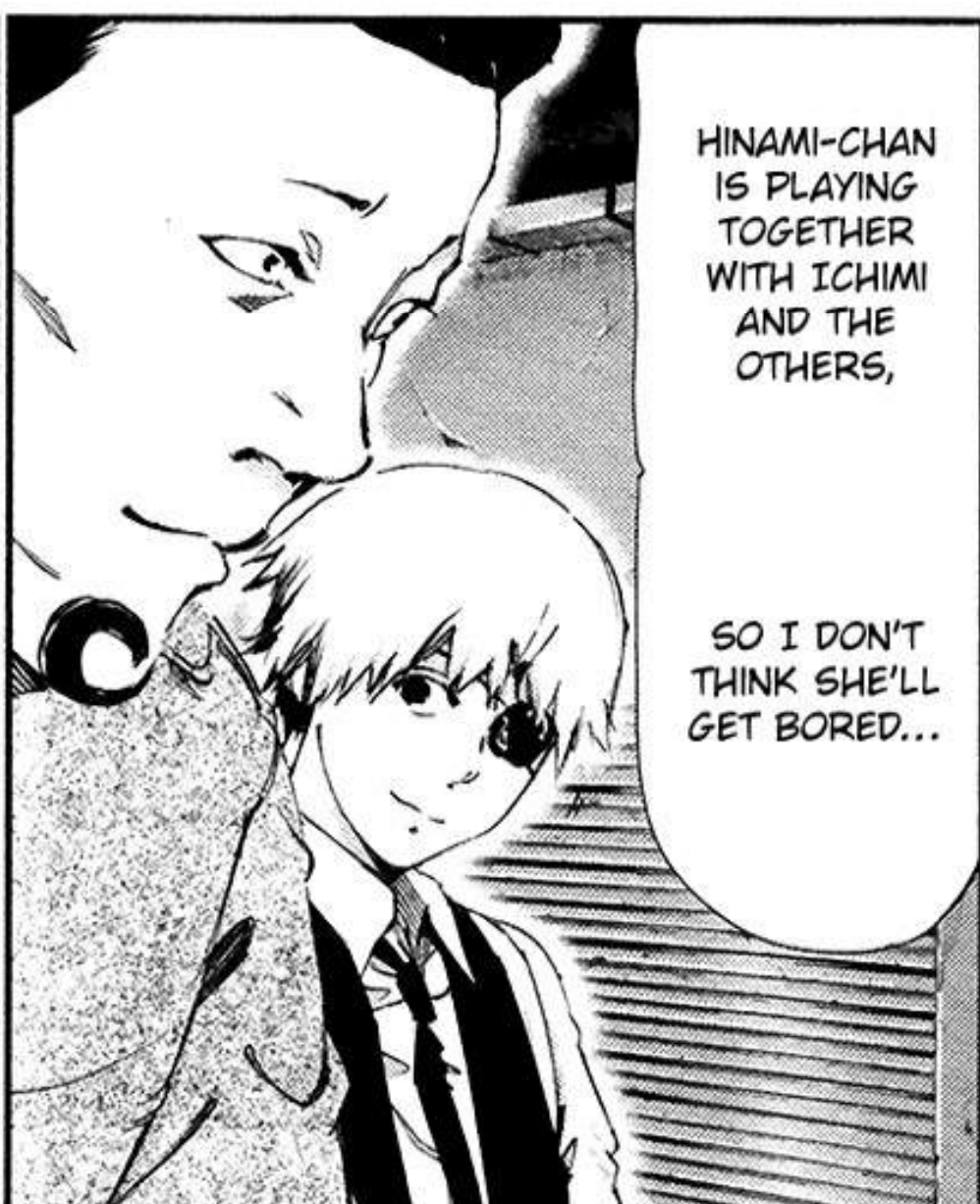


THOSE
TWO...
WERE
LIKE YOU,
KANEKI...

ALL THINGS
CONSIDERED,
I WONDER
WHO THOSE
GHOULS AT THE
RESTAURANT
WERE...?



The target
is Madame A.



HINAMI-CHAN
IS PLAYING
TOGETHER
WITH ICHIMI
AND THE
OTHERS,

SO I DON'T
THINK SHE'LL
GET BORED...



ON THE
DAY OF THE
FEAST, I WILL
SLIP INTO THE
RESTAURANT

AND
TARGET
MADAME
A—



IT'S
POSSIBLE
THAT THE
PERSON WHO
TOOK THAT
SURGICAL
REQUEST
FROM THE
MADAME...

WAS THE
DOCTOR
CALLED
KANOU THAT
YOU'RE
LOOKING
FOR.



THERE ARE
GHOULS WHO
TAKE PLEASURE
IN KEEPING
HUMANS AS
PETS BUT THE
MADAME'S PET
HUMANS ARE
SPECIAL.

IT IS
RUMORED
THAT SHE HAD
LIVING TESTS
PERFORMED
ON

THE
ARTIFICIALLY
ENLARGED
SCRAPPER
SOMEHOW.



...IN THAT
CASE, I DON'T
NEED TO HOLD
BACK.



HMPH...

IF I DON'T
MAKE SOME
SACRIFICES
THEN YOU
WON'T TRUST
ME, RIGHT?

TSUKI-
YAMA-SAN,
ARE YOU
REALLY
OKAY
WITH
THEY'RE THIS?
YOUR
FRIENDS,
AREN'T
THEY?

Something
bad is
definitely
going to
happen
to him.

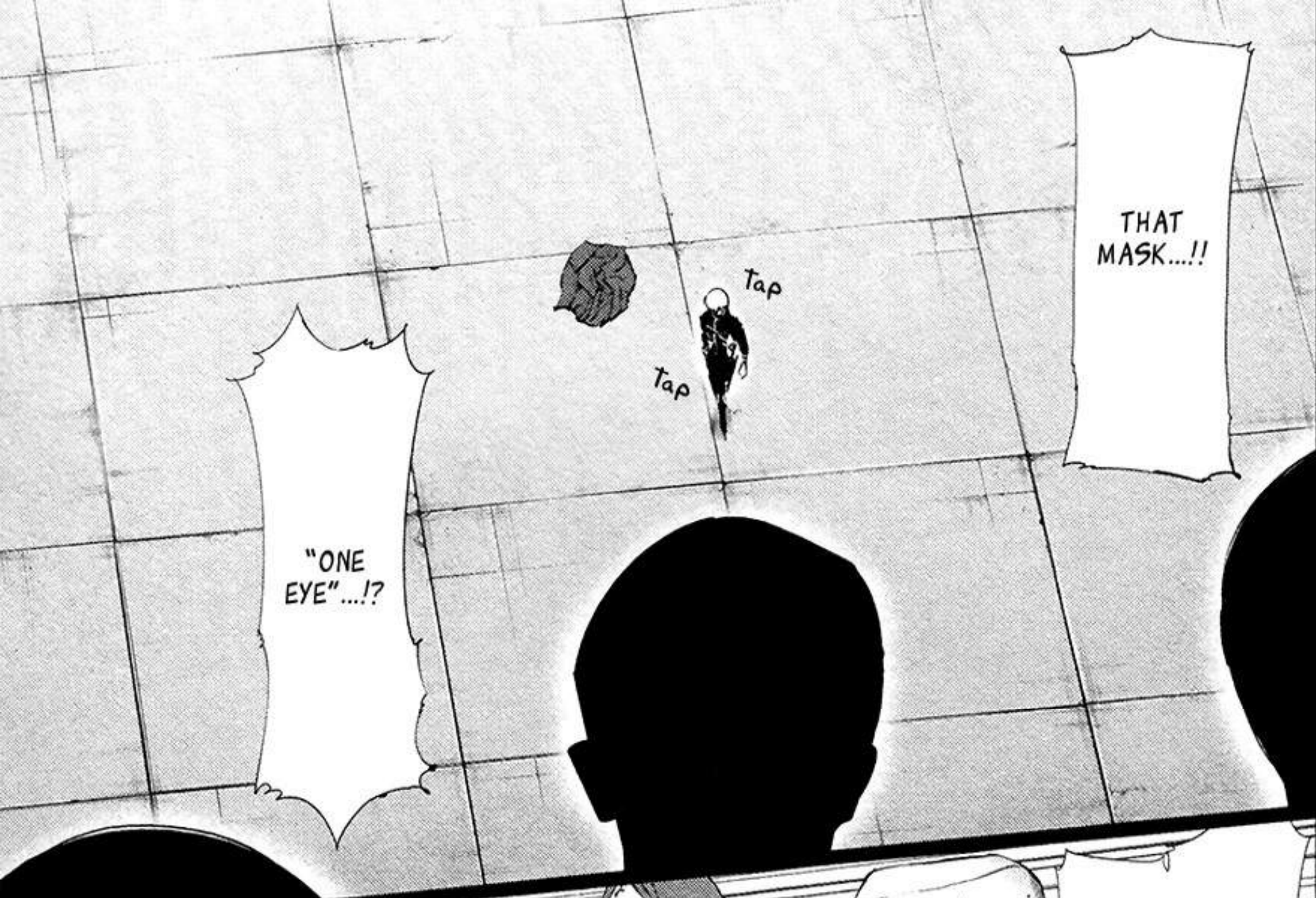
...ARE
THE
PREPA-
RATIONS
READY?

YEP.

...I must
not let the
card known as
Kanou-sensei
fall into Aogiri's
hands.

Therefore —

I have to
find him and
interrogate
him about
everything
first.



SFX: SWISH



SFX: LEAP



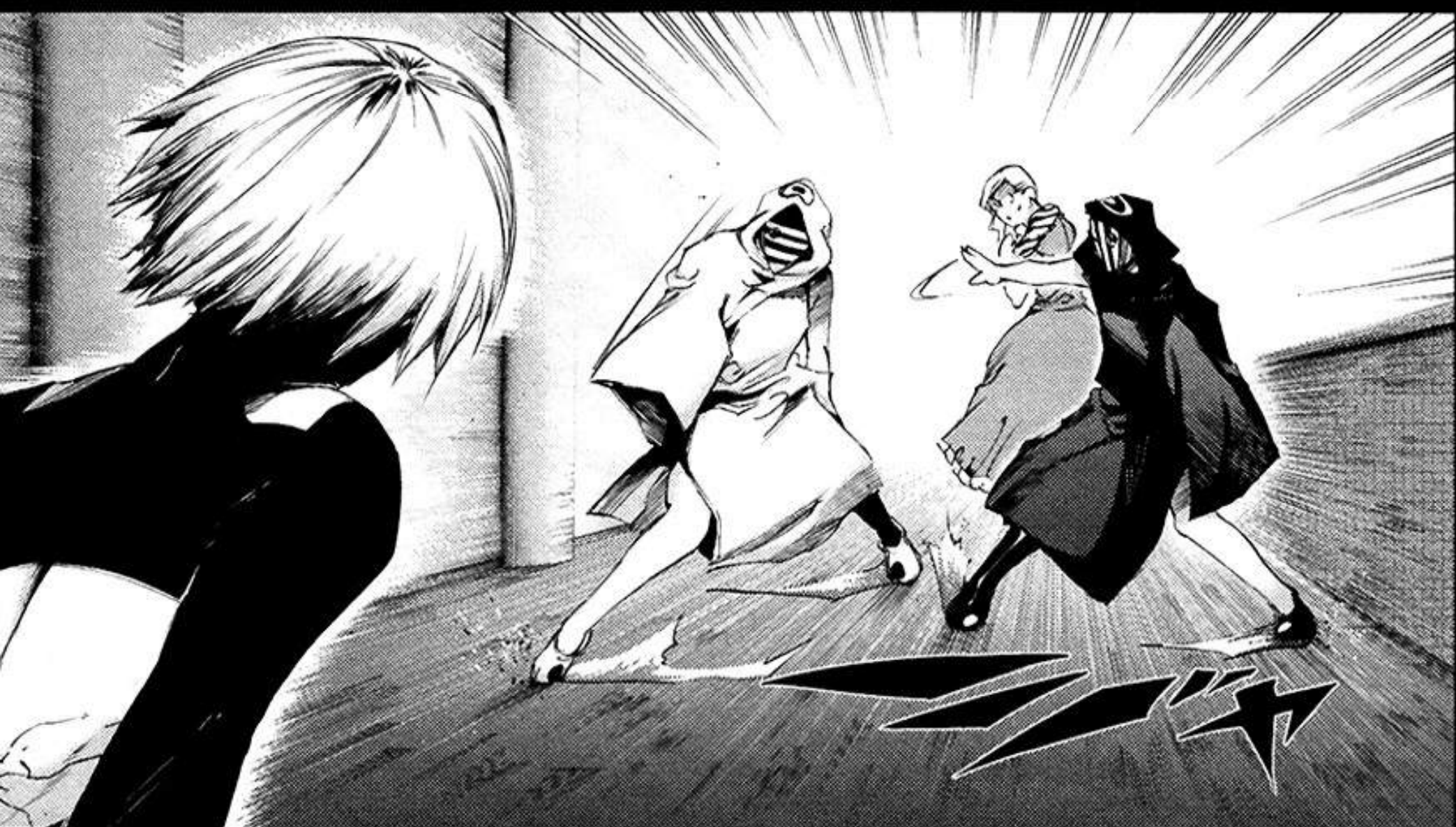
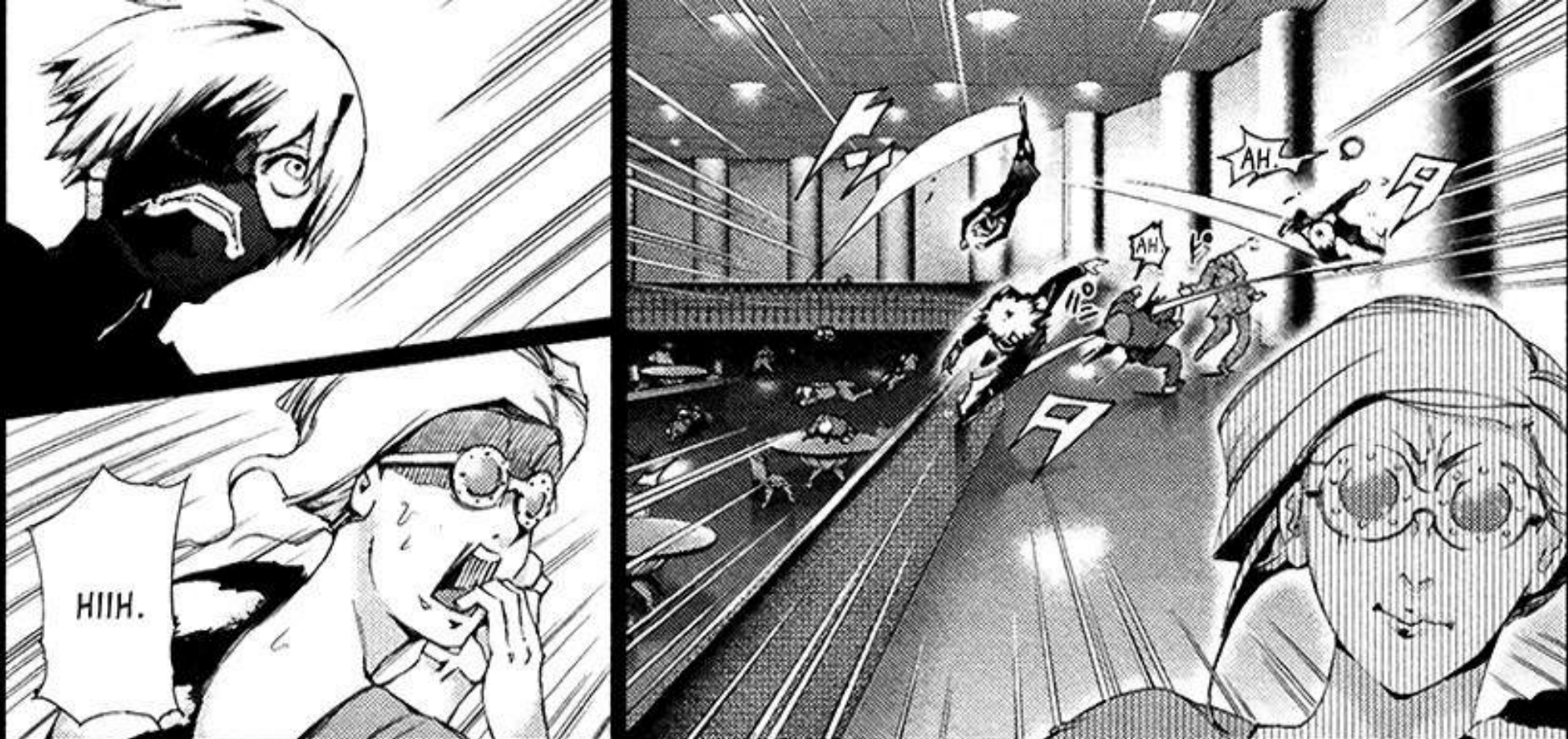


SFX: CHOMP / SNAP / BREAK

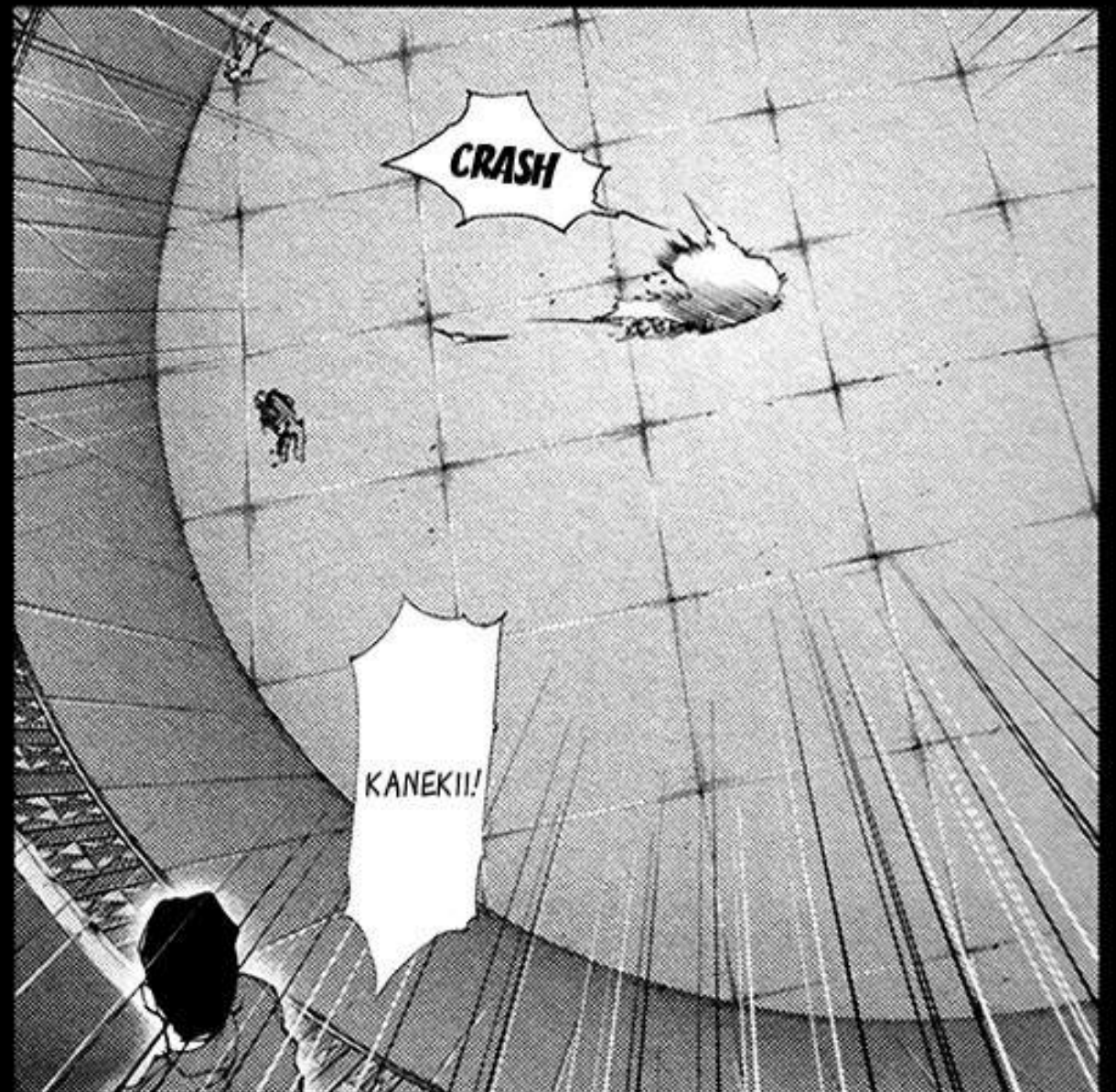


SFX: THUD











The
Madame
is....!!

SFX: SNAP

SFX: RUSH



SFX: CLANG



These
two's
Kagune
....!!



...ARE THE

SAME AS

Gah Gah

Guh

MY KAGUNE

Gyah

tap

Gah

slash

AREN'T THEY!!!?



SFX: SLIDE

SHOULD
BE TIME
NOW.

I
WONDER
IF IT'S
OKAY
THEN?

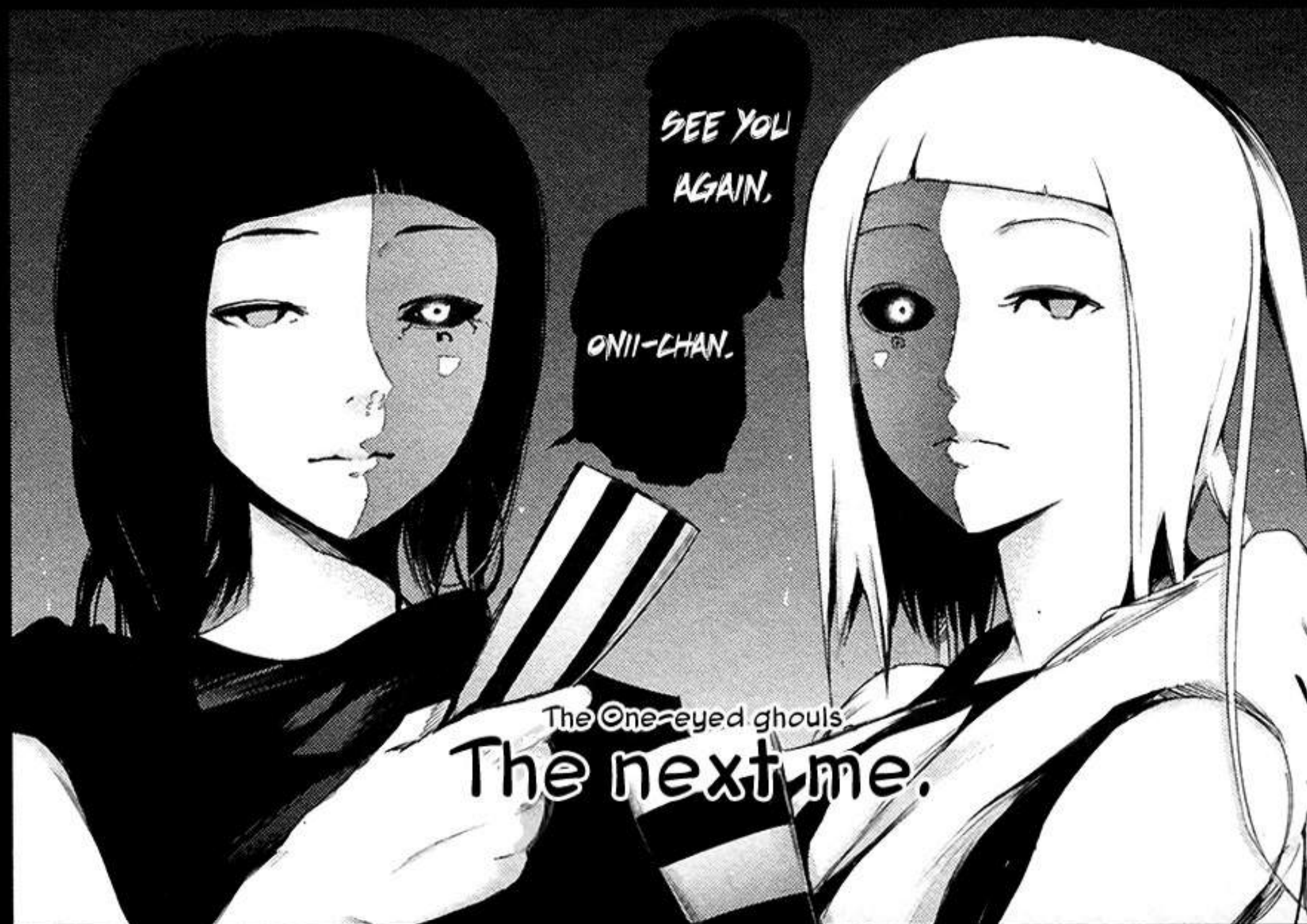
...He has
created
them using
Rize-san.

Kanou is
doing ex-
periments.

It's just
as Tatara
and Yamori
said.

...
Every-
thing
is clear
to me.

SFX: TAP



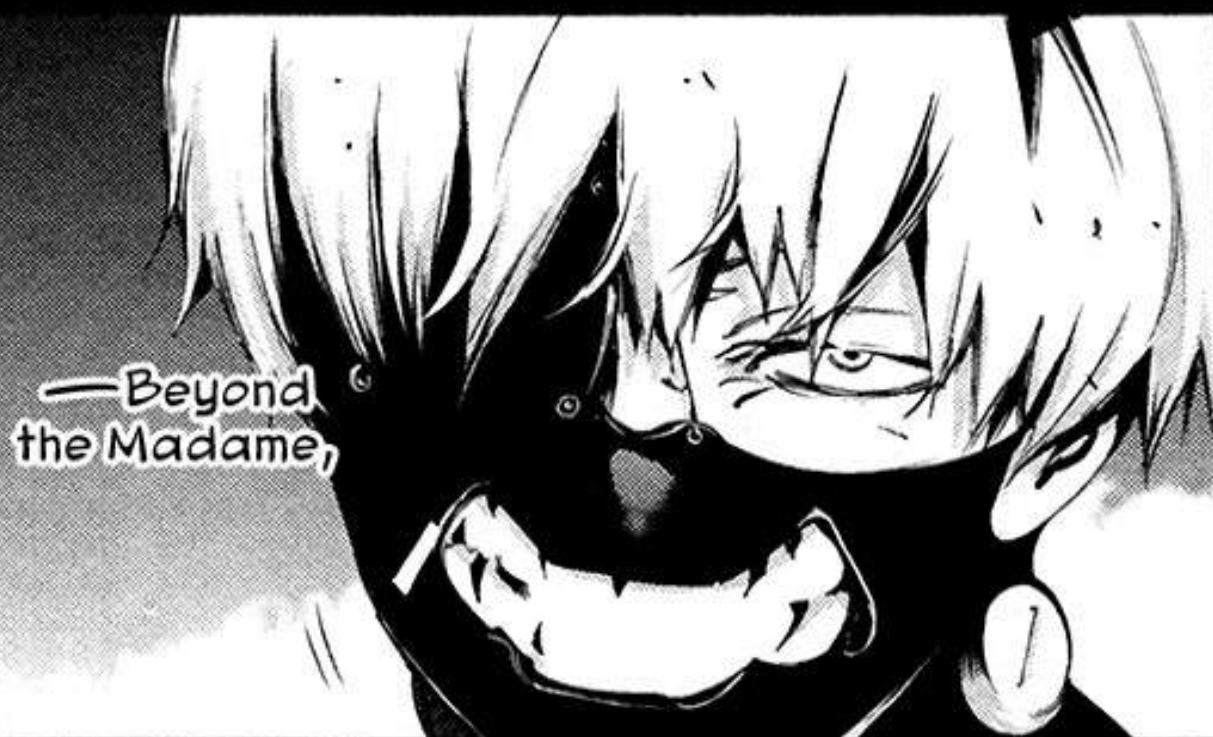
The One-eyed ghouls
The next time.



BUT,
WHY AM
I BEING
TARGET-
ED...!!?

"THAT
PERSON"
WAS
RIGHT...!

is where
Kanou is...!



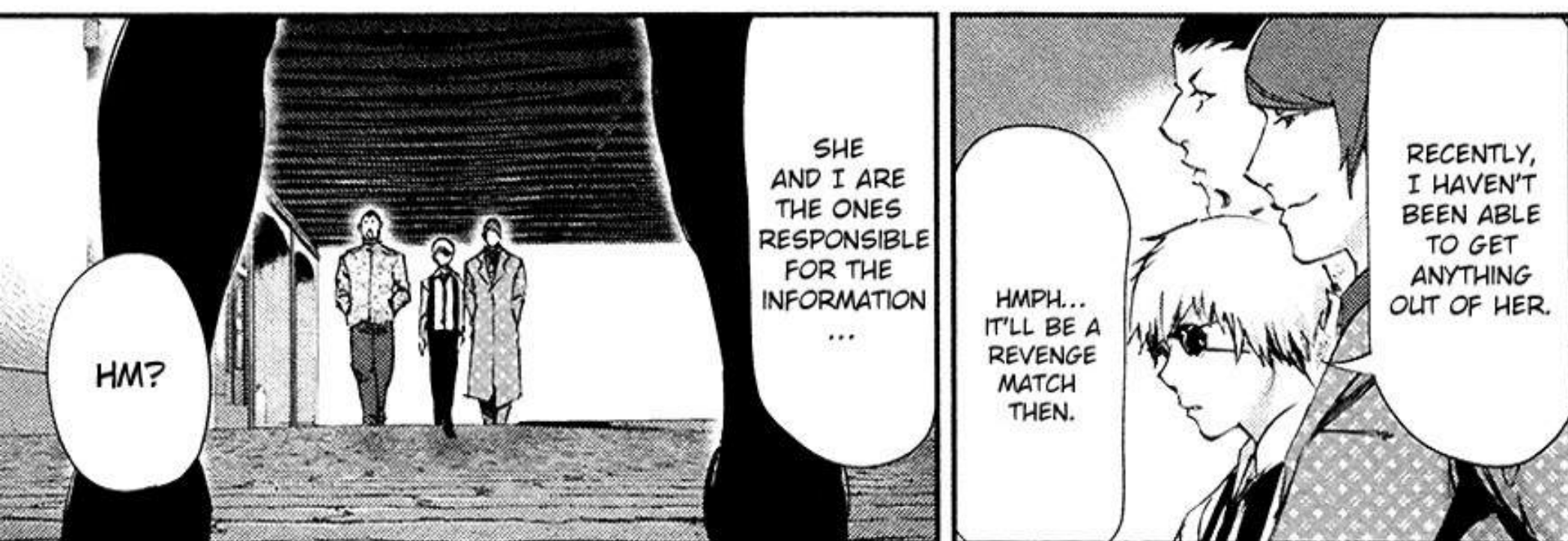
—Beyond
the Madame,



ITORI-SAN MIGHT
HELP US OUT IF
WE'VE GATHERED
DATA ABOUT
KOCURIA.

I'LL TRY
DROPPING
BY "HELTER
SKELTER".

THOUGH
KANOU AND
MADAME A ARE
CONNECTED...
WHAT DO
YOU PLAN
ON DOING
NEXT?



HM?

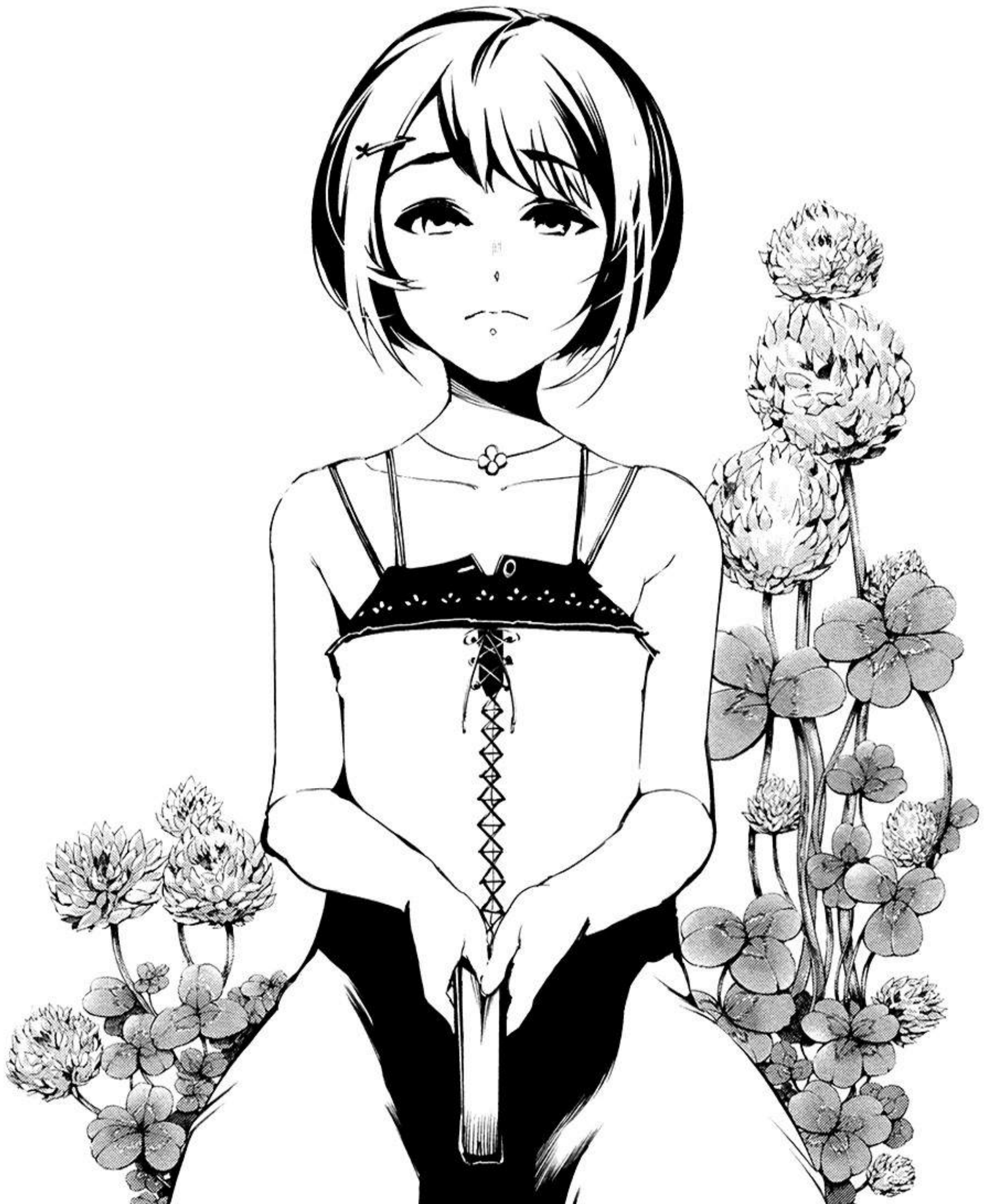
SHE
AND I ARE
THE ONES
RESPONSIBLE
FOR THE
INFORMATION
...

HMPH...
IT'LL BE A
REVENGE
MATCH
THEN.

RECENTLY,
I HAVEN'T
BEEN ABLE
TO GET
ANYTHING
OUT OF HER.



OH MY,
HE...



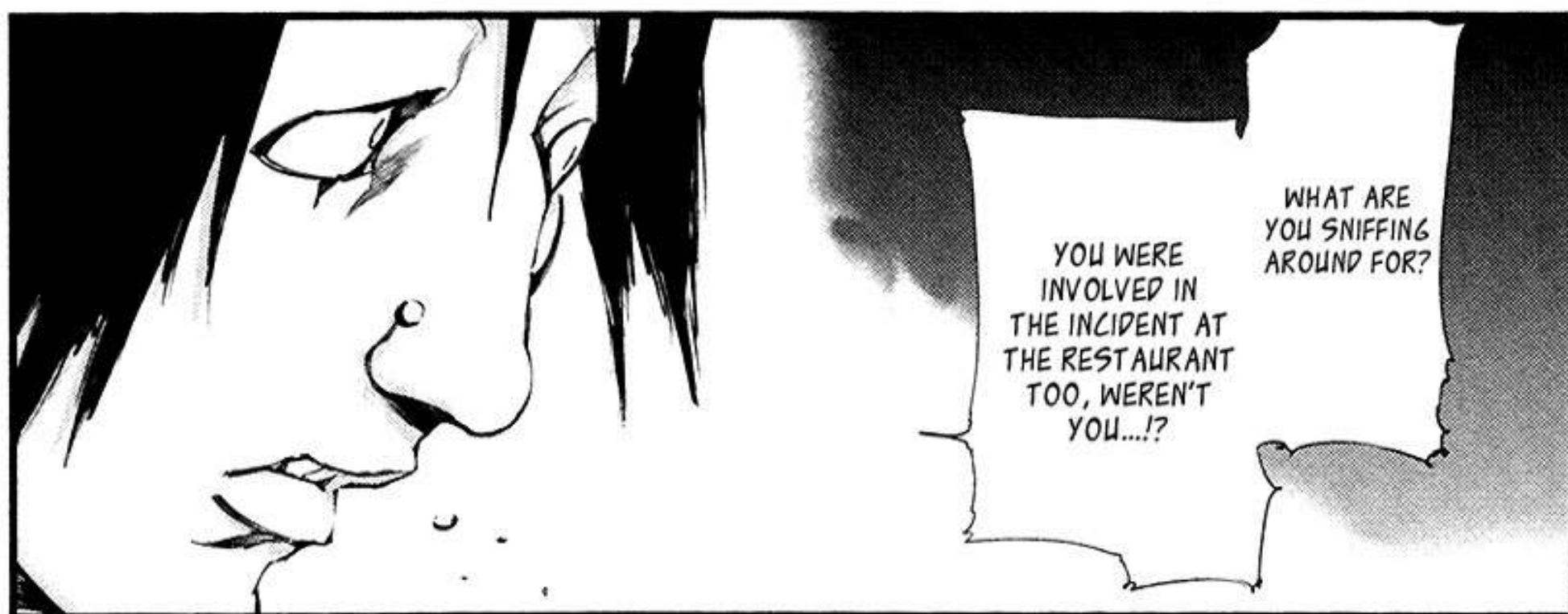


YOU
EYEPATCHED
BASTARD.

YOU MAKE
ME SICK,

IS
SOMETHING
WRONG?
DO YOU
HAVE SOME
BUSINESS
WITH ME...?

GIRL-SAN,



YOU WERE
INVOLVED IN
THE INCIDENT AT
THE RESTAURANT
TOO, WEREN'T
YOU...!?

WHAT ARE
YOU SNIFFING
AROUND FOR?



PLAYING
DUMB LIKE
THAT

I'M SORRY.
I'M NOT
TRYING
TO CAUSE
TROUBLE
FOR YOU,
SO...



REALLY
PISSSES
ME OFF!!

SFX: SMASH



STAND
BACK.

I'M
OKAY.

KANEKI!

JEEZ,
WHAT A
SAVAGE...



THAT
IS

RIGHT!!

NO
MATTER
WHAT,
HUH?

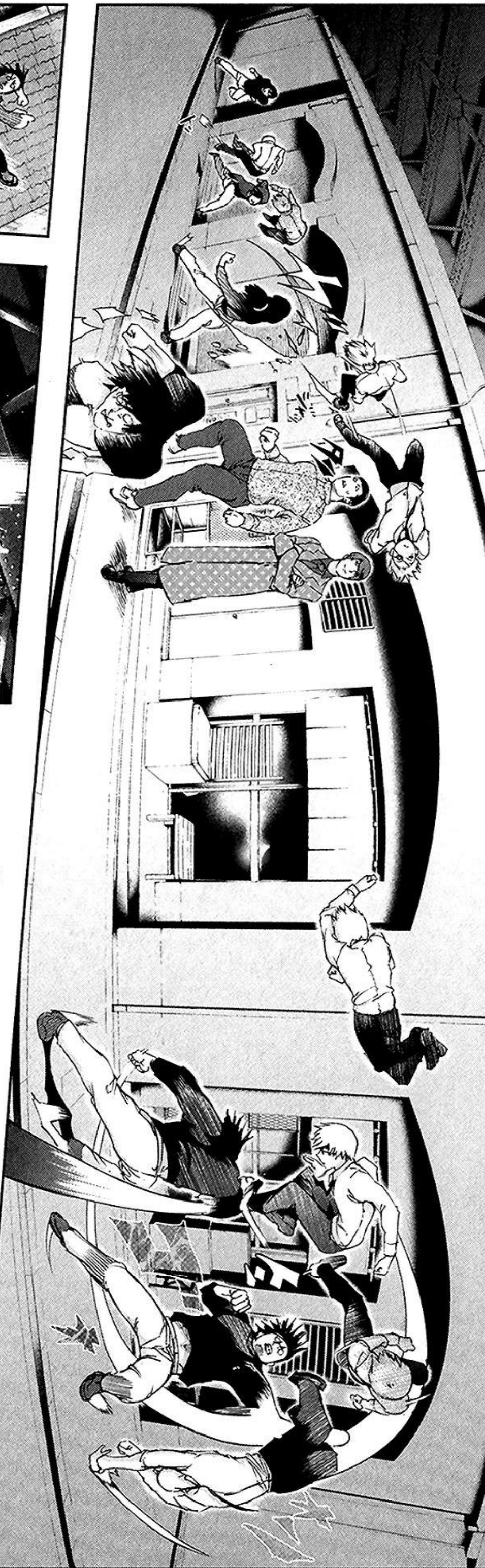
WE
HAVE
TO
FIGHT



SFX: SPLAT

SFX: CRACK





What's
so great
about a
one-eye...?



IN THAT
CASE!

swoop



THIS
BAS-
TARD...

IS
DODGING
ME JUST
WITH HIS
PERCEP-
TION...?



EVERY-
THING'S
BLURRY...

I HAVE
NO TIME
TO TAKE
OFF MY
EYEPATCH.

SFX: GRAB



I
...!
SEE.



!!



SFX: SPIN



SFX: CLENCH







SFX: TWITCH

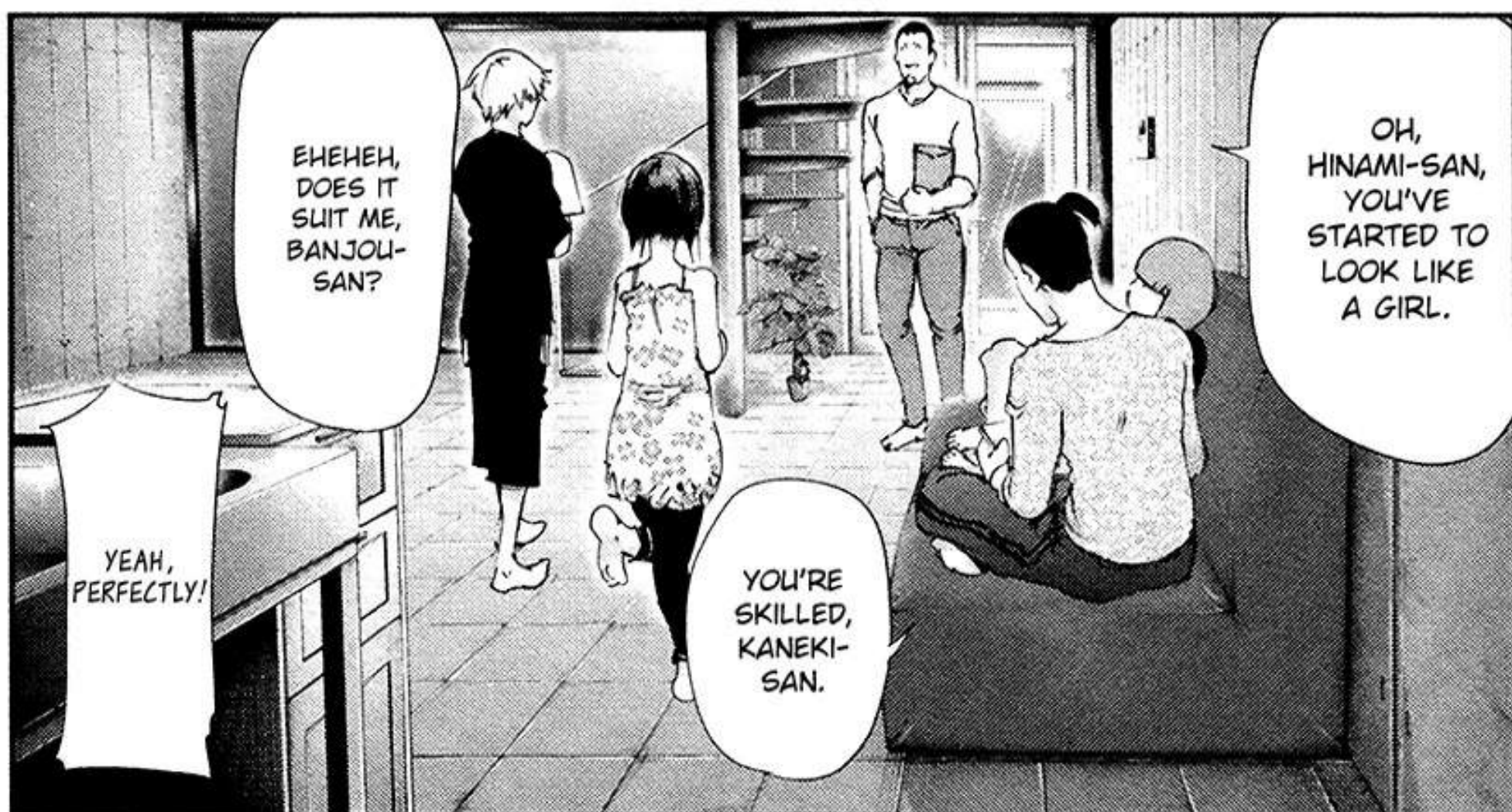






IT'S
JUST LIKE
IN THE BOOK!
AMAZING!

WHAT
DO YOU
THINK...?

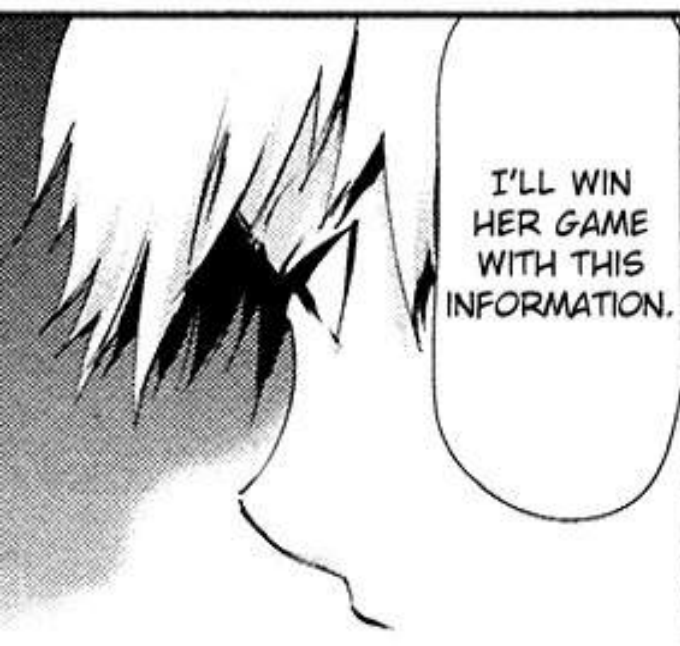
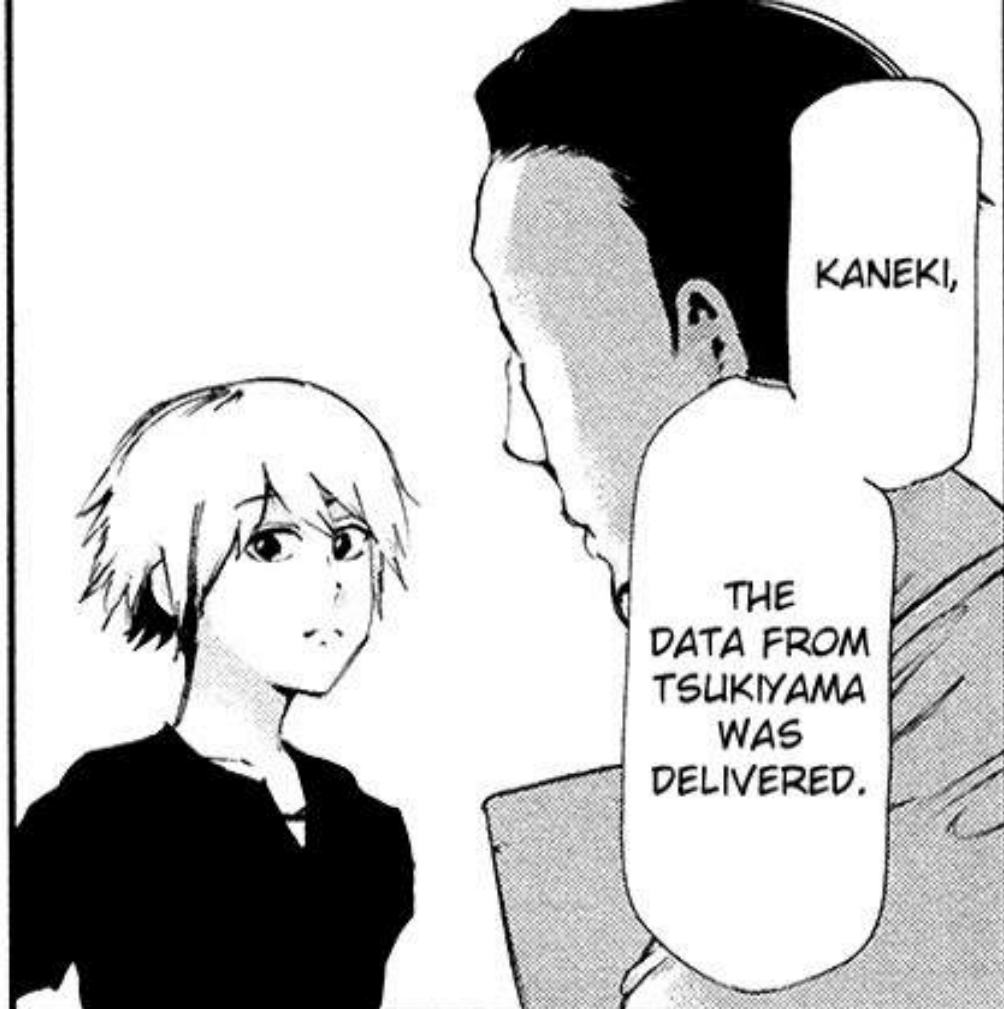
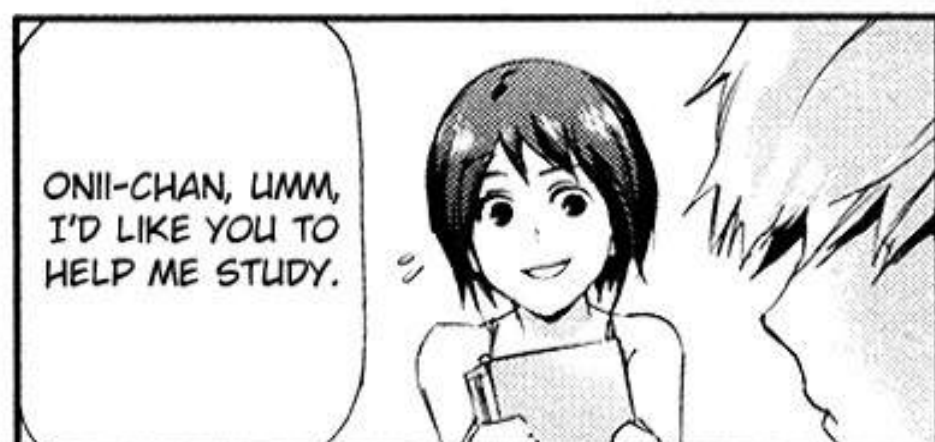


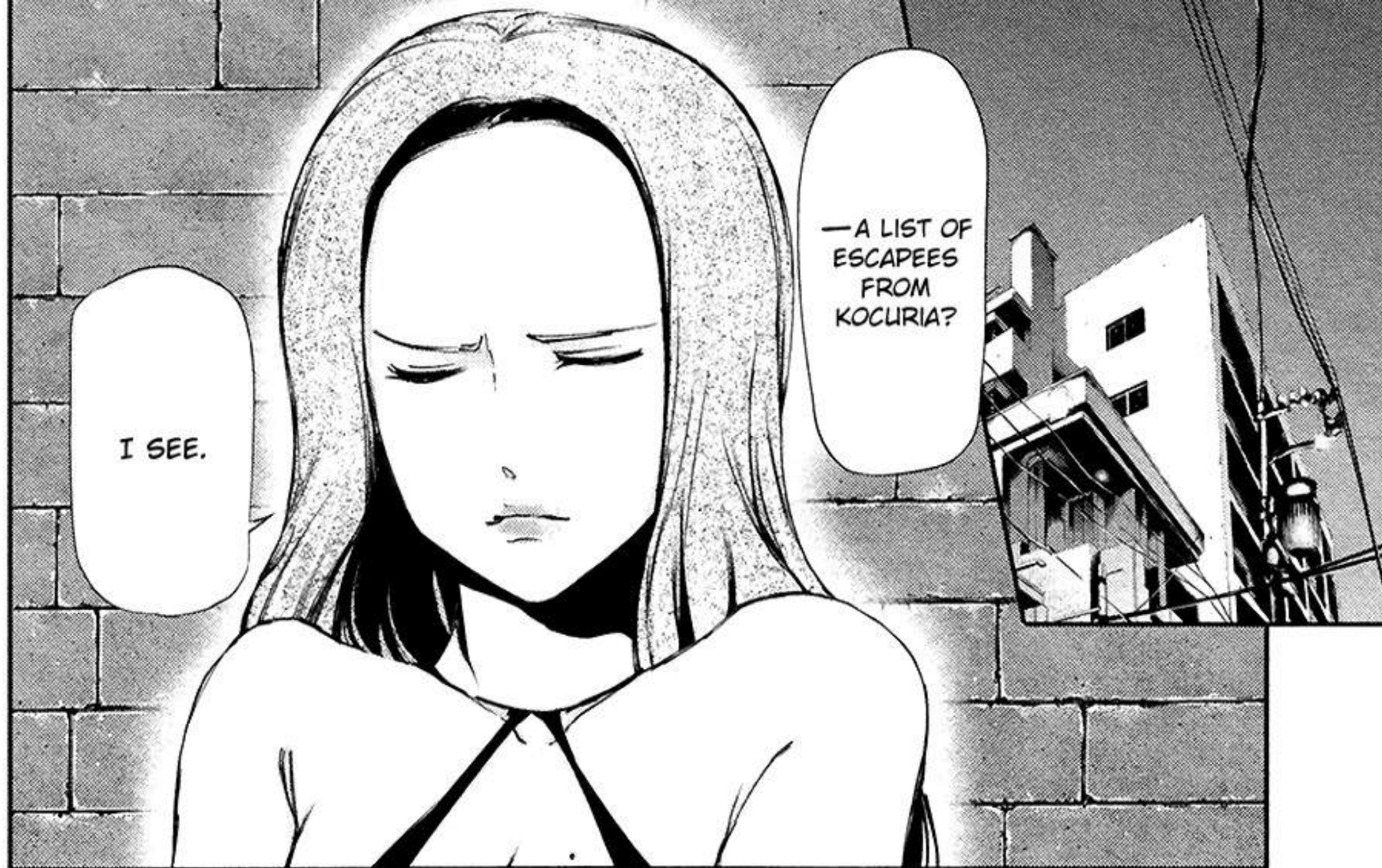
EHEHEH,
DOES IT
SUIT ME,
BANJOU-
SAN?

YEAH,
PERFECTLY!

YOU'RE
SKILLED,
KANEKI-
SAN.

OH,
HINAMI-SAN,
YOU'VE
STARTED TO
LOOK LIKE
A GIRL.





I SEE.

—A LIST OF
ESCAPEES
FROM
KOCURIA?



I CAN'T
SAY.

HOW
DID YOU
PROCURE
THIS
INFOR-
MATION?

YOU DID WELL,
KANEKICHI.
SOMEONE
WOULDN'T BE
ABLE TO GET
THIS WITHOUT
HACKING INTO
THE ->CCG-<-
PC...

SFX: SHAKE SHAKE



WHAT
DID YOU
DO TO MY
TREASURE
TROVE OF
INFOR-
MATION!!!?

IT
WAS YOU,
WASN'T
IT!?
AT THE RESTAU-
RANT~!!



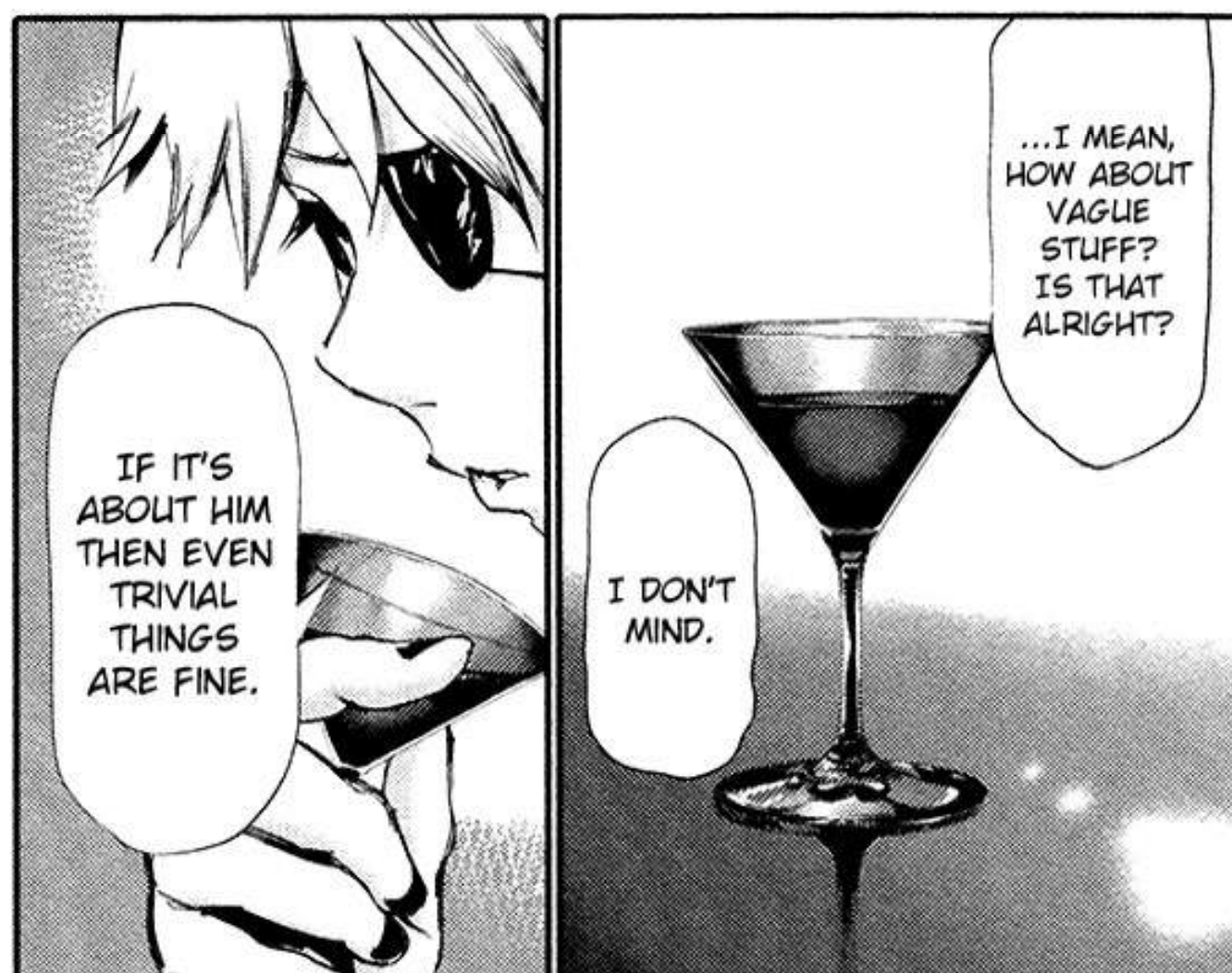
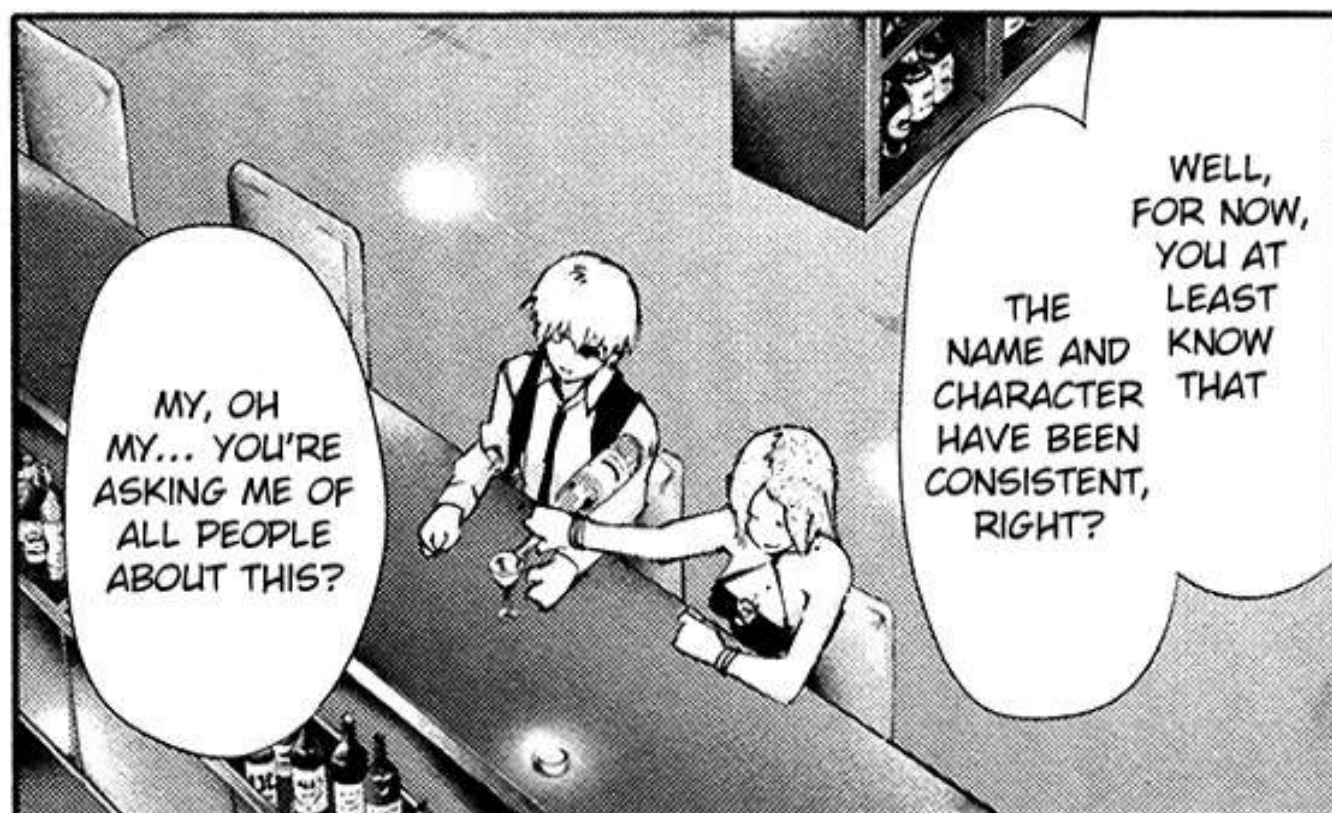
NO...
THAT WAS
INEVITA-
BLE...

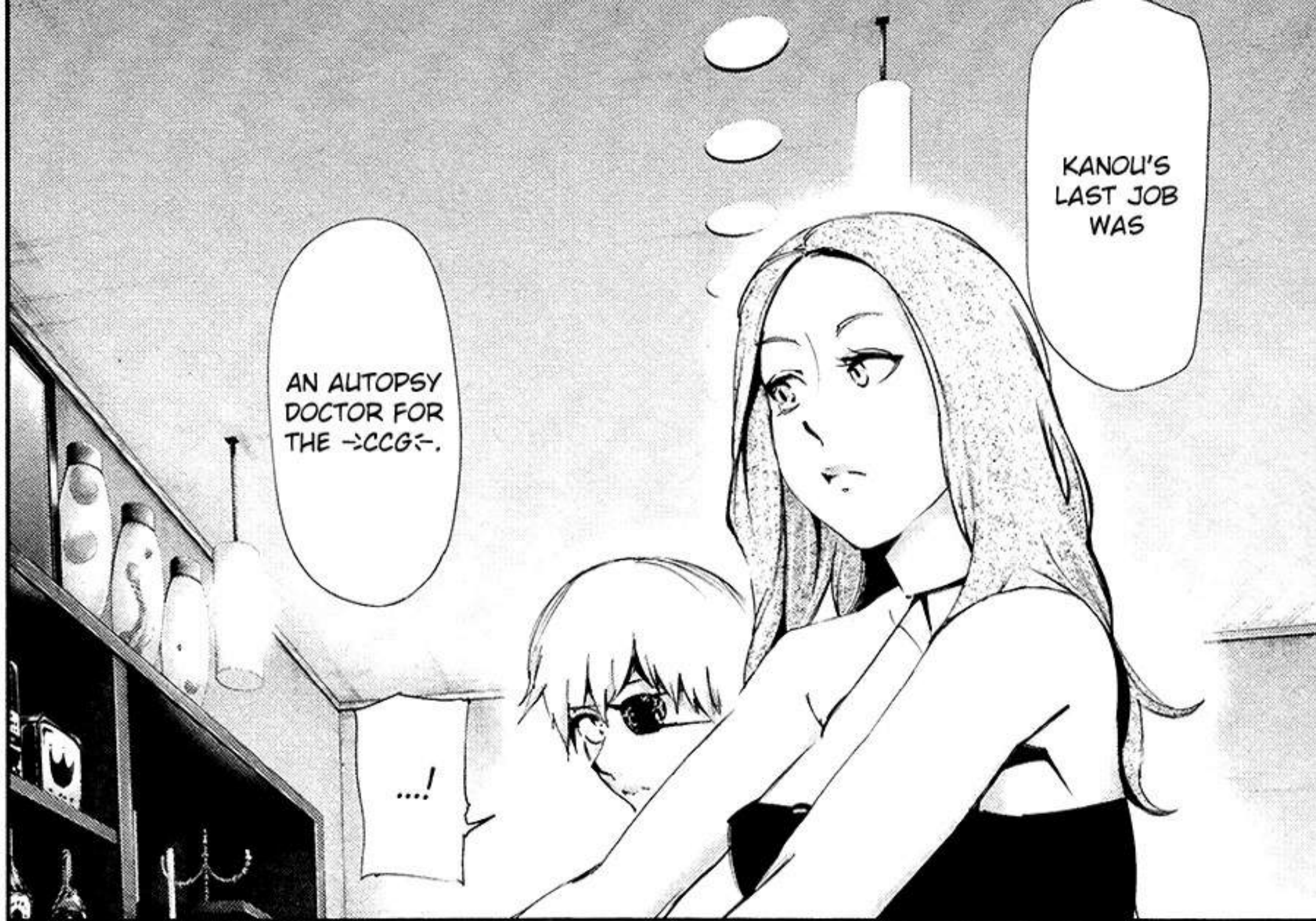


THAT
MAKES
ME
HAPPY...

I MEAN,

HMPH...
LOOKS LIKE
YOU'VE ALSO
UNDERSTOOD
THE VALUE OF
INFORMATION.





KANOI'S
LAST JOB
WAS

AN AUTOPSY
DOCTOR FOR
THE -CCG-.

....!



...I
GUESS.



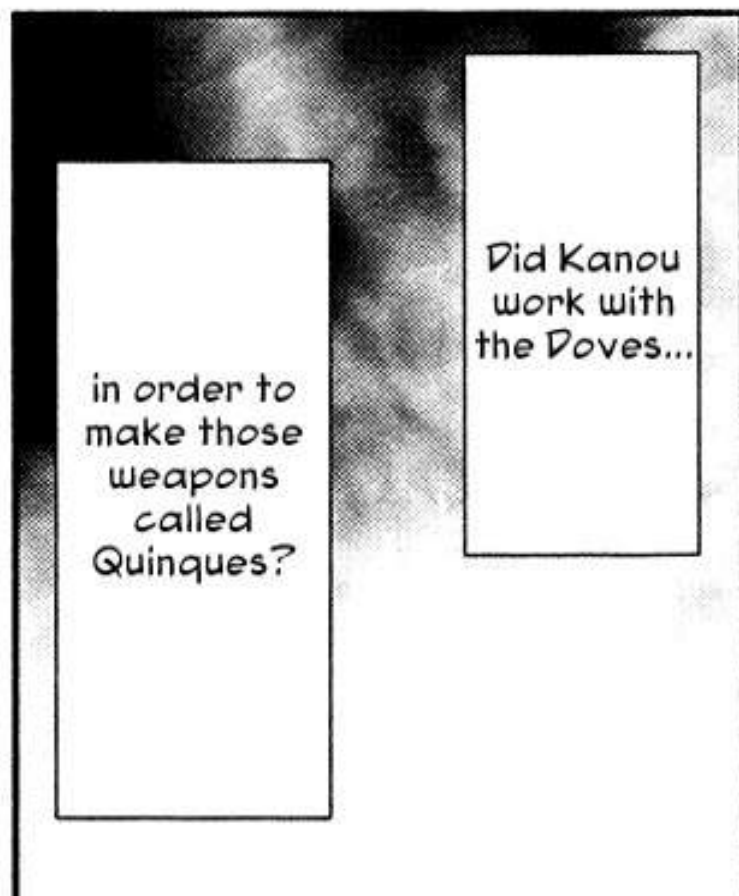
A -CCG-
AUTOPSY
DOCTOR...?

DID HE HAVE
SOMETHING
TO REPLACE
A SCALPEL
WITH TO WORK
ON GHOULS?



IT SEEMS
HE WAS
IN THEIR
SERVICE
FOR A
LONG
TIME.

AFTER HE
RETIRED
HE TOOK
OVER HIS
FATHER'S
HOSPITAL
—



in order to
make those
weapons
called
Quinques?

Did Kanou
work with
the Doves...

So there's no doubt that he transplanted Rize-san's Kakuhou into me...

He had the skill and tools to operate on ghouls.

No... he was probably doing autopsies on predation victims instead of ghouls...

But...
For what reason...!?

...but...

Just what is Kanou's.... who is continuing to hide himself from Aogiri, goal..?

Even though he made me into a ghoul, he also made other ghouls too.

THERE'S 6TH WARD'S SHACHI...

OHH~
WHAT AN INTERESTING LINE UP.

3 SS RANKED GHOULS ESCAPED TOO. THAT'S A RAGING INFERNO FOR THE DOVES.

WELL THEN, AS FOR MY SWEET INFORMATION ...

HAHAHA.



FUU~
WHAT A
REFRESHING
HARMONY.



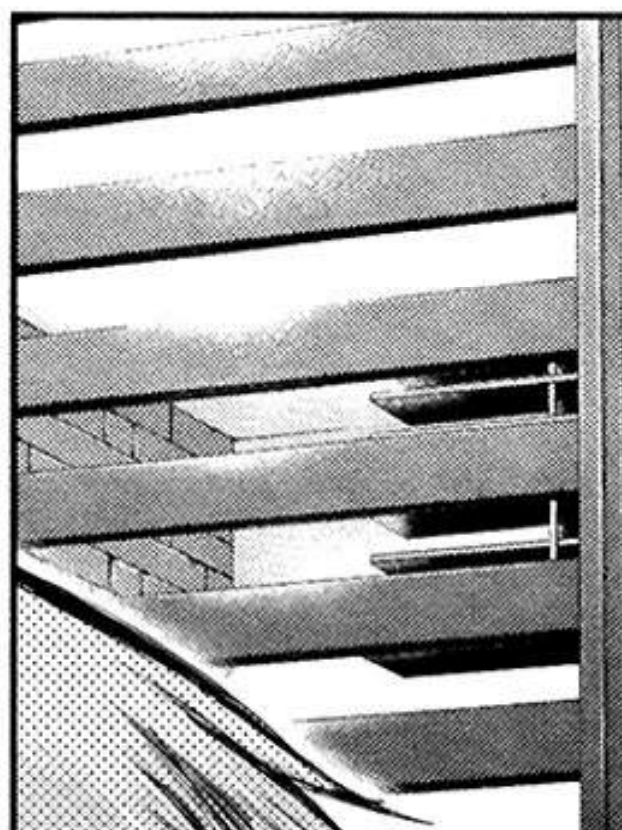
A
CLOWN...?

カ
チャ



AND A
CLOWN
HERE,
TOO.

SFX: CLICK



IS THAT
KANEKI-KUN?



..TCH.

YOU TOOK
FOREVER!



NICO!?

YOU'RE
AS CUTE
AS EVER.
♥



HUH?

DON'T TALK
ABOUT SAVING
THE WORLD IN
FRONT OF US,

GOT
IT?

既刊コミックス累計

170万部
突破
多謝!!!

東京喰種

圧倒的大反響御礼カラー！

石田スイ

ishida sui

#087 [噂話]

初のノベル!!

東京トキオゲル喰種[日々]&

最新⑧巻いよいよ7/19(金)

同時発売!!!

コミックス大幅加筆修正&
大好評オマケ漫画も収録!

同時発売記念
連動企画アリ
詳しくはオビ



0 8 7
T O K Y O G H O U L

[Gossip]



LONG TIME,
NO SEE,
KANEKI-KUN.

SFX: WAVE WAVE



OF
AOGIRI
!!

NICO...!

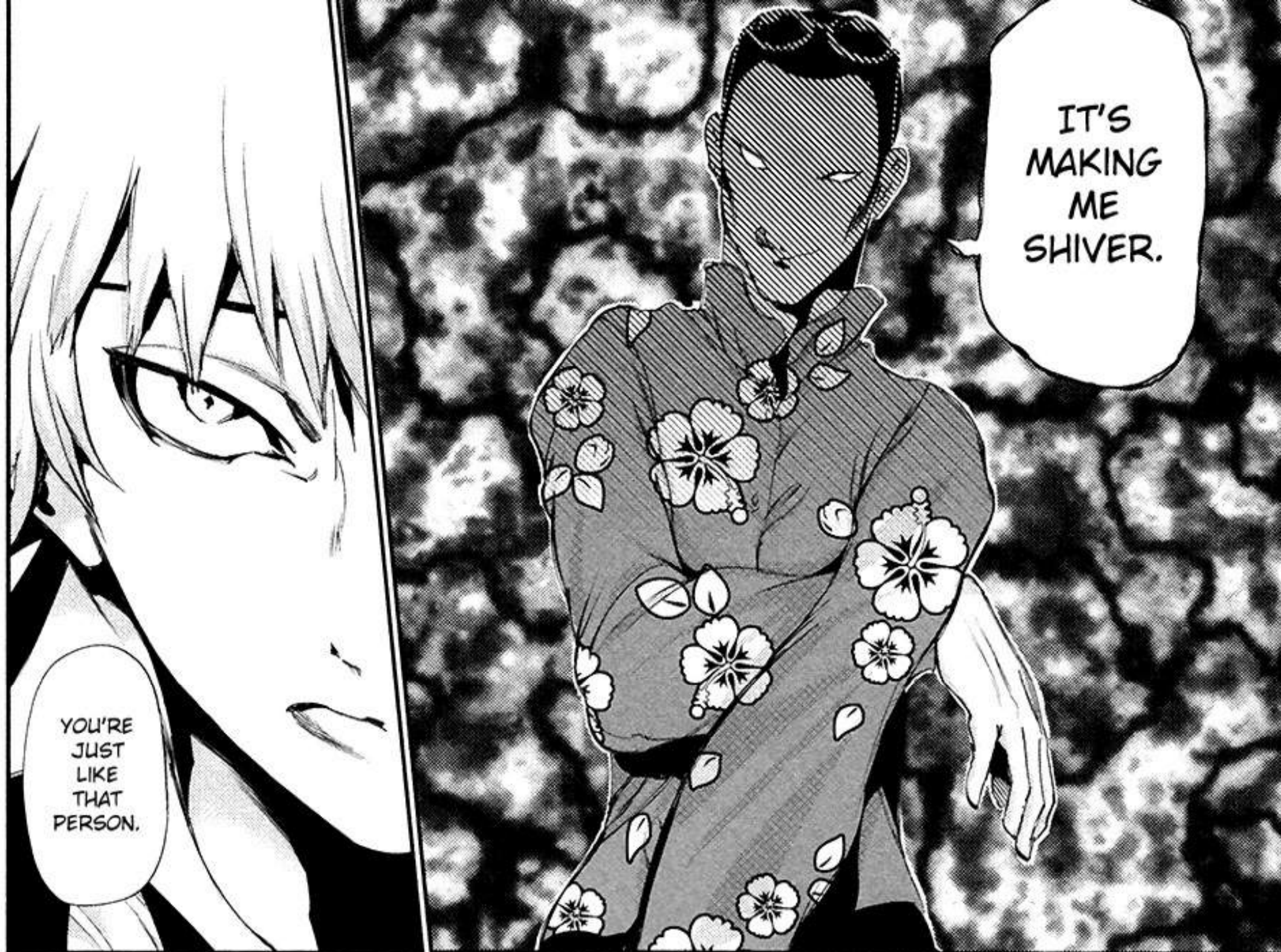


SEEMS LIKE
YOU'VE BEEN
PRETTY ACTIVE
LATELY.

HOLD UP...
KANEKICHI...



JEEZ...
WHAT A
SCARY
FACE.



YOU'RE
JUST
LIKE
THAT
PERSON.

IT'S
MAKING
ME
SHIVER.



Oh,

DON'T BE
VIOLENT
INSIDE THE
SHOP...

when I had
thought he'd
disappeared
unnoticed...

To think I
would
meet him
in a place
like this





I wonder if it's because I was kinda cooperating with them.

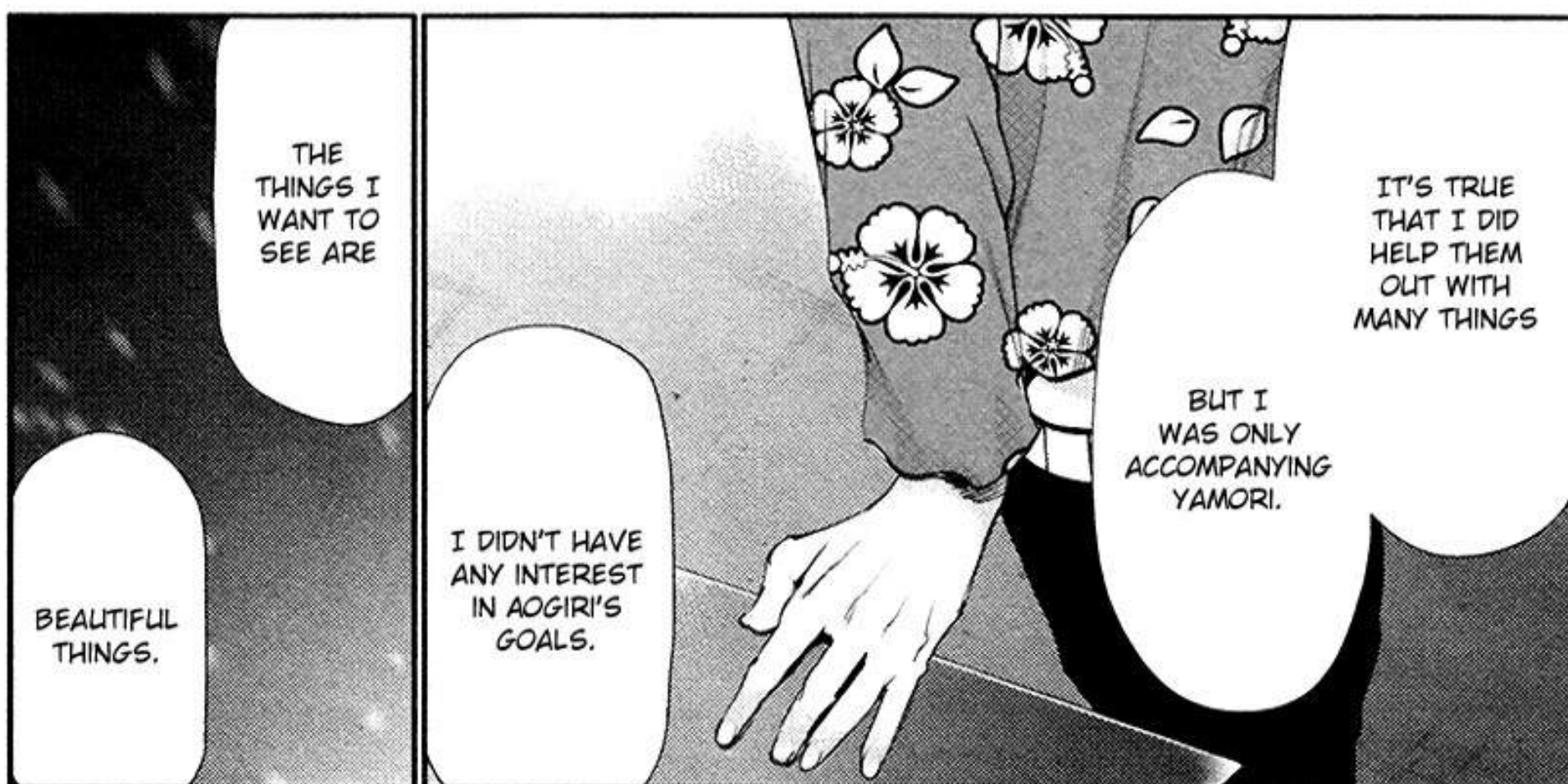
After that, I and I was able to easily meet permission Tataracchi to come and go from the Aogiri stronghold.



At that time, Yamori was already a member of Aogiri.

so we began to work together

Yamori and I met at a certain club and hit it off,



THE THINGS I WANT TO SEE ARE

IT'S TRUE THAT I DID HELP THEM OUT WITH MANY THINGS

BUT I WAS ONLY ACCOMPANYING YAMORI.

I DIDN'T HAVE ANY INTEREST IN AOGIRI'S GOALS.

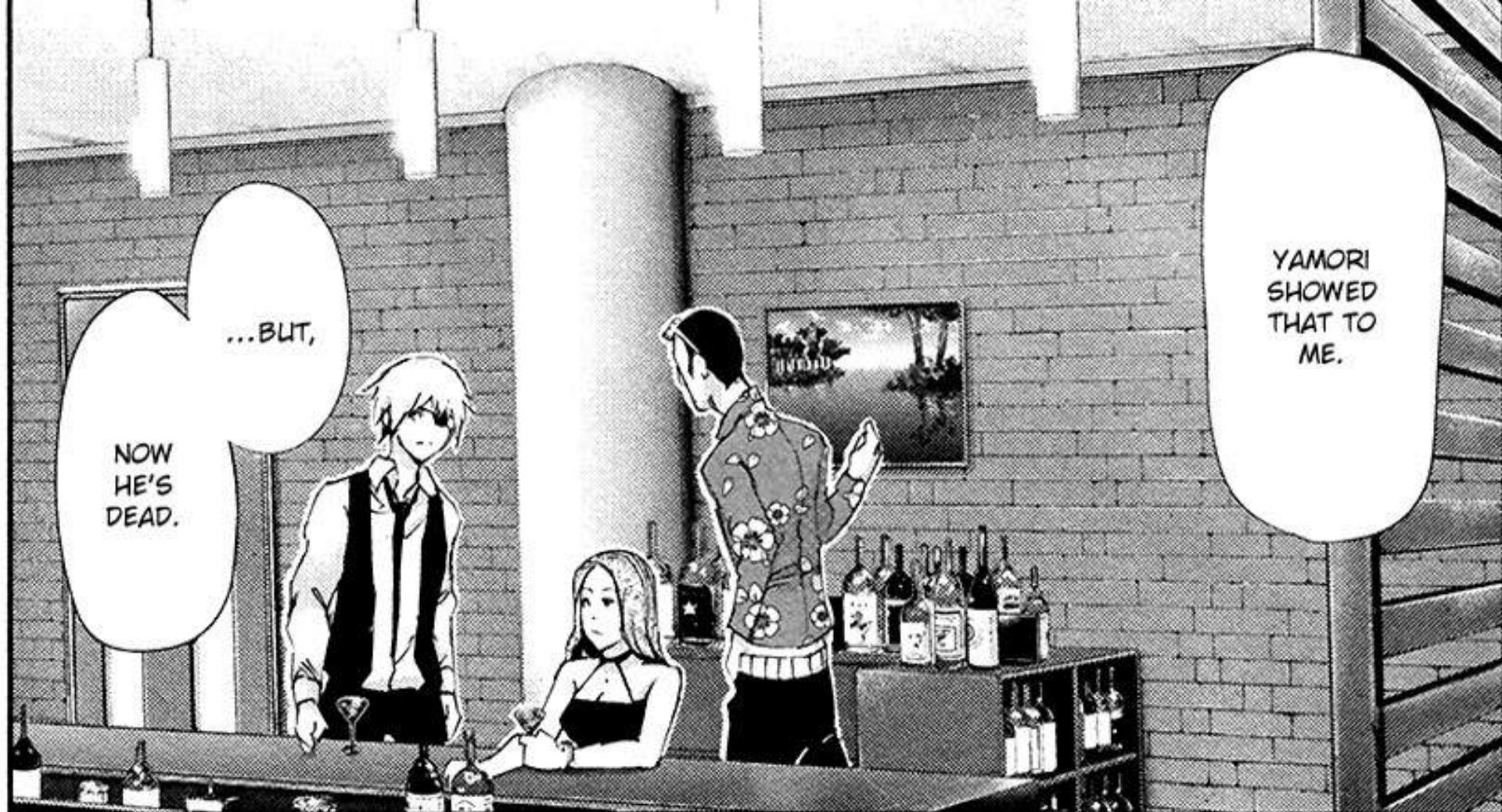
BEAUTIFUL THINGS.



THAT HAVING MY NAKED SPINAL CORD LICKED

A "BEAUTY" WHICH REMINDS ME OF THE WAY

MAKES ME TREMBLE.





THAT HE'S
THINKING I'M
ALLIES WITH
SOME WEIRD
GUYS.

IT'S ALL
YOUR
FAULT

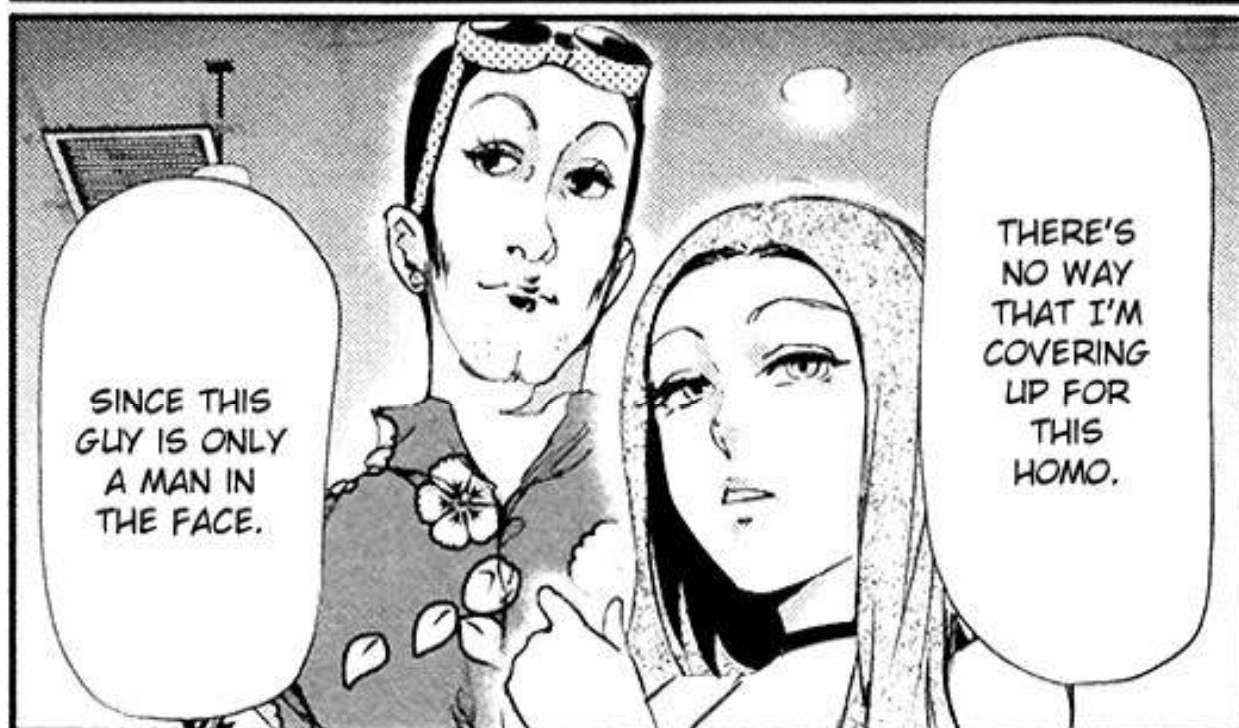
KANEKICHI,
SUCH
BLOOD-
LUST.

JEEZ...

IF I cut off
his hands
and legs he
wouldn't be
able to
move
around...

What is...
this person
scheming?

Should I
interrogate
him?



SINCE THIS
GUY IS ONLY
A MAN IN
THE FACE.

THERE'S
NO WAY
THAT I'M
COVERING
UP FOR
THIS
HOMO.



SFX: GLARE



LFU.



IS AN
ORGANIZATION
LED BY THE
"ONE-EYED
KING" AND
MADE UP OF
MILITANT
GHOULS.

AOGIRI
TREE



IF YOU
CAN'T
BELIEVE
THAT,

THEN HOW
ABOUT I
TELL YOU
EVERYTHING
I KNOW
ABOUT
AOGIRI?



IT'S POSSIBLE
THE "ONE-EYED
KING" ALSO
CAME FROM
THE 24TH
WARD.

THAT
CAME
FROM
THE
TOKYO
UNDER-
GROUND
—THE
24TH
WARD.

I DON'T
KNOW ABOUT
THE WHOLE
FORCE, BUT
THERE WERE
A LOT OF
GHOULS...



Using the
11th ward
team as a
decoy, the
other team
attacked
the Ghoul
Detention
Center...
you know
that, right?

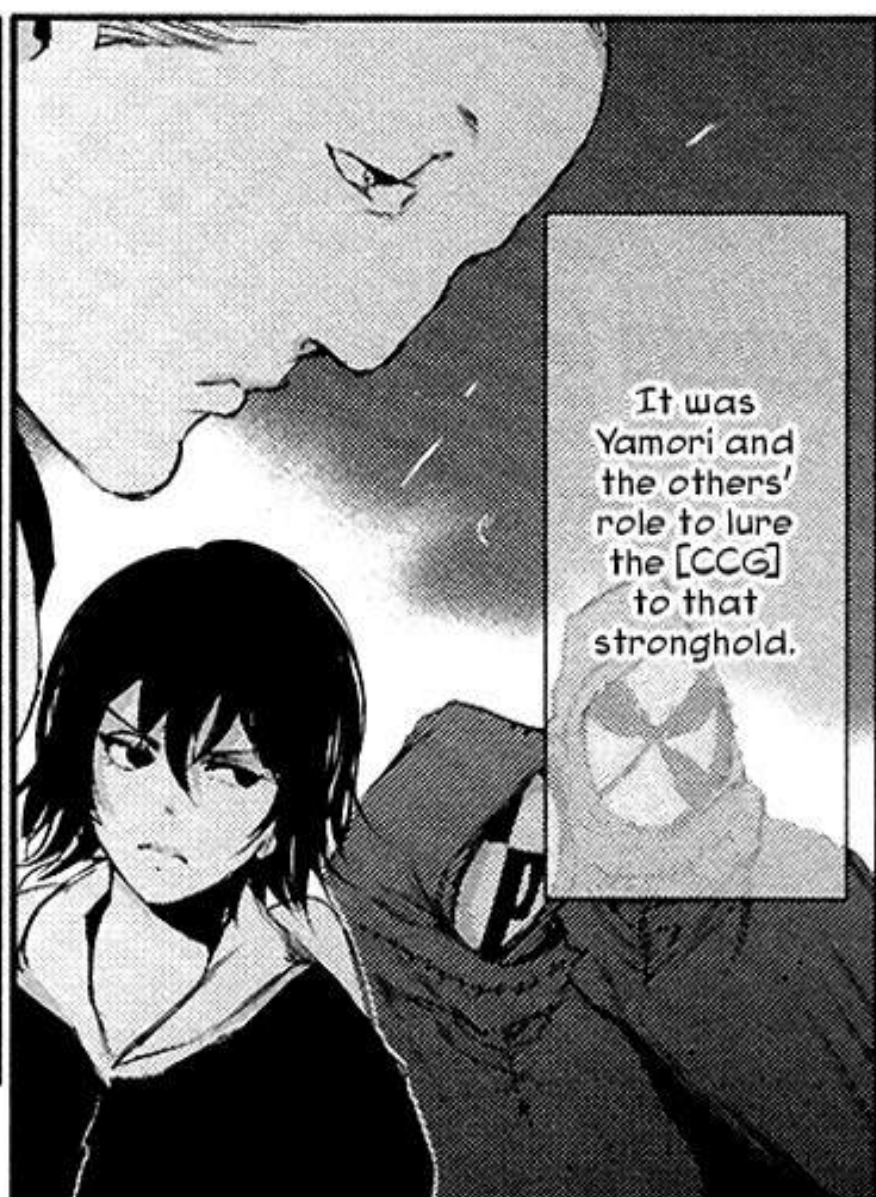
There was
another team
in addition to
the people at
the 11th ward
stronghold.



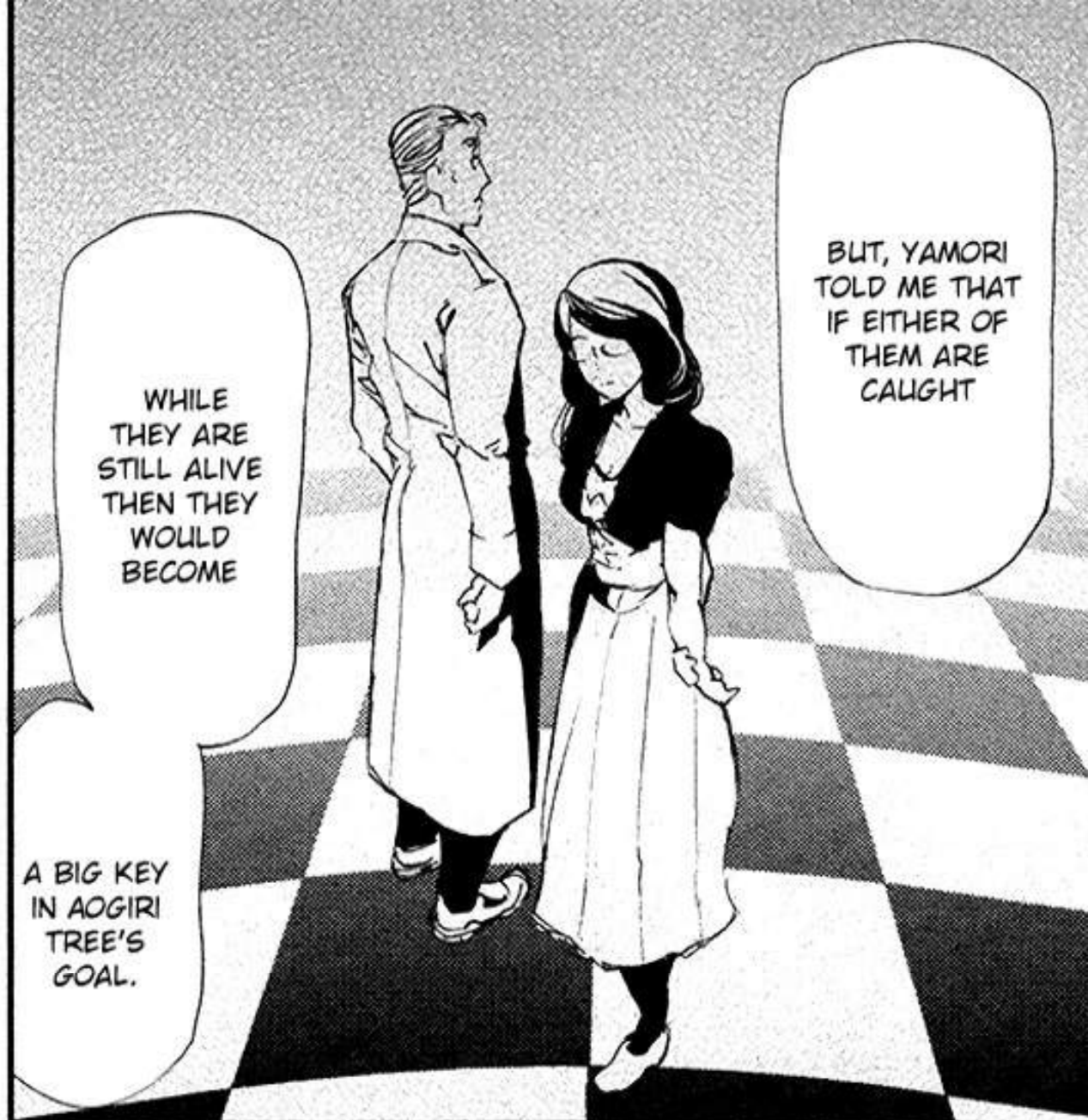
AND
THE DOVES
WERE MORE
SKILLED
THAN AOGIRI
HAD
THOUGHT...

THE
STRONGHOLD
WAS
DISCOVERED
A LITTLE
EARLIER
THAN
PLANNED
THOUGH

SO IT SEEMS
THE WHOLE
PLAN WAS
ACCELERATED
A LITTLE.



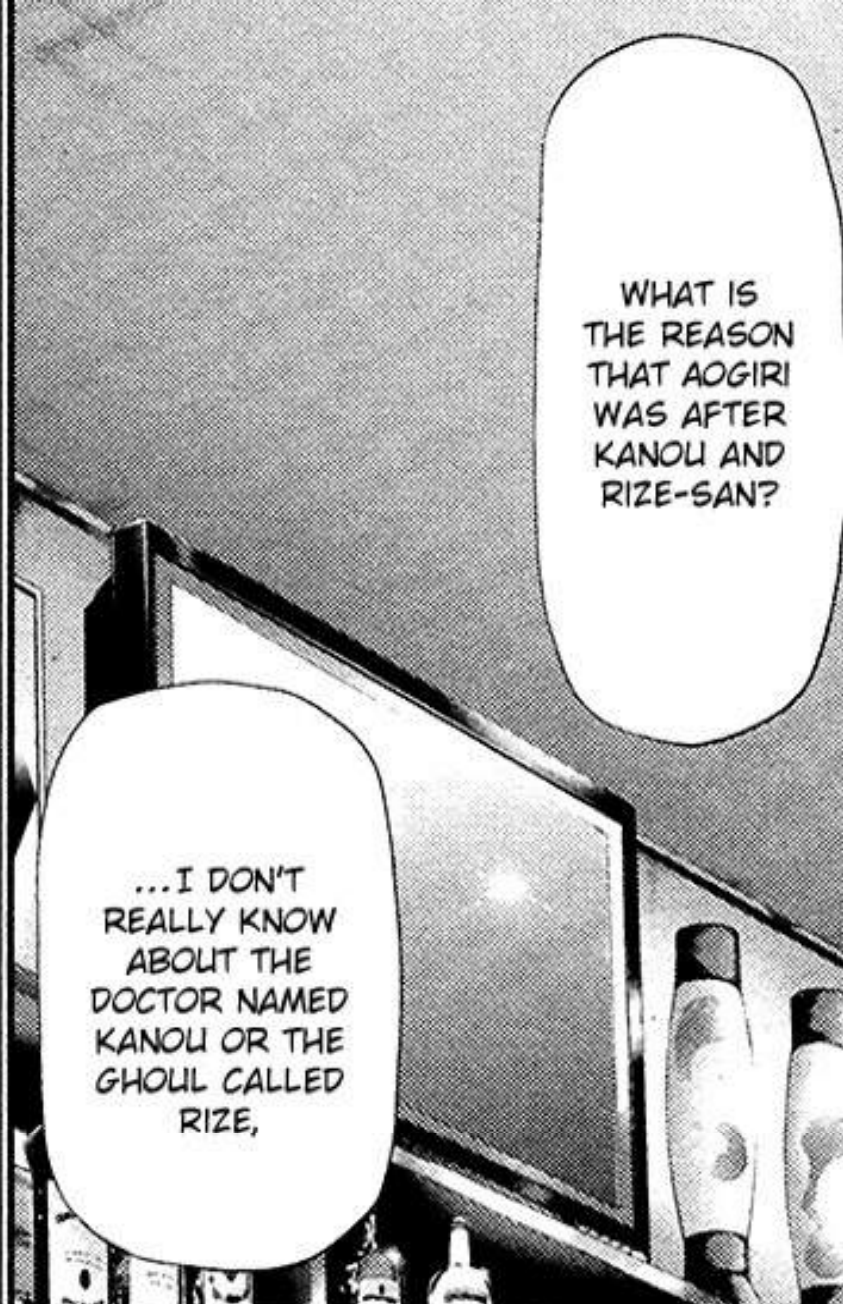
It was
Yamori and
the others'
role to lure
the [CCG]
to that
stronghold.



WHILE
THEY ARE
STILL ALIVE
THEN THEY
WOULD
BECOME

BUT, YAMORI
TOLD ME THAT
IF EITHER OF
THEM ARE
CAUGHT

A BIG KEY
IN AOGIRI
TREE'S
GOAL.



WHAT IS
THE REASON
THAT AOGIRI
WAS AFTER
KANOU AND
RIZE-SAN?

...I DON'T
REALLY KNOW
ABOUT THE
DOCTOR NAMED
KANOU OR THE
GHOUL CALLED
RIZE,



IN TATA-
RACCHI'S
WORDS,
IT IS

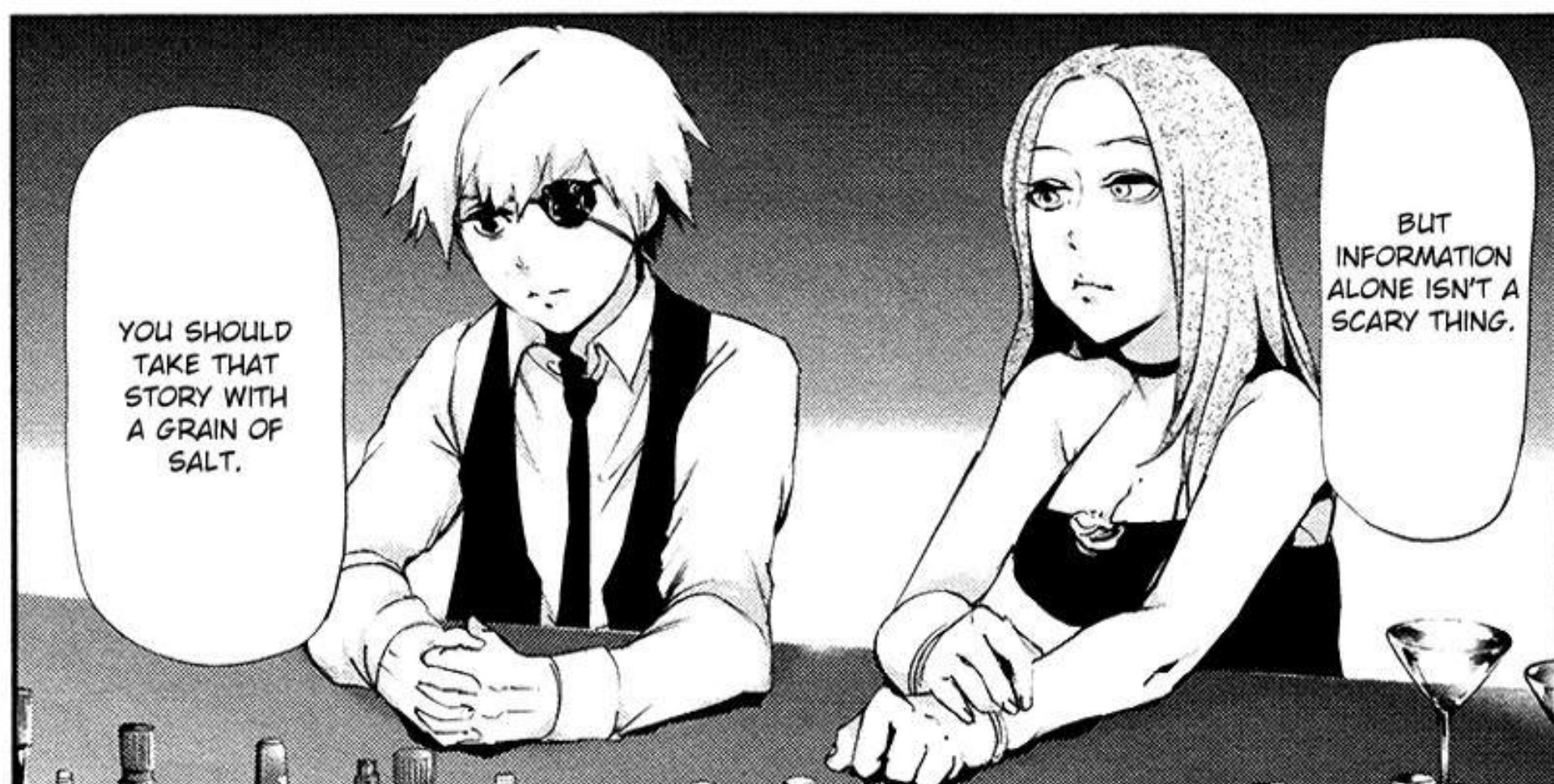
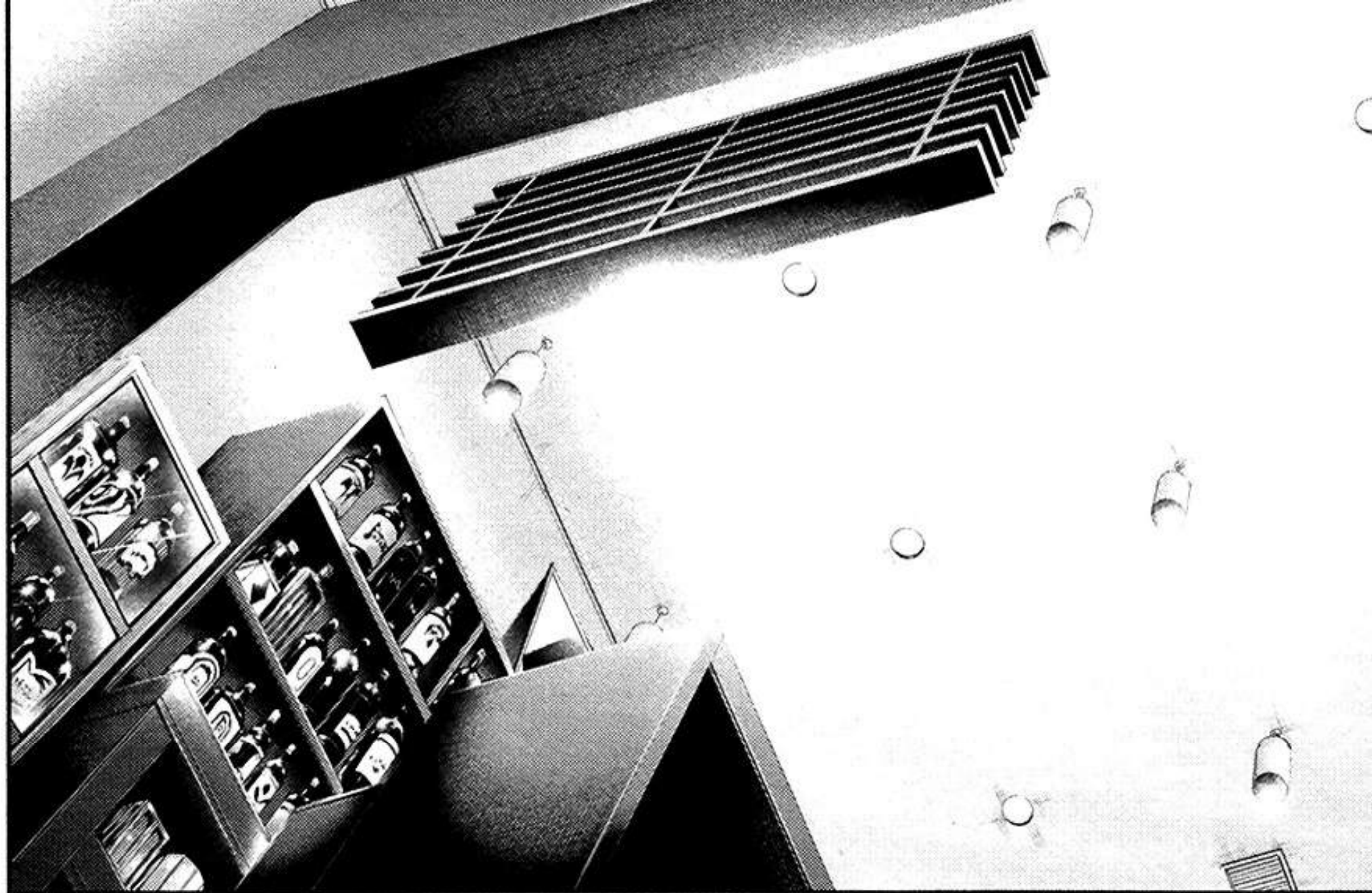


WHAT IS
THEIR...
GOAL?



"TO UNCOVER
THE LIARS"?







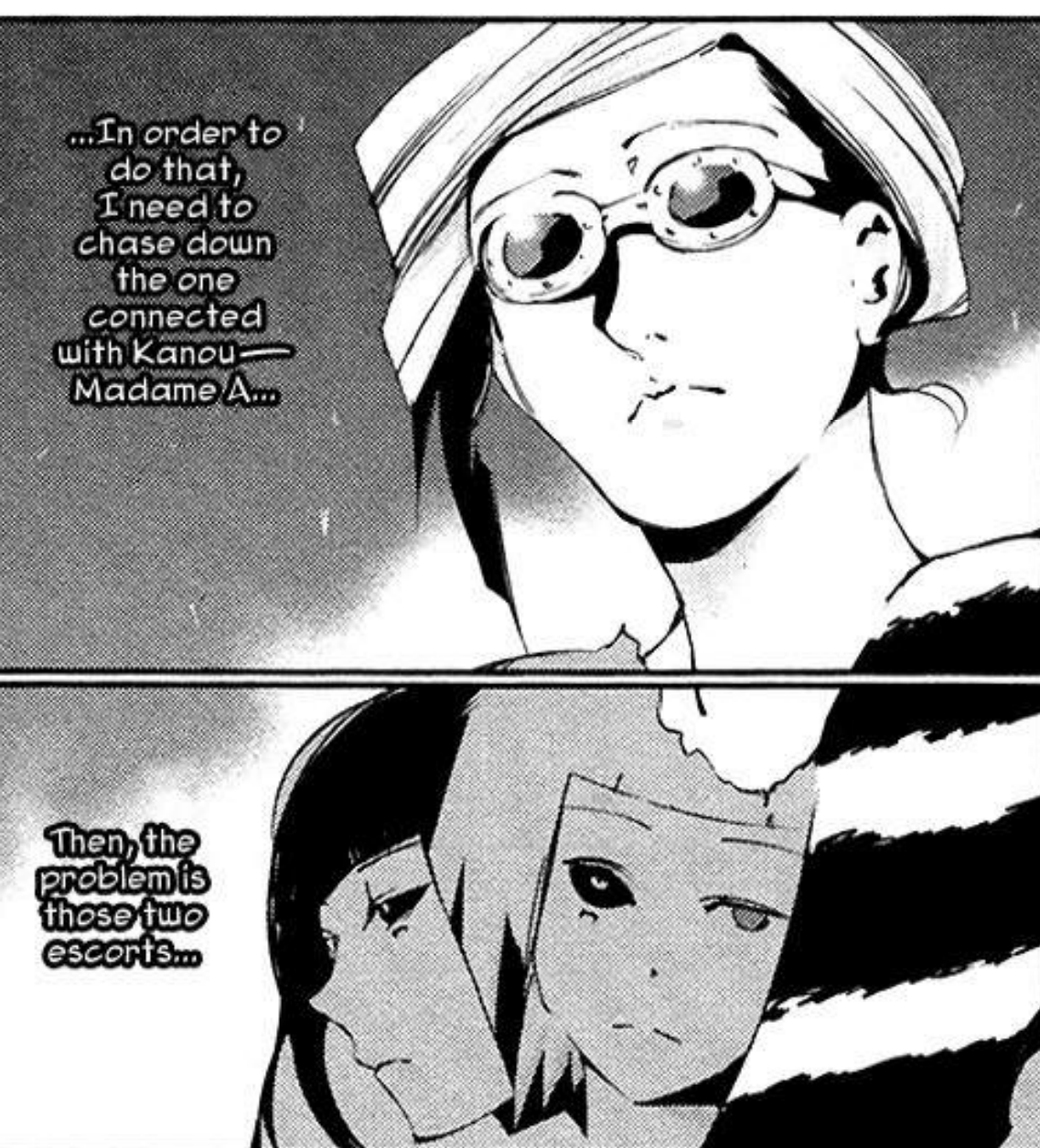
THEN I
HAVE TO
CRUSH
HIM.



NO, IT'S A BIG
HELP FOR ME
TO BE ABLE
TO IMAGINE
THE ENEMY
CLEARLY.



IF THAT GUY
IS THE ONE
LEADING
AOGIRI TREE



...In order to
do that,
I need to
chase down
the one
connected
with Kanou—
Madame A...

Then, the
problem is
those two
escorts...



IF I SPEAK
WITH KANOU
THEN I
MIGHT FIND
OUT AOGIRI'S
REASON FOR
TARGETING
HIM

AND
ABOUT
THEIR
GOAL...



Those two
one-eyed
ghouls,

who were
artificially
created
from
Rize-san,

just like
myself—



THE
COORDINATION
BETWEEN
THOSE TWO IS
TROUBLESOME
...

...NEXT, I
SHOULD USE
THAT GUY...

KANEKICHI.



WHILE
YOU'RE
AT IT...

TAKE THIS
STORY WITH
A GRAIN OF
SALT TOO.



AH,

...YES?



DON'T THINK
TOO DEEPLY
ABOUT THAT,

BUT
KEEP
IT IN
MIND.



I HEARD A
RUMOR THAT
RECENTLY
THE **RABBIT**
MASKED
GHOUL

HAS BEEN
KILLING
DOVES.

!

7TH WARD

The rabbit...
masked—



ARINE-
SAN...

NIHARU...!
ARE YOU
OKAY!?

ASSOCIATE SPECIAL
CLASS INVESTIGATOR
ARINE

FIRST CLASS INVESTIGATOR
NIHARU





SFX: ZSSH

SFX: LEAP





YES,
sir!

SFX: BOOM

PREPARE
YOURSELF!!



RAB...
BIT...

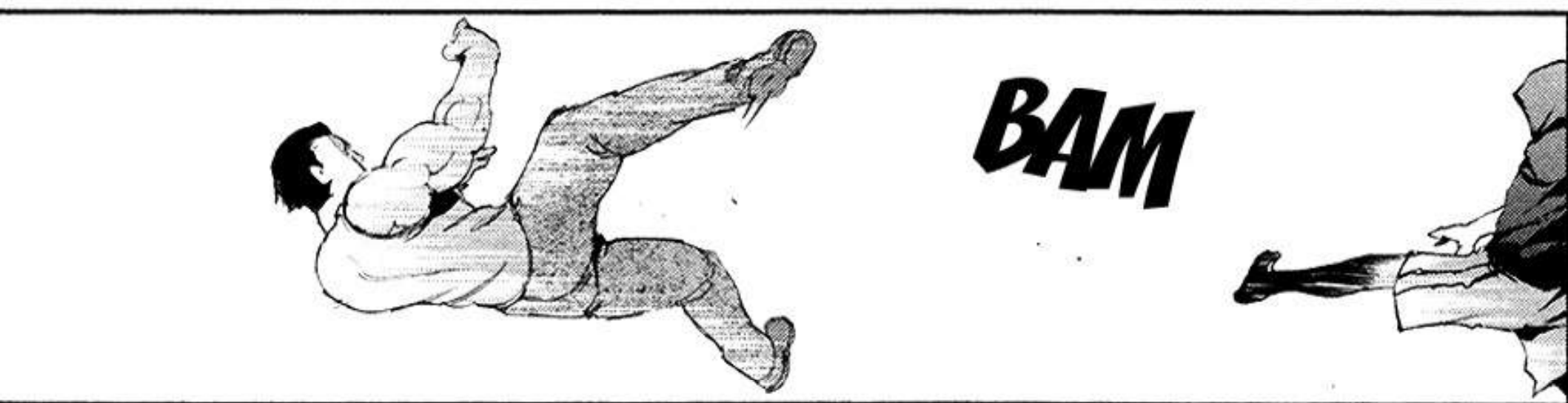
SFX: ROLL

RA

RA

10

[Insecure]







FUH

...

WHOOSH



WHAT THE HELL CAN YOU PROTECT?

WHAT KIND OF SHIELD IS THAT? WITH ONLY THAT MUCH POWER,



BAM

BAM

GU OH!!



THEY'LL ALL BE SCATTERED AND FALL.



IF YOU'RE WEAK,



GEH

WHACK

IMPORTANT PEOPLE,

YOUR LOVED ONES,

THOSE WHOSE EXISTENCES YOU WANT TO PROTECT.

THUD

GA HAH.

CRACK



AA
AH!!



SFX: DROP



JUST
LIKE
THIS.





TAP

TAP

TAP

SFX: TAP

...SIGH.

OF NO
USE,
HUH?







WHY DID
YOU LEAVE
AYATO'S BIG
SISTER'S
PLACE?



HEY,
HINA-
CHAN.



Even though
she hasn't
reached an
age where
she can be
independent
she has
already lost
her father
and mother..



FOR
ONII-
CHAN.

...



BUT I
CAN KEEP
SOMEONE
COMPANY.

I CAN'T DO
ANYTHING.



BE-
CAUSE...

IN PLACE
OF ONEE-
CHAN.

SO I
WANT
TO BE
TOGETHER
WITH ONII-
CHAN



I WAS
ABLE TO
TAKE IT
EASY
JUST BY
BEING
WITH
HER.

MY LONE-
LINESS
LIFTED
A LITTLE.

WHEN
I WAS

WITH
TOLKA-
ONEE-
CHAN



ONII-
CHAN

SEEMS SO
LONELY.



—There
are parts
of Kaneki
that have
changed
and other
parts that
have not.

YOU'RE
REALLY
KIND.

...I
SEE.

...



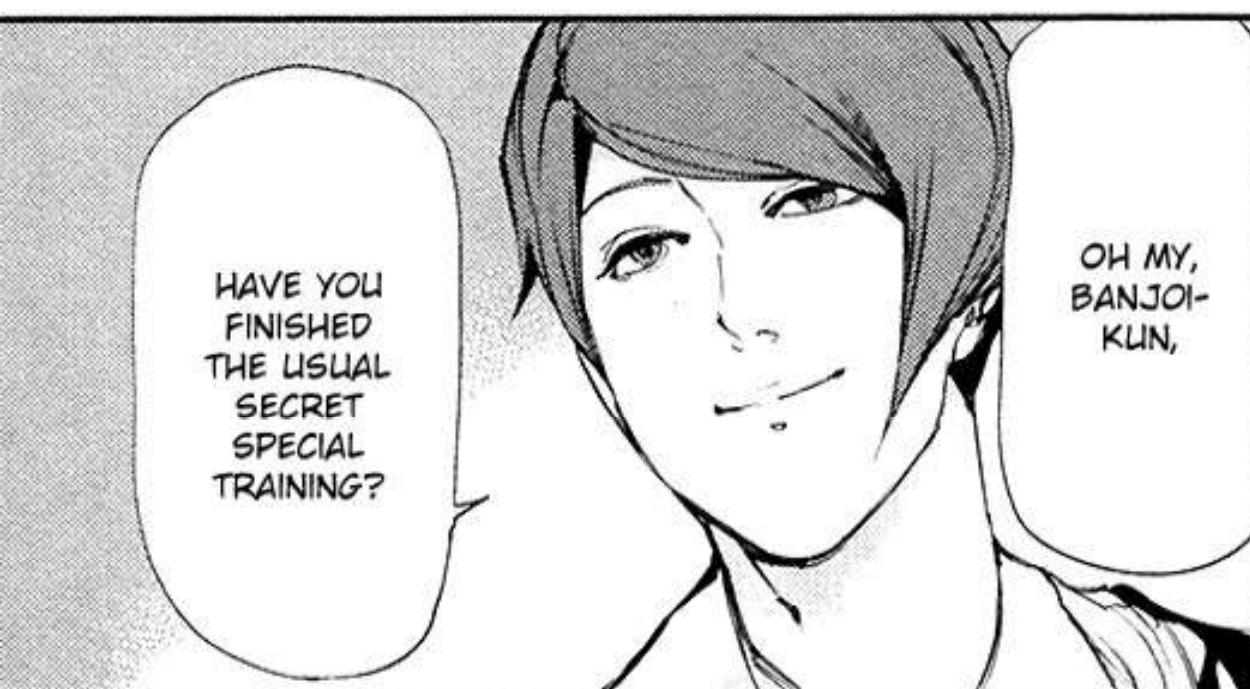
...However,
sometimes
a side of
him that has
no mercy
comes out

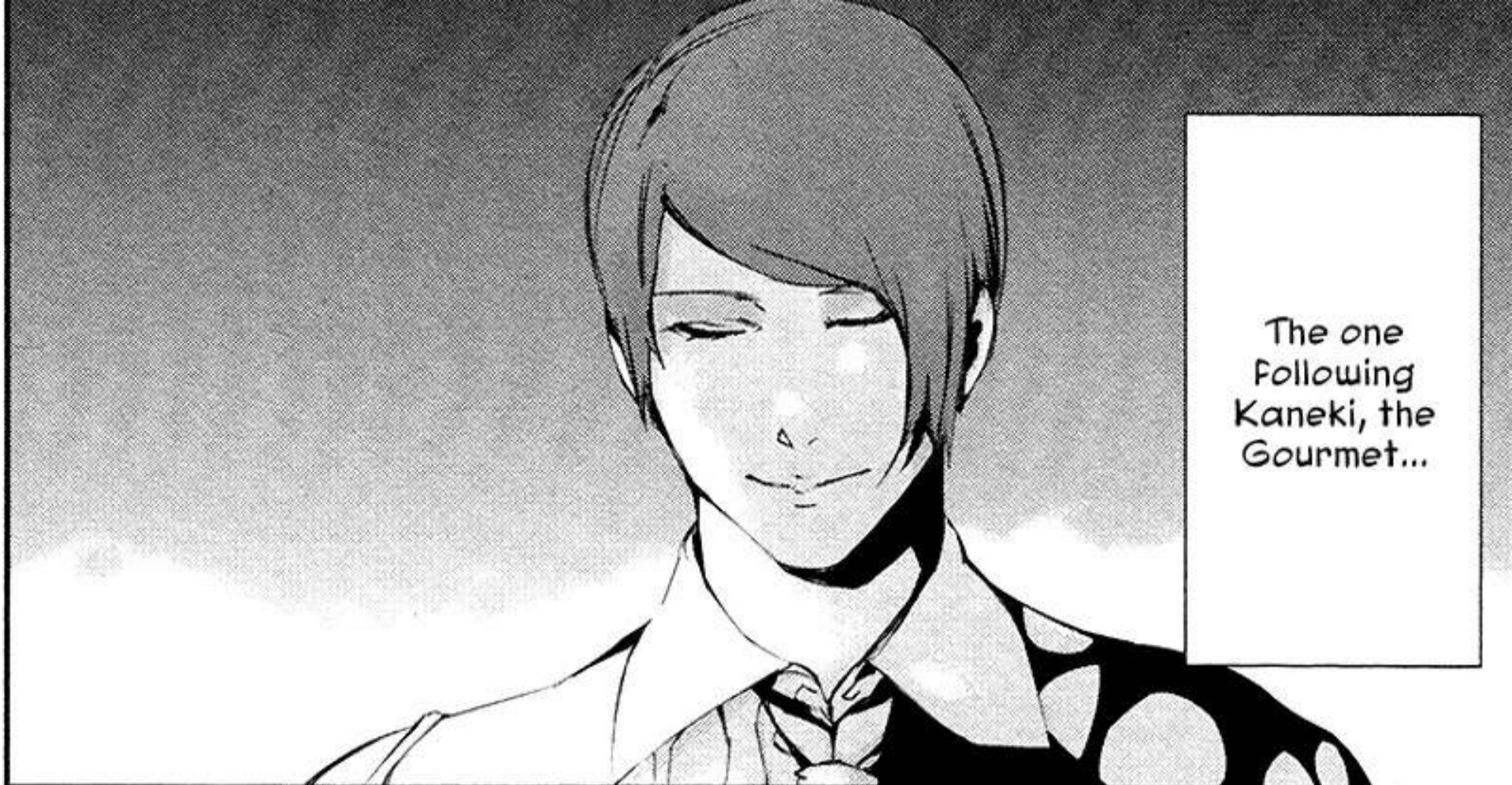
as if a
switch
has been
Flipped.

Deep
down, the
gentle
Kaneki
from
before
certainly
still exists.

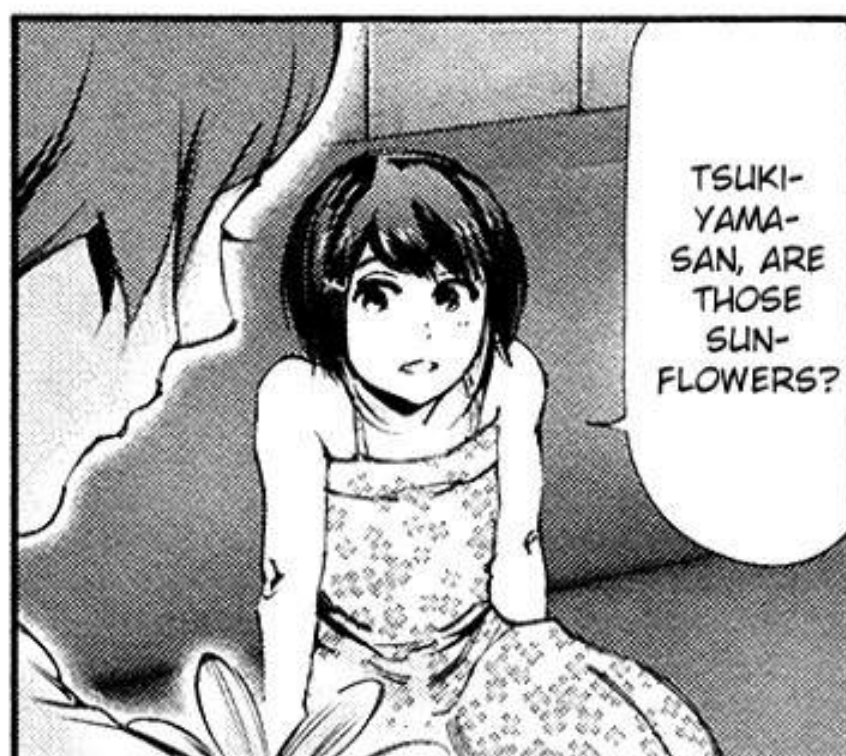


T/N: "BONSOIR" MEANS "GOOD EVENING" IN FRENCH





The one
Following
Kaneki, the
Gourmet...



TSUKI-
YAMA-
SAN, ARE
THOSE
SUN-
FLOWERS?



IS
KANEKI
-KUN
IN THE
SHOWER?

...
YEAH.

Even
though
he says
he's our
ally

I still
can't
quite
trust
him...



YEAH!

DO YOU
LIKE
FLOWERS,
LITTLE
LADY?



I THINK
THEY ARE
PERFECT
FOR A
DREARY
ROOM.

THEY'RE
PRETTY,
AREN'T
THEY,
MADEMOI-
SELLE?

THESE
ARE CALLED
RUDBECKIAS.



I'M
GLAD TO
HEAR
THAT.





HMPH...
KANEKI-
KUN,

IT WOULD
SAVE ME
THE TIME
OF COMING
AND GOING

IF I WERE
ALLOWED TO
LIVE HERE
LIKE EVERY-
ONE ELSE.



WHAT'S
YOUR
BUSI-
NESS?

I'M
CHECKING
OUT THE
INFORMATION
YOU RECIEVED
FROM MISS
ITORI.

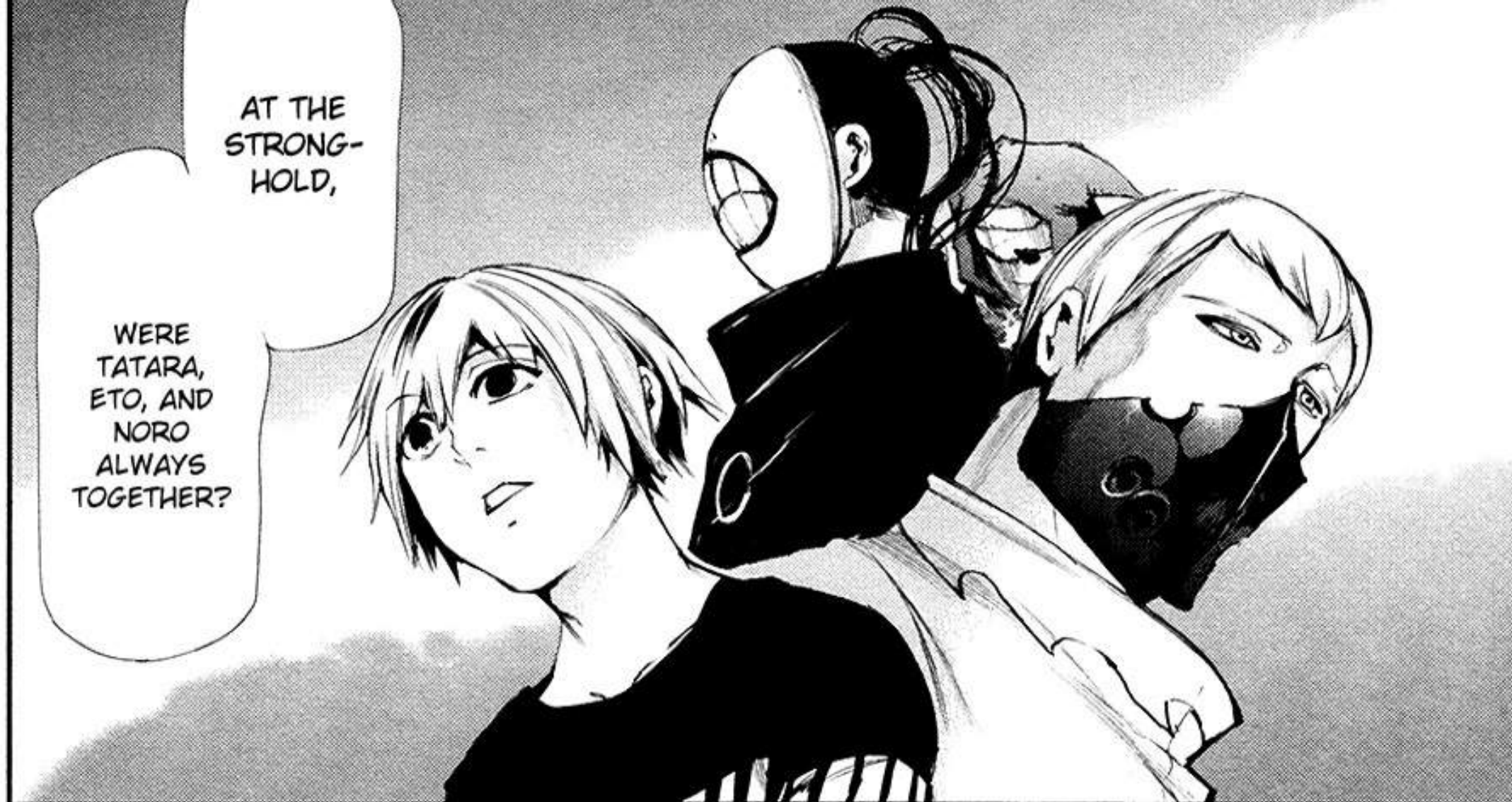


SHE'S
MADE ONE
THING CLEAR
ABOUT
KANOLI'S
PAST.



TSUKI-
YAMA-
SAN IS
HERE.





AT THE
STRONG-
HOLD,

WERE
TATARA,
ETO, AND
NORO
ALWAYS
TOGETHER?



NO...
SOMETHING
IS ON MY
MIND A BIT.

SOME-
THING THE
MATTER?

AH...
YEAH,
THAT'S
RIGHT.

WITH THE
EXCEPTION
OF THE
TIME THE
DOVES
ATTACKED...



THE KANOU
GENERAL
HOSPITAL
WAS THAT
GUY'S HEAD-
QUARTERS.

SO SOME
TRACES OF
HIM MIGHT
REMAIN
THERE.

KANEKI-KUN,
THIS IS JUST
A SUGGESTION,

BUT WHAT DO
YOU THINK
ABOUT
TRAVELLING
TO THE
20TH WARD?





SOON, A
RIFT IN
THE WORLD
SHALL
FORM.

喰種

#089 [Trick]



東京

石田スイ
ishida sui
トリック
ダーク



0 8 9
T O K Y O G H O U L

[Trick]

EXCUSE ME,



MY STOMACH
IS HURTING.



I WONDER
IF THAT'S
THE MEANING
OF LEVEL-
HEADED-
NESS...
THAT'S
PROBABLY
BETTER
THAN ACTING
AWKWARD-
LY...

...HOW
CAN THAT
GUY COMPLAIN
OF A STOMACH-
ACHE WHILE HE
LOOKS TO BE
IN SUCH HIGH
SPIRITS?



O...
OKAY...





...IT'S BEEN
A LONG TIME
SINCE I'VE
SEEN YOU
WITH BLACK
HAIR.

IT'S ONLY
A WIG
THOUGH.

It's a little bit
hot too.



YEAH...

I THOUGHT
WE'D AT
LEAST FIND
SOME TRACES
OF HIM OR
SOMETHING.

KANOU IS
NOWHERE
TO BE
FOUND,
HUH?



HUH...?
KANEKI
-SAN?

...!

LET'S LEAVE
THE REST TO
TSUKIYAMA,
WE'LL GO TO A
DIFFERENT
PLACE
AND...

DID YOU
BECOME
ABLE TO
START EATING
FISH AGAIN?

LONG
TIME, NO
SEE.





IF I RECALL,
IT WAS IN
GERMANY...

IT SEEMS
IT'S A
RESEARCH
MEETING
OUTSIDE
OF THE
COUNTRY.

...!



IS THAT
SO...?



IS KANOI
-SENSEI'S
BUSINESS TRIP
OUTSIDE OF
THE CITY?

SO HE'S
BUSY,
HUH...?



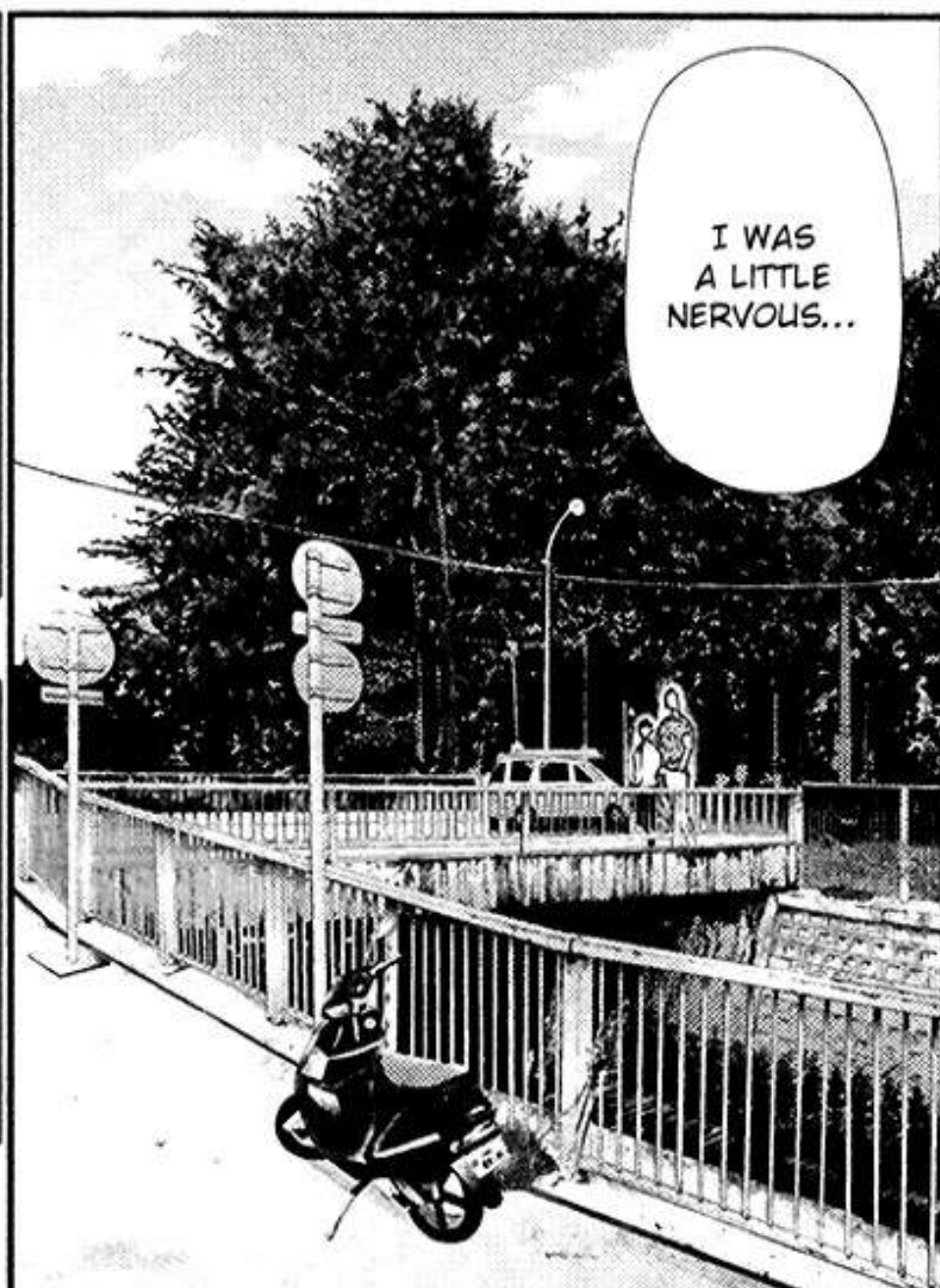
THEN IT'S
LOOKING
MORE AND
MORE LIKE
THERE'S
NOTHING
WE CAN DO,
HUH...?

BUT, IF
HE'S OUT
OF THE
COUNTRY



...NO—

...KANEKI?



I WAS
A LITTLE
NERVOUS...

20th ward residential library

AHH~
THE AIR'S
SO COOL
HERE...

NO,
I MUST
STUDY!

IN HALF
A YEAR
IT'LL BE
TIME FOR
THE EXAMS,
WON'T IT?

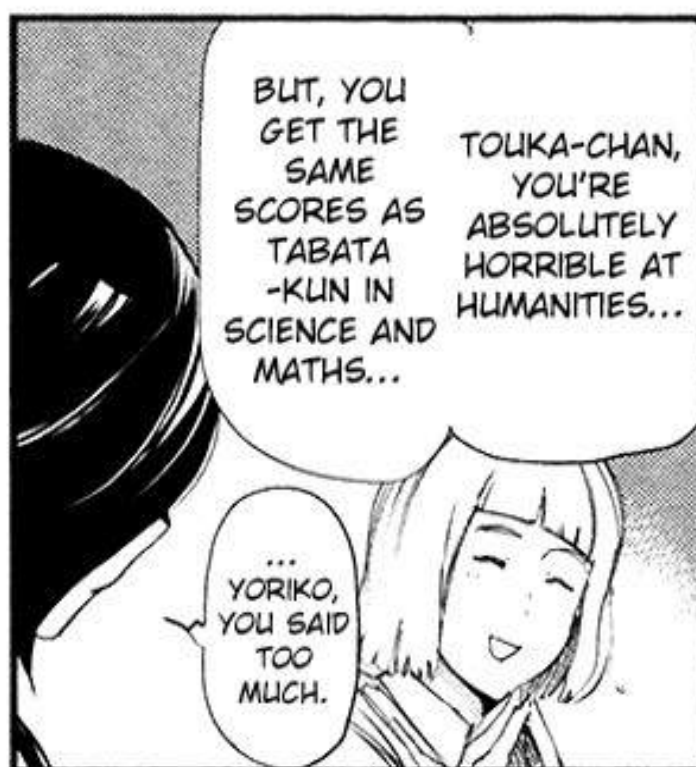
IT'S
TOUGH...

KIRISHIMA,
WHERE WAS
IT YOU
WANTED TO
APPLY FOR
AGAIN?

DON'T
REGRET
THIS HALF
YEAR IN THE
FUTURE...

TABATA...
DON'T SAY
SUCH OMINOUS
THINGS...

FU~U



BUT, YOU
GET THE
SAME
SCORES AS
TABATA
-KUN IN
SCIENCE AND
MATHS...

TOUKA-CHAN,
YOU'RE
ABSOLUTELY
HORRIBLE AT
HUMANITIES...

...
YORIKO,
YOU SAID
TOO
MUCH.



DO
YOU
HAVE
A
COLD?

ACHOO

BUT SINCE
YOU HAVE AN
ACQUAINTANCE
IN KAMII,
AT WORST YOU
CAN GET THE
ANSWERS OFF
OF THEM.

THAT'S TOO
HORRIBLE...



THE
DEPT. OF
SCIENCE.

WHAT
DEPART-
MENT?

KAMII...
SO... YOU'RE
AIMING FOR
A PRETTY
INTELLECTUAL
PLACE,
HUH...?

YOU'RE
GONNA
FAIL...
KIRISHIMA
-SAN...

SHUT UP...









...I SEE.



HE'S TAKING
CARE OF
SOME BUSI-
NESS RIGHT
NOW... I
WONDER
WHERE HE
WENT TO...



IT'S
FUN.

NOPE, BECAUSE
EVERYONE IS
REALLY GOOD...

THERE ARE A
LOT OF PEOPLE
LIKE ONII-CHAN
THERE.

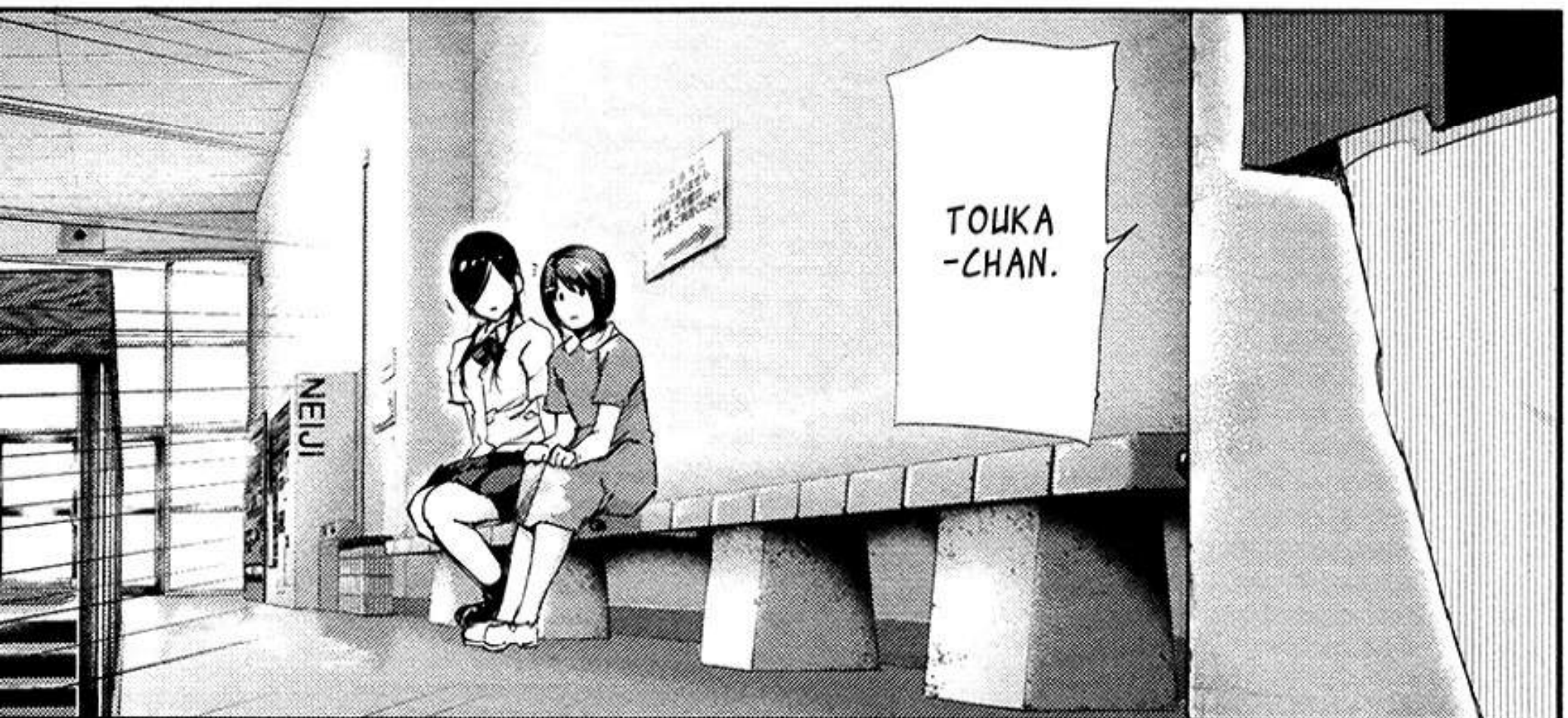
YOU'RE
NOT
HAVING
ANY
TROUBLE
OVER
THERE?

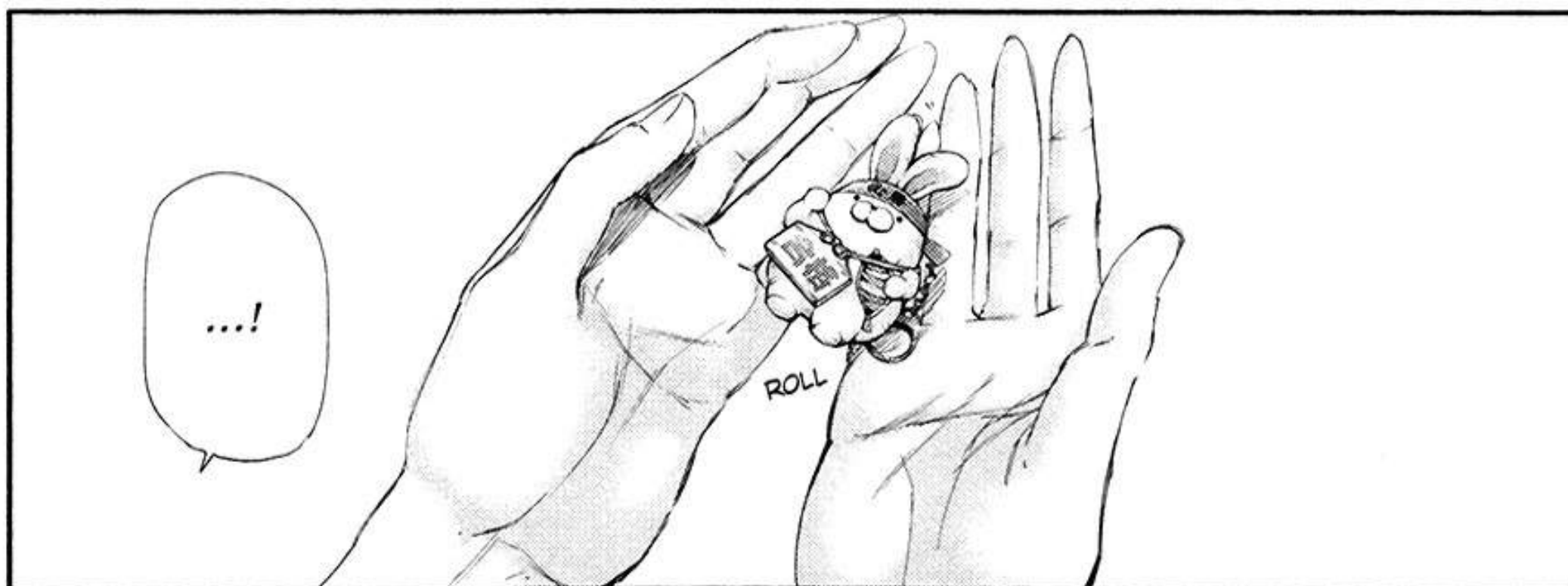


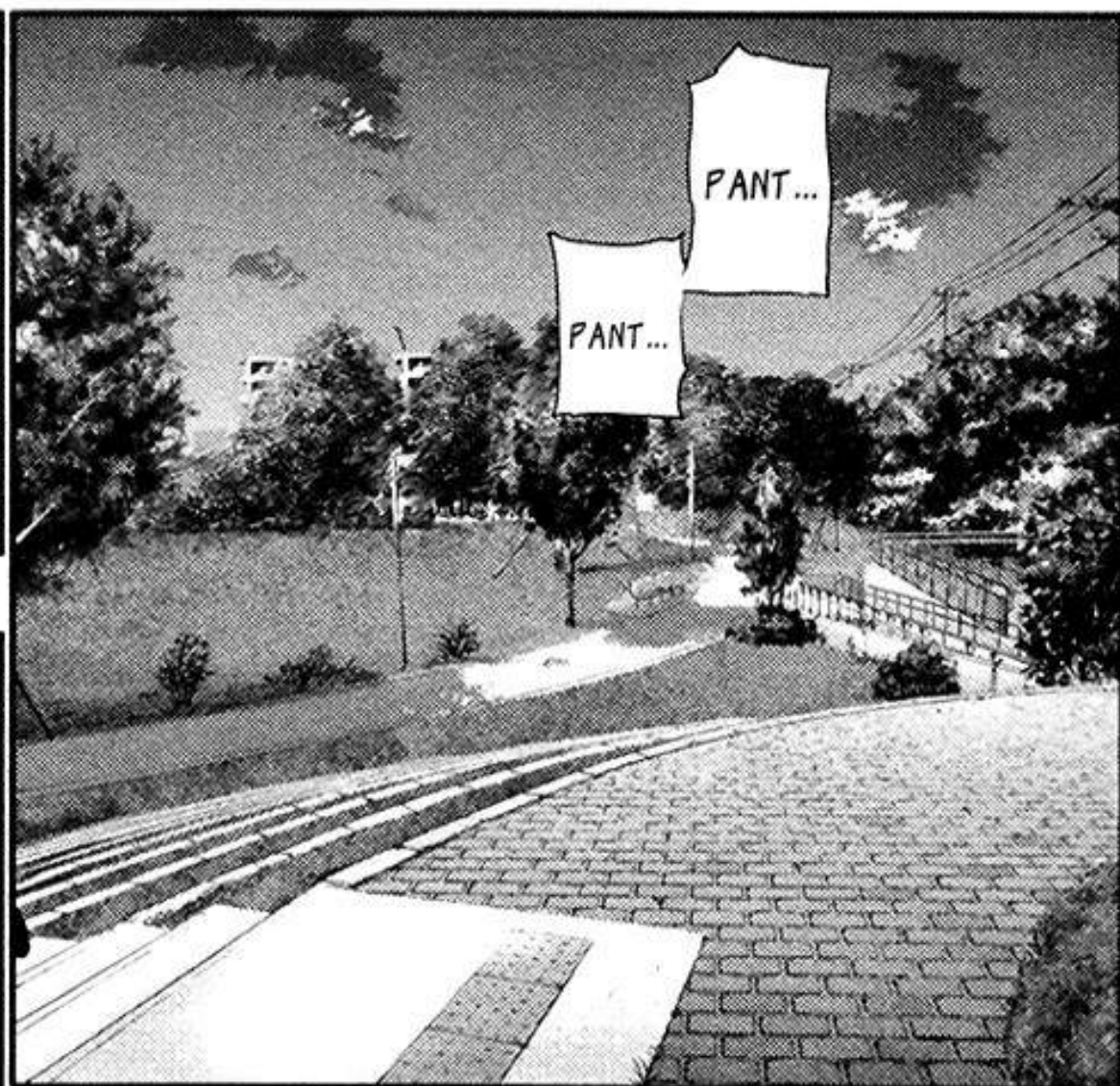
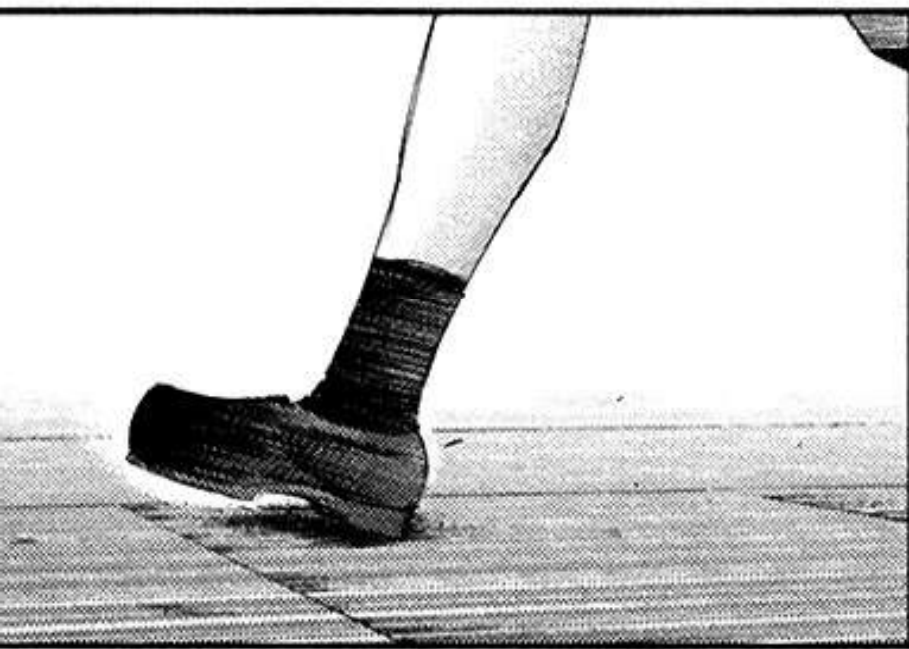
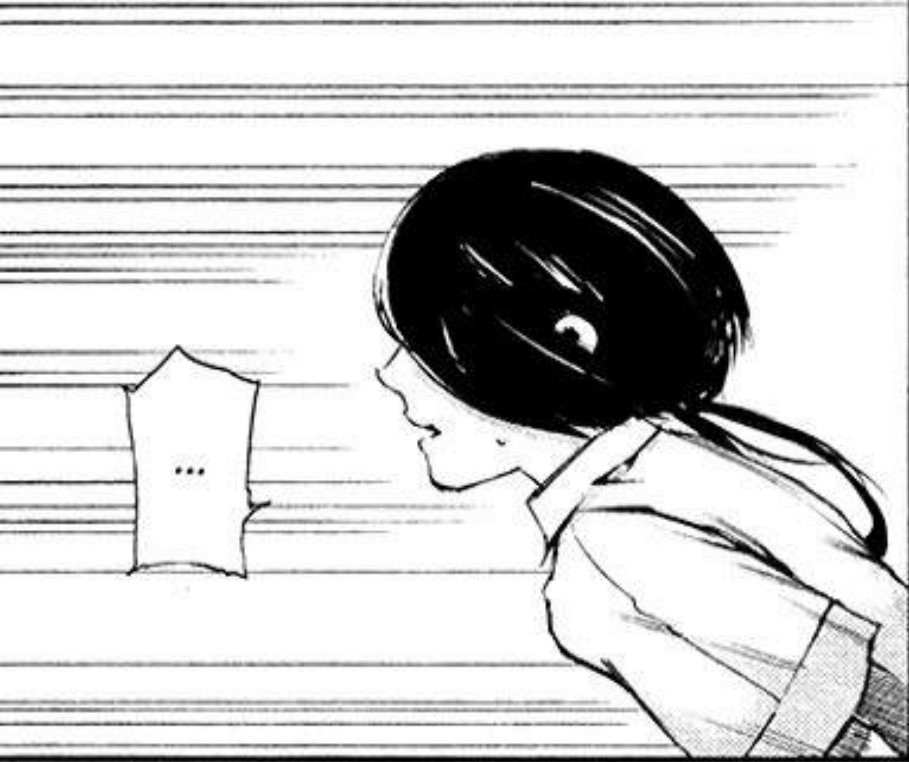
ONEE-
-CHAN,



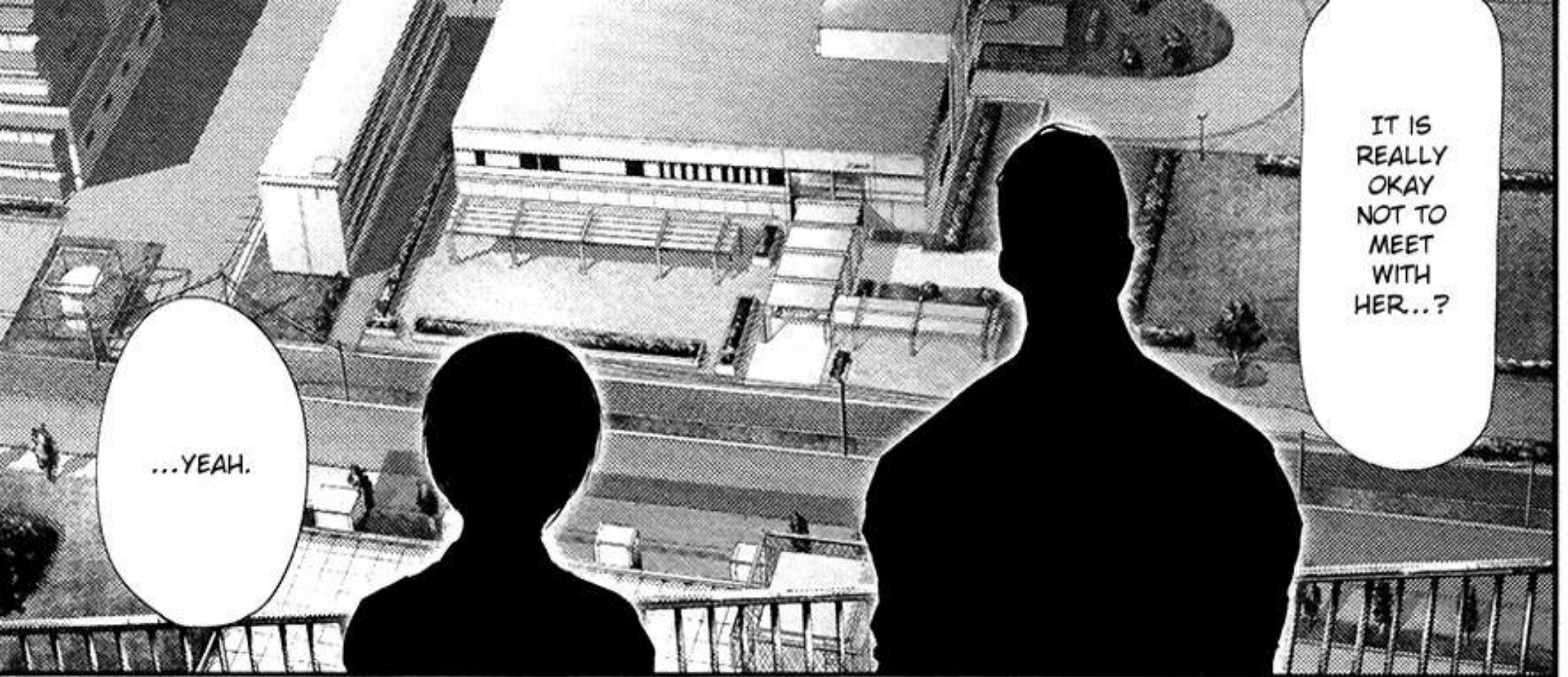
I MISS YOU
THOUGH,
ONEE-CHAN...











IT IS
REALLY
OKAY
NOT TO
MEET
WITH
HER...?

...YEAH.



I WANT TO
DISTANCE
TOUKA
-CHAN

FROM THE
GHOUL WORLD
AS MUCH AS
POSSIBLE.

...AND I'M
ALSO AN
INHABITANT
OF THAT
WORLD...



I CHECKED
THROUGH THE
AIRPLANE
PASSENGER
LISTS FOR
LAST YEAR.

WITH THE
HYPOTHESIS
THAT KANOI-
SENSEI WOULD
TRY LEAVING
THE COUNTRY,



HUH?

NO,
WE DID.

— STILL,
WE DIDN'T
GAIN
ANYTHING
OF VALUE.



THERE
ARE TWO
POSSI-
BILITIES.

EITHER
"KANOU LIED
TO THE
NURSE"...

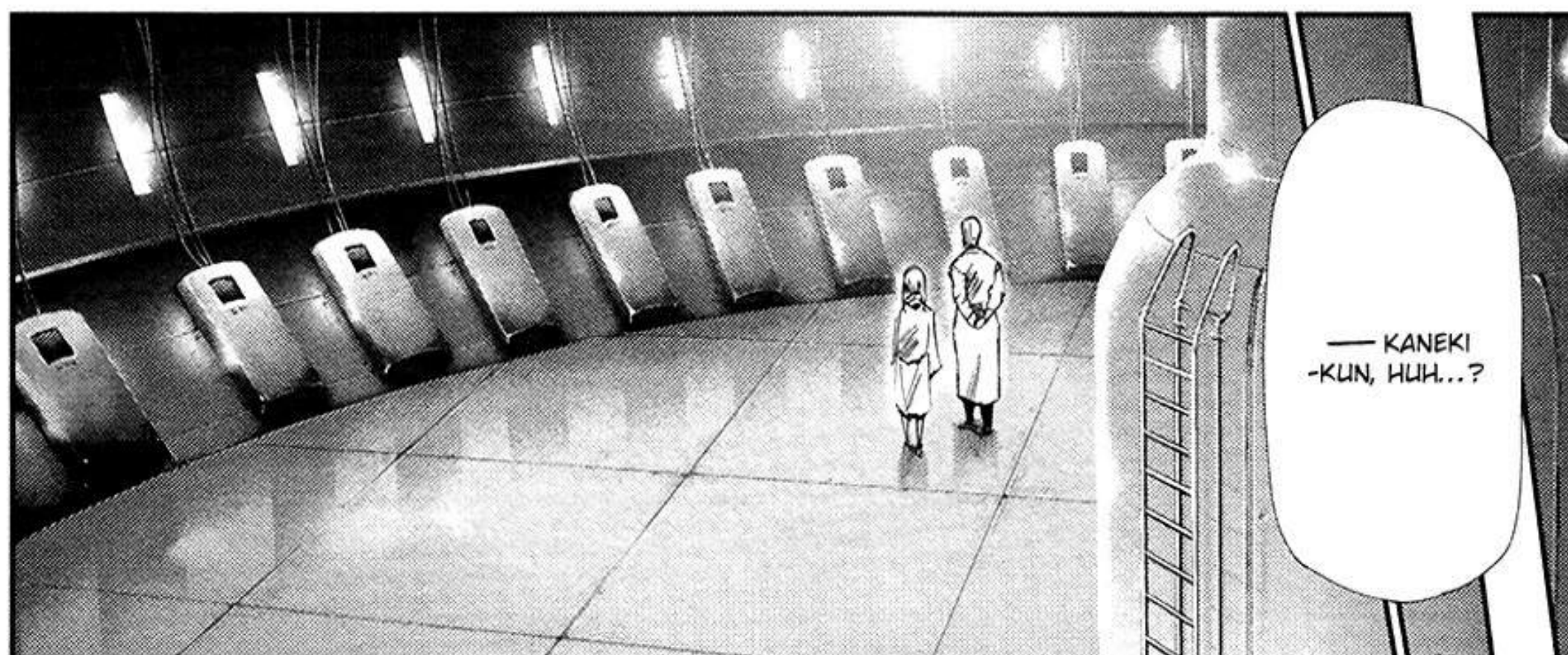
...!
THEN
THAT
MEANS...

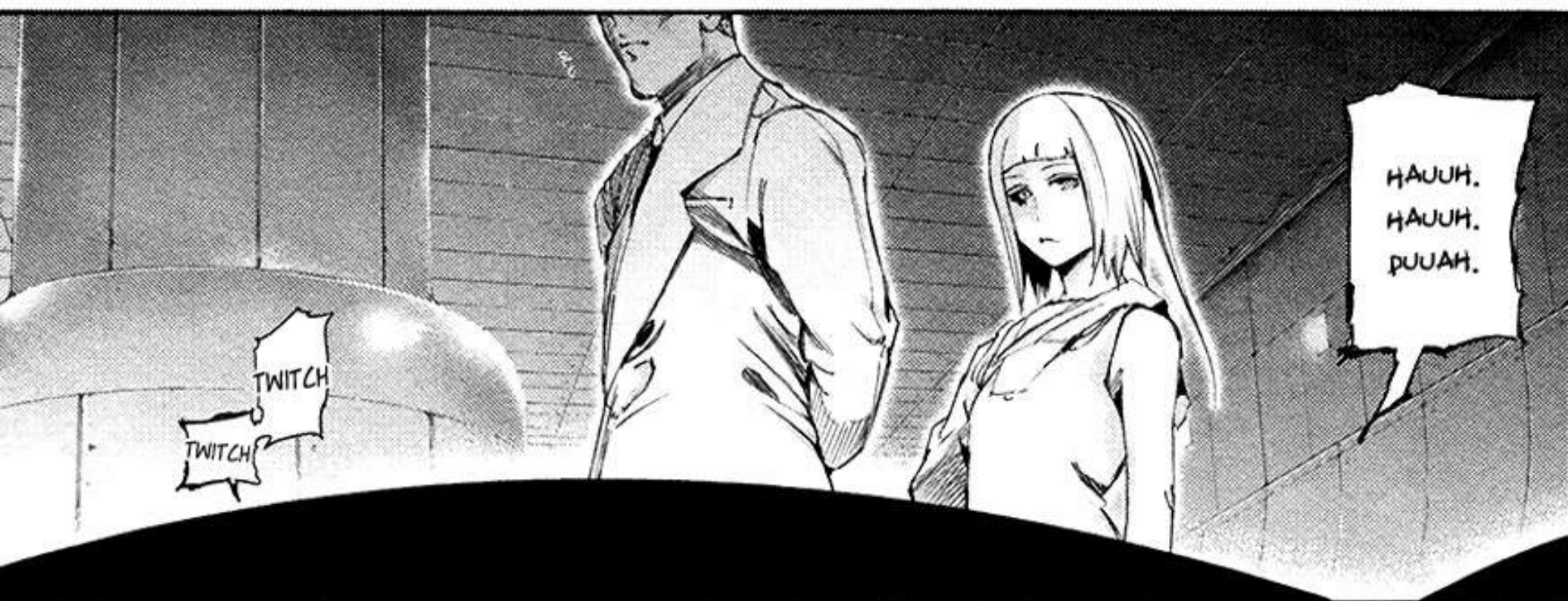
HIS NAME
WASN'T ON
THEM.

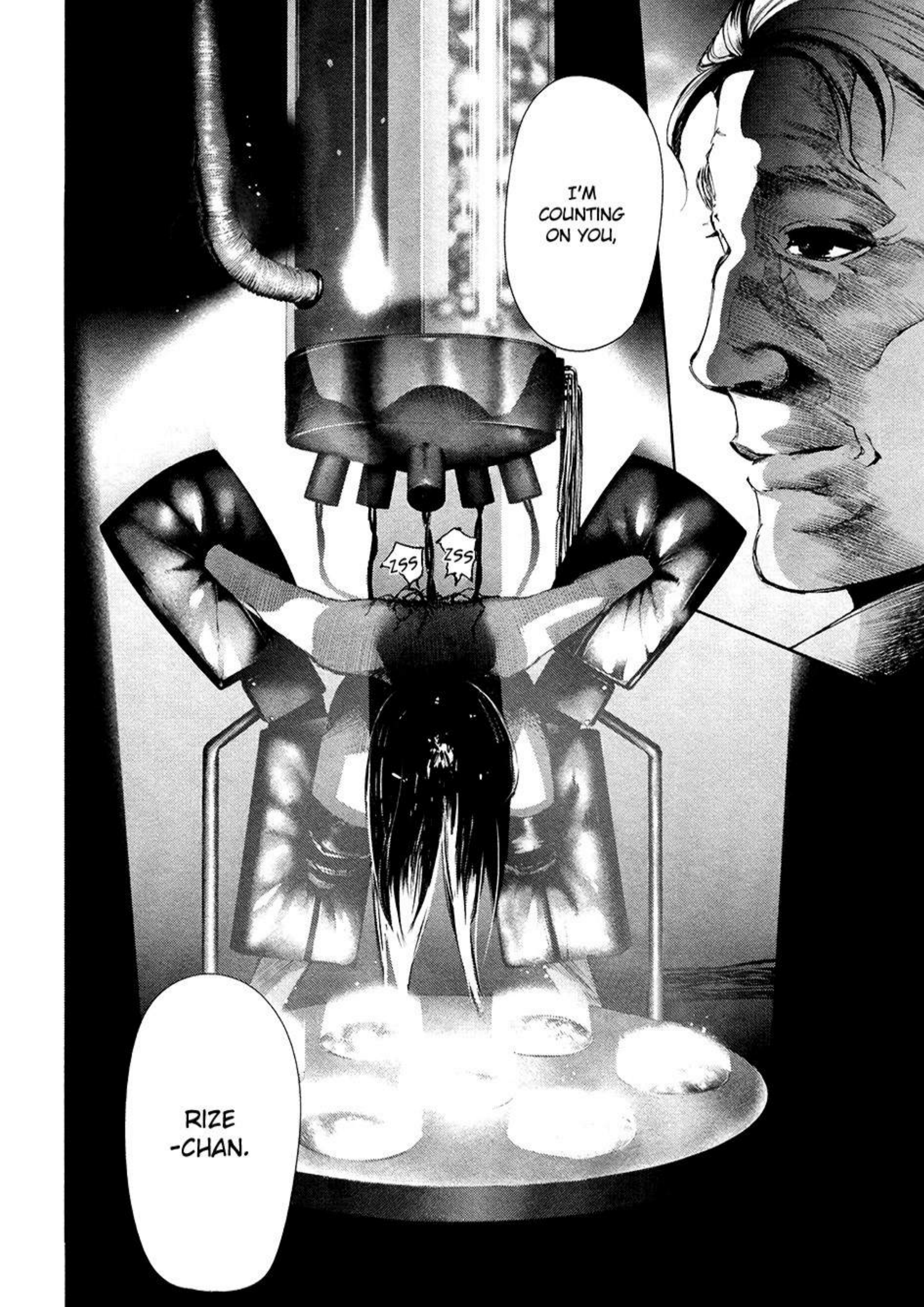


It's okay...

when it comes
to killing the
investigators,
now she...







I'M
COUNTING
ON YOU,

RIZE
-CHAN.



THANKS

宮本 竜次
井手 瑞紀
松 崎
中 野
修行 コウタ
大 友

design

シマダ ヒデアキ (L.S.D.)

本誌デザイン

高岡 美幸 (Pocket)

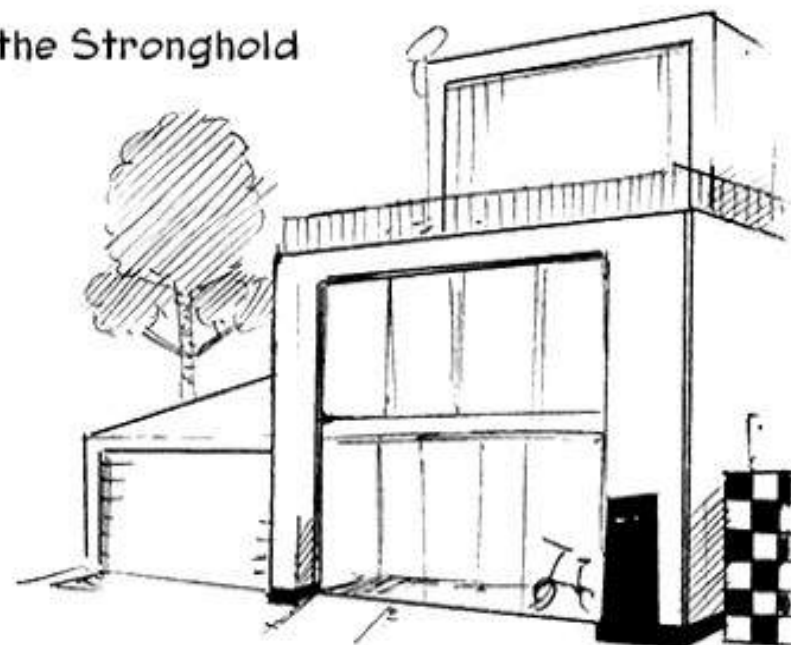
編集

松尾 淳平

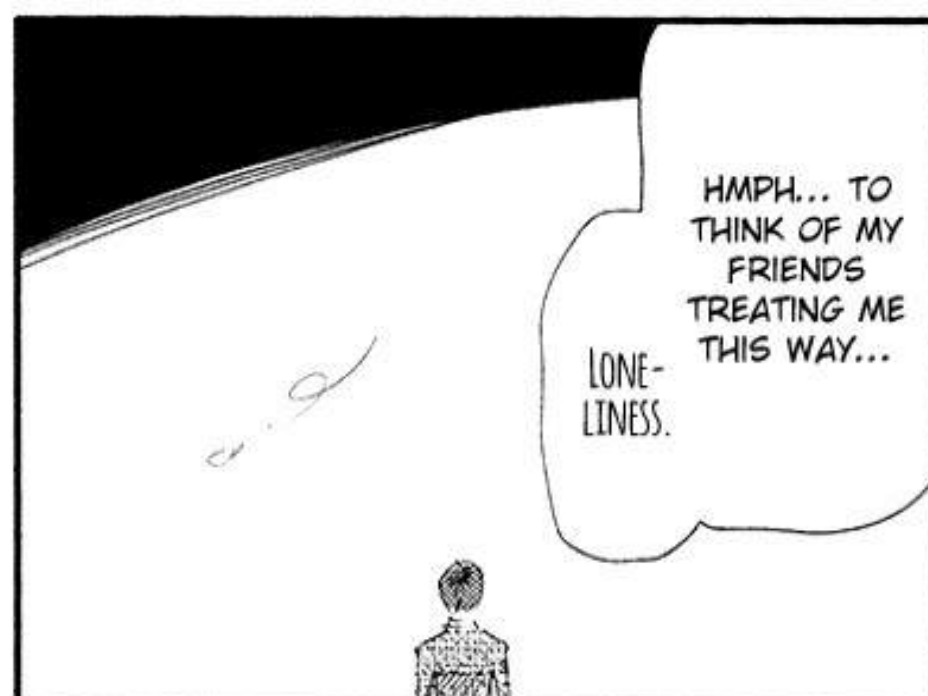
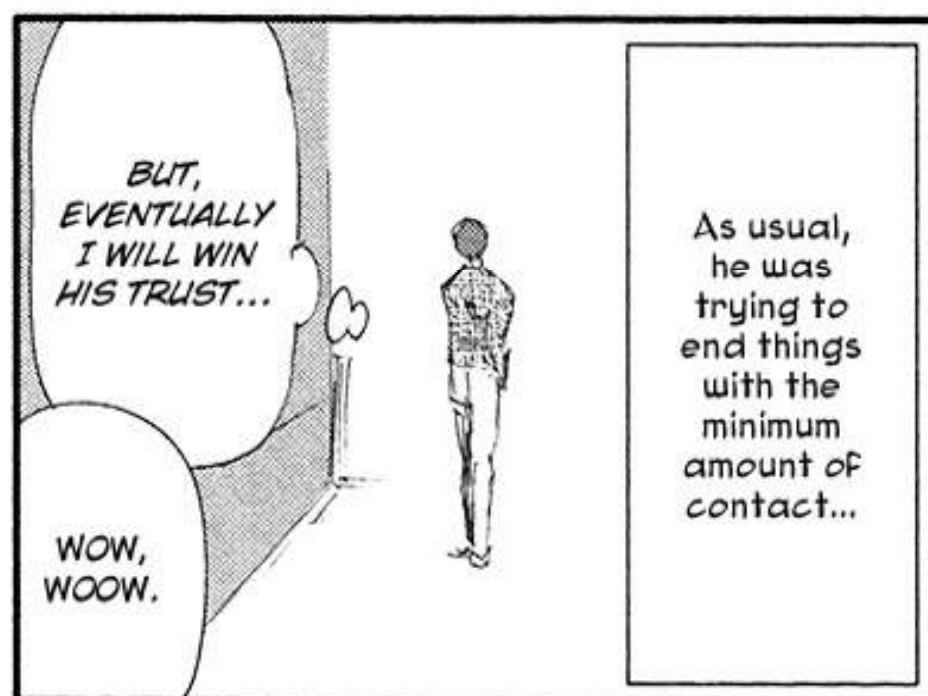


TEXT ON COVER: CANNIBAL HAG

At the Stronghold



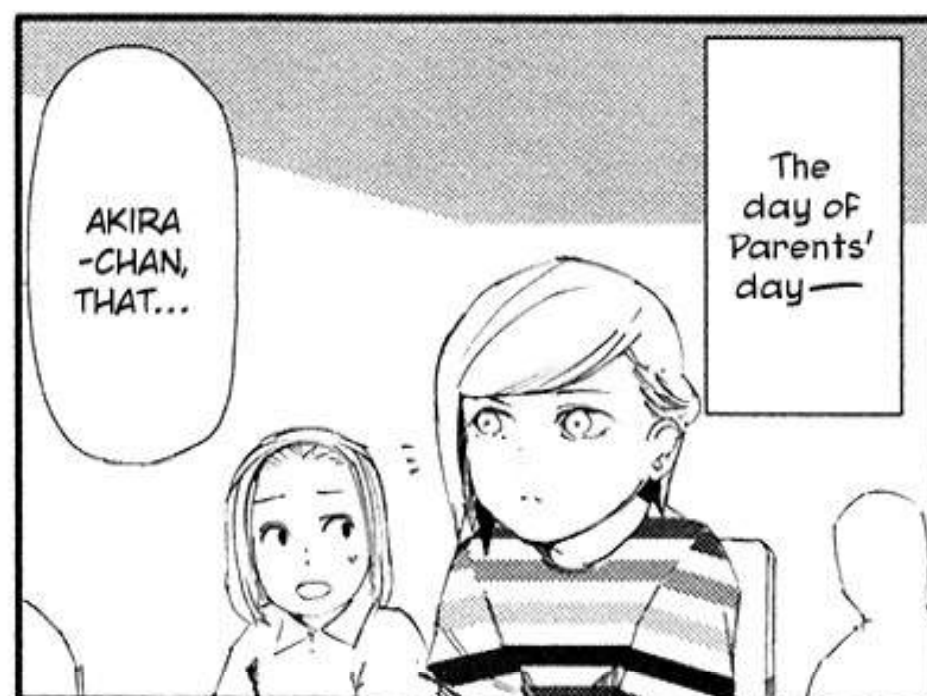
T/N: THE HIRAGANA FOR "NU" LOOKS LIKE "ME" BUT WITH A LITTLE CURLY BIT ON THE END.

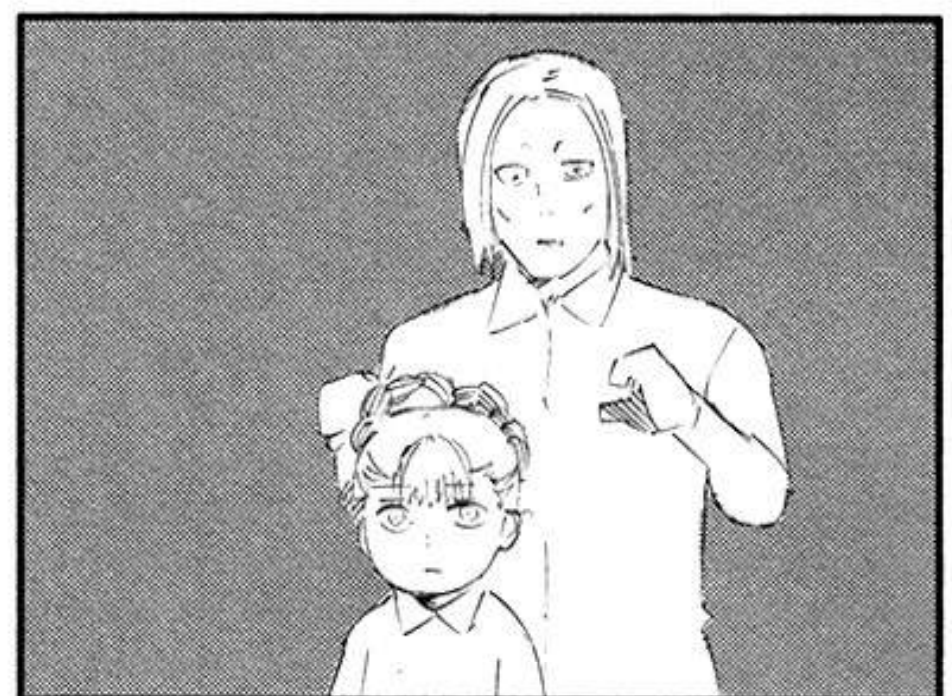
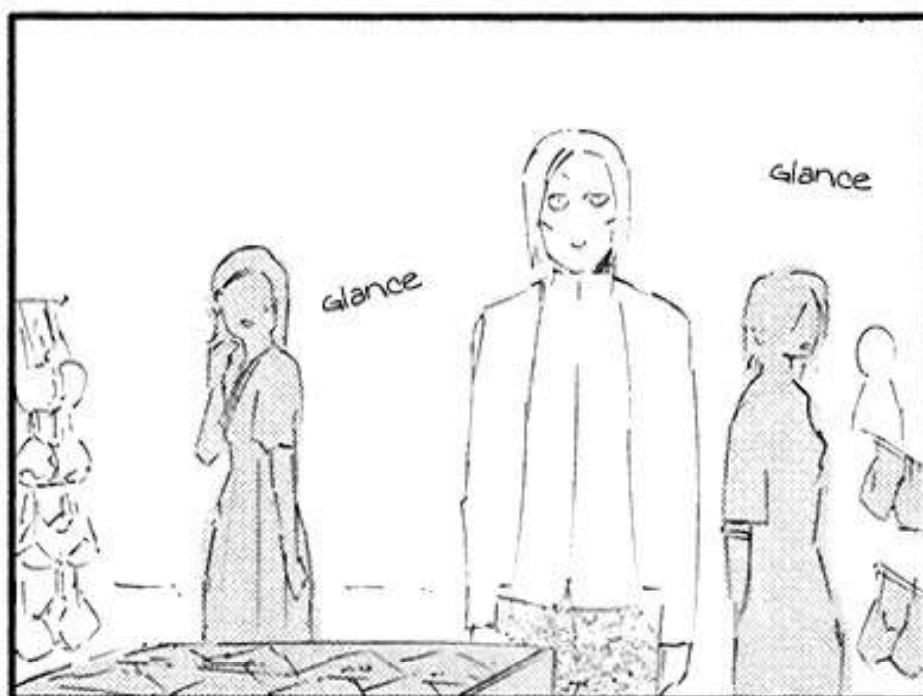
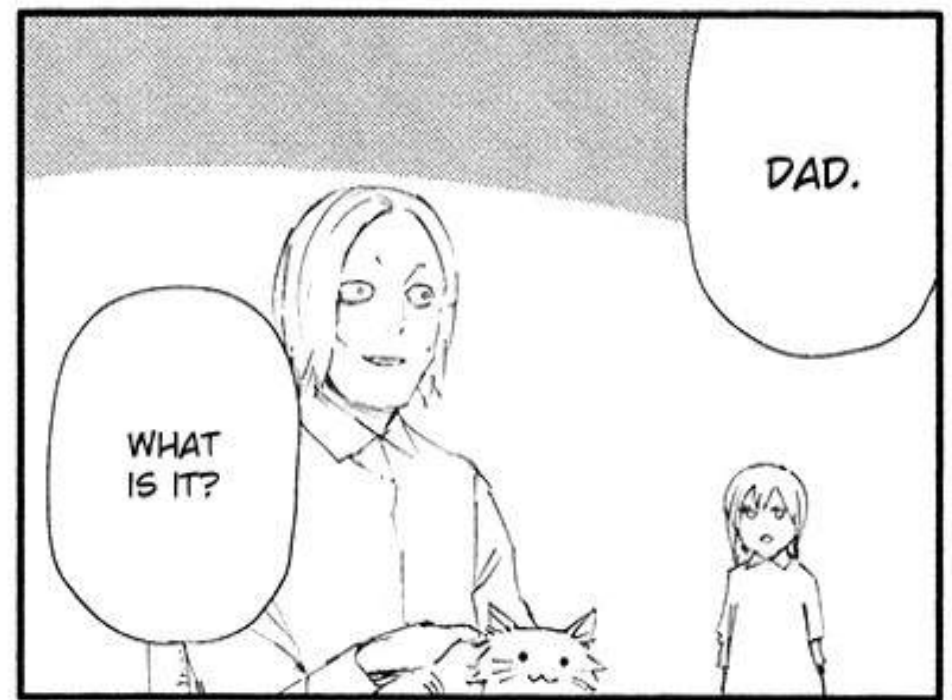
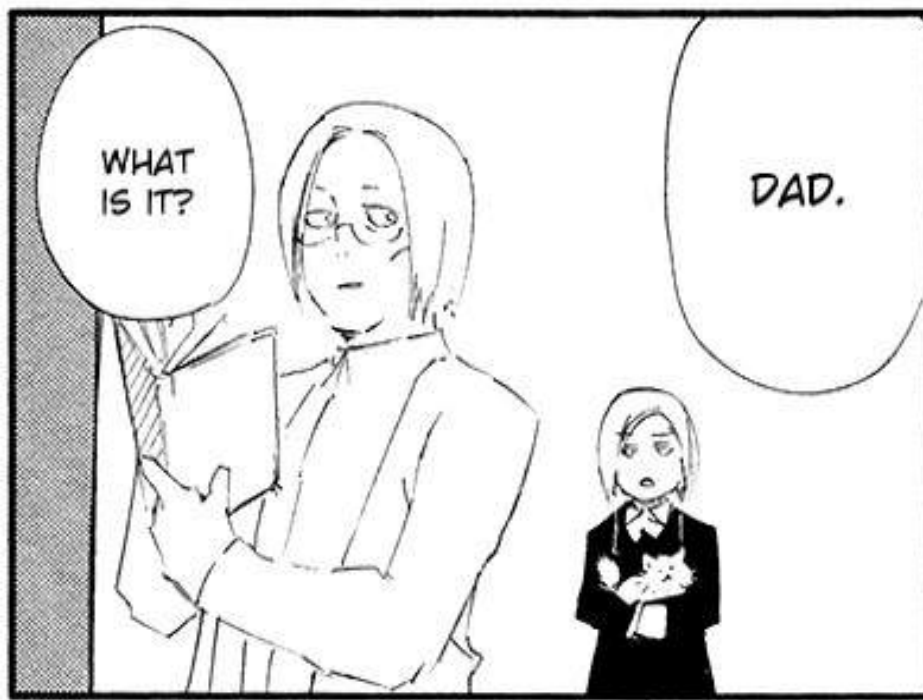


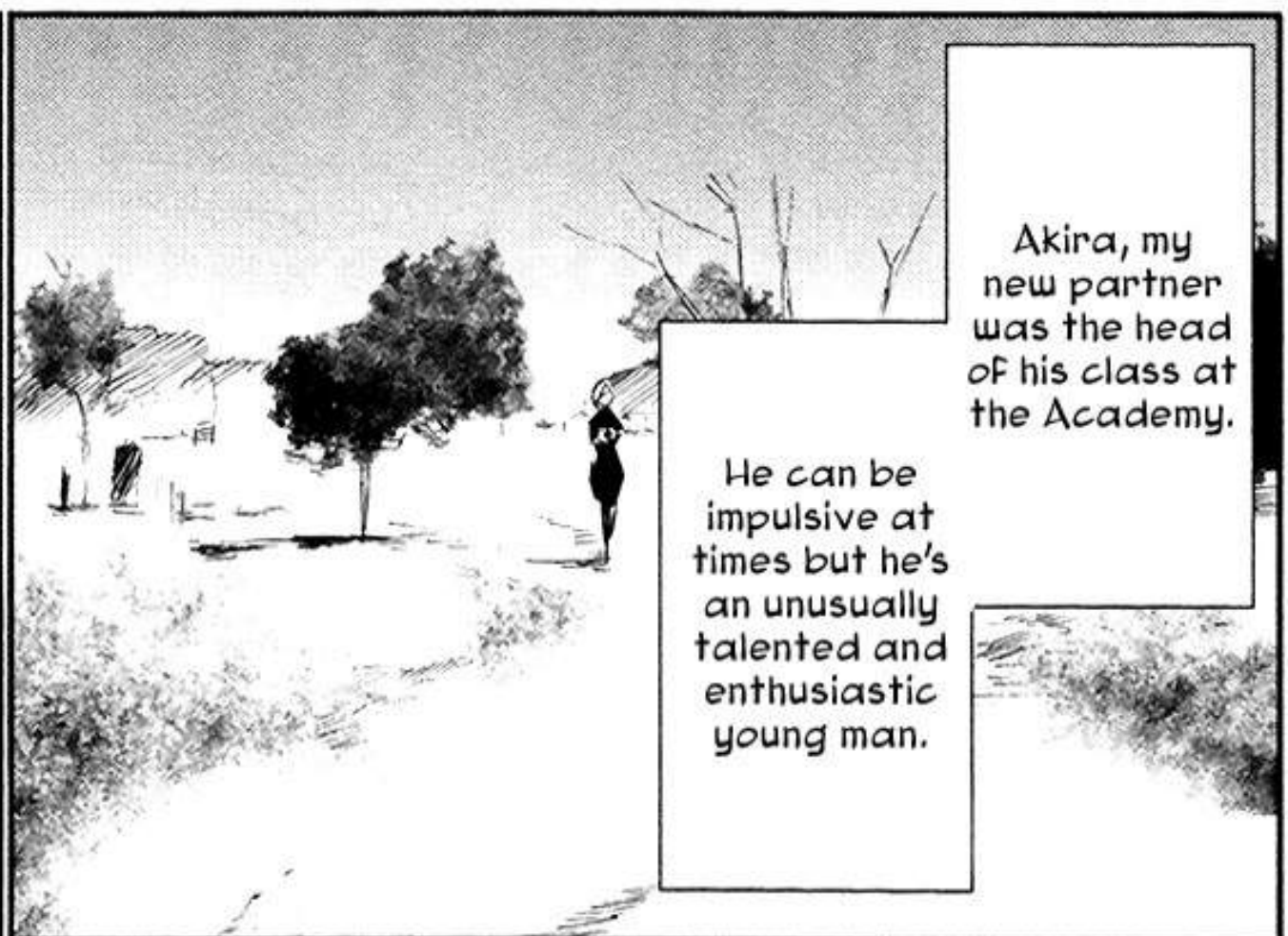
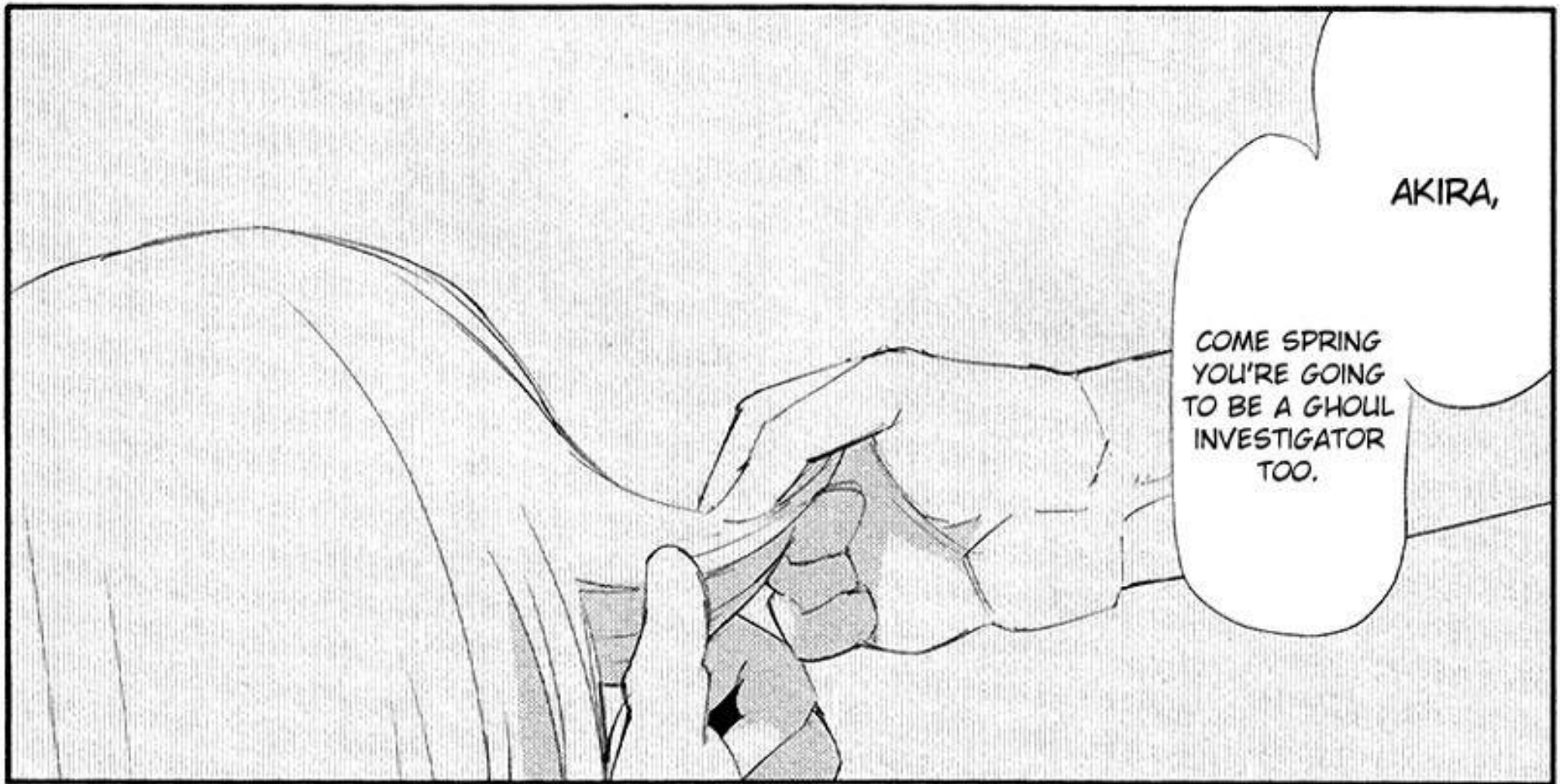


TEXT: DAD

TEXT: MADO AKIRA

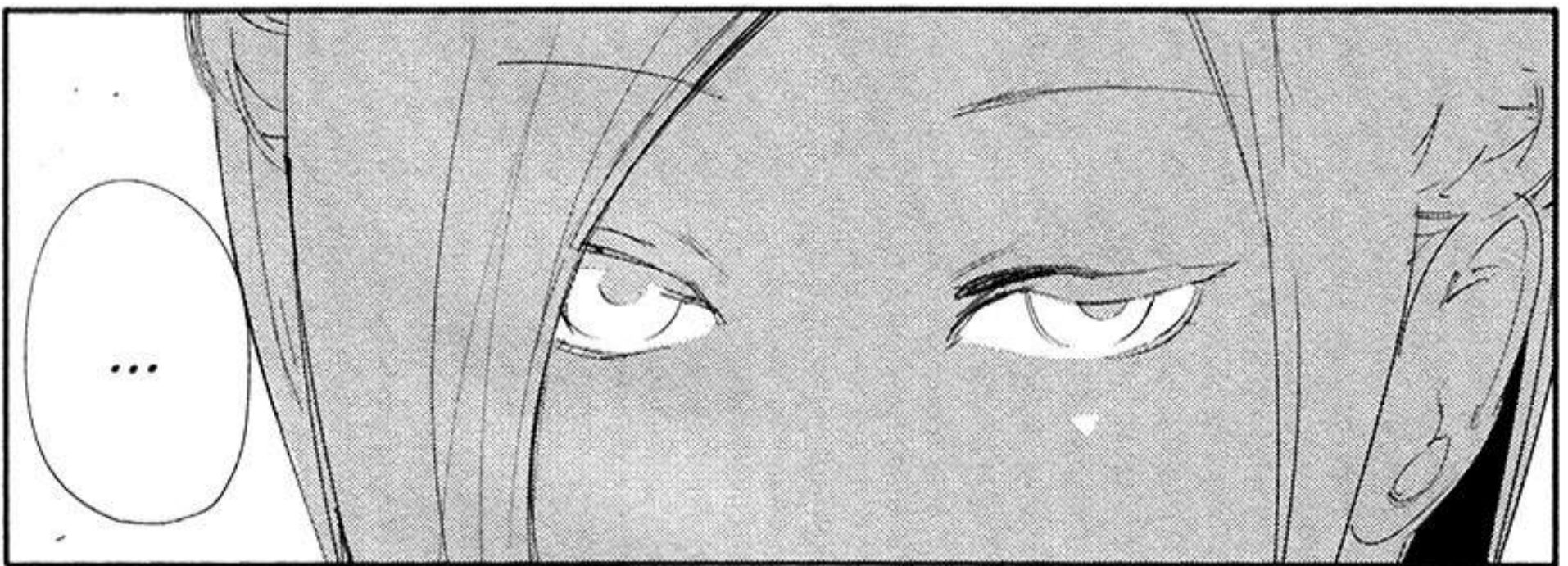








I hope he
will grow into
a capable
person who
can lead the
[CCG] just like
Arima-kun.



9巻 よんでくださって
ありがとうございます!



10巻は
2014年1月下旬
発売予定です。



was my
Father's last
partner

My first
partner

AMON
KOUTAROU?

DO YOU
HAVE SOME
BUSINESS
WITH MY
FATHER,